

Dracul, Our Fatherland

(marching band)

Jordan Grigg
(Aug 2021)

Moderato ♩=82

The musical score is arranged in a standard marching band format with the following parts and dynamics:

- Flute/Piccolo:** Rests throughout the piece.
- B♭ Clarinets:** Rests throughout the piece.
- E♭ Alto Sax:** *p*
- B♭ Tenor Sax:** *p*
- 1st B♭ Trumpet:** *mf*
- 2nd + 3rd B♭ Trumpet:** *mf*
- F Horn:** *p*
- Trombone:** *p*
- Baritone:** *p*
- Tuba:** *p*
- Snare Drum:** *p*, 2nd time
- Bass Drum:** *mf*, 2nd time
- Cymbals:** *p*, 2nd time
- Glockenspiel:** *p*, 2nd time

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked Moderato at 82 beats per minute. The piece consists of 12 measures. The first 8 measures are the first time through, and the last 4 measures are the second time through. The dynamics are generally soft (*p*) for most instruments, with moderate (*mf*) for the trumpets and bass drum.

7 17

Fl./Picc. *p*

Cl. *p*

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

S. D.

B. D.

Cym.

Glock.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 17 measures, with a double bar line and repeat dots at measure 7 and measure 17. The instruments are arranged in staves from top to bottom: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, Horns, Trombone, Baritone, Tuba, Snare Drum, Bass Drum, Cymbals, and Glockenspiel. The woodwinds and brasses play melodic lines, while the saxophones provide harmonic support with chords. The percussion section includes a snare drum with a rhythmic pattern of eighth notes, a bass drum with a steady pulse, cymbals with sustained notes, and a glockenspiel with a simple melodic line. Dynamics include piano (*p*) for the woodwinds. The score is presented on a single page with a clean, professional layout.

21

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

Glock.

27

Fl./Picc. *ff* rit.

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff* a2

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tba. *ff*

S. D. *p* *ff* *p*

B. D. *pp* *ff* *p*

Cym. *f*

Glock. *f* rit.

33 **Slower** ♩=72 **rit.**

Fl./Picc. *fff*

Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

1st Tpt. *fff*

2nd + 3rd Tpt. *fff*

Hn. *fff*

Tbn. *fff*

Bar. *fff*

Tba. *fff*

S. D. *ff* *fff*

B. D. *ff* *p* *fff*

Cym. *f* *f*

Glock. **Slower** ♩=72 **rit.**

Flute/Piccolo

Dracul, Our Fatherland (marching band)

Jordan Grigg
(Aug 2021)

Moderato ♩=82
8

17

p

21

mf

26

ff

32

rit. Slower ♩=72

35

rit.

fff

Detailed description: This is a musical score for the Flute/Piccolo part of a marching band piece titled 'Dracul, Our Fatherland'. The score is written on five staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of ♩=82. It starts with a whole rest for 8 measures, followed by a repeat sign and a melodic line starting at measure 17. The dynamic is marked 'p'. The second staff starts at measure 21 with a melodic line and a dynamic of 'mf'. The third staff starts at measure 26 with a melodic line and a dynamic of 'ff'. The fourth staff starts at measure 32 with a melodic line, a 'rit.' marking, and a tempo change to 'Slower' with a metronome marking of ♩=72. The fifth staff starts at measure 35 with a melodic line, a 'rit.' marking, and a dynamic of 'fff'. The score concludes with a final chord and a double bar line.

Bb Clarinets

Dracul, Our Fatherland (marching band)

Jordan Grigg
(Aug 2021)

Moderato ♩=82
8

17

p

21

mf

26

ff

32 rit. Slower ♩=72

35 rit.

fff

E♭ Alto Sax.

Dracul, Our Fatherland (marching band)

Jordan Grigg
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Moderato ♩=82

p

7 17

21

mf

26

ff

31 rit. Slower ♩=72

35 rit.

fff

Bb Tenor Sax.

Dracul, Our Fatherland (marching band)

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Moderato ♩=82

p

8 17

mf

22

28 rit. . . .

33 Slower ♩=72 rit.

fff

1st Bb Trumpet

Dracul, Our Fatherland (marching band)

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Moderato ♩=82

Musical staff 1: Treble clef, 4/4 time, key of Bb. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time, key of Bb. Measures 7-16. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time, key of Bb. Measures 17-25. Dynamics: *f*.

Musical staff 4: Treble clef, 4/4 time, key of Bb. Measures 26-31. Dynamics: *ff*.

Musical staff 5: Treble clef, 4/4 time, key of Bb. Measures 32-34. Tempo: *rit.* ... *Slower* ♩=72.

Musical staff 6: Treble clef, 4/4 time, key of Bb. Measures 35-38. Dynamics: *fff*.

2nd + 3rd Bb Trumpet

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Moderato ♩=82

Musical staff 1: Treble clef, 4/4 time, key of Bb. Starts with *mf* dynamic. Measures 1-6.

Musical staff 2: Treble clef, 4/4 time, key of Bb. Measures 7-16. Measure 17 is the start of a repeat.

Musical staff 3: Treble clef, 4/4 time, key of Bb. Measures 20-25. Starts with *f* dynamic.

Musical staff 4: Treble clef, 4/4 time, key of Bb. Measures 26-30. Starts with *ff* dynamic.

Musical staff 5: Treble clef, 4/4 time, key of Bb. Measures 31-34. Tempo change to *Slower* ♩=72.

Musical staff 6: Treble clef, 4/4 time, key of Bb. Measures 35-38. Ends with *fff* dynamic.

F Horn

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Moderato ♩=82

p

8 17

21

mf

26

ff

31 rit. Slower ♩=72

35 rit.

fff

Trombone

Dracul, Our Fatherland

(marching band)

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(Aug 2021)

Moderato ♩=82

p

7 17

mf

21

mf

26

ff

32 rit. Slower ♩=72

35 rit.

fff

Baritone

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(Aug 2021)

Moderato ♩=82

p

7 17

21

mf

27 rit. . . .

ff

33 Slower ♩=72 rit.

fff

Tuba

Dracul, Our Fatherland (marching band)

Jordan Grigg
(Aug 2021)

Moderato ♩=82

p

7 17

mf

21

mf

26

ff

32 rit. Slower ♩=72

ff

35 rit.

fff

Snare Drum

Dracul, Our Fatherland (marching band)

Jordan Grigg
(Aug 2021)

Moderato $\text{♩} = 82$
2nd time

1
p

5

17

21
mf

25
p \curvearrowright *ff*

32 rit. - - - Slower $\text{♩} = 72$
p \curvearrowright *ff*

35 rit. - - -
fff

Bass Drum

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Moderato ♩=82
2nd time

The musical score is written on five staves, each starting with a double bar line and a bass drum icon. The first staff is in 4/4 time, marked 'Moderato' with a tempo of ♩=82 and '2nd time'. The notes are quarter notes with stems pointing up, and the dynamic is *mf*. The second staff starts at measure 7 and includes a repeat sign at measure 17. The third staff starts at measure 21 and has a dynamic of *mf*. The fourth staff starts at measure 27 and features a dynamic change from *pp* to *ff* at measure 28, and a dynamic of *p* at measure 32, with a 'rit.' marking above. The fifth staff starts at measure 33, marked 'Slower' with a tempo of ♩=72, and features a dynamic change from *ff* to *fff* at measure 34, with a 'rit.' marking above. The score concludes with a double bar line.

7 17

21

27 rit.

33 Slower ♩=72 rit.

mf

pp *ff*

p

ff *fff*

Cymbals

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Moderato ♩=82
2nd time

17

p

18

mf

25

f

rit. . . .

33 Slower ♩=72

rit.

f *f*

Glockenspiel

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Moderato ♩=82
2nd time

