

New World Order: It's a Mad World

Arr. B. Carr

A
Slow and Mysterious ♩ = 108 4 5 6 7 8 9 10

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Flute:** Starts at measure 5 with a melodic line marked *mf*.
- Alto Saxophone:** Has an "opt. solo" starting at measure 3, marked *mf*.
- Trumpet in B♭ 1:** Has an "opt. solo" starting at measure 7, marked *mf*.
- Low Brass 2:** Has an "opt. solo" starting at measure 8, marked *mf*.
- Tuba:** Plays a low, sustained line marked *p* with the instruction "(stagger breathe)".
- Xylophone:** Enters at measure 5 with a rhythmic pattern marked *mf*.
- Marimba:** Enters at measure 8 with a rhythmic pattern marked *mp*.

11 **B** 12 13 14 15 16 17 **C** 18

Fl. *mf* *f* *fp*

Cl. *mf* *f* *fp*

Alto Sax. *tutti* *mf* *f* *fp*

Ten. Sax. *mf* *mp* *mf* *f* *fp*

Tpt. 1 *tutti* *mf* *f* *fp*

Tpt. 2 *mf* *f* *fp*

L.B. 1 *tutti* *mp* *mf* *f* *fp*

L.B. 2 *mp* *mf* *f* *fp*

Tba. *mp* *mf* *f* *fp*

Glock.

Xyl. *mp* *f*

Mar. *f*

Vib. **B** *mp* *f* **C**

Big and a Little Faster! ♩=132

Suttle Groove

D

E

Fl. *f* *ff* *f*

Cl. *f* *ff* *f*

Alto Sax. *f* *ff* *f*

Ten. Sax. *ff* *f* *mp*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

LB 1 *ff* *mp*

LB 2 *ff* *mp*

Tba. *ff* *mp*

Glock. *mp*

Xyl. *mp*

Mar. *mp*

Vib. *mp*

Suttle Groove **D** **E**

Musical score for measures 27-34. The score is for a jazz ensemble and includes the following instruments and parts:

- Fl.:** Measures 29-32, dynamics *p* and *mf*.
- Cl.:** Measures 29-32, dynamics *p* and *mf*.
- Alto Sax.:** Measures 29-32, dynamics *mf*.
- Ten. Sax.:** Measures 27-34, dynamics *mf* and *f*.
- Tpt. 1:** Measures 27-32, dynamics *p* and *mf*.
- Tpt. 2:** Measures 27-32, dynamics *p* and *mf*.
- LB 1:** Measures 27-34, dynamics *f*.
- LB 2:** Measures 27-34, dynamics *f*.
- Tba.:** Measures 27-34, dynamics *mf*.
- Glock.:** Rests throughout.
- Xyl.:** Measures 27-34, dynamics *mp*.
- Mar.:** Measures 27-34, dynamics *mp*.
- Vib.:** Measures 27-34, dynamics *mp*.

A first ending bracket labeled **F** spans measures 32 and 33.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

L.B. 1

L.B. 2

Tba.

Glock.

Xyl.

Mar.

Vib.

Gradual Build

43 44 45 **H** 46 47 48 49 **I** 50

Fl. *mf*

Cl. *mf*

Alto Sax. *mp* *mf* *mf*

Ten. Sax. *f* *mp*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

L.B. 1 *f* *mp*

L.B. 2 *f* *mp*

Tba. *mf* *mp*

Glock.

Xyl.

Mar.

Vib. **H** **I** *Gradual Build*

51 52 53 54 55 56 57 58 7

Fl. *mf* *mp* *mf* *f* Full!

Cl. *mf* *mp* *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

L.B. 1 *mf* *f*

L.B. 2 *mf* *f*

Tba. *mf* *f*

Glock.

Xyl.

Mar.

Vib. *J* *K* Full!

59 60 61 62 63 64 65 66

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

L.B. 1

L.B. 2

Tba.

Glock.

Xyl.

Mar.

Vib.

ff *sfz* *ff*

206.5*

Flute

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious ♩ = 108

2 3 **A** 2 5 6 7 4

mf

11 **B** 4 15 16 17 **C**

mf *f*

Big and a Little Faster

18 19 20

fp *f*

21 **D** Suttle Groove 22 23 2

ff *f*

25 **E** 4 29 30 31 32

p *mf*

33 **F** 4 37 **G** 38 39 40 41 42

mp

43 44 45 **H** 46

mf

47 48 49 **I** 2

mf

Gradual Build

J Flute

51 *mf* 52 *mf* 53 *mp* 54

55 *mf* 56 *mp* 57 **Full!** *f* 58 59

60 *ff* 61 *ff* 62 *ff*

63 *sfp* 64 *ff* 65 *ff* 66 *ff*

New World Order: It's a Mad World

Clarinet in B \flat

Arr. B. Carr

Slow and Mysterious $\text{♩} = 108$

2 3 **A** 8 11 **B** 4 15 16

17 **C** 18 19 20

Big and a Little Faster! $\text{♩} = 132$

21 **D** Suttle Groove 22 23 2

25 **E** 29 30 31 32

33 **F** 37 **G** 38 39 40 41 42

43 44 45 **H** 46

Gradual Build *mf*

47 48 49 **I** 2 51 52

53 **J** 54 55 56

57 **K Full!** 58 59 60 61

62 63 64 65 66

Alto Saxophone

New World Order: It's a Mad World

Slow and Mysterious $\text{♩} = 108$

Arr. B. Carr

A 2 3 opt. solo 4 5 6
mf

B 11 tutti 12 13 14 15 16
mf

C 17 **Big and a Little Faster!** $\text{♩} = 132$ 18 19 20 21 **D** **Suttle Groove** 22 23
f *fp* *ff* *f*

24 25 **E** 4 29 30 31
mf

32 33 **F** 4 37 **G** 4 41 42
mf

43 44 45 **H** 46
mp *mf*

47 48 49 **I** **Gradual Build** 50 51 2
mf

53 **J** 54 55 56
mf

57 **K Full!** 58 59 60 61
f *ff*

62 63 64 65 66
sf *ff*

Tenor Saxophone

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious ♩ = 108

2 3 **A** 8 11 **B** 2 13 14 15 16

mp *mf*

17 **C** 18 19 20

Big and a Little Faster! ♩ = 132

f *fp*

21 **D** 22 25 **E** 26 27

Suttle Groove

ff *mp*

28 29 30 31 32

33 **F** 34 35 36

37 **G** 38 39 40 41 42

mp *mf* *mp*

43 44 45 **H** 46 47 48

f

49 **I** Gradual Build 50 51 52

mp

53 **J** 54 55 56

57 **K** Full! 58 59 60 61

f *ff*

2

Tenor Saxophone

Musical score for Tenor Saxophone, measures 62-66. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 62 begins with a dotted quarter note on G4, followed by eighth notes on F#4, E4, D4, and C4. Measure 63 features a half note on G4 with an accent (>) and a dynamic marking of *sf*. Measure 64 contains a half note on G4 with a slur over it and a dynamic marking of *ff*. Measure 65 has a quarter note on G4 with a slur over it and a dynamic marking of *ff*. Measure 66 consists of a whole rest. The piece concludes with a double bar line. A rehearsal mark '2'06.5"' is located at the end of the staff.

Trumpet in B \flat 1

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Arr. B. Carr

Slow and Mysterious $\text{♩} = 108$

2 3 **A** 4 7 opt. solo 8 9 2

mf

11 **B** 2 13 tutti 14 15 16

mf

17 **C** Big and a Little Faster! $\text{♩} = 132$ 18 19 20

f *fp*

21 **D** Suttle Groove 22 3 25 **E** 26 27

ff *mf*

28 29 30 31 32

p *mf*

33 **F** 4 37 **G** 38 39

mf *mp*

40 41 42 43 44

f

45 **H** 46 47 48

f

49 **I** Gradual Build 51 52 53 **J** 2

mf

Full
Kampet in B \flat 1

55 56 57 58 59 60

mf *f*

61 62 63 64 65 66

ff *sfp* *ff*

2'06.5"

Trumpet in B \flat 2

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Slow and Mysterious $\text{♩} = 108$

2 3 **A** 8 11 **B** 4 15 16

17 **C** **Big and a Little Faster!** $\text{♩} = 132$ 18 19 20 21 **D** **Suttle Groove** 22 3

25 **E** 26 27

28 29 30 31 32

33 **F** 4 37 **G** 38 39

40 41 42 43 44

45 **H** 46 47 48

49 **I** **Gradual Build** 51 52 53 **J** 2 55 56

57 **K** **Full!** 58 59 60 61

62 63 64 65 66

Low Brass 1

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2 3 **A** 8 11 **B** 13 14 15 16

Big and a Little Faster! $\text{♩} = 132$

17 **C** 18 19 20

D Suttle Groove

21 22 3 25 **E** 26 27

28 29 30 31 32

33 **F** 34 35 36

37 **G** 38 39 40 41 42

43 44 45 **H** 46 47 48

49 **I** Gradual Build 50 51 52

53 **J** 54 55 56

57 **K** Full! 58 59 60 61

2

62 63 64 65 66

Low Brass 1

sfp <— *ff*

2'06.5"

Low Brass 2

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Arr. B. Carr

Slow and Mysterious $\text{♩} = 108$

2 3 **A** 5 8 opt. solo 9 10

11 tutti **B** 12 13 14 15 16

17 **C** *mp* Big and a Little Faster! $\text{♩} = 132$ 18 19 20 21 **D** *mf* Suttle Groove 22 3

25 **E** 26 27 28

29 30 31 32

33 **F** 34 35 36

37 **G** 38 39 40 41 42

43 *mp* 44 *mf* 45 **H** 46 47 48

49 **I** Gradual Build 50 51 52

53 **J** 54 55 56

2 57 **K Full!** 58 59 Low Brass 2 60 61

f *ff*

62 63 64 65 66

sfp *ff*

2'06.5"

Tuba

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious $\text{♩} = 108$

(stagger breathe)

2 3 **A** 4 5 6 7 8 9 10

2

Tuba

57 **K Full!**

58

59

60

61

62

63

64

65

66

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious $\text{♩} = 108$

2 3 **A** 8 11 **B** 6

Big and a Little Fuller *ff* $\text{♩} = 132$

17 **C** 4 21 **D** 22 23 24

25 **E** 8 33 **F** 4 37 **G** 8

Gradual Build

45 **H** 4 49 **I** 4 53 **J** 4

57 **K** Full! 3 60 61 62

63 64 65 66

Xylophone

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious ♩ = 108

2 3 **A** 3 6 7 8 3

mf

11 **B** 12 13

mp

14 15 16

Big and a Little Faster! ♩ = 132 Suttle Groove

17 **C** 18 3 21 **D** 22 23

f

24 25 **E** 26 27 28

mp

29 30 31 32

mp

33 **F** 34 35 36

37 **G** 38 39 40 41 42

43 44 45 **H** 46 47

48 **I** Gradual Build 49 50 51 52

Xylophone

53 **J** 54 55 56

57 **K Full!** 58 60 61 62

63 64 65 66

Marimba

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious ♩ = 108

2 3 **A** 6 9 10

2 6 *mp*

11 **B** 12 13 14

15 16 17 **C** 18 3

Big and a Little Faster! ♩ = 132

f 3

21 **D** Suttle Groove 22 23 24

25 **E** 26 27 28

mp

29 30 31 32

mp

Marimba

33 **F** 34 35 36

37 **G** 38 39 40

41 42 43 44

45 **H** 46 47 48

49 **I Gradual Build** 50 51 52

53 **J** 54 55 56

Marimba

57 **K Full!** 58 60 61 62

63 64 65 66

2'06.5"

Vibraphone

New World Order: It's a Mad World

Arr. B. Carr

Slow and Mysterious ♩ = 108

2 3 **A** 8 11 **B** 2 13 14

15 16 17 **C** 18 3

21 **D** Suttle Groove 22 23 24

25 **E** 26 27 28

29 30 31 32

33 **F** 34 35 36

37 **G** 38 39 40 41 42

43 44 45 **H** 46 47

48 49 **I** Gradual Build 50 51 52

53 **J** 54 55 56

mp **Big and a Little Faster!** ♩ = 132

f

Vibraphone

57 **K Full!** 58 **2** 60 61 *ff* 62

63 64 65 66 2'06.5"

Detailed description: This is a musical score for a vibraphone. It consists of two staves of music. The first staff contains measures 57 through 62. Measure 57 begins with a key signature change to B-flat (one flat) and a 'Full!' instruction. Measure 58 features a '2' marking above the staff. Measure 61 includes a fortissimo (*ff*) dynamic marking. The second staff contains measures 63 through 66. Measure 66 concludes with a time signature of 2'06.5". The music is written in a treble clef with a key signature of one flat. Various articulation marks, including accents and slurs, are present throughout the score.