

The Battlefront

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Moderato (♩ = c. 118)

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Horn in F

Trombone

Baritone (T.C.)

Baritone (B.C.)/
Bassoon

Tuba

Timpani

Percussion

Snare

Bass

HH

Rim

Rim

The Battlefront

Fl. *p* *f* *f*

Ob. *p* *f* *f*

B♭ Cl. 1 *p* *f* *f*

B♭ Cl. 2 *p* *f* *f*

B. Cl. *p* *f* *f*

A. Sx. 1 *p* *ff* *f*

A. Sx. 2 *p* *ff* *f*

T. Sx. *p* *f* *f*

B. Sx. *p* *f* *f*

Tpt. 1 *p* *f* *f*

Tpt. 2 *p* *f* *f*

Hn. *p* *f* *f*

Tbn. *p* *f* *f*

Bar. T.C. *p* *f* *f*

Bar. B.C./Bssn *p* *f* *f*

Tuba *p* *f* *f*

Timp. *p* *f* *f* *ff* *f*

Perc. *p* *f* *Sus. Crash* *f* *f*

The Battlefront

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. T.C.

Bar. B.C./
Bssn

Tuba

Timp.

Perc.

18 19 20 21 22 23 24 25

p *f* *ff*

The Battlefront

26 27 28 29 30 31 32 *rit.* **Moderato** (♩ = c. 112) 33 34 35

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf* *f*

B. Sx. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *mf*

Bar. T.C. *mf*

Bar. B.C./Bssn *mf*

Tuba *mf*

Timp. *ff* *pp*

Perc. *pp*

Detailed description: This is a page of a musical score for 'The Battlefront'. It covers measures 26 to 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone T.C. (Bar. T.C.), Baritone B.C./Bassoon (Bar. B.C./Bssn), Tuba, Timpani (Timp.), and Percussion (Perc.). The key signature has two flats (B♭ and E♭). The tempo is marked 'Moderato' with a metronome marking of ♩ = c. 112, starting at measure 33. Measure 32 is marked 'rit.' (ritardando). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The percussion part features a complex rhythmic pattern with accents and a crescendo leading to *pp* at measure 32.

The Battlefield

[illegible]

The Battlefront

a tempo

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. T.C. *f* *ff*

Bar. B.C./Bssn *f* *ff*

Tuba *f* *ff*

Timpani *f* *ff*

Perc. *f* *ff*

Measures 46, 47, 48, 49, 50 are indicated at the top of the score.

The Battlefront

This musical score, titled "The Battlefront," is for a full orchestra and percussion. It spans measures 51 to 59. The score is written for the following instruments:

- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Bar. T.C.
- Bar. B.C./Bssn
- Tuba
- Timp.
- Perc.

The score is divided into two systems. The first system covers measures 51 to 56, and the second system covers measures 57 to 59. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 53 and remains 3/4 through measure 59. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), as well as crescendo and decrescendo hairpins. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.