



Friends of the Newark Free Library

September 2017

Editor – Patricia Rachek

Governor Carney Signs Legislation at Newark Library to Boost Library Technology and Scholarship Opportunities

Article adapted by Judy Taggart, FNFL member, NCC Library Advisory Board member, Delaware Council on Libraries, from July 19, 2017 press release.

These new measures will help libraries across the state coordinate technology resources and offer additional educational opportunities.

"Delaware libraries have become centers for exploration and innovation - places where people from all walks of life can ignite their passions and unleash their potential. Technology is the linchpin of the modern library. Libraries across our state are working in such close collaboration to bring these resources to the public," stated Governor Carney (pictured to the right with (l to r) Rep Baumbach, New Castle County Ex. Matt Meyer, Catherine Soles Pomeroy, daughter of Ada Leigh Soles, and her children, Julia and Paul. *Continued on pg 2*



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WEBSITES:

Friends of the Newark Free Library
www.friendsofthenewarkfreelibrary.webs.com/
Newark Free Library main page
<http://www.nccde.org/Newark>
New Castle County Happenings library page
<http://www.nccdecs.org> and click on libraries and then Happenings Guide
New Castle Staff Reading Recommendations
<http://www.nccdecs.org/374/What-Do-I-Read-Next>



Friends of the Newark Free Library

Legislation also continues to honor the legacy of a true champion of our libraries, Ada Leigh Soles, by extending the scholarship that bears her name to more eligible professionals in library and archive fields. Representative Soles was a wonderful friend of libraries, especially the Newark Free Library.



l to r: K. Davis, J. Taggart, Gov. Carney, S. Sotilleo, S-C Liang, Rep Baumbach

The two measures signed into law include HB94, which codifies the state Division of Libraries' responsibility to administer the Delaware Library Consortium. Launched in 2010, this statewide network of libraries has partnered together to improve the quality and accessibility of technological resources available at libraries. The consortium's efforts include the development of a statewide digital library catalog and the expansion of high-speed broadband internet access to all public libraries as well as coordinated purchasing of computer hardware and a centralized tech help desk

HB 34 expands the availability of the Ada Leigh Soles Memorial Professional Librarian and Archivist Incentive Scholarship Program to include employees of non-public libraries in Delaware that join the consortium. Established in 2010 as a tribute to the late Newark legislator and tireless advocate for libraries, the Ada Leigh Soles award provides financial assistance to students who work for Delaware libraries and the Delaware Public Archives.

From the President

Shu-Chien Liang



First, I want to thank the Friends who came to the Jul 19th library bills' (HB94 & HB34) signing ceremony at our Newark Free library. Your participation clearly shows your support and belief in Delaware libraries and their efforts to improve technology through the Delaware Library Consortium. It reminds me how much I appreciate being able to reserve books from other Delaware libraries with a few clicks at my desk and have them on hand within a few days.

Along the theme of technology, I want to share news about the soon-to-be available green screen video production capability at our library. The purchases of the green screen and associated equipment such as a microphone and an iPad were made possible by a New Castle County Council Grant that Friends applied for and was approved by Councilwoman Lisa Diller. In essence, the green screen is a solid-colored background behind the subject of a photo (or video) that can be readily replaced with a new background. We see this technology used every day on TV with news broadcasters or show hosts standing in front of places that are far away or with backgrounds that were digitally taped early on. I can see this used by students as part of their multi-media presentations for their school projects. It is a cool video photography tool. Please feel free to ask the librarians about its status and how to use it when available.

I also want to share a few updates from Bob Wetherall's eMedia report for FY17. With lots of travel during the summer, having access to electronic and audio books and magazines is something we just can't do without. Audio books and Flipster have seen a tremendous demand during the past year. I personally love to be able to access *Consumer Reports* on line. *Continued pg 3*

From the President continued from pg 2

The circulation of eMedia hasn't gone up, probably because it has been handicapped by long waiting lists due to limited funding to purchase more copies. It is great to see so much interest among the patrons, which will eventually drive the popularity and funding of eMedia.

There are so many cool and beneficial technologies around us that help enhance the quality of our lives and souls. One of the Friends' missions is to stay in lockstep with the Newark Free Library to provide best quality service to its patrons and remain a vital part of our community. I hope you, your family, and your friends have been enjoying or will enjoy all these wonderful technologies.

From the Library Manager

Pat Birchenall



Farewell to Beth Stevens!

Many of you are familiar with Newark Free Library staff member Beth Stevens, who has worked at the library for 34 years. We recently bid her farewell as she has transferred to the new Route 9 Library to serve as a Library Specialist. Though we were sad to see her go after such a long time, we are happy to see her career advancing in the exciting environment of our newest county library.

As the longest-serving employee at the Newark Free Library, Beth began working here when she was in high school. She became a full-time employee in 1987 and worked her way up to the Principal Library Assistant position, leading circulation desk activities and supervising its staff. More recently, after completing her Bachelor's degree, she became a Library Specialist and was

part of the Reference team. With the wide range of experience she has amassed at Newark, she will be an integral part of the Route 9 team.

In 2016, Beth received the Charlesa Lowell Memorial Scholarship, which is funded by the Friends group to support a local student in a Master of Library Science program. We congratulate Beth on receiving her master's last month from Florida State University.

When asked about her experience here at the Newark Free Library, Beth said, "Through my work at the library, I have found not only my chosen career path, but I have blossomed as a person and formed wonderful relationships with staff and patrons alike. While I will miss the Newark Free Library and always consider it my home library, I am looking forward to the new challenges awaiting me at the innovative Route 9 Library and providing services to the surrounding community and New Castle County residents at large. Please visit Route 9 and say hello!"



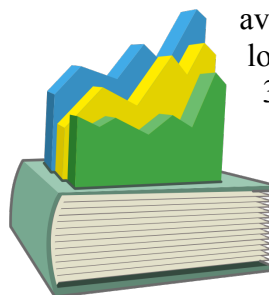
Beth Stevens

What's New at the Library?

Sherri McCarthy, Adult Service Librarian

CIRCULATION AND USER VISITS FY17

The New Castle County (NCC) Library system's statistics for FY17 ending June 30 are now available. The 15 libraries located in NCC circulated nearly 3.6 million items in FY17. Of those, 3.3 million were tangible items – books, DVDs, audiobooks on CD, and music CDs. The remaining 243,000 circulations (7%) were from eBooks and eAudiobooks. *Continued on pg 4*



What's New continued from pg 3

NFL circulated about 540,000 books, DVDs, CD books, and CD music – with 42,000 additional circulations coming from eBooks and eAudio. Although eBooks and eAudio are popular, our patrons still like traditional printed books and audiovisual items. Newark is #2 in circulation for NCC (Brandywine Hundred Library is #1).

The NCC library system added nearly 21,000 new library card holders in FY17. User visits to libraries totaled 2.3 million. NFL added 2800 new library card holders. User visits to NFL totaled 279,000. Newark is #2 in library visits for NCC (Bear Library is #1).

FLIPSTER ADDITIONS

Flipster, our popular service providing free access to electronic magazines, is about to get more popular. Twelve new titles have been added:

Architectural Digest
Better Homes & Gardens
Discover
Glamour
GQ
The New Yorker
Vanity Fair
Vegetarian Today
Wired
Writer's Digest



Flipster App

Discover Girls (juvenile)
Highlights for Children (juvenile)
Sports Illustrated Kids (juvenile)

No titles were dropped. Flipster now offers 72 magazines to choose from. Popular Flipster titles include *Clean Eating*, *Coastal Living*, *Cooking Light*, *Consumer Reports*, *Cosmopolitan*, *Delaware Today*, *Entertainment Weekly*, *Food Network magazine*, *Good Housekeeping*, *Health*, *HGTV magazine*, *Kiplinger's Personal Finance & Retirement Report*, *Men's Health*, *Money*, *People*, *Popular Science*, *Real Simple*, *Shape*,

Southern Living, *This Old House*, *Time magazine*, *US Weekly*, *Vegetarian Times*, and *Women's Health*. Almost 4300 issues of Flipster magazines were used by Delaware library patrons in single month (July 2017).

To access Flipster, go to www.lib.de.us. Click on the Flipster icon (top right). With Flipster, library patrons can read digital copies of magazines on a computer, smartphone, or tablet. The Flipster app allows you to download items for reading offline without Wifi.



NEW LOAN PERIOD FOR eBooks

Our collection of eBooks and eAudiobooks now consists of over 30,000 titles. Patrons have sometimes been frustrated by long wait periods for popular titles. Budget realities do not allow for purchasing more and more duplicates of popular eBook titles. In an effort to reduce long wait times, the Delaware Division of Libraries has eliminated the 21-day checkout option for eBooks. Patrons can choose to check out their items for either 7 or 14 days. (eAudiobooks can still be checked out for 21 days). The change begins **September 1, 2017**. Remember that eBooks and eAudiobooks can be renewed as long as they aren't on hold for another patron.

MEET "LIBBY" – THE NEW APP FOR eBooks & eAUDIOBOOKS

Overdrive (the vendor that provides us with eBooks & eAudiobooks) is promoting a new Libby app for tablets and smartphones. It performs in many ways like the current Overdrive app, but has some additional features. Currently, both apps are available from the App Store or Android Marketplace. *Continued on pg 5*



What's New continued from pg 4

One important difference is that with Libby, you can “stream” eBooks or eAudiobooks to your device without having to download them. If you stream over Wifi, there is no data charge to your phone (but if you stream over your cellular network, you are using your data plan).

Another feature is that “send to Kindle” is built into the app (you don’t have to leave the app to go to the Amazon website). Give Libby a try – you might find it more user friendly!

Friends of the Newark Free Library Out and About

A New Night in Downtown Newark!

Jo Anne Deshon, FNFL Board Member

A fun time was had by all - both volunteers and visitors at the Friends of Newark Free Library (FNFL) booth! Hundreds of books were given away (board books for young ones, beautiful picture books for growing ones, favorite novels for high schoolers and beyond)! Many were fascinated by the estimate jar, filled with LEGO pieces of all shapes and sizes. Can you believe someone guessed the EXACT number of pieces? Amazing! Bracelets, glow sticks, and journals were passed out, along with a lot of information on the summer reading program and popular library programs.

Thanks to all who donate books year round to the library, and to the many who made donations at New Night! We love our volunteers and all of the community support!



Contact Deb Morehead, FNFL Board member, if you'd like to volunteer at upcoming activities such as **Community Day** in September or **Story Time with Santa** in December. She can be reached by email at debmm@aol.com.



Friends at the Newark Farmers Market

Shu-Chien Laing
FNFL President

This was the 3rd year the Friends manned a booth at the Farmers Market in the Newark Shopping Center. We had cookbooks of all types to give out to the public.

The weather was pleasant and the cookbooks went quickly. In fact we would have run out had not Susan Gay, a past president of the Friends, stopped by and made a special trip home to get more books for the booth. Several passersby even asked us whether we would be at the Newark Farmers Market the following week. As one lady looked through a cookbook she had at home, she couldn't resist pointing out her favorite recipes.

We took the opportunity to promote a few upcoming library events. People were excited about Solar Eclipse 101 and the free give-away of eclipse glasses. Some people were interested in donating children's books, which couldn't come at a better time with Community Day coming up in September.

I want to thank three of our board members: Roy Lopata, Mary Ann Gladnick, and Kathie Davis for donating their Sunday morning/afternoon to take care of logistics in setting up, monitoring, and manning the booth. We really had a great time giving out books, promoting upcoming library events and sharing what Friends of the Newark Free Library does.

Music Programs for the Fall and Winter Season

Pamela Nelson, Reference Staff



After a successful summer of music programs, the fall season begins with **Music Open Mic Night** on **Friday, September 29th** from **7:00 pm – 8:30 pm**.

This popular program brings together members of the community as they share their talents singing and playing instruments. Registrants ages 12 and up sign up for a 10 minute time-slot in which to perform. The Library's baby grand piano, which was purchased and is maintained by the **Friends of the Library**, is available for soloists or those in an ensemble. Audience members of all ages are welcome to come and support the musicians and enjoy some refreshments. This will be the **4th Open Mic** for 2017.

The holidays will be celebrated in December with a program of hand bell music presented by **First State Ringers** under the direction **Ruthie Toole**.

With the popularity of the Ringers, we have scheduled two performances:

Friday evening, December 8th at 7:00pm and

Saturday, December 9th at 1:00pm. Please join us for one or both performances as the Ringers delight us with holiday music. In addition to the selections, members of the ensemble describe the different types of bells they use and demonstrate how they are played.



The music programs for 2017 will conclude with the last **Music Open Mic Night** of the year on **Friday evening, December 29th** from **7:00 pm to 8:30 pm**. This will give participants a chance to try out new instruments or practice new pieces in

the repertoire. Join us as we ring in 2018 with music and refreshments.

The 2018 music season begins with a performance by the **Copeland String Quartet** on **Sunday, January 14th at 2:00pm**.



Veteran violinists Eliezer Gutman & Thomas Jackson and violist Nina Cottman are joined by cellist

Jie Jin. All members of the Quartet are in the Delaware Symphony, and the Quartet has a regular concert series at the Church of the Holy City in Wilmington. Other performances have included First and Central Church in Wilmington; Rutgers Camden Campus, and Highland Mansion and Gardens. Also on



Jie Jin, Cellist



the program will be a piano quintet with special guest pianist, **Hiroko Yamazaki** (pictured to the left).

Hiroko Yamazaki

Friday, February 9th at 7:00pm brings a first time appearance at the Library for **Vox Humana**, a choral ensemble under the direction of **Michael Xavier Lundy**. *"Give my Regards to Broadway"* will entertain us all with our favorite songs from the Broadway stage as Mr. Lundy provides piano accompaniment for the ensemble.

These programs with our special guest musicians are all made possible with the support of the **Friends of the Newark Free Library**. All ages are welcome as the informal atmosphere and the relatively short length of the programs provide a perfect setting for young listeners to enjoy a live performance. Please join us for this variety of musical offerings



Thank you!



We would like to thank the “**Phillip and Carolyn Smith Foundation**” for their generous funding of the Newark Free Library through the Friends. Their unwavering support started 11 years ago. They remain the largest financial sponsor of the Friends. Their financial support makes it possible for the Friends to continue to help provide the many arts and cultural events, and technology upgrades available at the library.



READING SELECTIONS FOR BUSY PEOPLE

Sherri McCarthy,
Adult Services Librarian

SHORT ON TIME? Sometimes you just don't have the time or attention span to make it through a novel! Try these collections of short pieces that can be read in a single session. The NFL receives new volumes of each of these series annually. Find these in adult nonfiction at the call numbers indicated.



Best American Short Stories. For each annual volume, a well-known writer such as Tom Perrota, Jennifer Egan, or Junot Diaz selects the short stories and writes an introduction to the collection. (813.0108 B)

O Henry Prize Stories. An annual collection of the year's twenty best stories published in U.S. and Canadian magazines. (813.0108 O)

Best American Magazine Writing. An annual collection edited by the American Society of Magazine Editors, featuring recognized high-quality journalism pieces from the previous year. (814.6 B)

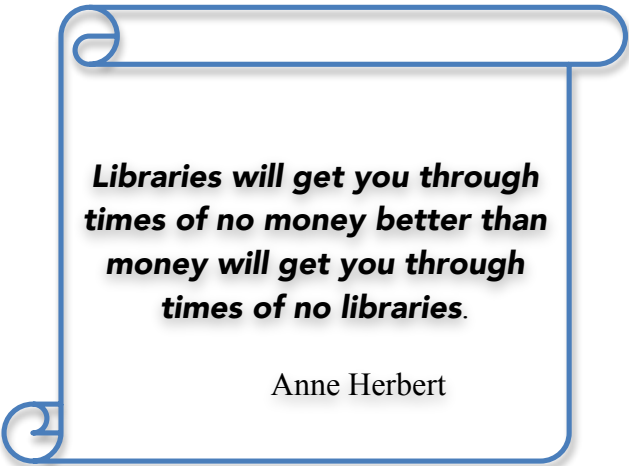
Best American Nonrequired Reading. A yearly anthology of fiction and nonfiction selected by high school students in California and Michigan, edited by Dave Eggers, and introduced by guest editors such as Ray Bradbury, Judy Bloom, and Walter Mosley. (810.8 B)

The Pushcart Prize. An annual anthology that honors the best “poetry, short fiction, essays or literary what-not” published in small indie presses over the previous year. (810.8 P)

Best American Essays. A yearly anthology of magazine articles published in the United States, with guest editors such as Cheryl Strayed and Christopher Hitchens selecting the best 25 or so from about 100 candidates. (814.008 B)

Best American Poetry. Annual poetry anthologies, each containing seventy-five poems. (811.608 B)

Best American Short Plays. For more than 70 years, this annual collection has been the standard of excellence for one-act plays in America. (812.6 B)



***Libraries will get you through
times of no money better than
money will get you through
times of no libraries.***

Anne Herbert

Green Screen @ the Library

Pat Birchenall

Library Manager

Have you ever wondered how those galactic battle scenes in **Star Wars** were actually filmed? Did the actor in the movie **Life of Pi** actually hold a tiger in his lap? The answer is green screen technology, one of the various special effects innovations which revolutionized the world of video, movies and photography. Green screen is now used in many ways, and in the future, you will be able to experience it here at the Newark Free Library, thanks to a gift of equipment from the Friends.

Our green screen kit, which includes a 12 x 12' piece of kelly green fabric held up with a frame, along with lights, provides the backdrop for either still photos or videos of people in various poses or actions. Using a green screen app on an iPad, an image, or part of an image, can be combined with almost any kind of background. The library staff plans to use the equipment to enhance library programming, and we may provide green screen instruction as well.

Green screen technology uses software called chromakeying to make virtual images. This involves layering one image over another, and combining the two so the image appears on a new background. People use green screens for a variety of applications such as making movies, videos or live streaming from apps like YouTube.

Green screens can:

- Change your surroundings and your appearance
- Block out your background
- Allow videos to be more creative

- Allow us to go anywhere in the world
- Allow us to live our wildest dreams, from being in a haunted house to going to islands of Jamaica
- Give a music video its own personal flair and set it apart from any other

Using a green screen in movies can:

- Display movie scenes in any location around the world
- Add special effects such as super powers and mythical abilities
- Include a digital representation of any animal in the world
- Incorporate large bodies of water and plant life
- Change the weather from an avalanche to a sandstorm, etc.

The library staff looks forward to working with this new equipment and sharing it with all of you!

(Thank you to Christian Neal, the Newark Free Library's Summer Youth Worker and Team Talent member, for providing information for this article.)



Above: Christian Neal in front of the green screen

Charles Todd Author Talk on September 26

Pat Birchenall, Library
Manager

SAVE
THE
DATE

Many Friends members are longtime fans of the bestselling mystery author Charles Todd (actually

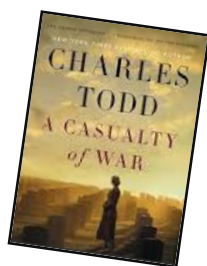
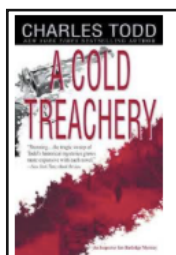
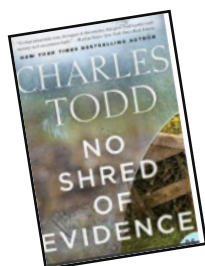


the mother and son writing team of Caroline and Charles Todd). On **Tuesday, September 26**, they will release the latest title in

their Bess Crawford series, **A Casualty of War**. We are excited to announce that Caroline Todd will present an author talk at the library that evening at **7:00 pm**.

The Friends of the Newark Free Library are sponsoring this special program to welcome the 10th title in this popular series. Caroline Todd will read from the new book, and will discuss the story and their unique writing process. There will be plenty of time for Q&A, followed by refreshments and book signing. The Friends will offer books for sale as a fundraiser for the organization. The program is free and open to everyone.

You can learn more about Charles Todd and the Bess Crawford series at the website www.charlestodd.com. For additional information, please call the library at 731-7550 or visit the website at www.nccde.org/newark.



I've Been Reading...

MARCONI: The Man Who Networked The World By Marc Raboy

Oxford University Press, 2016, 863 pp.

*Reviewed by Roy H.
Lopata*



In the pantheon of the modern world's icons of science and technology, names like Edison, Einstein and more recent additions like Steve Jobs and Bill Gates stand almost unchallenged. One name, however, "Guglielmo Marconi" is largely forgotten – does anyone know what he looked like? Are iconic posters showing his hair in disarray sold at novelty shops? Do we even know that his first name was Guglielmo?? Marc Raboy, a Canadian historian, has taken on the monumental and clearly necessary task of adding Marconi's name to our "Mt. Rushmore" of the technological giants of our contemporary age. And, by and large, with his hefty tome, Raboy succeeds.

Raboy skillfully traces Marconi's family background from his birth in Bologna, Italy in 1874 to what we would call today an upper middle class Italian father and Irish mother, to his death mourned worldwide in Rome in 1937. As Raboy shows in considerable detail during those 63 years, Marconi remade the globe by developing a system based on communication that replaced
Continued on pg 10

Marconi continued from pg 9

underground and undersea cables, with electromagnetic over the air waves that eventually moved from simple Morse Code to the radio broadcasting that we now take for granted.

Raboy describes the remarkable story of Marconi who with little formal scientific education while growing up in England, at age eighteen began to study at the University of Bologna where he first learned of the recently discovered phenomenon of Hertzian

Waves. Marconi intuitively recognized that these forms of electromagnetic waves could be used to send “wireless” telegraph messages. By the 1890’s, Marconi, building on some of the work of others, began conducting experiments that led to the first true and financially viable system of wireless communication.



By 1897, because of lack of support and interest from the Italian government, he had moved his operations to Great Britain where he established the Wireless Telegraph and Signal Company that became the mainstay for his commercial and financial success. With experimentation that lengthened the distance the wireless telegraph messages could be sent, it was not long before Marconi’s company began to establish subsidiaries in other European nations and overseas. While Marconi received the 1909 Nobel Prize in physics for his work with electromagnetic waves, it was not until the successful life- saving transmission of messages from the sinking *Titanic* in 1912 that governments and investors were ultimately convinced that Marconi’s wireless method of communication would soon girdle the globe.

By 1915, Marconi and his assistants began to examine the possibility of audio transmissions that, with the work of others, eventually would

lead to the development of radio and planted the seeds for television broadcasting. As Raboy notes, while Marconi is justifiably credited with developing the first viable wireless telegraph system, it is his invention of the idea of a “globally networked, mobile and wireless,” linked world that was by far his most important contribution and, as Raboy adds, this made, “Marconi . . . the central figure in the emergence of the modern understanding of communication.”

Raboy’s biography, quite rightly, focuses on Marconi’s technological and commercial successes but also includes significant details about his marital and parental difficulties: he had numerous affairs (some platonic and some not), needed Vatican approval to have his first marriage annulled; and was a neglectful father to his children. Most significantly, and perhaps the part of his life that keeps Marconi in history’s shadows, was his support in the late 1920s and 1930s of Mussolini’s Fascist Italian dictatorship that also included his support for Italy’s world-wide condemned invasion of Ethiopia. Raboy struggles at times to make sense of the contradictions between Marconi’s belief that radio technology would foster world peace while he supported its use in war by Italy and other nations. But regardless of this weighty and important caveat, Raboy has provided us with a remarkable story of the man who, perhaps more than any other, made the world we have come to know as our own.



The Baker's Secret

by
Stephen P Kiernan

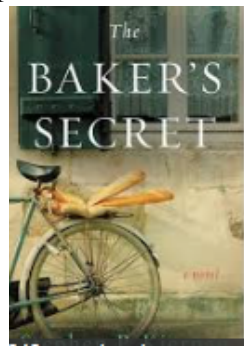
Published May 2nd 2017
William Morrow, 320 pages



Reviewed by
Janet L. Fickeissen

There have been some marvelous books focusing on women during World War II in the past year. The Baker's Secret by Stephen Kiernan is a standout.

Kiernan's evocative opening line: "*all through those years of war the bread tasted of humiliation*" sets the tone for a story not about the resistance, but the quotidian lives of those who were subjugated by the occupation.



The baker of the title is Emma [Emmanuelle] and she has a horde of secrets. In a village in coastal France, she has been forced to bake for the occupying Germans, who provide her with sufficient rations to bake a daily dozen baguettes. Despairing for a whole village hungry, she adds finely ground straw to augment the dough, resulting in two extra loaves for secret distribution. This small act leads to a network of life preserving trade among the villagers. How she comes by laying chickens is a thing of cunning beauty; her rooster, Pirate, is one of many characters with a part to play in this story of human endurance.

Her daily rounds consist of pulling a cart with hidden bread and eggs, siphoning gas from an officer's motorcycle while he is occupied with

Michelle, (who is playing her part); passing the gasoline on to Yves so he can fish for the villagers after his forced fishing for the occupiers. Clandestine acts of not so much resistance as perseverance.

The villagers were witness to D-Day and theirs is a different account, a more personal encounter with their liberators, who brought more death as well as freedom from occupation. In a very moving paragraph the author describes the survivors many years past:

Their stories were like a cemetery in the mind, naming the dead, mourning what was lost. But they also made a chapel in the imagination, proof that the people were strong enough to endure. Catalog of triumph, relic of redemption; story was souvenir, salve, and salvation. p. 304

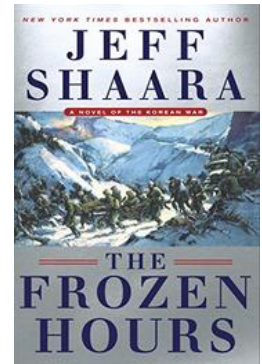
So enter the chapel of imagination in The Baker's Secret and be inspired by the redemptive bread that Emma has baked.

The Frozen Hours; a Novel of the Korean War

by Jeff Shaara

May 23, 2017 Ballantine
Books, 560 pages

Reviewed by
Doug Tong



This action-packed book begins with the invasion of the N. Korean port of Inchon, in September, 1950, and then follows events that extend into mid- December. Shaara does a great job of introducing readers to the combatants, not just the leaders of the opposing sides, but the folks who fought in the trenches, as well. *Continued on pg 12*

Frozen Hours continued from pg 11

The Korean Peninsula is made up of South Korea and North Korea, which are separated at the 38th Parallel. The dividing line between China (The People's Republic of China) and USSR in May 1950 is the Yalu River, north of N. Korea. Shaara explains that the Soviets controlled the Northern portion of the peninsula (N. Korea); the Americans controlled the South. As the conflicts between the two nations blossom in the Cold War, the 38th parallel takes on new importance, as a border between East and West. The Soviets pull their troops out of North Korea in 1948. As it becomes clearer to Kim Il-sun, N. Korea's leader, that the support by Joseph Stalin will not be direct or forth-coming, Kim begins to seek another ally to support his goals- thus an alliance with Communist China begins, now led by Mao Tse-tung. The sheer number of Chinese soldiers is awesome, if you base the strength of the troops on the volume of soldiers.

Shaara depicts Douglas MacArthur as a leader who is constantly in search of headlines and attention grabbing news, and sounds like the second coming of George Patton, who led the USA's tank battalion in WW II to victory. The author does a great job of describing the strategy and the tactics which are employed by both sides. The Chinese are waiting for the Americans to march up through the tough terrain of N. Korea in the throes of winter. The Americans can't believe that they are being allowed to march further into hostile territory. What is brought to the forefront is that the Koreans are eager to drop out of the fight and let the Chinese and the Americans battle it out. As the US Marines win the small battles, the Chinese have reinforcements hidden and are ready and willing to go up against the Marines.

The supply chain that the Americans have created is pretty good but when Shaara depicts the severe Korean winters, the socks worn by the Americans play an important role in success or defeat, since dry feet are essential to the health of the combatants. The leader of the American forces is Oliver Smith who has been trained by the

Marines. We discover that Smith not only must battle the N. Korean and the Chinese armies, but his allied superior officers like MacArthur and one of MacArthur's hand-picked officers, General Ned Almond, appear to be more of a hindrance than a support.

The battle scenes are descriptive and engaging. For example, in one passage, Shaara describes the silence that a Marine thinks is serene until he inhales the aroma of garlic. The North Koreans love to indulge in heavy amounts of garlic consumption so when they get close, crawling into position to attack the US forces, the odor is apparent and the Marines are warned. Although the weather is severe in wintertime, the Americans and NATO allies are tenacious and they repel attacks. Shaara writes about soldiers on both sides losing limbs and digits due to frostbite. These soldiers can continue fighting from the foxhole but when they can't use their legs, feet or fingers to fight, it is gruesome to hear how the USA captains or lieutenants are seen advancing from one fox hole to the next, using a tree branch as an artificial leg.

There are a few well-placed maps which show the paths of the advancing American troops or the defensive positions where the Chinese and N. Koreans are holed up. What helped me navigate the pages was Shaara's ability to "paint" the environment, helping the reader "feel" and "smell" the battlefield conditions (napalm and gunpowder), and what the soldiers on both sides were anticipating. Throughout the book, the author focuses on the company's morale and the steps that the leaders of the armed forces take to improve it, e.g. hot meals served by the HQ's and offered to the troops to replace the regular rations for a meal, or the sharing of an anniversary cake, provided by the navy to show their support.

Those who enjoy lots of action and would like to learn more about the battles between North and South Korea, and the role played by the Americans, especially the Marines, will enjoy *The Frozen Hours*. To sum it up, this is a great read.



Build a Better World Summer Reading for Adults

Susan Lipsky
Library Specialist

We just completed a record setting summer reading program here at the Newark Free Library. Seventy-seven adults registered and thirty-two completed the program by recording four or more titles read. 2017 was our first year of the program being mostly done online. Nearly all of our participants signed themselves up using the Beanstack program, though help was always available at the Reference Desk. Participants recorded titles read and had the option of writing reviews on line.



Our random drawing from among the finishers selected Jean Scheper and Alexandra Freely as our two winners. They each received Delaware Center for the Book gift bags filled with a signed copy of the All NCC Reads title *Twelve Tribes of Hattie*, gift certificates for Newark Deli & Bagels, Peaceful Valley Farm sweet dill pickles, a Love Your Library NFL mousepad, and more.

As this was a virtual reading program we also had Newark Free Library BINGO 2017 to encourage patrons to visit the Newark Free Library. Patrons earned coupons for a free sale book as they finished a row or column on their BINGO card. One patron finished so quickly that we created a second card BINGO 2017 TWO! From among the finishers who filled the cards Pamela Parks was chosen as the winner. Her gift bag included a gift certificate to Café Gelato, a copy of M. Caroline Woods' new book *Frauline M*, a Dreijka beeswax beehive candle, Little Goat Coffee Roasting Co. beans, and more. Included in the BINGO challenges were book reviews, which may be viewed at the Reference Desk.

The purchased gifts were provided by the Friends of the Newark Free Library.

I have been in charge of the Summer Reading for Adults since 2005 and this was our best participation ever!

Thanks to all who participated and congratulations to the winners.

CALENDAR



FALL 2017

WRITING WORKSHOP SERIES

Various topics and tips for aspiring writers. Attend one of the sessions or all of them. Topics will vary month-to-month. Register at Adult Reference Desk or by calling 302-731-7550. Ages 15+. 2-4 p.m. Sundays: September 24, October 22

WALK-IN JOB AND ENTREPRENEURIAL ASSISTANCE

Every Monday morning visit the Open Lab to create an email address, find job leads online, fill out a job application, write a resume, practice interviews, and learn computer skills. One-on-one assistance. Adults. 10 a.m.-1 p.m.

NOON BOOK DISCUSSION GROUP

Join us for an informal book discussion. Call (302)-731-7550 for each month's selection. Bring your lunch! Book selections available at Reference Desk. Adults. 12-1 p.m. Tuesdays: September 12, October 10, November 14, December 12.

PROGRAM CALENDAR



MONTHLY CARDMAKING WORKSHOP

Learn the art of cardmaking. Each workshop focuses on a new holiday or theme. Register at Adult Reference Desk or call (302)-731-7550. Ages 12+. 6-8 p.m. Tuesdays: September 5, October 10, November 7, December 5

YARN CIRCLE GROUP

Every Tuesday night, bring your needlework and join other crafty yarners. All levels are welcome. All ages. 7-8:45 p.m.

AFRICAN-AMERICAN BOOK GROUP

The group focuses on works of African-American authors. Call (302)-731-7550 for each month's selection. Book selections available at Reference Desk. Adults. 7-8 p.m. Tuesdays: September 12, October 10, November 14, December 12

EVENING BOOK DISCUSSION GROUP

Join other readers for lively and enlightening discussions. Call (302)-731-7550 for each month's selection. Book selections available at Reference Desk. Adults. 7-8 p.m. Tuesdays: September 19, October 17, November 21, December 19.

CHESS NIGHT GROUP

Wednesday night open chess games for all abilities. All ages. 6:30-8:30 p.m.

COLORING FOR ADULTS

Join us every Friday for a relaxing evening of coloring, the latest artistic trend for adults. Bring your own supplies or use ours! Adults. 5-8 p.m.



FRIDAY, SEPTEMBER 22 @ 7pm TEEN COOKING and CULTURE CLUB

Teen group focuses on the food and culture of a different country each month. Register at Adult Reference Desk or call (302)-731-7550. Ages 12+

SATURDAY, SEPTEMBER 23 @ 12pm Cake Decorating Workshop:

Cake Borders - Learn decorating basics and how to pipe different borders to dress up any cake! Register at Adult Reference Desk or call (302)-731-7550. Ages 12+.

FRIDAY, SEPTEMBER 29 @ 7pm Open Mic Music Night at the Library

Looking for a place to showcase your musical talent? We are putting out a call for vocalists, acoustic instrumentalists, and pianists (baby grand piano will be available). Come be part of the fun! Performers register at Adult Reference Desk or call (302)-731-7550. Ages 12+.



SATURDAY, SEPTEMBER 30 @ 11am SAT Practice Exam (Princeton Review) Don't go into the SAT unprepared! Get ready for the fall test season by taking a free practice version of the SAT. Registration at princetonreview.com. Ages 12+.

FRIDAY, OCTOBER 6 @ 2pm and 6:30pm
FRIDAY FILM: The Zookeeper's Wife

SATURDAY, OCTOBER 7 @ 1 pm Tales of Possessed Possessions: Haunted Antiques, Furniture and Collectibles. Celebrate Halloween early with storyteller and author Ed Okonowicz. Come hear some spooky stories about possessed possessions. Register at Adult Reference Desk or by calling 302-731-7550. Ages 12+.

SATURDAY, OCTOBER 14 @ 2pm: 3Doodler Workshop

Teens get hands-on use of a 3-D Printer that works like a pen. Come create something fun with this new technology! Register at Adult Reference Desk or by calling 302-731-7550. Ages 12-18.

FRIDAY, OCTOBER 20 @ 7pm TEEN COOKING and CULTURE CLUB

Teen group focuses on the food and culture of a different country each month. Register at Adult Reference Desk or call (302)-731-7550. Ages 12+.

SATURDAY, OCTOBER 28 @ 12pm



Halloween Cookie Decorating
Decorate Halloween-themed cookies using Royal icing techniques. Register at Adult Reference Desk or call (302)-731-7550. Ages 12+.

FRIDAY, NOVEMBER 3 @ 2pm and 6:30pm
FRIDAY FILM: THE BEGUILED

SATURDAY, NOVEMBER 4 @ 2pm: 3D Printing Workshop - Cookie Cutters -Design and make your own cookie cutter using our 3D Printer! Register at Adult Reference Desk or by calling 302-731-7550. Ages 12+.

FRIDAY, NOVEMBER 17 @ 7pm TEEN COOKING and CULTURE CLUB

Teen group focuses on the food and culture of a different country each month. Register at Adult Reference Desk or call (302)-731-7550. Ages 12+.



SATURDAY, NOVEMBER 18 @ 12pm: Thanksgiving Cake Decorating

Learn how to make a turkey and Pilgrim all out of fondant! Register at Adult Reference Desk or call (302)-731-7550. Ages 12+.

FRIDAY, DECEMBER 1 @ 2pm and 6:30pm
FRIDAY FILM: DUNKIRK

FRIDAY, DECEMBER 8 @ 7-9 PM and SATURDAY DECEMBER 9 @ 1 – 3 PM: FIRST STATE RINGERS – Handbell Choir



presents a concert of holiday music appropriate for all ages. Sponsored by the Friends of the Newark Free Library.

FRIDAY, DECEMBER 29 @ 7pm
Open Mic Music Night at the Library



FOLLOW THE LINK BELOW FOR MORE INFORMATION ABOUT EVENTS AT THE NFL.

<http://www.nccde.org/Newark>



