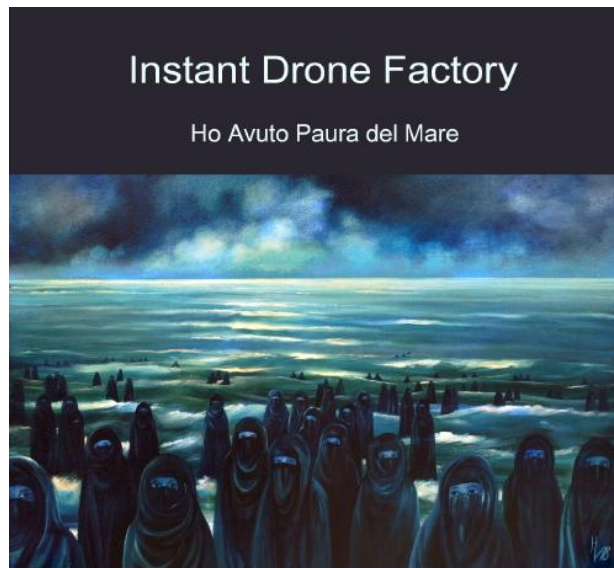


Instant Drone Factory „Ho Avuto Paura del Mare“

Fünfundvierzig 166 / Living Tunes Records 001 / Indigo 958532, EAN: 4047179585323



Just a new CD on the market, but nevertheless it's a product that needs a bit of explanation. This upfront as this text will not be, as it's more and more common to present a new CD, about the "singularity" of the music, and that it wouldn't fit into any file. Well, the Instant Drone Factory can be filed, but this "drawer" is rather small and the "wardrobe" with this drawer, just to keep the picture, at the moment (unfortunately) rather stands hidden in the background, covered with dust.

The Instant Drone Factory's music is referring to times when Rock music as such was one single and altogether experimental musical category. Song structures were mixed up with noise, conventional songwriting with bizarre sound cascades, elements of different genres merged in sonic unity, and into which direction the music as a whole would develop was "progressive" in the sense that it was open with respect to its result.

It's the late Sixties and early Seventies of the last century that are addressed by this attitude. To take them for musical orientation is in the meantime usually attributed "retro". Music shall sound like "then", somehow nostalgically mourning over the "golden Age of Rock" and to approach via quotations a musical world that no longer exists.

With the Instant Drone Factory it's rather the „spirit“ than the musical notes that refer to the Sixties and Seventies, when almost weekly "outrageous" new records were released, stuff of a kind never heard before. Listening to music became different, like reading a book or travelling a foreign country. The discovery of the unknown, alienations and disturbances were not only accepted by listeners but were welcome for artistic disputation.

This is where the concept behind the Instant Drone Factory comes in. Musicians from all over the world meet for shows or studio recordings, no rehearsals, no consultations about style or genre, not even a given key for a tune, no rules except that nobody should play himself into the foreground or exhibit personal "virtuosity". The idea is that of a public "talk show" using musical instruments that gives all band members space for their emotions and musical statements, their musical education and cultural background.

The line-up on „Ho Avuto Paura del Mare“ (pronounced "ò av|ùto pa|ùra del mà|re", Italian for "I was frightened by the sea") consists of musicians from Germany, Italy, Japan and England that had played a show at the Schiphorst avant-garde festival in Northern Germany where some of them personally met for the first time. The recordings took place sometime later at the Electric Avenue Studios in Hamburg, Germany, with Tobias Levin, a well known German Indie Rock producer, at the recording console.

The musical result was a mélange of Kraut and Alternative Rock, Noise and British Industrial with psychedelic elements and an air of "Italian Opera" in the title tune. Some reviewers attributed Can, Faust and Captain Beefheart as influences for the previous CDs of the Instant Drone Factory, sometimes also the Doors are mentioned because of both bands' "dionysic" approach toward music. Similarities with Radiohead's "The King of Limbs" cannot be denied although they were not intended as the production of "Ho Avuto Paura del Mare" was completed quite a while before "The King of Limbs" was released.

With younger bands like Monkey 3, Mogwai or Boris the Instant Drone Factory shares the return to longer tunes, the development of musical structures during the process of playing, the melting of force and emotions and "living out" the music in the moment of playing.

„Ho Avuto Paura del Mare" is the Instant Drone Factory's third CD after „Critical Mass" (2006) and „Live" (2008). As the latter were rather "documentary" production-wise and partly even sonically "strenuous", this time great importance was attached to the production quality, a named recording studio and a lavish and time consuming mixing and mastering process.

In an experimental production like this the female lead vocals, sung by Verona Davis, might sound a bit unexpected and "counter filled". To some still known for her collaboration with the Belgian Pop group Vaya Con Dios and the female vocal part in the Stereo MCs' world hit "Connected", after a family break and a long illness the recordings for „Ho Avuto Paura del Mare" are her first studio work since years that substantially contributes to the "grounding" of the production and makes it accessible also for listeners beyond the field of experimental music.

The Italian title of the CD means that somebody was scared by the sea. This should also be expressed by the optical presentation of the album. The cover shows an oil on canvas painting by the German painter Raphaela Langenberg, a graduate from the famous Dusseldorf art academy.

Line-up:

Frank Gingeleit – guitar, guitar synthesizer • Thomas Hinkel – synthesizer, flute • Rie Miyazaki – bass • Morihide Sawada – drums • Andrea Tabacco – guitar, vocals
Guests: Verona Davis – vocals • Norbert Schwefel – grand piano

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