



Staten Island Camera Club 2020-21 Competitions

The Staten Island Camera Club will run monthly member image competitions, where members compete and have their images critiqued by a professional judge.

Members can submit 2 images on-line at PCP (Contest Pro) in the Color category and 2 images in Monochrome (Black and White with or without one accent color). The basic intent is for members to receive qualified and constructive Criticism.

Many compete just for the benefit of obtaining this learning experience and furthering their artistic maturation.

Besides monthly open competitions in Color and Monochrome, we hold **Assigned Subject Competitions** with our monthly competitions. You can enter 2 images per Assigned Subject in Digital. You can enter your images as a color or mono, both will compete in the same contest.

It is up to the Judge to determine whether it meets the criteria of the theme of the Assignment. However, a maker can employ poetic license to fit the Assignment into their image. You may be safe in taking this license so as long as $\frac{3}{4}$ of the image is devoted to its perceived central Assigned Subject implications.

The seasons Assigned Competitions are:

Competition Date	Assigned Subject
October 15, 2020	Flowers or Botanicals
November 19, 2020	Abstract – Anything Goes
January 21, 2021	Macro / Close-Up
February 18, 2021	Animal (s)
March 18, 2021	Food Photography – Any Food Product
April 22, 2021	Mother Nature's Weather

Things you don't do:

- Submit the same image both in color and Monochrome.
- Submit a desert scene when the assignment is seascapes.
- Submit a subject you have previously entered in another competition.

At the end of this season we will be allowing Assigned Subjects to compete in their own category for Assigned Subject Image of the Year.