**Technical Elements**

The goal of this sub-category is to evaluate the elements of the performance and HOW the performers perform the elements in each category. This sub-category is worth 40 of 100 points. The following judging criteria apply to different categories. See below.

# Pom:

* **Visual Effectiveness**: Use of Poms for visual effect, Variety of movement, routine flow
* **Fundamentals**: Use of levels, use of angles, directional changes, use of group work, synchronization
* **Placement**: Uniform legs, arms, body placement, precise movements
* **Technique**: Strength of movement, control, posture, extension

# Jazz/Lyrical

* **Turns**: Spotting/Posture, Rotation completion, arm leg placement
* **Leaps/Jumps**: Height, posture/alignment, arm/leg placement
* **Variety/Control**: technical mastery, control of movements, variety of skills and combinations
* **Technique**: Posture, extension, flexibility, strength of movement

# High Kick:

* **Technique**: Flexibility/foot extension, straight kicking leg, posture/alignment
* **Timing**: Kick control, pace, overall timing
* **Placement**: Uniform kick height/placement, uniform head, hand, arm placements
* **Visual Effectiveness**: Variety of kicks, hook ups, and routine flow

# Hip Hop:

* **Technique**: Grounded/low, isolations, rhythm variations
* **Visual Effectiveness**: routine flow, level changes, use of group work
* **Style**: Appropriate attitude of style, tricks/skills, projections/intensity
* **Movement**: Strength of movement, control, consistent placement

# Prop:

* **Placement**: Uniform use of prop, control of prop, and transition of prop
* **Technique**: Strength of movements, posture, extension
* **Variety**: Dance styles, use of different props
* **Visual Effectiveness**: Use of levels, creative use of prop, interpretation of props with music, use of group work

# Band Dance:

* **Turns**: Spotting/Posture, Rotation completion, arm leg placement
* **Leaps/Jumps**: Height, posture/alignment, arm/leg placement
* **Technique**: Posture, extension, flexibility, strength of movement
* **Execution**: Accuracy of movements, synchronization/timing, absence of mistakes, team uniformity

# Total Package

* **Pom**: Use of poms for visual effects, clean, sharp, strong movements, use of levels, directional changes, group work, synchronization
* **Jazz**: Spotting/posture, height of jump/leap, variety of combos
* **Hip hop**: Isolations, tricks/skills, projection/intensity of movements, strength of movements
* **Kick**: Variety of kicks, posture, height, extension

**Choreography**

The goal of this sub-category is to evaluate the choreography and execution of formations. This sub-category is worth 30 of 100 points.

* **Difficulty**: Tempo, directional changes, group work, intricacy of movements, number of performers able to master technical elements in unison. Use of difficult elements appropriate for team experience.
* **Creativity/ Originality**: Unique or creative movements, not easily recreated, new concepts of movements. Artistic interpretation of music or theme; Ability to create visuals using group work, level changes, directional changes.
* **Formations/ Transitions**: Seamless team movement from one formation to another; variety of transitional movement; variety of formations; spacing of performers and use of floor; creative, challenging and ease of transitions across performance area.

**Execution**

The goal of this sub-category is to evaluate the team execution and presentation of the overall performance. This sub-category is worth 30 of 100 points.

* **Execution**: Accuracy, motion control, proper execution of movements, team spacing, absence of mistakes/hesitation/anticipation.
* **Uniformity**: Consistent team style throughout; team uniformity of movement; synchronization/timing/rhythm.
* **Presentation**: Uniform focus, genuine enthusiasm, and showmanship; confidence, eye contact, energy/endurance; uniform team style of expression or theme; Judges impression and crowd appeal.