Part Writing Assignment #1

Tonic-Dominant-Tonic (Tonic Prolongation)

In the first measure of each system (modeled in m. 1):

- analyze each chord with a lead sheet symbol
 label the key beneath the clef signs
- provide a roman numeral analysis beneath the lowest staff 3.
- label the interval between the soprano and bass
- 5. label the soprano voice's scale degrees

In the remaining measures:

- 1. label the key
- 2. transpose the first measure of each system (retain the voice leading)
- 3. notate each voice part in the correct clef with the correct stem direction
- 3. analyze each chord with a lead sheet symbol

Hints:

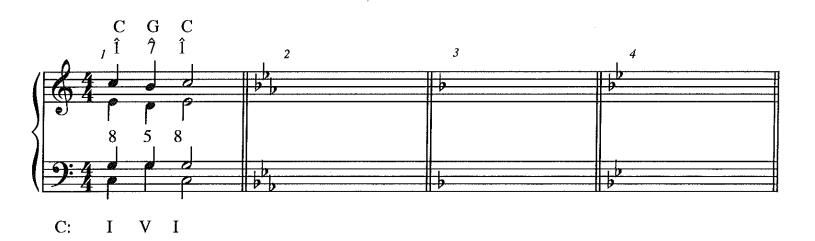
1. You may change the octave of the bass line as needed

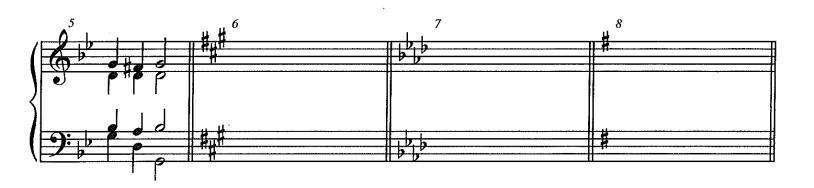
Voice Leading

In the Bass: Only root-position triads

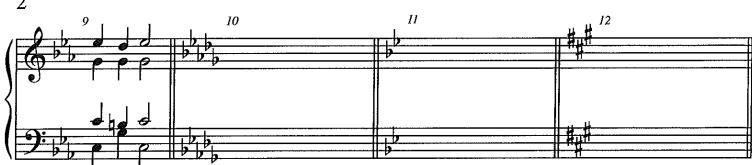
Double the root (RR35) In Soprano/Alto/Tenor:

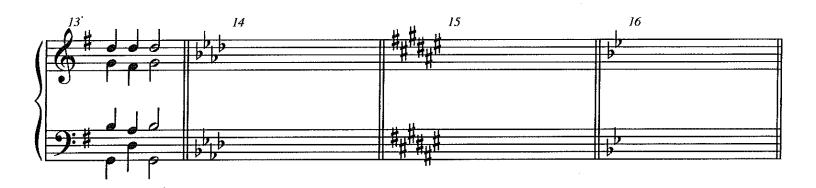
- 1. hold the common tone
- 2. other voices move by step in parallel motion

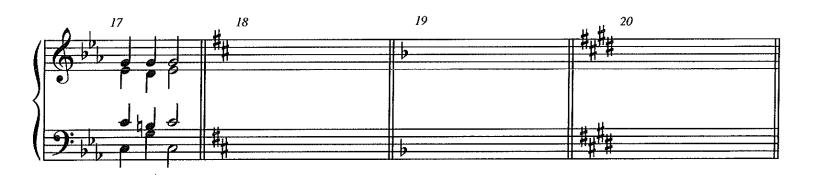


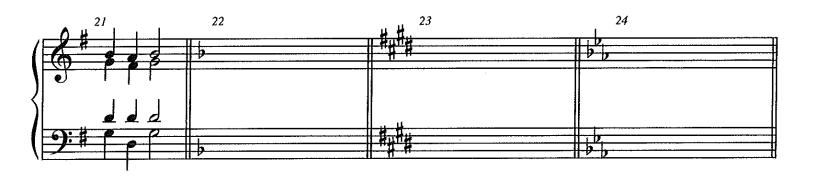








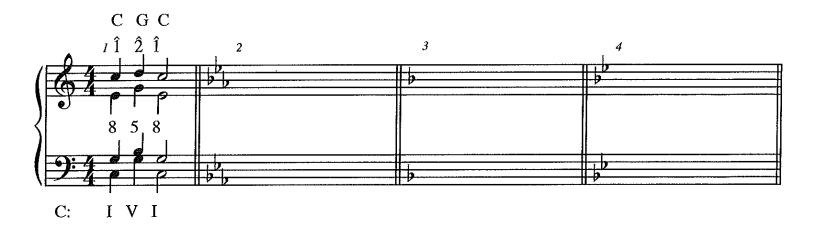


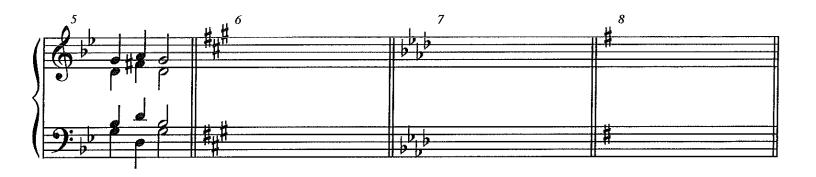


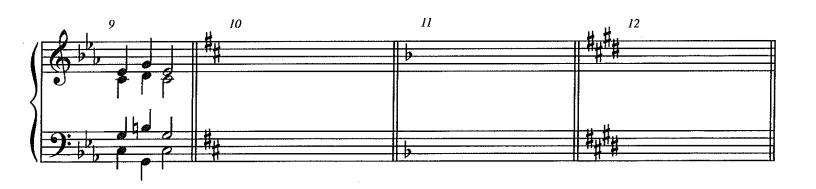
Instructions: As for PW Assignment #1

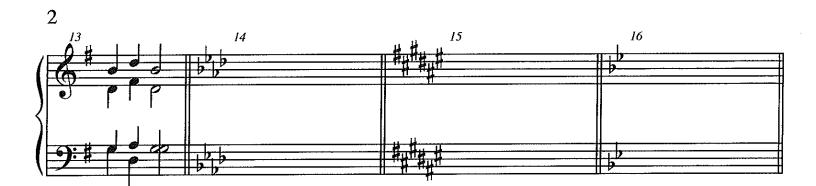
Voice Leading

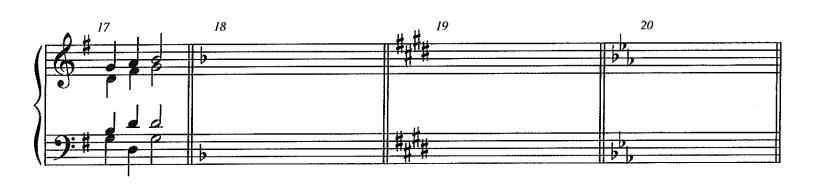
In the Bass: Only root-position triads
Double the root (RR35)
Soprano/Alto/Tenor:
all move in similar motion to closest member of the next chord

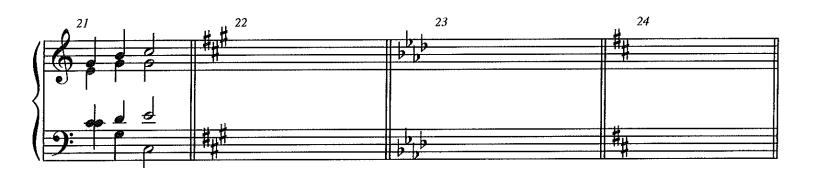


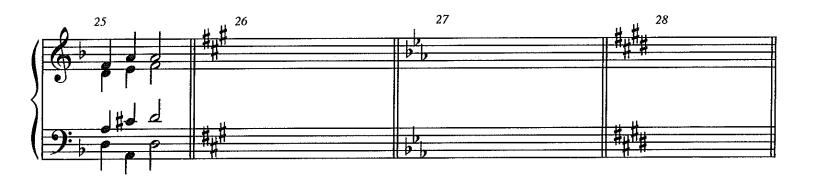












Part Writing Assignment #3

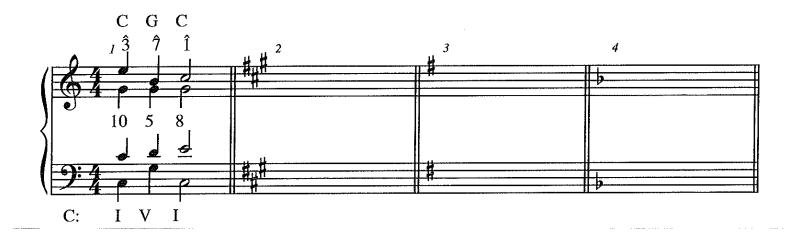
Instructions: As for PW Assignment #1

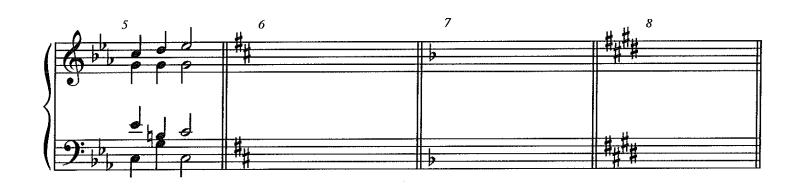
Voice Leading

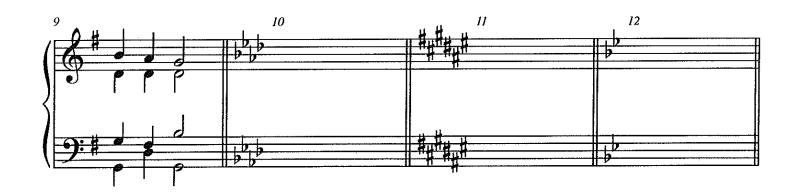
In the Bass: Only root-position triads
Double the root (RR35)
In Soprano/Alto/Tenor:

- 1. hold the common tone

- 2. 3rd-to-3rd (L+CD)
 3. other voice moves by step
 4. a voice exchange with 3rd-to-3rd







Part Writing Assignment #4

Instructions: As for PW#1

Root Movement by Step Contrary Motion

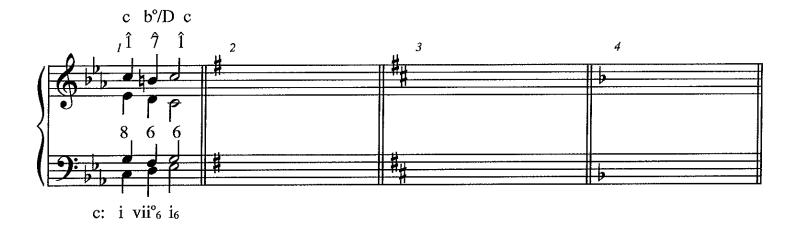
Voice Leading Diminished Triads3rd in the Bass: Only first-inversion triads Double the 3rd (R335) (= double the bass)

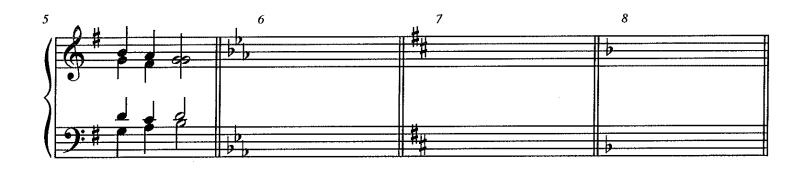
Soprano/Alto/Tenor

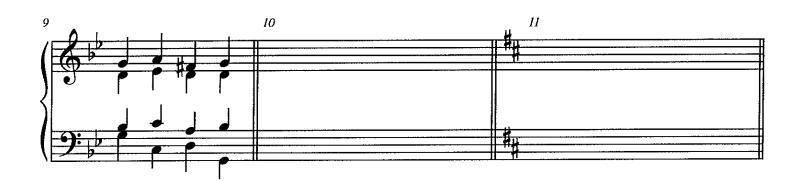
move contrary to the bass

no common tones

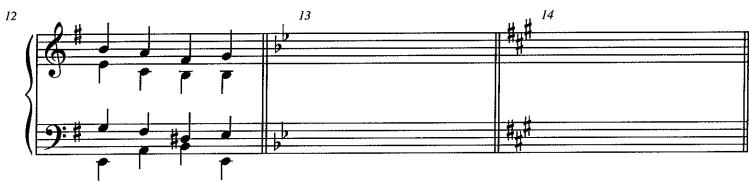
Tonic - viiº - T6:: voice exchange between bass and one other voice











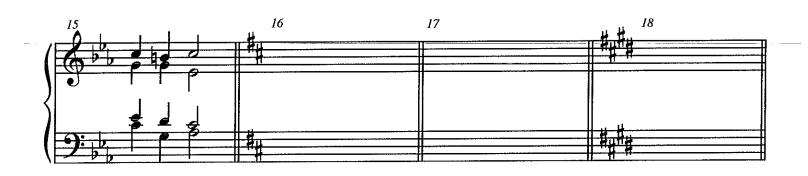
Voice Leading minor mode: V-VI Only root position

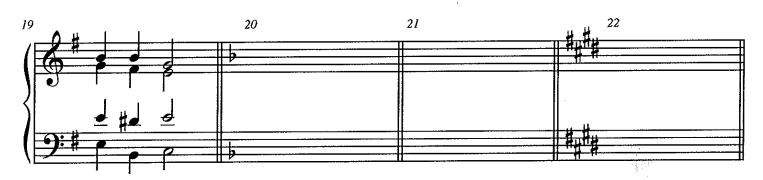
No common tones

VI: Double the 3rd (R335) -- like a diminished triad

Soprano/Alto/Tenor

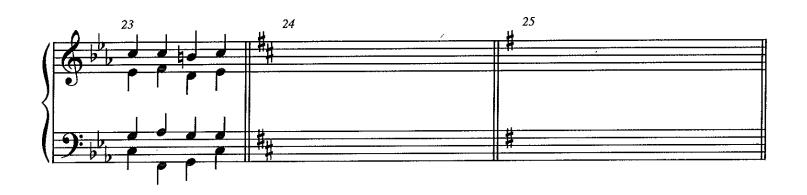
leading tone resolves up by 1/2 step to tonic (10-10 or 3-3 with bass)

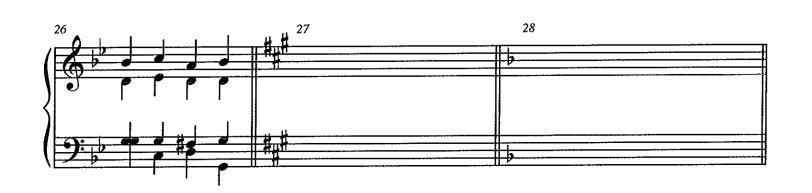


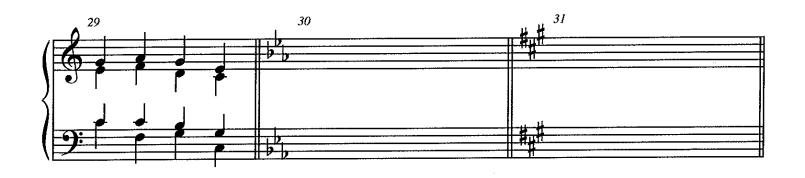


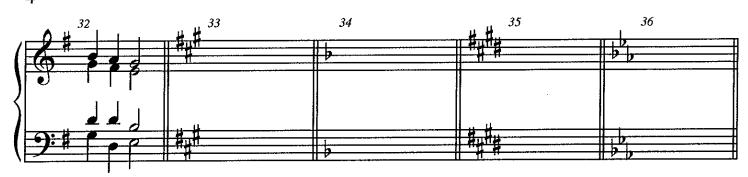


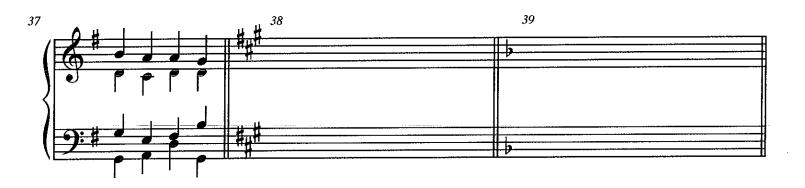
Voice Leading Root Position I-ii, IV-V, iv-V, V-vi
Double the root (RR35)
Soprano/Alto/Tenor
move contrary to the bass
no common tones

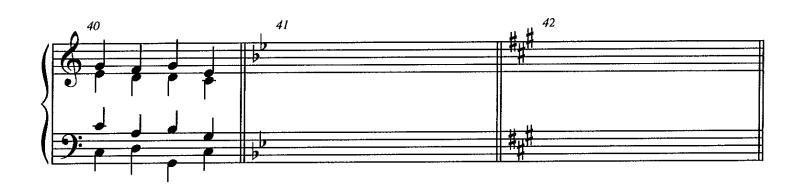












Instructions: As for PW#1

Voice Leading Diminished Triads
5th in the Bass: Only 2nd-inversion triads
Double the 5th (R355) (= double the bass)
Soprano/Alto/Tenor
hold common tone

remaining voices move by step

mm. 1-4: Passing §

mm. 5-8: Pedal 4

mm. 9-11: Cadential §

