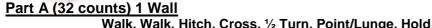


## **GET WILD**

Choreographers: Maddison Glover (AUS) and Jo Thompson Szymanski (USA) Music: Wild - LOLO (2:31) - Dance Released: May 2019

Description: 64 Count, 2 Wall, Phrased Intermediate Line Dance

[Sequence: ABB ABB AB]



1,2,3,4 5,6 7,8	(1) Step R forward; (2) Step L forward; (3) Hitch R knee up; (4) Cross R over L (5) Turn ¼ right stepping L back (3:00); (6) Turn ¼ right stepping R to right (6:00) (7) Point L to left bending R knee into a lunge position, (8) Straighten R leg bringing L in toward R	
&1,2,3 4,5,6 7 8&	Together, Cross, Side, Behind, Sweep, Behind, ¼ Forward, ¼ Drag (with heel), Together (&) Step L beside R; (1) Cross R over L; (2) Step L to left; (3) Step R behind L (begin sweeping L back/around) (4) Continue sweeping L back/around; (5) Step L behind R; (6) Turn ¼ right stepping R forward (9:00) (7) Turn ¼ right taking a large step L to left (begin dragging R heel towards L) (12:00) (8) Continue dragging R heel towards L; (&) Step R beside L	
1,2 3&4 5,6 7 8&	Cross, Side, 1/8 Sailor, Rock Forward/ Recover, Back (drag with heel), Together (1) Cross L over R; (2) Step R to right (12:00) (3) Step L behind R; (&) Turn 1/8 left stepping R beside L; (4) Step L forward (10:30) (5) Rock R forward (10:30); (6) Recover weight back onto L (7) Large step back onto R (begin to drag L heel towards R) (10:30) (8) Continue dragging L heel back towards R; (&) Step L beside R (10:30)	
1,2 3&4 5,6 7&8	1/8 Cross, Side, 1/8 Sailor, Rock Forward/ Recover, 1 1/8 Triple Turn on the spot (1) Turn 1/8 right as you cross R over L (12:00); (2) Step L to left (12:00) (3) Step R behind L; (&) Turn 1/8 right stepping L beside R (1:30); (4) Step R forward (1:30) (5) Rock L forward; (6) Recover weight back onto R (1:30) (7) Turn 1/2 left stepping L forward (7:30); (&) Step R forward; (8) Turn 5/8 left stepping L forward (12:00)	
Part B (32 Counts) 2 Wall		

1&2& 3&4& 5&6& 7&8	<ul> <li>(1) Scuff R forward; (&amp;) Step R to right/slightly forward; (2) Tap L toe behind R; (&amp;) Step L slightly back</li> <li>(3) Kick R forward (low); (&amp;) Step R to right; (4) Kick L forward (low); (&amp;) Step L across R</li> <li>(5) Tap R toe behind L; (&amp;) Step R slightly back; (6) Kick L forward (low); (&amp;) Step L beside R</li> <li>(7) Cross R over L; (&amp;) Step L to left; (8) Cross R over L</li> <li>Note: Counts 1-4&amp; are completed whilst traveling slightly to your right.</li> </ul>
&1 2,3&4 5,6 7&8	1/8 Stomp Out, Out, Back, Coaster, 1/8 Walk, ¼ Walk, ¼ Turning Shuffle (&) Turn 1/8 left as you stomp L forward / out to left; (1) Stomp R forward / out to right (10:30) (2) Step L back; (3) Step R back; (&) Step L beside R; (4) Step R forward (10:30) (5) Turn 1/8 left stepping L forward (9:00); (6) Turn 1/4 left stepping R forward (6:00) (7) Turn 1/8 left stepping L forward; (&) Step R beside L (8) Turn 1/8 left stepping L forward (3:00) Note: For counts 5-8, pretend you are walking around a chair (5/8 walk around)
&1 2,3&4 &5 6,7,8	Tap, Stomp, Recover, Behind, Side, Cross, Side, Together, Cross, ¾ Turn (&) Tap ball of R slightly to right; (1) Stomp R slightly forward to right diagonal (3:00) (2) Recover weight onto L; (3) Step R behind L; (&) Step L to left; (4) Cross R over L (&) Step L to left; (5) Step R beside L (angle body to 4:30) (6) Cross L over R (3:00); (7) Turn ¼ left stepping R back; (8) Turn ½ left stepping L forward (6:00)
1,2 3,4 5&6 7&8	Rock Forward, Recover, Full Turn Back, Coaster, 3x Runs Forward (1) Rock R forward; (2) Recover weight back onto L (3) Turn ½ right stepping R forward (12:00); (4) Turn ½ right stepping L back (6:00) (5) Step R back; (&) Step L beside R; (6) Step R forward 3 little runs forward: (7) Step L forward; (&) Step R forward; (8) Step L forward

Scuff, Step, Tap, Step, Kick, Step, Kick, Step, Tap, Step, Kick, Step, Cross Shuffle

Ending: At the end of the song, you would have just finished PART B for the 5th time and will be facing 6:00 with weight on L. To finish facing the front (12:00); pivot ½ turn right and pose!

NO TAGS. NO RESTARTS. GET WILD!