

11 **B**

12

13

14

15

16

17 **C**

Big and a Little Faster! ♩=132

18

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Rests until measure 15, then plays a melodic line with dynamics *mf*, *f*, and *fp*.
- Clarinet (Cl.):** Rests until measure 15, then plays a melodic line with dynamics *mf*, *f*, and *fp*.
- Alto Saxophone (Alto Sax.):** Plays a melodic line starting at measure 11 with dynamics *mf*, *mp*, *mf*, *f*, and *fp*. Includes a *tutti* marking.
- Tenor Saxophone (Ten. Sax.):** Rests until measure 15, then plays a melodic line with dynamics *mf*, *f*, and *fp*.
- Trumpet 1 (Tpt. 1):** Rests until measure 13, then plays a melodic line with dynamics *mf*, *f*, and *fp*. Includes a *tutti* marking.
- Trumpet 2 (Tpt. 2):** Rests until measure 15, then plays a melodic line with dynamics *mf*, *f*, and *fp*.
- Low Brass 1 (L.B. 1):** Rests until measure 13, then plays a melodic line with dynamics *mf*, *f*, and *fp*. Includes a *tutti* marking.
- Low Brass 2 (L.B. 2):** Rests until measure 15, then plays a melodic line with dynamics *mf*, *f*, and *fp*.
- Trombone (Tba.):** Rests until measure 15, then plays a melodic line with dynamics *mf*, *f*, and *fp*.
- Glockenspiel (Glock.):** Rests throughout the section.
- Xylophone (Xyl.):** Plays a rhythmic pattern starting at measure 11 with dynamics *mp* and *f*.
- Maracas (Mar.):** Plays a rhythmic pattern starting at measure 11 with dynamics *mp* and *f*.
- Vibraphone (Vib.):** Rests until measure 17, then plays a rhythmic pattern with dynamics *mp* and *f*. Includes a *tutti* marking.

Rehearsal marks **B** and **C** are placed above the first and last measures of the section, respectively. The tempo instruction "Big and a Little Faster! ♩=132" is located at the top right.

Suttle Groove

D

E

Fl. *f* *ff* *f*

Cl. *f* *ff* *f*

Alto Sax. *f* *ff* *f*

Ten. Sax. *ff* *f* *mp*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

LB 1 *ff* *mp*

LB 2 *ff* *mp*

Tba. *ff* *mp*

Glock. *mp*

Xyl. *mp*

Mar. *mp*

Vib. *mp*

Suttle Groove **D** **E**

Musical score for a woodwind and brass ensemble, measures 27-34. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Trombone (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.).

Measures 27-34 are marked with dynamic levels: *p* (piano), *mf* (mezzo-forte), and *f* (forte). A first ending bracket labeled **F** spans measures 32-33.

Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are indicated above the staff lines.

Gradual Build

43 44 45 **H** 46 47 48 49 **I** 50

Fl. *mf*

Cl. *mf*

Alto Sax. *mp* *mf* *mf*

Ten. Sax. *f* *mp*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

LB 1 *f* *mp*

LB 2 *f* *mp*

Tba. *mf* *mp*

Glock.

Xyl.

Mar.

Vib. **H** **I** *Gradual Build*

51 52 53 54 55 56 57 58 7

Fl. *mf* *mp* *mf* *f*

Cl. *mf* *mp* *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

L.B. 1 *mf* *f*

L.B. 2 *mf* *f*

Tba. *mf* *f*

Glock.

Xyl.

Mar.

Vib. *J* *K* Full!

59 60 61 62 63 64 65 66

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

L.B. 1

L.B. 2

Tba.

Glock.

Xyl.

Mar.

Vib.

ff *sfz* *ff*

206.5*

Flute

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious $\text{♩} = 108$

2 3 **A** 2 5 6 7 4

mf

11 **B** 4 15 16 17 **C**

mf *f* **Big and a Little Faster**

18 19 20

fp *f*

21 **D** Suttle Groove 22 23 2

ff *f*

25 **E** 4 29 30 31 32

p *mf*

33 **F** 4 37 **G** 38 39 40 41 42

mp

43 44 45 **H** 46

mf

47 48 49 **I** 2

mf **Gradual Build**

J Flute

51 *mf* 52 *mf* 53 *mp* 54

55 *mf* 56 *mp* 57 **Full!** *f* 58 59

60 *ff* 61 *ff* 62 *ff*

63 *sfp* 64 *ff* 65 66

New World Order: It's a Mad World

Clarinet in B \flat

Arr. B. Carr

Slow and Mysterious $\text{♩} = 108$

2 3 **A** 8 11 **B** 4 15 16

17 **C** 18 19 20

Big and a Little Faster! $\text{♩} = 132$

21 **D** Suttle Groove 22 23 2

25 **E** 29 30 31 32

33 **F** 37 **G** 38 39 40 41 42

43 44 45 **H** 46

Gradual Build *mf*

47 48 49 **I** 51 52

53 **J** 54 55 56

57 **K Full!** 58 59 60 61

62 63 64 65 66

Alto Saxophone

New World Order: It's a Mad World

Slow and Mysterious $\text{♩} = 108$

Arr. B. Carr

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 66 measures across ten staves. The score is divided into sections A through K, each with specific dynamics and performance instructions.

- Section A:** Measures 2-6. Dynamics: *mf*. Includes a 3-measure optional solo.
- Section B:** Measures 11-16. Dynamics: *mf*. Marking: *tutti*.
- Section C:** Measures 17-20. Dynamics: *f*. Marking: **Big and a Little Faster!** $\text{♩} = 132$.
- Section D:** Measures 21-23. Dynamics: *ff*. Marking: **Suttle Groove**.
- Section E:** Measures 24-31. Dynamics: *mf*. Includes a 4-measure rest.
- Section F:** Measures 32-33. Dynamics: *mf*. Includes a 4-measure rest.
- Section G:** Measures 34-41. Dynamics: *mf*. Includes a 4-measure rest.
- Section H:** Measures 42-46. Dynamics: *mp*.
- Section I:** Measures 47-51. Dynamics: *mf*. Marking: **Gradual Build**. Includes a 2-measure rest.
- Section J:** Measures 52-56. Dynamics: *mf*.
- Section K:** Measures 57-61. Dynamics: *f* to *ff*. Marking: **Full!**.
- Section L:** Measures 62-66. Dynamics: *sf* to *ff*.

Tenor Saxophone

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious ♩ = 108

2 3 **A** 8 11 **B** 2 13 14 15 16

mp *mf*

C 17 18 19 20

Big and a Little Faster! ♩ = 132

f *fp*

21 **D** 22 25 **E** 26 27

Suttle Groove

ff *mp*

28 29 30 31 32

33 **F** 34 35 36

f

37 **G** 38 39 40 41 42

mp *mf* *mp*

43 44 45 **H** 46 47 48

f

49 **I** 50 51 52

Gradual Build

mp

53 **J** 54 55 56

57 **K** 58 59 60 61

Full!

f *ff*

2

Tenor Saxophone

Musical score for Tenor Saxophone, measures 62-66. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 62 begins with a dotted quarter note on G4, followed by eighth notes on F#4, E4, D4, and C4. Measure 63 features a half note on G4 with an accent (>) and a dynamic marking of *sf*. Measure 64 contains a half note on G4 with a slur over it and a dynamic marking of *ff*. Measure 65 has a quarter note on G4 with a slur over it and a dynamic marking of *ff*. Measure 66 consists of a whole rest. The piece concludes with a double bar line. A rehearsal mark '2'06.5"' is located at the end of the staff.

Trumpet in B \flat 1

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious $\text{♩} = 108$

2 3 **A** 4 7 opt. solo 8 9 2

mf

11 **B** 2 13 tutti 14 15 16

mf

Big and a Little Faster! $\text{♩} = 132$

17 **C** 18 19 20

f *fp*

Suttle Groove

21 **D** 22 25 **E** 26 27

ff *mf*

28 29 30 31 32

p *mf*

33 **F** 4 37 **G** 38 39

mf *mp*

40 41 42 43 44

f

45 **H** 46 47 48

f

Gradual Build

49 **I** 2 51 52 53 **J** 2

mf

Full Horn in B \flat 1

55 56 57 58 59 60

61 62 63 64 65 66

2'06.5"

Trumpet in B \flat 2

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious $\text{♩} = 108$

2 3 **A** 8 11 **B** 4 15 16

17 **C** **Big and a Little Faster!** $\text{♩} = 132$ 18 19 20 21 **D** **Suttle Groove** 22 3

25 **E** 26 27

28 29 30 31 32

33 **F** 4 37 **G** 38 39

40 41 42 43 44

45 **H** 46 47 48

49 **I** **Gradual Build** 51 52 53 **J** 2 55 56

57 **K** **Full!** 58 59 60 61

62 63 64 65 66

Low Brass 1

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious $\text{♩} = 108$

2 3 **A** 8 11 **B** 13 14 15 16

Big and a Little Faster! $\text{♩} = 132$

17 **C** 18 19 20

D Suttle Groove

21 22 25 **E** 26 27

28 29 30 31 32

33 **F** 34 35 36

37 **G** 38 39 40 41 42

43 44 45 **H** 46 47 48

49 **I** Gradual Build 50 51 52

53 **J** 54 55 56

57 **K** Full! 58 59 60 61

2

Low Brass 1

Musical notation for Low Brass 1, measures 62-66. The notation is in bass clef with a key signature of one flat. Measure 62 contains a dotted quarter note followed by three eighth notes. Measure 63 contains a dotted quarter note followed by a quarter note. Measure 64 contains a dotted quarter note followed by a quarter note. Measure 65 contains a dotted quarter note followed by a quarter note. Measure 66 contains a dotted quarter note followed by two eighth notes. The notes are: 62: G2, A2, B2, C3; 63: D3, E3; 64: F3, G3; 65: A3, B3; 66: C4, D4. Dynamic markings include *sfp* at the start of measure 63 and *ff* at the start of measure 65. A crescendo hairpin is placed between measures 63 and 65. Accents (>) are placed above the notes in measures 62, 63, 64, 65, and 66.

sfp < *ff*

2'06.5"

Low Brass 2

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious $\text{♩} = 108$

2 3 **A** 5 8 opt. solo 9 10

11 tutti **B** 12 13 14 15 16

17 **C** *mp* Big and a Little Faster! $\text{♩} = 132$ 18 19 20 21 **D** *mf* Suttle Groove 22 3

25 **E** 26 27 28

29 30 31 32

33 **F** 34 35 36

37 **G** 38 39 40 41 42

43 *mp* 44 *mf* 45 **H** 46 47 48

49 **I** Gradual Build 50 51 52

53 **J** 54 55 56

2 57 **K Full!** 58 59 Low Brass 2 60 61

f *ff*

62 63 64 65 66

sfp *ff*

2'06.5"

Tuba

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious $\text{♩} = 108$

(stagger breathe)

2 3 **A** 4 5 6 7 8 9 10

11 **B** 12 13 14 15 16

17 **C** 18 19 20 21 **D** 22 3

mp Big and a Little Faster! $\text{♩} = 132$ **mf Suttle Groove**

25 **E** 26 27 28

fp **ff**

29 30 31 32

mp

33 **F** 34 35 36

37 **G** 38 39 40 41 42

mf

43 44 45 **H** 46 47

mp

48 49 **I** 50 51 52

mf **Gradual Build**

53 **J** 54 55 56

mp

53 **J** 54 55 56

mf

2

Tuba

57 **K Full!**

58

59

60

61

62

63

64

65

66

ff

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious $\text{♩} = 108$

2 3 **A** 8 11 **B** 6

Big and a Little Fuller *ff* $\text{♩} = 132$

17 **C** 4 21 **D** 22 23 24

25 **E** 8 33 **F** 4 37 **G** 8

Gradual Build

45 **H** 4 49 **I** 4 53 **J** 4

57 **K** Full! 3 60 61 62

63 64 65 66

Xylophone

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious ♩ = 108

2 3 **A** 3 6 7 8 3

mf

11 **B** 12 13

mp

14 15 16

Big and a Little Faster! ♩ = 132 Suttle Groove

17 **C** 18 3 21 **D** 22 23

f

24 25 **E** 26 27 28

mp

29 30 31 32

mp

33 **F** 34 35 36

37 **G** 38 39 40 41 42

43 44 45 **H** 46 47

48 **I** Gradual Build 50 51 52

Xylophone

53 **J** 54 55 56

57 **K Full!** 58 60 61 62

63 64 65 66

2'06.5"

Marimba

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious ♩ = 108

2 3 **A** 6 9 10

2 6 *mp*

11 **B** 12 13 14

15 16 17 **C** 18 3

f 3

21 **D** Suttle Groove 22 23 24

25 **E** 26 27 28

mp

29 30 31 32

mp

Marimba

33 **F** 34 35 36

37 **G** 38 39 40

41 42 43 44

45 **H** 46 47 48

49 **I Gradual Build** 50 51 52

53 **J** 54 55 56

Marimba

57 **K Full!** 58 60 61 62

63 64 65 66

2'06.5"

Vibraphone

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious ♩ = 108

2 3 **A** 8 11 **B** 2 13 14

15 16 17 **C** 18 3

21 **D** Suttle Groove 22 23 24

25 **E** 26 27 28

29 30 31 32

33 **F** 34 35 36

37 **G** 38 39 40 41 42

43 44 45 **H** 46 47

48 49 **I** Gradual Build 50 51 52

53 **J** 54 55 56

2

Vibraphone

57 **K Full!** 58 **2** 60 61 *ff* 62

63 64 65 66 2'06.5"