

Sweeney Todd

The Ballad of Sweeney Todd

Stephen Sondheim
Arranged by L.J. Kunzle

Allegro $\text{♩} = 118$

3 7

Flute *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F *mf* *mp*

Trombone 1 *mf* *mp*

Trombone 2 *mf* *mp*

Euphonium *mf* *mp*

Tuba *mf* *mp*

Timpani (tune G to C) *mf*

Xylophone *f*

Vibraphone *ff* *ff* *octaves optional*

Marimba *f*

Percussion 1 *bass drum*

Percussion 2 *susp cym*

Snare Drum *mp*

Quint Toms *mp*

Bass Drums *mp*

PREVIEW SCORE

This page of a musical score, page 2, contains measures 8 through 11. The score is for a large symphony orchestra and includes the following parts:

- Flute (Fl.):** Melodic line with various articulations.
- Clarinets (B. Cl. 1, B. Cl. 2):** Harmonic accompaniment.
- Saxophones (A. Sax. 1, A. Sax. 2):** Harmonic accompaniment.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** Melodic lines with dynamics *mp* and *mf*.
- Trombones (Tbn. 1, Tbn. 2):** Harmonic accompaniment.
- Euphonium (Euph.):** Harmonic accompaniment.
- Tuba (Tuba):** Harmonic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment with dynamics *mp*.
- Xylophone (Xyl.):** Rhythmic accompaniment.
- Vibraphone (Vib.):** Rhythmic accompaniment.
- Maracas (Mirb.):** Rhythmic accompaniment.
- Percussion 1 (perc. 1):** Rhythmic accompaniment.
- Percussion 2 (Perc. 2):** Rhythmic accompaniment with a *sc.* (sordano) effect.
- Snare Drum (S. Dr.):** Rhythmic accompaniment.
- Quints (Quints):** Rhythmic accompaniment with dynamics *mf*.
- Bass Drum (B. Dr.):** Rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including dynamics, articulations, and performance instructions.

Faster to the end ♩. = 128

This page contains a musical score for a percussion ensemble, spanning measures 23 to 32. The score is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Timpani (Timp.). The second system includes parts for Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (perc. 1), Percussion 2 (perc. 2), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score features various dynamics such as *ff*, *f*, *mf*, *mp*, and *p*, along with performance instructions like *sc.* and *with stick on gong*. The tempo is marked as *Faster to the end* with a metronome marking of ♩. = 128. The key signature is three flats (B♭ major/D minor), and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument.

This page contains a musical score for a large ensemble, spanning measures 32 to 37. The instruments listed on the left are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Temp.
- Xyl.
- Vib.
- Mrb.
- perc. 1
- Perc. 2
- S. Dr.
- Quints
- B. Dr.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A large, bold watermark reading "PREVIEW SCORE" is overlaid across the bottom half of the page, partially obscuring the percussion and drum parts.

PREVIEW SCORE

This musical score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Temp. (Timpani)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- perc. 1 (Percussion 1)
- perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of rhythmic patterns and dynamics, with a prominent *ff* (fortissimo) section starting around measure 39. The percussion parts include complex rhythmic patterns and cymbal rolls.