

“Awakening” rider

Ladder Art Company

Please consider the attached image. (It is not proportionate!)

Stage

Minimum floor size: min 8x8 m

Minimum height: 5 m

Black box stage with black ballet carpet on the floor.

Black stage legs, 3 offstage wings (min 2 m depth) on both sides. (See attached image.)

Black rear curtain, backstage space (min 1 m width) behind the rear curtain.

Binding spots

(Left and right is always from the audience point of view, see the attached picture)

- One fixed binding spot on the sealing in the middle of the stage to attach and hang aerial rope for aerial acts (1 person) – carrying capacity at least 250kg
- Another fixed binding spot on the sealing over the stage: back and right for a slow aerial lift of 1 person – carrying capacity at least 120kgs
- 2 other binding spots offstage wing back and right for the slow aerial lift of 1 person, one spot on the sealing, and one spot on the floor or close to the floor or on the wall (max 1m height) (alternatively: stage weights) – carrying capacity at least 120 kgs
- 12-15 other binding points on the sealing of the stage (for decor lamps) – carrying capacity altogether at least 15kg. (These can be on bars as well as fixed points.)
- Binding points offstage for tying décor ropes in all wings (first wings aprox. 0,5m high, second wings approx. 1 m high, third wings approx. 2-3 m high from the floor) – carrying capacity at least 5 kgs

Sound

We use recorded music with laptop. A left-right channel (Macbook, Qlab), mini jack, and sound system is needed according to the space and possibilities.

Light

- 9 pcs ETC S4J 575W profile or other 9 profile +1 iris
- 12 pcs PC 1000W or Fresnel + all lamps barndoor
- 6-10 pcs LED PAR - RGB(WA)
- 3pcs PAR64 (long or short) - bulbs CP62
- Lightdesk: Compulite Spark or Spark 4D

Technical staff

1 sound technician, 1 light technician, 1 hand technician should be available for the production.

Dressing rooms

Dressing room with mirror, chairs, toilet, shower, mineral water.

Additional information

Setup time: 6-8h

Rehearsal time: 2 h

Duration of the show: 1h

Reduction time: 1 h

Technical contact

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