

## WE SURVIVED LEAP CREEK

By Jim King May 13, 2017

It was a dark and stormy day.... Actually, the weather was quite nice. Clear, warm and a slight breeze blowing from the north. Our group of seven set out from the Washington Walmart parking lot at 8 am bound for our first stop, the Ash Creek Panel.

### ASH CREEK PANEL

This panel is located on a basalt rock outcropping near the north bank of Ash Creek. It is a petroglyph site that appears to be created during the Archaic period. There are many concentric circles and spirals that are precisely pecked and or abraded. Most all are heavily patinated.



To get to the panel requires a challenging cross country three quarter of a mile hike.



Probable victim of a previous hike.



Battle scars. Yet we pressed on...





Getting Closer... Six creek crossings in all today. Plus some in-stream wading.



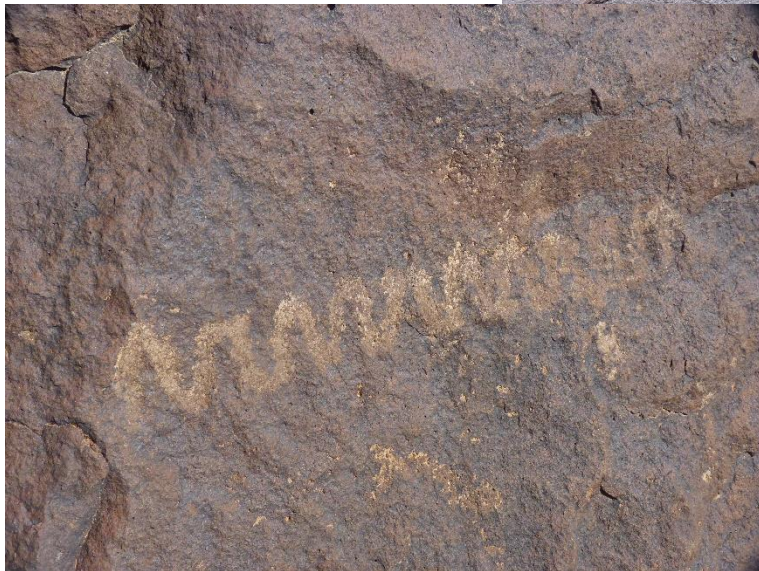
Finally at the panel.





Really nicely done glyphs...

The three tined fork symbol appears frequently in our region.



This snakelike symbol was very similar to one found at our Toquerville stop.



## LEAP CREEK PANELS

The petroglyph sites in the Leap Creek drainage appear to be from the Archaic period. Previous DAS trips have been to those in the upper drainage, an area commonly known as Peter's Leap. Today we chose to visit two of several panels located in lower Leap Creek. The first one is a relatively short and easy hike. The second a bite longer and much more of a challenge. The group leader sheepishly pointed to the high promontory of a basalt rim where the second panel is located. There were many not so quiet mumblings and talk of mutiny as we began the ascent to the second panel. But back at the cars and having survived the ordeal, the troop's spirits were once again cheerful.



Leap Creek Panel 1 Photos

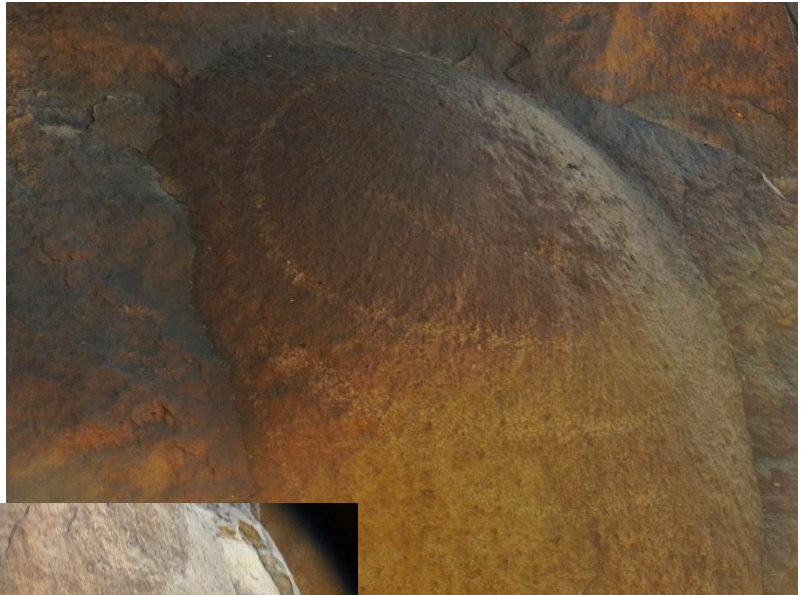
Abstract Symbols

More abstract symbols with a lonely zoomorph.



My favorite.

This person used a natural bulge in the rock to place this spiral.



Plant symbols.





## Leap Creek Panel 2 Photos



More Archaic glyphs.

Note the branched ends  
of the four parallel lines.  
But don't ask me what  
they mean.



## TOQUERVILLE PANELS

These panels were the last stop on our trip. John Mangels took over as trip leader as he was very familiar with this stop. John explained that the panels were very old and very sacred to the Paiute people. He noted that many believed that at least one of the panels was used as a solar site. These panels may be threatened by the construction of a planned water storage reservoir nearby.

There are four basalt boulders on which the glyphs are carved.



Interesting... One of our group suggested this might be a kinship symbol.



Hunt magic??



Rock having  
possible solar or  
calendar  
significance.

