

ONE MORE DAY

from Les Miserable

Arr. by Laurie J. Kunzle

Moderato ♩ = 80

5

This musical score is for the piece "One More Day" from the musical "Les Miserable", arranged by Laurie J. Kunzle. The score is for a full orchestra and percussion ensemble. The tempo is marked "Moderato" with a metronome marking of ♩ = 80. The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score is divided into five measures. The instruments and their parts are as follows:

- Flute/Pic:** Plays a melodic line with eighth notes.
- Clarinet 1:** Plays a sustained note.
- Clarinet 2:** Plays a sustained note.
- Alto Sax:** Plays a sustained note.
- Tenor Sax:** Plays a melodic line with eighth notes.
- Baritone Sax:** Plays a sustained note.
- Horn in F:** Plays a sustained note.
- Trumpet 1:** Plays a melodic line with eighth notes.
- Trumpet 2:** Plays a melodic line with eighth notes.
- Trombone:** Plays a melodic line with eighth notes.
- Euphonium:** Plays a melodic line with eighth notes.
- Tuba:** Plays a sustained note.
- Percussion 1:** No part.
- Timpani:** Plays a rhythmic pattern of quarter notes.
- Bells:** No part.
- Percussion 2:** No part.
- Xylophone:** Plays a melodic line with eighth notes.
- Percussion 3:** No part.
- Vibraphone:** Plays a rhythmic pattern of quarter notes.
- Percussion 4:** No part.
- Marimba:** Plays a melodic line with eighth notes.
- Percussion 5:** Plays wind chimes with a sustained note.
- Percussion 6:** No part.
- Snare Drum:** Plays a rhythmic pattern of eighth notes.
- Tenor Drums:** Plays a rhythmic pattern of eighth notes.
- Bass Drums:** Plays a rhythmic pattern of eighth notes.

The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large "PREVIEW SCORE" watermark is overlaid on the score.

Musical score for a symphony orchestra, page 2, measure 9. The score includes parts for woodwinds (FL, CL 1, CL 2, A.S., T.S., B.S., Hn.), brass (Tpt 1, Tpt 2, Tb, Euph, Tuba), percussion (Perc. 1-6, S.D., Tn.Dr., B.D.), and strings. Dynamics include *mf* and *mp*.

FL: *mf*

CL 1: *mf*

CL 2: *mf*

A.S.: *mf*

T.S.: *mf*

B.S.: *mf*

Hn.: *mf*

Tpt 1: *mf*

Tpt 2: *mf*

Tb: *mf*

Euph: *mf*

Tuba: *mf*

Perc. 1: -

Timp.: *mf*

Bs.: -

Perc. 2: -

Xyl.: -

Perc. 3: -

Vib.: -

Perc. 4: -

Mrb.: -

Perc. 5: *mp*

Perc. 6: *mp*

S.D.: *mf*

Tn.Dr.: *mp*

B.D.: *mf*

FL

CL 1

CL 2

A.S.

T.S.

B.S.

Hn.

Tpt 1

Tpt 2

Tb

Euph

Tuba

Perc. 1

Timp. *tune Bb to Db*

Bs.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

Perc. 6 *gong & B.D.*

S.D.

Tn.Dr

B.D.

PREVIEW SCORE

This page contains the musical score for measures 16 through 19. The score is divided into two systems. The first system includes the vocal parts (FL, CL 1, CL 2, A.S., T.S., B.S.) and the brass section (Hn., Tpt 1, Tpt 2, Tb, Euph, Tuba). The second system includes the percussion section (Perc. 1, Timp., Bls., Perc. 2, Xyl., Perc. 3, Vib., Perc. 4, Mrb., Perc. 5, Perc. 6, S.D., Tn.Dr., B.D.).

Measure 16: The vocal parts and brass section enter with a forte (*f*) dynamic. The woodwinds and strings are silent. The percussion section begins with a strong rhythmic pattern.

Measure 17: The vocal parts and brass section continue with a forte (*f*) dynamic. The woodwinds and strings remain silent. The percussion section continues with a strong rhythmic pattern.

Measure 18: The vocal parts and brass section continue with a forte (*f*) dynamic. The woodwinds and strings remain silent. The percussion section continues with a strong rhythmic pattern.

Measure 19: The vocal parts and brass section continue with a forte (*f*) dynamic. The woodwinds and strings remain silent. The percussion section continues with a strong rhythmic pattern.

FL

CL 1

CL 2

A.S.

T.S.

B.S.

Hn.

Tpt 1

Tpt 2

Tb

Euph

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

Perc. 6

S.D.

Tn.Dr

B.D.

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

drop G to F

cresc.

f

ff

f

ff

cresc.

f

cresc.

f

f

add gong

cresc.

f

mp

f

ff

mp

f

mp

f

PREVIEW SCORE

38 Slower ending ♩ = 80 rit.

Musical score for orchestral instruments, measures 38 to 42. The score includes parts for Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Horn (Hn.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tb), Euphonium (Euph), Tuba, Percussion 1 (Perc. 1), Timpani (Timp.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Snare Drum (S.D.), Tom Drum (Tn.Dr), and Bass Drum (B.D.).

Key features of the score include:

- Tempo and Dynamics:** The score is marked "Slower ending" with a tempo of ♩ = 80 and "rit." (ritardando). Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano).
- Woodwinds:** Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts are present.
- Brass:** Horn, Trumpet 1, Trumpet 2, Trombone, Euphonium, and Tuba parts are present.
- Percussion:** Percussion 1, 2, 3, 4, 5, and 6 parts are present. Percussion 2 and 3 have *Lv.* (lento) markings.
- Drums:** Snare Drum (S.D.), Tom Drum (Tn.Dr), and Bass Drum (B.D.) parts are present. The Snare Drum part includes triplets and a *cresc.* (crescendo) marking.