**A Country High**

**64 Count – 2 Wall – Improver Level Line Dance**   
**Choreographed by Norman Gifford – March 2016** **Contact: nlgifford@yahoo.com**  
**Music:- "High on a Country Song" by Sam Riggs**

**S1: (Step forward, kick, coaster-step, pivot turn ½ right, shuffle-step)**  
1-2 Left step forward; right kick forward  
3&4 Right step back; left together; right step forward  
5-6 Left step forward; pivot turn ½ right [6:00]  
7&8 Shuffle steps forward (LRL)  
  
**S2: (Kick, kick, triple-step, kick, kick, triple-step)**  
1-2 Right kick forward; right kick to the side  
3&4 Triple step in place (RLR)  
5-6 Left kick forward; left kick to the side  
7&8 Triple step in place (LRL)  
  
**S3: (Modified heel-jack steps)**  
1-2 Right step side; left behind  
&3 Right step back diagonal; left heel tap forward diagonal  
&4 Left step together; right crossover  
5-6 Left step side; right behind  
&7 Left step back diagonal; right heel tap forward diagonal  
&8 Right step together; left crossover  
  
**S4: (Turn ½ left, step side, cross-lock-step, side-rock, behind-side-cross)**  
1-2 Right step side turning ½ left; left step side [12:00]  
3&4 Right crossover; left lock-step side; right step crossed over  
5-6 Left rock side; right replace  
7&8 Left behind, right step side; left crossover  
  
**S5: (Side-rock, cross-lock-step, side-rock, cross-lock-step)**   
**(You should move slightly forward on these patterns)**  
1-2 Right rock side; left replace  
3&4 Right crossover; left lock behind; right step crossed over  
5-6 Left rock side; right replace  
7&8 Left crossover; right lock behind; left step crossed over  
  
**S6: (Side-ball-changes, clap, clap, heel switches, clap, clap)**  
1& Right toe point side; right together  
2& Left toe point side; left together  
3&4 Right toe point side; clap; clap  
& Right together  
5& Left heel touch forward; left together  
6& Right heel touch forward; right together  
7&8 Left heel touch forward; clap; clap  
  
**S7: Step, brush, pivot turn ½ left, shuffle-steps forward, kick-ball-change)**  
1-2 Left step forward; right brush forward  
3-4 Right step forward; pivot turn ½ left [6:00]  
5&6 Shuffle steps forward (RLR)  
7&8 Kick-ball-change (LLR)  
  
**S8: (Cross-rock, replace, triple-step, cross-rock, replace, triple-step)**  
1-2 Left cross-rock; right replace  
3&4 Triple step in place (LRL)  
5-6 Right cross-rock; left replace  
7&8 Triple step in place (RLR)  
  
**BEGIN AGAIN**