**Rollin’ Home**

**Description:** Partner Dance. ( 64 Counts ) Same Footwork throughout, Unless Stated.

**Start:** Sweetheart Position ( **GENTS STEPS LISTED )**

**Choreographers:** Alan & Sonia Cole. ( alan.sonia@btinternet.com ) Website [http://alan-and-sonia.webs.com](http://alan-and-sonia.webs.com/)

**Video Link :**

**Music:** “ My Hometown “ by Uncle Kracker

**Choreographed for Planet Holidays Cyprus March 2019 Line & Partner Dance Event**

**Side, Touch, ¼ Lt Side, Touch, X 3**

 **1 - 4 BOTH** Step Rt to Rt, Touch Lt Next to Rt, ¼ turn Lt on Lt, touch Rt next to Lt. ( reverse Indian facing ILOD )

 **5 - 8 BOTH** ¼ turn Lt on Rt, touch Lt next to Rt. ¼ turn Lt on Lt, touch Rt next to Lt. ( now facing OLOD Indian Position )

**Side, Touch X 2, Gent Vine, Lady Roll Rt, Touch.**

 **9 – 12 BOTH** Step Rt to Rt, Touch Lt next to Rt. Step Lt to Lt, Touch Rt next To Lt. ( end facing OLOD Indian Position )

**13 – 16** **GENT** Vine Rt on Rt, Lt, Rt.Touch Lt.

 **LADY** Roll Full Turn Rt on Rt, Lt, Rt, Touch Lt ( taking Both Arms above Ladies Head as she turns )

**Side, Touch X 2 , Both ½ Turn to ILOD, Weave Right.**

**17 – 20** **BOTH**  Step Lt to Lt, Touch Rt next To Lt, Step Rt to Rt, Touch Lt next to Rt.

**21 - 24** **GENT** Turn ½ turn Rt on Lt, Rt, Lt, Rt. ( taking Rt Arms over Ladies Head, then Left Arms over Gents Head

 **LADY** Turn ½ turn Lt behind Gent on Lt, Rt, Lt, Rt, To end in VW position facing ILOD Lady on Gents Rt Side )

**½ turn Rt, Weave Rt. Cross Rock, Recover, ¼ turn Lt, Step Fwd.**

**25 – 28 BOTH** Weave Lt over Rt, Rt to Side, Cross Lt Behind Rt, Rt to Rt Side.

**29 – 32** **GENT** Turn ½ turn Rt on Lt, Rt to Rt side, Cross Lt Behind Rt , Rt to Rt Side.

 **LADY** Turn ½ turn Lt on Lt, Rt to Rt side, Cross Lt Behind Rt, Rt to Rt Side.

( Taking Lt Arms over Ladies Head to end in Sweetheart Position facing OLOD )

**Cross Rock, Recover, ¼ turn Lt, Step Fwd. Changing Sides to face RLOD.**

**33 – 36** **BOTH**  Rock Lt over Rt, Recover Rt, ¼ turn Lt on Lt ( to LOD ), Step fwd Rt

**37 – 40** **GENT** Turn ½ turn Rt on Lt, Rt, Lt, Rt changing sides to OLOD to face RLOD, ( Taking Rt Arms over Ladies Head

 **LADY** Turn ½ turn Lt on Lt, Rt, Lt, Rt changing sides to ILOD to face RLOD, then Lt Arms Slightly over Gents Head )

( Keep Lt Arms Raised and Rt Arms kept Low )

**Changing Sides to face LOD. Cross, Point, Behind, Side.**

**41 – 44** **GENT** Turn ½ turn Rt on Lt, Rt, Lt, Rt changing sides to ILOD to face LOD ( Bring Arms over Heads to end in

 **LADY** Turn ½ turn Lt on Lt, Rt, Lt, Rt changing sides to OLOD to face LOD Sweetheart Position facing LOD )

**45 – 48** **BOTH** Cross Lt over Rt, Point Rt to Rt Side, Cross Rt Behind Lt, Step Lt to Lt Side.

**Cross, Point, Behind, Side. ½ turn Rt, Dip, ½ turn Lt. Step Fwd**

**49 – 52** **BOTH** Cross Rt over Lt, Point Lt to Lt Side, Cross Lt Behind Rt, Step Rt to Rt Side.

**53 - 56** **½ turn Rt** Stepping Back on Lt to face **RLOD**, Step Back on Rt with Small Dip, **½ turn Lt** on Lt to **LOD**, Step Fwd Rt.

**Cross, Kick, Behind, Side. Cross, Kick, Behind, Touch.**

**57 – 60** **BOTH** Cross Lt over Rt, small kick Diagonal Rt, Cross Rt behind Lt, step Lt to Lt Side.

**61 – 64** **BOTH**  Cross Rt over Lt, small kick Diagonal Lt, Cross Lt behind Rt, touch Rt next to Lt.

**BEGIN AGAIN**

**Happy Dancing**

**Alan & Sonia**