

J.S. Bach's BWV 439-507: From Interval Review to Model Composition

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Musicalisches Gesangbuch (Leipzig, 1736)

compiled by Georg Christian Schemelli (c. 1676-1762)

Included in *J.S. Bach: Neue Ausgabe
sämtlicher* (Kassel and Basle, 1991)

Bach edited bass lines and provided figures

Learning Outcomes

- Perform a 2-voice chorale with a partner
 - Clear expression of phrases
- Explore instrumental transpositions
- Categorize intervals
 - Consonant
 - Perfect
 - Imperfect
 - Dissonant

Learning Outcomes

- Analyze intervals
 - generic and specific
 - simple and compound
 - in treble clef, bass clef, and grand staff
- Through analysis, determine compositional characteristics of:
 - 17th-c. chorale tunes
 - 17th-c. bass lines
 - 17th-c. outer-voice structure

why?

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