

Oh Come Emmanuel

for Concert Band & Brass Ensemble

Arranged by Laurie J. Kunzle

O COME EMMANUEL

for Concert Band & Brass Ensemble

13th Century Plain Song

Arranged by L.J.Kunzle

INSTRUMENTATION

Flute	Horn in F
Oboe	Bb Trumpet 1
Bassoon	Bb Trumpet 2
Bb Clarinet 1	Trombone
Bb Clarinet 2	Euphonium
Bass Clarinet	Tuba
Eb Alto Saxophone	Timpani
Bb Tenor Saxophone	Percussion (susp.cym, cr. cym, bass drum)
Eb Baritone Saxophone	Vibraphone
	Chimes

PROGRAM NOTES

"O come, O come, Emmanuel is a Christian hymn for Christmas, with the original melody dating back to the 13th century. This arrangement features a brass ensemble of soloist that can be used with an antiphonal effect if staged throughout the performance area. *The solo parts are also cued in the woodwind section for support only if needed.* The woodwind section gets their soli moment at m.30. This powerful and familiar tune can be a perfect addition to your holiday program. *I hope you enjoy it. - LJK*

*staged solo players: Horn, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba.

**woodwinds at m.30 can also be played as solos or with reduced sections.

recommended: solo the flute m.30 - m.35

Concert Series

Kunzle Music

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mp* *mf*

Bs. Cl. *mf*

A. Sx. *mp* *mf*

T. Sx. *tutti* *mf*

B. Sx. *tutti* *mf*

Hn. *tutti* *mf* *solo*

B \flat Tpt. 1 *tutti* *mf* *solo*

B \flat Tpt. 2 *tutti* *mf* *solo*

Tbn. *tutti* *mf* *solo*

Euph. *tutti* *mf* *solo*

Tuba *tutti* *mf* *solo*

Timp. *p* *mf*

Perc. *mf*

Vib. *pp* *mf*

Chm. *mf*

26 Andantino $\text{♩} = 60$

30 Andante $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- Bs. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani) - includes instruction "tune F to G"
- Perc. (Percussion)
- Vib. (Vibraphone)
- Chm. (Chimes)

Key performance markings include:

- Measures 23-25:** *rit.* (ritardando), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 26-29:** *f* (forte), *mp* (mezzo-piano).
- Measure 30:** *solo* (solo), *mp* (mezzo-piano).
- Measures 26-29:** *tutti* (tutti) marking for the brass and woodwind sections.