

*The Global Entertainment Media Arts
Foundation*



G.E.M.A.

Presents

*The 2nd Annual G.E.M.A. Golden Mic Honors
Tribute Awards Ceremony*

*Friday, October 10th, 2014 @ The Deep Blue
Restaurant*

111 West 11th Street, Wilmington, Delaware 19801



Mayor Dennis P. Williams



Mayor Williams remembers Wilmington neighborhoods filled with hard-working people striving to get ahead and dedicated to keeping their communities safe and friendly. Several of his relatives and many of his neighbors worked at the DuPont Co. pigment plant just over the city line in Edgemoor. While serving in Dover, Mayor Williams developed a reputation as a consensus builder who recognized the importance of building strong teams and relying on them to do their jobs well. He is bringing those values to the mayor's office, pledging an administration in which people will work together with a unity of purpose to restore pride in the city.

The values Mayor Williams developed in his youth are central to his approach to government, as he seeks to develop a culture of service in city government, a renewed pride in safe and peaceful neighborhoods with beautiful parks and clean streets, an inspired population of young people who cultivate their dreams and value achievement, and, most of all, a community where prosperity and genuine opportunities for a better future extend to all corners of the city.



*The Global
Media Arts*

is proud to present the 2014



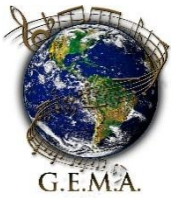
*Entertainment
Foundation*



*G.E.M.A.
Golden
Mic
Honors
Tribute
Awards
Luncheon*



Wilmington, Delaware



*The Global Entertainment
Media Arts Foundation*

is proud to present

*G.E.M.A. Golden Mic
Honors Tribute Awards*

Luncheon

*The History Of Disco Dance Music
& The Artists Who Brought It To
Life*

Dee Wellmon Vivienne Crawford, Esq.
President Vice President

Maria Lozada

Executive Director

Wardell Piper Denise Montana
2014 GMH Chairs

Hosts

Wardell Piper ~ Denise Montana

Co- Host

Al Magliano -Tim Marshall



*Deep Blue Bar & Grill American
Fish House*

*2014 G.E.M.A. Golden Mic
Honorees*

<i>Wardell Piper</i>	<i>Denise Montana</i>
<i>Alfa Anderson</i>	<i>Carol Williams</i>
<i>Anita Ward</i>	<i>The Three Degrees</i>
<i>Cory Daye</i>	<i>Linda Clifford</i>
<i>Carol Douglas</i>	<i>Cynthia Garrison</i>
<i>Evelyn C. King</i>	<i>Ladies of SKYY</i>
<i>Maria Torres</i>	<i>Martha Wash</i>
<i>Bobby Eli</i>	<i>Tom Moulton</i>
<i>Gene Leone</i>	<i>James Arena</i>
<i>James Rosin</i>	<i>Bruce Webb</i>
<i>Tim Marshall</i>	<i>Mimi Brown</i>
	<i>Larry Cotton</i>

New Artist

Dennis Youngblood Taylor

Presenters

Councilmen David Oh Maria Lozada
Stephen Kelly

Bobby Eli Tim Marshall

Wardell Piper Denise Montana

Helen Scott

Al Magliano Dee Wellmon

Norman Connors

Celebrating the 40th Anniversary of Disco Dance Artists & Their Music

This year's ceremony not only honors some of the greatest Disco Dance artists in American music history, it also commemorates 40 years of growth, cultural changes and maturity for the Disco Dance music genre itself. Sylvester, whose disco hits, "Dance Disco Heat" and "You Make Me Mighty Real", reached the top of the record charts in the late 1970's. His records rose in sales alongside such performers as The Village People, Donna Summer, LaBelle, Elton John, The Three Degrees and so many others. Groups like Chic, Skyy, Double Exposure, Dr. Buzz & The Original Savannah Band featuring Cory Daye, Joe Bataan, First Choice, and Taste of Honey, all started to climb the music charts and they made a solid impact upon the music industry. These artists changed the way in which music listeners viewed the entertainment arts. Let us not forget the solo female vocalists who equally made an impact not just on the music charts but also in record sales. The list of ladies include Linda Clifford, Anita Ward, Wardell Piper, Carol Douglas, Carol Williams, Denise Montana, Evelyn Champagne King, Amy Stewart, Alicia Bridges, Gloria Gaynor and a host of others.

There was the New York sound of Disco Dance music with Salsoul Records, the initial disco label bringing forth some great artists like Vincent Montana, Joe Bataan, Carol Williams, later Carol Douglas, First Choice, Double Exposure and Instant Funk just to name a few. Then there was the

Philly sound of Disco Dance music with Philadelphia International Records (PIR) MSFB Band, Labelle, The Three Degrees, The Tramps, The Jones Girls, Bobby Eli and Norman Connors.

Today, this music is re-emerging to the forefront once again in clubs and being heard and played on internet radio stations, special remix shows, terrestrial radio, satellite radio and music blogs. The Disco Dance music is not dead, it's alive and still kicking today. This music inspires, motivates and excites the listener and the dancer as well. The musical expression of Disco Dance music is a happy one and it can generate interest to a whole new generation of listeners. We now have a younger generation appreciating, copying, sampling and performing this music now. The legacy of Disco Dance music is strong, powerful, and worth preserving and keeping it alive. The G.E.M.A. Foundation's mission is dedicated to the preservation and documentation of the musical and cultural arts of America. Join us in celebrating this music and the artists' who are keeping it alive.

Founder/President

Dee Wellmon
The Global Entertainment Media Arts
Foundation





The G.E.M.A. 2014 Golden Mic Honors Tribute Awards

We are extending our true and fondest congratulations to all of this year's Golden Mic Honors Honorees. We realize the importance of preserving and maintaining the history and legacy of these outstanding contributors to the entertainment and cultural arts. Without the songwriters, producers, arrangers, artist performers, musicians and the engineers who provided this type of creativity, we would not have had this remarkable experience and sound of the Disco-Dance music.

The Disco-Dance music changed people's lives, attitudes and their perception of what a good time was really about. Producers and musicians were experimenting with sounds and arrangements just to get the right feel and flavor of the music to completion. The next move was to record the right solo vocalist or group to deliver the right interpretation of the song. The end results was usually – a 12"inch vinyl record. Once the record labels received their shipment of records hot off the press, the 12"inch vinyl records were then mailed or hand delivered to radio jocks and club DJ's.

It was an exciting time to be a part of the music industry. This is when Disco-Dance music began to dominate the main stream air waves. Disco-Dance music was now in prime view as well as listed in the top ten on most national music charts and crossing over into the international music market.

These musical artists were leading the way with their unique styles and sound signatures. Musical performers like, Sylvester, Donna Summer, LaBelle, The Ritchie Family, The Village People, Andrea True Connection, Odyssey, France Joli, Candi Stanton, Alicia Bridges, Karen Young, Denise Montana, Wardell Piper, Linda Clifford, The Three Degrees, Sarah Dash, Melba Moore, Anita Ward, Carol Williams, Carol Douglas, Chic, Bonnie Pointer, Claudja Barry, Double Exposure, George McCrae, Hughes Corporation, Van McCoy and so many more.

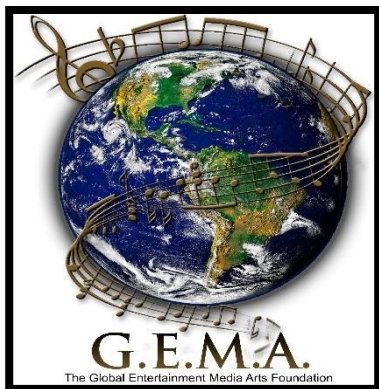
It is the G.E.M.A. Foundation's distinct pleasure to honor and pay tribute to the 2014 Golden Mic Honors Honorees. We wish all of you the very best in your future endeavors.

Executive Director

Maria Lozada

*The Global Entertainment Media Arts
Foundation*





Who or What is G.E.M.A.?

The Global Entertainment Media Arts Foundation

Mission Statement

The Global Entertainment Media Arts (G.E.M.A.) Foundation is the non-profit organization dedicated to the preservation and documentation of the musical, educational and cultural arts of America.

The G.E.M.A. Foundation is organized exclusively for charitable, literary and educational purposes provided for under Section 501 (c) (3) of the Internal Revenue Code of 1986 and does not contemplate pecuniary gain or profit, incidental or otherwise.

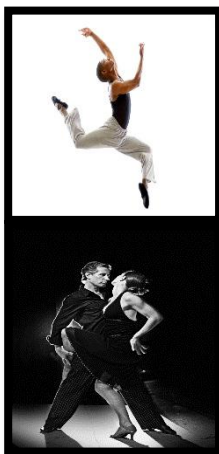
The G.E.M.A. Foundation provides the right platforms for artistic and creative works to be viewed and distributed worldwide. **The G.E.M.A. Foundation** provides one of the most important values of creativity by inspiring and facilitating the connection between artists and their individual artistic expression. Artistic outlets are one of the most important ways in which we influence the world and are influenced to create and shape our environment.

Education - The teaching and dissemination of music and other forms of media worldwide, including providing scholarship assistance.

Musical Arts - Providing the right platforms for artistic and creative expression in the global market.

Cultural Arts - Preserving the traditions of American culture and share those traditions, experiences, knowledge and techniques with future generations.

We preserve these artistic works by capturing audio recordings, visual documentations, pictorials and through our forthcoming new project the **G.E.M.A. Virtual Museum**.





Photography by Lisa Pacino

2014 G.E.M.A. GOLDEN MIC HONORS HONOREES – THE LADIES OF SKYY

Golden Disco Divas Shine At The Grand!

by Dolores Dauphine

What a warm welcome it was to see the fabulous **Ladies of SKYY** performed at The Grand Opera House on Saturday, October 11th, 2014. These ladies were in perfect form and voice that evening, inspiring getting the audience up and out of their seats to dance and enjoy their selections of songs which included "Here's To You" and their hit "Call Me". If you don't remember these **Ladies of SKYY**, they are the original sister/trio vocalists, **Denise, Dolores** and **Bonne Dunning**.

The epic tale of the Brooklyn, New York-based band **SKYY** had its humble beginnings when the sister trio vocalists, **Denise, Dolores** and **Bonne Dunning**, met **Solomon Roberts, Jr.**, in 1973. In 1976, the **Dunning Sisters**, along with **Solomon** (vocals and rhythm guitar), **Anibal "Booche" Sierra** (lead guitar), and **Gerald Lebon** (bass) officially formed the group. **Tom McConnell** (drums) joined the group a short time later. **Larry Greenberg, Wayne Wilentz**, and **Vinnie Diablo** (keyboards) worked with **SKYY** over their 13-year performance history. In 1998, to the delight of **SKYY** fans, the **Ladies of SKYY** returned to the stage to bring back the flavor of the **SKYY** era. Their television credits include: Soul Train (twice), American Bandstand, the Merv Griffin Show,

Showtime at the Apollo, Solid Gold, and BET with Donny Simpson, including Disco Ring (RAI Television, Italy), Soap Factory, Joe Franklin's Memory Lane and The Total Package of New York City, Flashbacks. The commercial success these ladies have attracted to them also included the "Call Me" sound track being used in the movie **"Beauty Shop"** starring **Queen Latifah**. Lady SKYY Productions was formed in 2000 by Denise Dunning-Wilkinson to administrate and coordinate activities for the **Ladies of SKYY**. Lady SKYY Productions works closely with Ominous B. Lurkin of the talented production team Government Beats to bring a new school flavor to the musical tracks used in the **Ladies of SKYY** performances. Lady SKYY Productions works in conjunction with Wilkinson Enterprises to co-produce events, music events, and other multimedia events that feature the **Ladies of SKYY** and other performers. Lady SKYY Productions also provides consulting services to new and unsigned performing artists. The **Ladies of SKYY** 2014 G.E.M.A. GMH Honorees were simply awesome and they demonstrated that their sound signature is still popular and in demand. They are the real thing!

A Golden Night At The Grand Opera House...

Celebrating 40 years of Disco-Dance Music.....



Councilman David Oh's Greeting



With a warm and sincere smile, Councilman At Large, David Oh welcomes the 2014 G.E.M.A. GMH Honorees to the 2nd Annual G.E.M.A. GMH Tribute Luncheon & Ceremony at The Deep Blue Restaurant in Wilmington, Delaware.

2014 G.E.M.A. Honoree Bruce Webb



G.E.M.A. President, Dee Wellmon is presenting Bruce Webb with his 2014 Golden Mic Honor & Citation.

THE GEMA FOUNDATION – GOLDEN MIC HONORS TRIBUTE - WILMINGTON, DELAWARE

Golden Disco Divas Shine At The Grand!



The Grand Opera House was lit for the legendary Disco-Dance Divas. Those honored were The Three Degrees, Wardell Piper, Denise Montana, Carol Williams, Anita Ward, Linda Clifford, Cory Daye, Carol Douglas, Alfa Anderson, The Ladies of SKYY and The Groove Yard Band with Bobby Eli as the 2014 Music Director.

The Global Entertainment Media Arts Foundation produced and presented the 2nd Annual Golden Mic Honors Tribute Awards at The Deep Blue Restaurant on Friday, afternoon.

The Golden Decade of Disco-Dance Divas Live! Took place at The Grand Opera House on Saturday evening @ 7:30 p.m.

by Dolores Dauphine

There is nothing more exciting for a creative performer than to share their art form on stage in front of a respectable and appreciative audience. On Saturday, October 11th, 2014 in Wilmington, Delaware eleven Disco-Dance artists showed up and showed that Disco-Dance music is alive, rhythmic and full of rich signature sound. These eleven Disco-Dance Divas came to Wilmington, Delaware with their rich legacies and performed with a sense of enjoyment and style.

The lights came up, the band began to play a popular tune entitled "Get the Party Started", penned and performed by the artist "Pink". As the musical arrangement began to build, out walks soulful Disco-Dance Diva "Wardell Piper" singing the first verse of this tune with style and grace. While enjoying this performance, she is joined by another outstanding vocalist Denise Montana who compliments Wardell Piper on stage to perform this tune as a duet. What an excellent idea to have such powerful voices to make this vocal presentation alive, energetic and exciting. The audience was shocked, I am sure the audience was expecting a Disco tune.

When the lights lit the stage, legendary Salsoul former recording artist, Carol Williams hit the stage and opened up with one of the first 12" vinyl hits, "More" to get the audience ready and up for what was forth coming, "The Disco-Dance Divas".

Glamorous & Stylish

The Three Degrees: L-R Valerie Holiday, Freddie Pool and Helen Scott brought their style of glamor to the stage with their hits "Giving Up, Giving In" and "TSOP". These ladies were not only 2014 G.E.M.A. GMH Honorees but they also celebrated their 50th Anniversary in the entertainment arts. What an imprint and impact they have made in R&B, Pop, and Disco-Dance Music. They ended with their legendary tune "When Will I See You Again" on stage at The Grand Opera House. What a superb performance.

The Three Degrees will be off to the United Kingdom and then to Japan right before the Christmas holiday. These ladies maintain an active performance schedule and are preparing for some very exciting projects for 2015. Keep your eye out for a new musical project as well. There is nothing like seeing a talent presentation that provides excitement, art, glamor and style on stage. After 50 years in the industry, the vocal trio are still receiving standing O's from their audiences. Bravo ladies, bravo....



The Media Arts

by Gigi Horne

This was an event of outstanding artistry and talent which covered the areas of music production, vocalists, dance, recording engineering, remixing, script writing, radio broadcasting, publishing, songwriting, actors, authors and music arrangement. All of these contributors have interesting legacies and have made history in their own right. The G.E.M.A. Foundation is actively preserving and keeping these legacies alive and in the fore front of American entertainment and cultural art history.

Event Supporters & Sponsors

The supporters of this year's 2014 "The Golden Decade of Disco Divas & Music Legends" Luncheon and Tribute Ceremony included The Deep Blue Restaurant, Westin Hotel, The Firestone Roasting House, The Grand Opera House, Boston Market, The Philadelphia Clef Club of Performing Arts, Soul-Patrol, Philadelphia International Records, Salsoul Records, October Gallery, 1st Ladies of Disco, WDAS-FM Radio, WDEL-AM Radio, WSTW-FM Radio, the Council of the City of Philadelphia – Councilman David Oh, Councilwoman Cindy Bass and Councilman Kenyatta Johnson. Additional supporters

included Michael Harkins, Al Magliano, Laurie Bick, Lin Sanrack, Gwen Kelly, Stephen C. Kelly, James Washington, Troy Bronstein, John Abbey, Austin Wilkinson, Deverne Williams, Gidgette Neglia, Gloria Brooks, Elousie Edmonds- Uptown Theatre and all the volunteers. The Sponsors of this year's event included SCOOP USA Newspaper, Publisher/Editor Sonny Driver, RNB Showcase Magazine and broadcasters Tim Marshall and Larry Cotton and Ragin' Rhythms Connection Radio Network.



L-R 2014 Honorees, Tim Marshall, Anita Ward, Larry Cotton and James Rosin posed for a candid photo after the luncheon ceremony. The author/actor/publisher James Rosin received his 2014 G.E.M.A. GMH Honor Award and Citation earlier that afternoon. He is a native Philadelphian and a Temple graduate with a degree in Broadcasting. He is noted for his most published books Rock, Rhythm & Blues and Philadelphia: City of Music.

AN AUTHOR WHO IS SURPRISE...



Anita Ward, 2014 G.E.M.A. GMH Honoree presenting James Rosin with his golden mic honor & citation for his outstanding contributions in Journalism & Publishing.



Anita Ward, 2014 GMH Honoree is one of the Ladies included in the "First Ladies of Disco" stands with the author James Arena. James was truly surprised to be the recipient of the Golden Mic Honors Award.

James Arena creative works are recognized nationally. With his 2nd book "The Legends of Disco" is also making an impact not just for these artists but for the music itself. As a public speaker, communication consultant and author, James is currently working on his next book. Anita presents James with his Citation.



2014 Music Director and Golden Mic Honoree, Bobby Eli and this year's 1st 2014 New Artist Award Honoree Dennis Youngblood Taylor who is eighteen years old. He's an exceptional vocalist and online radio announcer. Dennis is sharing his thoughts and appreciation for being selected to receive this prestigious award. As a young artist he has had the opportunity to share the stage with several legendary performers. He will be performing his new single release "Been There & Done That" on Saturday at the Grand Opera House. This song was written by Dennis Youngblood Taylor and Bobby Eli.

A SHINING STAR



Maria Torres, international choreographer, dancer, educator and creative director shares her sincere thanks and appreciation to the G.E.M.A. Foundation with Maria Lozada, Executive Director waiting to present her with the City of Philadelphia Citation. The G.E.M.A. Foundation introduced the "Maria Torres Award In Dance" at the GMH Luncheon in Wilmington, Delaware.



Maria Torres' career was focus on the Hustle and salsa dance style. She was one who believed this dance style should be in the ballroom. She and a number of other dancers helped to make this a reality. Now this style of dance is international.



Frank Lipsus, previous 2013 G.E.M.A. Golden Mic Honoree and President of **Jamie Records**.

Jamie Records is a Philadelphia based record and distribution company. Frank was honored and recognized for his company's contribution to the "Northern Soul" music genre and his roster of great Philadelphia talent. He came to the G.E.M.A. Golden Mic Honors Tribute ceremony to show his support of this year's honorees and to present his dear friend and business associate Tom Moulton with this year's 2014 G.E.M.A. Golden Mic Honors Award.

Tom Moulton, Remix innovator, journalist, producer, mastering engineer, and Dance Music Hall of Fame inductee. **Tom Moulton** entered the music industry near the tail-end of the 1950s, when he worked as a 45s buyer for Seeburg, a jukebox manufacturer. He transitioned into various sales and promotion positions, first with the King label, and later RCA and United Artists.

He was responsible for the first continuous-mix album side, on Gloria Gaynor's disco album, *Never Can Say Goodbye*, earning him the title the "father of the disco mix".



Among some of his other successes in mixing songs are The Three Degrees' "Dirty Ol' Man", MFSB featuring The Three Degrees "Love Is The Message", B.T. Express' "Do It ('Til You're Satisfied)", The Trammps' "Disco Inferno", The People's Choice's "Do It Any Way You Wanna", Andrea True's "More, More, More", plus First Choice's "Doctor Love" as well as "Armed and extremely dangerous" and Claudja Barry's album, *The Girl Most Likely*.

How Chic Is This?



Alfa Anderson, formerly Lady of Chic holds her 2014 G.E.M.A. Golden Mic Honor Award after a formidable and memorable award ceremony at The Deep Blue Restaurant-American Fish House in Wilmington, Delaware.



2014 G.E.M.A. GMH Honorees

L-R Tim Marshall, Wardell Piper, Anita Ward, Larry Cotton, Cynthia Garrison, Mimi Brown, Helen Scott, Freddie Pool, Evelyn C. King, Valerie Holiday, Benita Williams, Cory Daye, Linda Clifford, Alfa Anderson, Denise Wilkinson and 2014 G.E.M.A. Music Ambassador Stephen C. Kelly.

Celebrating the 40th Anniversary of Disco-Dance Music

by M.L. Cedeno

This year's G.E.M.A. Music Ambassadors, Norman Connors, Helen Scott, Stephen C. Kelly and Wardell Piper, Chair and Denise Montana, Co-Chair helped to make this year's celebration and tribute honors a successful and exciting experience for all of the G.E.M.A. 2014 GMH Honorees. With the help and support of our sponsors, staff and volunteers they made this celebration one to remember. The G.E.M.A. Foundation is truly grateful and appreciative of the help and support.

A GOLDEN NIGHT AT THE GRAND

There Is Nothing Like Being In The Spirit of The Moment!

Carol Williams, the first lady of Salsoul Records and the opener for "The Golden Decade of Disco-Dance Divas & Music Legends". A celebration of 40 years of great Disco-Dance music. She started with her hit tunes "More" and "Love Is You" which got the audience ready. In the background, MD Bobby Eli, Dennis Youngblood Taylor & Deverne Williams, Artist Manager.



Evelyn Champagne King on stage at The Grand Opera House. She is truly rockin' the audience with her skillful playing of the bongos. She takes the audience to a whole other level of enjoyment, appreciation and respect of this Disco-Dance music and the artists' who keep it alive and viable. She is an artist-artists', one who is well respected by her peers and her fans. She performs from deep within herself and shares her talent unselfishly with her audience and fans. She loves what she does and you can tell that's true when you see her perform. No wonder she was one of the 2014 G.E.M.A. Golden Mic Honors Honorees.

Celebration & Honors

by Gigi Horn



Councilman David Oh of the Philadelphia City Council is presenting Denise Montana, Co-Chairwoman and 2014 G.E.M.A. GMH Honoree with her own Citation from The Council of the City of Philadelphia. She is receiving this honor for her outstanding and invaluable contributions made in the entertainment arts, our nation and throughout the world. She was also one of the electrifying artist who performed in the celebration of "The Golden Decade of Disco Divas & Music Legends" at The Grand Opera House in Wilmington, Delaware.



The Golden Moment of Salsoul

Denise Montana is receiving her Gold Record from Salsoul Records for "Merry Christmas All" presented to her by Bobby Eli, 2014 GMH Honoree.



The
G.E.M.A.
2014
Golden
Mic
Honors



Denise Montana and Al Magliano,
New York Radio Personality



L-R Carol Williams, Denise Montana, Carol Douglas, Philadelphia Councilman David Oh, Helen Scott, Evelyn C. King, Cynthia Garrison, Benita Williams, Dolores Milligan and L-R back row Alfa Anderson, Cory Daye, Denise Wilkinson, Valerie Holiday, Wardell Piper, Freddie Pool, Linda Clifford and Anita Ward - **The Golden Decade of Disco Divas.**



The G.E.M.A. Foundation

L-R Dee Wellmon, Founder/President of The G.E.M.A. Foundation, Tom Moulton, 2014 GMH Honoree, Cory Daye, 2014 GMH Honoree and Maria Lozada, Co-Founder/Executive Director of The G.E.M.A. Foundation.



Photography by Lisa Pacino

Wardell Piper, 2014 GMH Chairwoman is belting it out on stage with her hits "Captain Boogie" and "Supersweet", in the background Bobby Eli, 2014 Music Director. She was an energetic singer that night with mass appeal. Wardell made it easy to enjoy all of the talent on Saturday evening at The Grand Opera House. The atmosphere and the audience was filled



Photography by Lisa Pacino

Carol Douglas



Photography by Lisa Pacino

Cory Daye

The 2014 Golden Finale at The Grand Opéra House –Wilmington, De.

Working On Stage...

by M.L. Cedenó

with the rich sounds of original Disco-Dance music. It was like turning back time but viewing and listening to these artists' this evening makes one realize that this music is still rhythmic, powerful, exciting and happy. The opening started with a duo performance by Wardell Piper Chairwoman and Denise Montana Co-Chairwoman singing Pink's tune titled "Get The Party Started". Sitting in the audience, you could tell the people in attendance not only enjoyed these artists' performances but they got up out of their seats to dance to their favorite song.

Cory Daye, Carol Williams, Evelyn C. King, Linda Clifford, Anita Ward, Carol Douglas, Alfa Anderson, The Three Degrees, Ladies of SKYY and Denise Montana all made The Grand Opera House hot that night. These ladies were simply superb. They all have their own unique style and sound signatures. No two sounded alike. All I can say is, you should have been there for an experience of a lifetime.



Linda Clifford



L-R DeVerne Williams, Ron of The Volcanos, Evelyn C. King & James of the Volcanos



Wardell Piper, Denise Montana, Bobby Eli & Dennis Taylor



Photography by Lisa Pacino