

Conversations

trio for horn, cello, and piano

I. Moderato

II. Larghetto

III. Allegramente



Trio for Horn, Cello, & Piano

Conversations

I.

Maestoso liberamente ♩ = 96

Horn in F

Cello

Piano

A Moderato ♩ = 108

Hn.

Vc.

Pno.

D Moderato ♩ = 108

play both times

1st con.sord 2nd senza sord.

mp

2nd time only

p

mp

p

cresc. poco a poco

mf

E

play

mp-f

mp-f

31 *2nd time only* *rit.*

Hn. *f*

Vc.

Pno.

35 1. 2. **F** *Largamente* ♩ = 104

Hn.

Vc.

Pno.

40

Hn. *p*

Vc.

Pno.

G Moderato ♩ = 108

44

Hn. *f*

Vc. *pizz.* *f*

Pno. *mp* *f*

48

Hn. *mp* *cresc.*

Vc. *arco* *mp*

Pno. *mp*

52

Hn. *f* *Rit.* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

II.

Larghetto $\text{♩} = 60$

Hn.

Vc.

Pno.

The first system of the musical score consists of three staves. The Horn (Hn.) staff is in treble clef with a 5/4 time signature and contains whole rests. The Violin (Vc.) staff is in alto clef with a 5/4 time signature, starting with a piano (*p*) dynamic and a fermata. The Piano (Pno.) part is written for grand staff (treble and bass clefs) in 5/4 time, also starting with a piano (*p*) dynamic and a fermata. The system concludes with a 4/4 time signature.

Hn.

Vc.

Pno.

The second system of the musical score consists of three staves. The Horn (Hn.) staff is in treble clef with a 4/4 time signature, containing whole rests. The Violin (Vc.) staff is in alto clef with a 4/4 time signature, starting with a piano (*p*) dynamic and a fermata. The Piano (Pno.) part is written for grand staff (treble and bass clefs) in 4/4 time, also starting with a piano (*p*) dynamic and a fermata. The system concludes with a 5/4 time signature.

H Tempo Primo ♩ = 60

Rit.

63

Musical score for measures 63-65. The system includes three staves: Horn (Hn.), Violin (Vc.), and Piano (Pno.). Measure 63 is in 5/4 time, and measures 64-65 are in 4/4 time. The Horn part has rests. The Violin part has a long note in 5/4, followed by a half note in 4/4, and a quarter note in 4/4. The Piano part features a complex texture with sixteenth notes in the right hand and eighth notes in the left hand. Dynamics include *mf*, *mp*, and *p*.

66

Musical score for measures 66-68. The system includes three staves: Horn (Hn.), Violin (Vc.), and Piano (Pno.). Measure 66 is in 4/4 time. The Horn part has a half note in 4/4. The Violin part has a half note in 4/4. The Piano part has a half note in 4/4. Dynamics include *mp*.

69

Musical score for measures 69-71. The system includes three staves: Horn (Hn.), Violin (Vc.), and Piano (Pno.). Measure 69 is in 4/4 time. The Horn part has a half note in 4/4. The Violin part has a half note in 4/4. The Piano part has a half note in 4/4. Dynamics include *mf* and *p*.

71 I

Hn. *f*

Vc. *f* *mp*

Pno. *f* *legatissimo*

74 J

Hn.

Vc. *p*

Pno. *p* *mf*

77

Hn. *mf*

Vc. *mp*

Pno. *mp*

80

Hn. *rubato*

Vc. *f*

Pno. *f*

K Tempo Primo ♩ = 60

84

Hn. *p*

Vc. *mp* *cresc. poco a poco*

Pno. *mp* *p* *cresc. poco a poco*

87

Hn. *f*

Vc. *f*

Pno. *f*

90

Hn.

Vc.

Pno.

ff

ff

ff

93

Hn.

Vc.

Pno.

L

mf

mp

mf

mp

mf

96

Hn.

Vc.

Pno.

rit. poco a poco

f

f

f

98

Hn.

Vc.

Pno.

ff

ff

100 *a tempo*

Hn.

Vc.

Pno.

a tempo

102

Hn.

Vc.

Pno.

M

p

mp

f

cadenza

p

mp

f

cadenza

III.

119 *Allegramente* $\text{♩} = 90$

Hn.

Vc.

Pno.

119 *mf*

119 *mf*

123

Hn.

Vc.

Pno.

123

123

123

0

Hn. 128 *mp* *cresc. poco a poco*

Vc. 128 *cresc. poco a poco*

Pno. *p*

133 P

Hn. 133 *mp*

Vc. 133 *f* *mp*

Pno. 133 *mf* *f* *p*

138

Hn. 138 *mp* *mf*

Vc. 138 *mf* *f*

Pno. 138 *mp* *mf*

143 Q

Hn. *f* *mp* *mf*

Vc. *mp*

Pno. *f* *mp* 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 143 to 146. The Horn part begins with a dynamic of *f* and a slur over measures 143-144, then changes to *mp* and *mf*. The Violoncello part has a long note in measure 143 and a slur over measures 144-146. The Piano part features a *f* dynamic in measure 143, followed by triplets in measures 144-146 with a *mp* dynamic. A box labeled 'Q' is positioned above measure 145.

147

Hn. *mp* *f*

Vc. *f*

Pno. 3 3 3 3 3 3

Detailed description: This system covers measures 147 to 150. The Horn part has a slur over measures 147-148 with a *mp* dynamic, followed by a *f* dynamic in measure 149. The Violoncello part has a long note in measure 147 and a slur over measures 148-150 with a *f* dynamic. The Piano part continues with triplets in measures 147-150.

151

Hn.

Vc. *mp*

Pno. *f* *p*

Detailed description: This system covers measures 151 to 154. The Horn part has rests in measures 151-152 and then plays in measures 153-154. The Violoncello part has a slur over measures 151-152, rests in measure 153, and a slur over measure 154 with a *mp* dynamic. The Piano part has a *f* dynamic in measure 151, rests in measure 152, and a *p* dynamic in measure 153.

156 *optional lower octave* **R**

Hn.

Vc.

Pno.

mf *p*

mp

162 **S** **Pessante** $\text{♩} = 84$

Hn.

Vc.

Pno.

f *mp*

f

3

168

Hn.

Vc.

Pno.

f *mp*

3

174 T

Hn. *p*

Vc. *p*

Pno. *p*

179

Hn.

Vc. *mp* *cresc. poco a poco*

Pno.

183 *Con sord.*

Hn. *mf*

Vc. *mp*

Pno. *mp*

188

Hn. *mp*

Vc. *p*

Pno. *mf*

U Senza sord.

Hn. *mp*

Vc. *mf* *mp*

Pno. *f*

198

Hn. *mf*

Vc. *mf* *f*

Pno. *f*

202

Hn.

Vc.

Pno.

V

mf

206

Hn.

Vc.

Pno.

f

210

Hn.

Vc.

Pno.

cresc.

ff

3