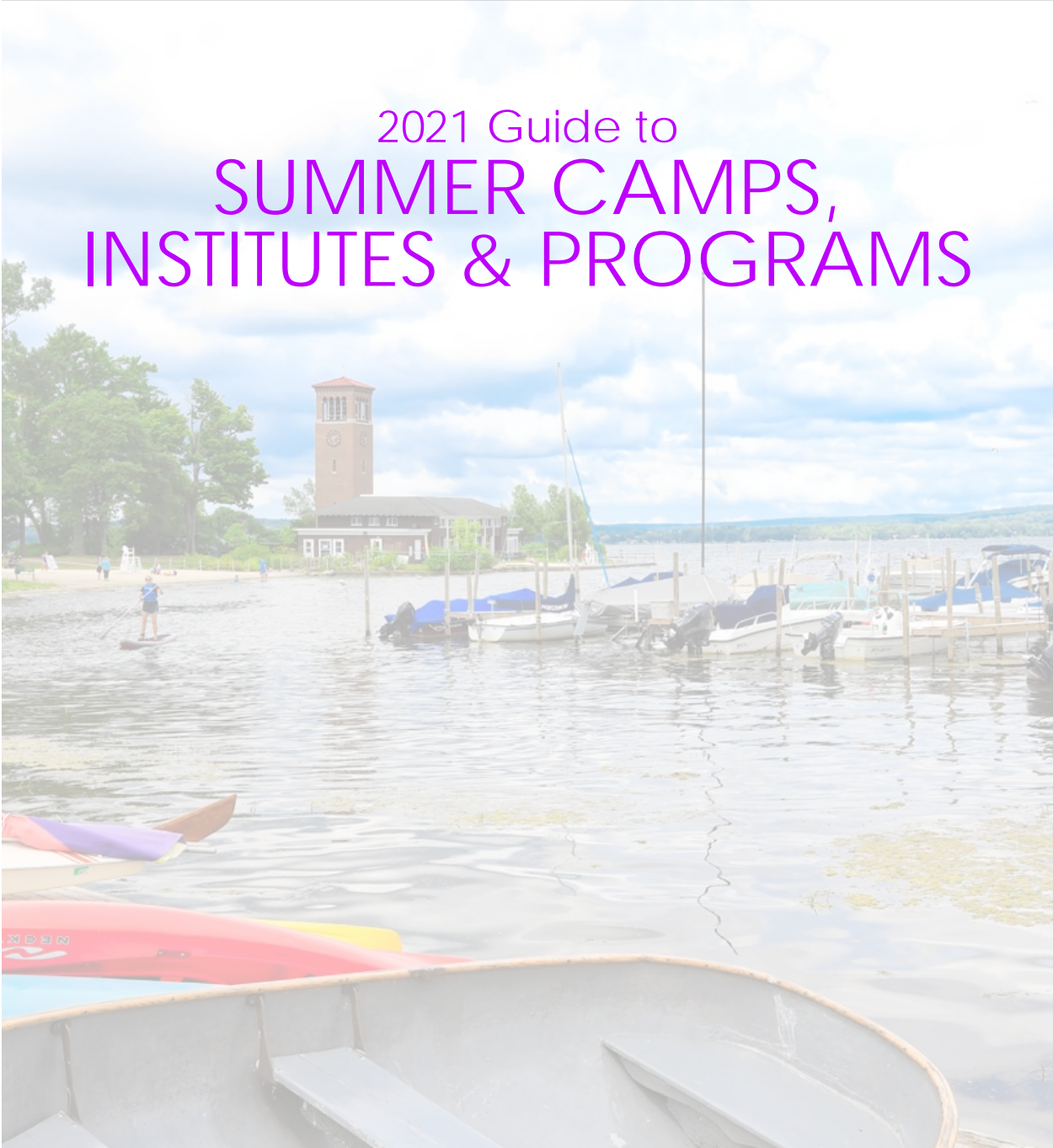


2021 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS

SPECIAL FOR
MTNA
MUSIC TEACHERS NATIONAL ASSOCIATION

**musical
america** November 2020
SPECIAL REPORTS

2021 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS



Editor's Note



Summer 2021 promises to be intense. By then, having spent well over a year in a holding pattern while waiting (hoping, praying) for COVID-19 to dissipate, artists and their audiences will be hungry for the opportunity to perform, rehearse, teach, and/or listen to live music in a shared environment. Fortunately, there are many opportunities being planned, and our annual guide to summer camps, institutes, and programs lists nearly 300 possibilities.

Keeping in mind that we assemble the information from these organizations months in advance to help you plan your summer experience, it's always a good idea to check their individual websites before plunking down \$5000 to sing in the South of France or, at the other end of the range of choices, signing up for a tuition-free youth orchestra in Los Angeles.

As ever, the options are wide and enticing. As an avid (amateur) chorister, I've been eyeing Berkshire Choral International, which traditionally offers several major choral works to sing during specific time periods in specific locales with different conductors: Verdi in Italy, Poulenc in France, Janáček in the Czech Republic.

The options for pros and/or serious students of the artform are also plentiful. Some programs specialize in strings only (check out Your Body is Your Strad—no audition required), some in bel canto (in Florence, no less!), some in marimba (Portugal), some in all disciplines (big guns, like Tanglewood and Aspen). There's a two-week young women's (ages 14–19) composers' camp in Pennsylvania, a bilingual Thanksgiving camp in Québec, and we'd be remiss if we didn't include the Beethoven Bootcamp in Virginia. You can also become an expert archer while studying the viola in Western Galilee, or hit the beach between rehearsals in sunny Santa Barbara, CA. And don't forget the Bandoneon Intensive in Stowe, VT.

With fingers crossed that the pandemic will be a distant miserable memory by then, here's to summer 2021.

Regards,

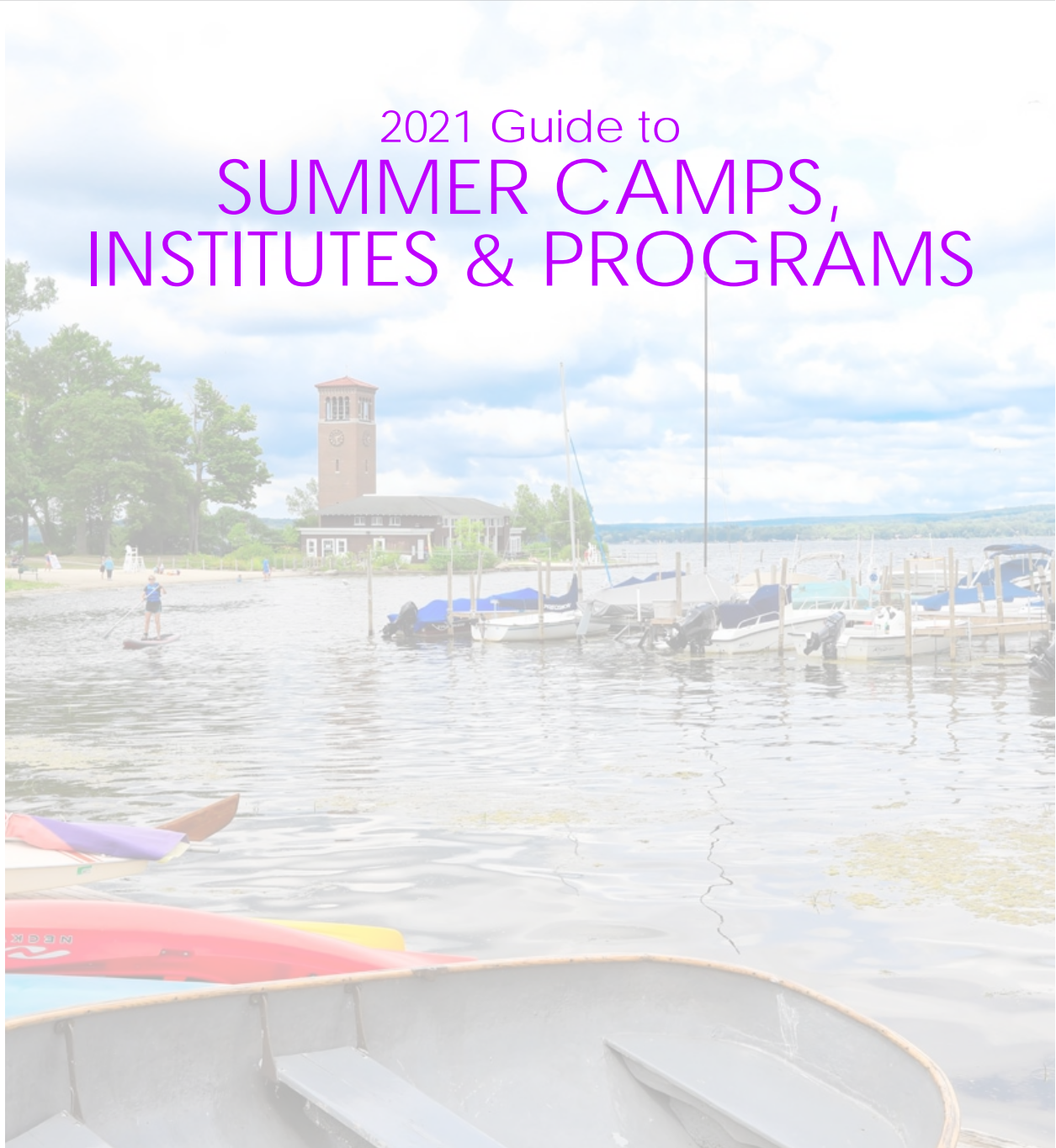
Susan Elliott
Editor, Special Reports

COVER PHOTO: Chautauqua Institution, Chautauqua, New York.

CAMPS **E** This symbol at the top of a listing indicates a Musical America Editor's Pick

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2021 Guide to
**SUMMER CAMPS,
INSTITUTES & PROGRAMS**



VIRTUAL

DICTIONBUDDY INSTITUTIONAL SUBSCRIPTIONS

DictionBuddy

WHAT DISTINGUISHES THIS PROGRAM?

DictionBuddy mobile app is an all-in-one self-study aid providing access to an extensive library of lyric diction materials to include 700+ art songs & aria titles (audios with normal & slow speed readings), across 9 languages (Italian, French, German, Spanish, Czech, Russian, Latin, Polish, English), with translations, transliterations, and IPA.

Musical focus: Classical • Contemporary Classical • Opera/Voice • World Music • Traditional/Folk

AGE & LEVEL

No age limit; beginner to professional singers

DATES

November 3, 2020 – August 31, 2021

Date details: Ongoing enrollment for music schools, conservatories, summer festivals and educational programs

LOCATION

Mobile app: iOS (Apple Store) & Android (Google Play)

COST \$499

Cost Details: Cost varies depending on the size of the student body. For example, the enterprise account subscription to the DictionBuddy app is \$499 per year for a voice department with fewer than 50 students.

STUDENTS 20+

TEACHERS 1+

CONTACT INFORMATION

Kofi Hayford
221 North Broad Street, Suite 3A
Middletown, DE 19709 UNITED STATES
914-310 2967

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS     

INSIDE MUSIC ACADEMY

One-of-a-kind, virtual festival. We have built a virtual music department with a lobby, homerooms, gym & library. Daily electives, Zoom class, rise-and-shine workouts, and lessons with teachers from Juilliard and Curtis. The 1:39 Nanoconcerts and a wide range of electives from podcasting 101, conducting, blogging, composition, improv, music business and more. Come expand your world from the safety of your own living room!

AGE & LEVEL

8-24 years, as well as a Suzuki program, adult

learners, and the Baroque sessions

DATES

June 15 – August 14, 2021 (9 weekly sessions)

LOCATION Virtual

COST \$275-\$540 per session

CONTACT INFORMATION

[email](#) [website](#)

SOCIAL LINKS 

VIRTUAL WOODWIND ACADEMY & AUDITION PREP COURSE

The Virtual Woodwind Academy offers innovative online training for high school aged musicians who play flute, saxophone and clarinet. The Academy includes private study, master classes, chamber music and music theory in both classical and jazz genres. Audition Prep is a 3-day audition “boot camp” for high school aged participants (juniors and seniors preferred), to help master your auditions!!

AGE & LEVEL

High school aged (ages 13-18) flute, clarinet, and saxophone players

DATES

Academy: July; Audition Prep: August

LOCATION Virtual

COST

Academy: \$300, \$25 registration fee
Audition Prep: \$150, \$30 registration fee
Earlybird discount and audit options available, see website.

TEACHERS 2

Featured: Ana Nelson, Amanda Dame.

CONTACT INFORMATION

[email](#) [website](#)

SOCIAL LINKS   

AUSTRIA

AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ)

Intensive study program for pre-professional/professional singers & pianists.

AGE & LEVEL

No age limits; from student to young pro; audition required

DATES July 5 – August 15, 2021

LOCATION Graz, Austria

COST \$6695 (due May 15)

STUDENTS 100-105

TEACHERS 65

CONTACT INFORMATION

Sarah Halley, general director
Theresa Rupert, administrative director
28 East 69th Street
Kansas City, MO 64113 UNITED STATES
816-268-3657

[email](#) [website](#)

Additional contact information: Neutorgasse 46/141, A-8010 Graz, Austria, +43 316 32 70 66

SOCIAL LINKS 

EUROPEAN MUSIC INSTITUTE VIENNA (FORMERLY WIENER MEISTERKURSE)

Summer academy program in conducting, voice, opera, lied, piano, string instruments. Classroom and online, study opportunities online throughout the year with top quality connection.

AGE & LEVEL 15 to 35; high to top level

DATES July – August

LOCATION Schloss Laudon, Vienna, Austria

COST €630 (tuition)

STUDENTS 180

TEACHERS 18

CONTACT INFORMATION

Jörg Birhance, artistic director

Kandlgasse 5a/1

A-1070 Vienna AUSTRIA

+43 43 676-385 37 44

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONAL MUSIC ACADEMY ORPHEUS, VIENNA

Music master classes for strings, piano, flute, clarinet, chamber music.

AGE & LEVEL 8-30, professional musician

DATES August

LOCATION Vienna, Austria

COST

€450 total cost for the master class. Scholarships are possible

STUDENTS 150

TEACHERS 18

CONTACT INFORMATION

Prof. Mario Hossen, artistic director

Sechsschimmelgasse 14/11

A-1090 Vienna AUSTRIA

+43 1-943 85 90, +43 0-699 1050 4978

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONAL SUMMER ACADEMY OF THE MDW (ISA)

Summer academy (classical music), consisting of master courses (string & wind instruments, piano, chamber music, voice, conducting, composing), workshops & music festival (approx. 35 concerts).

AGE & LEVEL

Very advanced music students, postgraduates & young professional musicians

DATES August

LOCATION

Austria: Vienna, Semmering, Reichenau, Payerbach, Muerzzuschlag

STUDENTS

Approximately 250

TEACHERS

Approximately 60

INTERNATIONAL SUMMER ACADEMY OF THE MDW (ISA) (cont'd)

CONTACT INFORMATION

Univ. Prof. Johannes Meissl, artistic director

Anton-von-Webern-Platz 1

A-1030 Vienna AUSTRIA

+43 664 887 90 860

[email](#)

[website](#)

SOCIAL LINKS



E SALZBURG INTERNATIONAL SUMMER ACADEMY MOZARTEUM

Music master classes for composition, conducting, voice, piano, violin, etc.

AGE & LEVEL

Most students aged 20-30; university level; audition required

DATES Summer 2021

LOCATION

Mozarteum University, Salzburg, Austria

STUDENTS 1000

TEACHERS 70

CONTACT INFORMATION

Mirabellplatz 1

A-5020 Salzburg AUSTRIA

+43 662-61984550

[email](#)

[website](#)

SOCIAL LINKS



BELGIUM

MUSICA MUNDI — INTERNATIONAL CHAMBER MUSIC COURSE & FESTIVAL FOR YOUNG MUSICIANS

Chamber music.

AGE & LEVEL 10-18 years old

DATES July – August

LOCATION Waterloo, Belgium

CONTACT INFORMATION

Leonid Kerbel; Hagit Hassid-Kerbel

21 Av. des Marnières

B-1410 Waterloo BELGIUM

+32 2-652.01.01

[email](#)

[website](#)

SOCIAL LINKS



BULGARIA

**SPRING & SUMMER
MUSIC ACADEMY & INTERNATIONAL FESTIVAL**

Festival, master classes (violin, viola, cello, piano, chamber music), individual lessons, ensemble lessons, chamber orchestra, advanced chamber music workshop & concerts; audition required.

AGE & LEVEL

No age limit; intermediate & advanced students, professional & amateur

DATES Spring & Summer

LOCATIONS Bulgaria, United States, Italy

STUDENTS 30-60

TEACHERS 10-20

CONTACT INFORMATION

Kalin Ivanov, artistic director
367 Bay Eighth Street #1B
Brooklyn, NY 11228 UNITED STATES
718-232-4712

[email](#)

[website](#)

CANADA—ALBERTA
E MUSIC & SOUND, THE BANFF CENTRE

Jazz, master classes, chamber music, residencies.

AGE & LEVEL

Age varies; pre-professional to professional levels; audition by CD

DATES Year-round

LOCATION Banff Centre, AB, Canada

STUDENTS 250

TEACHERS 50

CONTACT INFORMATION

Vijay Iyer, artistic director
Box 1020
Banff, AB T1L 1H5 CANADA
403-762-6100

[email](#)

[website](#)

SOCIAL LINKS



CANADA—BRITISH COLUMBIA
**PRISMA (PACIFIC REGION
INTERNATIONAL SUMMER MUSIC ACADEMY) FESTIVAL**

Summer music academy & festival.

AGE & LEVEL Most applicants are university age

DATES June 14-26, 2021

LOCATION Powell River, BC, Canada

COST \$1670 CAD, including tuition & housing/meals

PRISMA (PACIFIC REGION INTERNATIONAL SUMMER MUSIC ACADEMY) FESTIVAL (cont'd)

STUDENTS 80

TEACHERS 20

CONTACT INFORMATION

Lynda Harris
4313 Alberta Avenue, Suite 9
Powell River, BC V8A 5G7 CANADA
855-577-4762

[email](#)

[website](#)

SOCIAL LINKS



THRIVE CITY STRING BOOT CAMP

Intensive retreat for string instrumentalists.

AGE & LEVEL

At least 12 years old for residential students; intermediate to advanced

DATES July – August

LOCATION Mission, BC, Canada

COST

\$400 CAD tuition, \$25 registration fee

CONTACT INFORMATION

John Littlejohn, director
4705 Arthur Drive
Delta, BC V4K 2X5 CANADA

[email](#)

[website](#)

SOCIAL LINKS



CANADA—ONTARIO

**E CANADA'S NATIONAL ARTS CENTRE
SUMMER MUSIC INSTITUTE — YOUNG ARTISTS PROGRAM,
CONDUCTORS & COMPOSERS PROGRAMS**

Young artists program (strings, winds, piano, vocal).

AGE & LEVEL

Young Artists Program (12-18 years for pre-college, 18-26 for seniors, up to 35 for vocal program)

DATES July – August

LOCATION

University of Ottawa & Canada's National Arts Centre, ON, Canada

COST

CAD 950 (seniors), CAD 550 (pre-college); financial support available

... continued on page 6

E CANADA'S NATIONAL ARTS CENTRE SUMMER MUSIC INSTITUTE — YOUNG ARTISTS PROGRAM, CONDUCTORS & COMPOSERS PROGRAMS (cont'd)

STUDENTS 70
TEACHERS 25

Previously featured: Hans Jorgen Jensen, Nicholas Mann, Grigory Kalinovsky, Joel Quarrington, NAC Orchestra five wind principals.

CONTACT INFORMATION
Christy Harris, manager
1 Elgin Street
Ottawa, ON K1P 5W1 CANADA
613-947-7000 x568

[email](#) [website](#)

SOCIAL LINKS    

E LAKE FIELD MUSIC CAMP

WHAT DISTINGUISHES THIS PROGRAM?

Supportive music camp for adults of all ages with intermediate to advanced ability. Twenty professional musicians with a diverse range of teaching/performing talents coach more than 50 different ensembles and workshops for instrumentalists and vocalists. Participants and faculty perform in the evening. Full accommodations available. New online workshops coming.

Once in-person camps were ruled out by COVID-19, and recognizing that the camp could not be recreated in an online format, we branded a new experience called "Sky" to complement our "Lake Field Music." Current technology does not support choirs and ensembles, so we re-designed and created new workshops for the Zoom environment such that participants experience two-way communication and feel as though they are taking part in something bigger than a private lesson. We created small and large communities through breakout rooms and fostered talk and chat/text communication. Some workshops actually benefited from the online format, since each

participant could practice techniques privately (on mute) whereas a classroom environment would have them playing over each other.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL
Adults—intermediate to advanced level

DATES August 8-15, 2021
Date details: August camp and new online workshops coming

LOCATION
Lakefield College School, Toronto, ON, Canada

COST
CAD \$899 to \$1499 all inclusive, depending on type of accommodations

STUDENTS 120
TEACHERS 20

E LAKE FIELD MUSIC CAMP (cont'd)

CONTACT INFORMATION

Andrew Wolf
PO Box 73046
465 Yonge Street
Toronto, ON M4Y 2W5 CANADA
647-692-3463
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS   

WEBSTER UNIVERSITY Classical Piano Power Camp VIRTUAL VERSION 2021

June 28-July 2, 2021

Daily: 10 am-Noon & 1:30-3:30 pm CST
Tuition: \$250

Application opens in January
Application deadline: June 4, 2021



For more information and to apply:
webster.edu/music/summer-programs/

Webster
UNIVERSITY

MUSIC AT PORT MILFORD

World-class faculty, family atmosphere; chamber music experience for serious young string, wind and piano students; chamber, orchestra, individual lessons; singing, improvisation, performances.

AGE & LEVEL 12-18 years old

DATES July – August

LOCATION Prince Edward County, ON, Canada

STUDENTS 40 per session

TEACHERS 16 per session

Previously featured: Marie Berard, Kelly Parkins-Lindstrom, Susan Gagnon, Angela Park.

CONTACT INFORMATION

Meg Hill, artistic director
c/o Gregory Garrett, 4 Blossom Court
Trenton, ON K8V 0E8 CANADA
914-439-5039

[email](#)

[website](#)

Additional contact information:

July – August: 89 Colliers Road, Milford, ON K0K 2P0, Canada, 613-476-7735

SOCIAL LINKS



E TAFELMUSIK BAROQUE SUMMER INSTITUTE

14-day training program in instrumental & vocal period performance practice; classes in voice, strings, woodwinds, harpsichord, lute, and guitar.

AGE & LEVEL

Advanced students; pre-professional & professional musicians

DATES June 2021

LOCATION University of Toronto, ON, Canada

STUDENTS 80-90

TEACHERS 20+

CONTACT INFORMATION

Laëtitia Lancellotta, administrative coordinator
427 Bloor Street West, Box 14
Toronto, ON M5S 1X7 CANADA
416-964-9562 x 241

[email](#)

[website](#)

SOCIAL LINKS



E TORONTO SUMMER MUSIC ACADEMY

Chamber music & art song workshops focusing on performance opportunities with international & Canadian guest artists.

AGE & LEVEL

18-35, pre-professional (graduate & undergraduate); audition required

DATES July – August

LOCATION University of Toronto, ON, Canada

COST

Full fellowship program (Fellows are responsible for their own travel)

E TORONTO SUMMER MUSIC ACADEMY (cont'd)

STUDENTS 40

TEACHERS 20

Previously featured: Jonathan Crow, Andrew Wan, Soile Isokoski.

CONTACT INFORMATION

Jonathan Crow, artistic director
PO Box 40008, Liberty Village
Toronto, ON M5V 0K7 CANADA
647-430-5699

[email](#)

[website](#)

SOCIAL LINKS



CANADA—QUÉBEC

CAMMAC LAKE MACDONALD MUSIC CENTRE

Classical, jazz, early music, chamber music, voice, piano, dance, Broadway, & other related courses; no audition; bilingual (English/French).

AGE & LEVEL

4 1/2 & up; all levels from beginner to very advanced; Québec's only music camp for amateur adults

DATES

March Break Camp TBC / Bach Plus Weekend May 21-24, 2021; Summer Camp June 27 – August 15, 2021; Thanksgiving Camp October 8-11, 2021

LOCATION

Harrington (Laurentians, QC), Canada

COST

Varies, depending on lodging and options

STUDENTS Approximately 100 per week

TEACHERS Approximately 20 per week

Featured: Marc Djokic.

CONTACT INFORMATION

Guyline Lemaire, artistic director
Cynthia Bonenfant, executive director
85 Chemin CAMMAC
Harrington, QC J8G 2T2 CANADA
819-687-3938, 888-622-8755

[email](#)

[website](#)

SOCIAL LINKS



DOMAINE FORGET INTERNATIONAL MUSIC & DANCE ACADEMY

AGE & LEVEL

Intermediate to advanced; audition required, depending on request for financial aid, cassette

DATES June – August

STUDENTS

600 students, no diplomas, only attestations

TEACHERS 125

CONTACT INFORMATION

5 Saint-Antoine Street
PO Box 672
Saint-Irénée, QC G0T 1V0 CANADA
418-452-8111, 888-336-7438

[email](#)

[website](#)

SOCIAL LINKS



CHINA, PEOPLE'S REPUBLIC OF

FRANCE

ISING! INTERNATIONAL YOUNG ARTISTS FESTIVAL

Vocal arts; intensive Western opera training, with an introduction to Chinese modern opera & Mandarin as a lyric language.

DATES July – August

LOCATION Suzhou, China

CONTACT INFORMATION

[email](#)

[website](#)

SOCIAL LINKS



FINLAND

E SIBELIUS SUMMER ACADEMY

Sibelius Academy of the University of the Arts Helsinki

WHAT DISTINGUISHES THIS PROGRAM?

Sibelius Summer Academy is a summer study program offered by the Sibelius Academy, Uniarts Helsinki, ranked 12th best in the QS University rankings (2019) in the category of performing arts.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Early Music • Piano • Woodwind • Brass • Jazz • Vocal Ensemble

AGE & LEVEL

Mainly professional, university level students; admission based on applications

DATES May 24 – August 21, 2021

Date details: For 2021: May 24-29: Brass

• May 29 – June 3: Woodwinds • June 7-12: Piano

• August 7-13: Early Music • August 16-21: Vocal Ensemble • June 13-18: Jazz Camp

LOCATION

Sibelius Academy, Uniarts Helsinki premises in Helsinki and Seinäjoki, Finland

COST Approximately \$300/course
Cost Details: Course fees still to be confirmed (earlier fees approximately \$300/course); see [website for more details](#)

STUDENTS Varies between courses, see

[website for more details](#)

TEACHERS Varies between courses, see

[website for more details](#)

Featured: See [website for more details](#)

CONTACT INFORMATION

Prof. Pasi Pirinen (brass), Prof. Harri Mäki (woodwind instruments), Prof. Tuija Hakkila (piano), Prof. Nils Schweckendiek (choir conducting). Department head Annamari Pöhlhø (early music), Jussi Kannaste (jazz) Sibelius Academy, Uniarts Helsinki
PO Box 300
+358 40 710 43 68

[email](#)

[website](#)

PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Under consideration**

SOCIAL LINKS



ACADÉMIE DE JEUNES SOLISTES

Master classes of interpretation, individual lessons, daily public concerts, chamber music, chamber orchestra, & piano accompaniment. Classes, lessons, concerts & lodging are free.

AGE & LEVEL

Advanced students, young professionals (18 & up); CV required; CD, DVD, tape or video requested

DATES

One week in early March (or end of February) & one week in summer

LOCATION

Theater & St. Jean-Baptiste Church, Mézin, France

COST Free

STUDENTS 8-20

TEACHERS 3-6

CONTACT INFORMATION

Prof. Christophe Boulier, artistic director & president
Mairie - Place du Club
F-47170 Mézin FRANCE
+33 5-62.29.48.20

[email](#)

[website](#)

SOCIAL LINK



AIGUES-VIVES EN MUSIQUES FESTIVAL & ACADEMY

Daily individual instruction & opportunities to perform in public; chamber music coaching; orchestral audition training seminars for string players.

AGE & LEVEL 17-25; advanced & professional

DATES August

LOCATION Aigues-Vives, France

STUDENTS 23

TEACHERS 7

CONTACT INFORMATION

Judith Ingolfsson, Vladimir Stoupel, artistic directors
396 Chemin du Cros de Nadal
F-30670 Aigues-Vives FRANCE
+33 6-52.59.55.71

[email](#)

[website](#)

SOCIAL LINKS



L'ART DU CHANT FRANÇAIS (THE ART OF FRENCH SINGING) (CLASSIC LYRIC ARTS IN PARTNERSHIP WITH L'ART DU CHANT FRANÇAIS)

Intensive training program; language, culture, & performance practice.

AGE & LEVEL

Graduate students & advanced undergraduates

DATES June

... continued on page 9

L'ART DU CHANT FRANÇAIS (THE ART OF FRENCH SINGING) (CLASSIC LYRIC ARTS IN PARTNERSHIP WITH L'ART DU CHANT FRANÇAIS) (cont'd)

LOCATION Périgord region, France

COST \$5000

STUDENTS 10

TEACHERS 4

Previously featured: Glenn Morton, Stéphane Sénéchal, Gaspard Brécourt, Sylvain Raynard Lloan.

CONTACT INFORMATION

Glenn Morton, Stéphane Sénéchal, artistic directors
Classic Lyric Arts
820 West End Avenue #9B
New York, NY 10025 UNITED STATES
212-749-3335

[email](#)

[website](#)

SOCIAL LINKS



CELLOS AT BELLE SERRE

Individual tuition, duo repertoire, group technical workouts & ensemble playing from duos to octets, chamber music sessions with guest musicians, & discussions about all aspects of cello playing.

AGE & LEVEL

All levels: amateur, student & professional cellists (Courses 1 & 2); advanced cellists (Course 3)

DATES July

LOCATION Belle Serre, southwestern France

STUDENTS 10

TEACHERS TBA

CONTACT INFORMATION

Lowri Blake
La Caulié
F-81100 Castres FRANCE
+33 5-63.35.68.46

[email](#)

[website](#)

SOCIAL LINKS



E EUROPEAN AMERICAN MUSICAL ALLIANCE (EAMA) SUMMER MUSIC INSTITUTE IN PARIS

Composition, conducting, chamber music; intensive study of the crafts of composition. Courses in counterpoint, keyboard harmony, analysis, & musicianship. String Orchestra, String Quartet, Art Song and Choral readings.

AGE & LEVEL

18 & above; minors must be accompanied by a parent/guardian

DATES July 1-31, 2021

LOCATION La Schola Cantorum, Paris

COST \$4800 tuition & private room

...continued on page 10

Philadelphia

International Music Camp & Festival

Study With Members Of

THE PHILADELPHIA ORCHESTRA

FIVE PROGRAM OPTIONS:
ORCHESTRA, SOLO PERFORMANCE,
COLLEGE AUDITION PREPARATION,
CHAMBER MUSIC INTENSIVE,
and PIANO STUDIES



Sessions in June and July
Ages 13 - 19 | Apply Online Today



Sponsored by Cunningham Piano Company | PhiladelphiaMusicFestival.org

E EUROPEAN AMERICAN MUSICAL ALLIANCE (EAMA) SUMMER MUSIC INSTITUTE IN PARIS (cont'd)

STUDENTS 60
TEACHERS 10

Featured: Philip Lasser, Emile Naoumoff, Mark Shapiro, Benjamin C. S. Boyle, Kyle Blaha.

CONTACT INFORMATION

Pamela Lasser, admissions director
1160 Fifth Avenue, Suite 201
New York, NY 10029 UNITED STATES
212-831-7424

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONAL MUSIC ACADEMY OF COLOMBES

DATES July 5-17, 2021

COST €400

STUDENTS 130

CONTACT INFORMATION

Bertrand Giraud
25 rue de la Reine Henriette
Colombes 92700 FRANCE
+33 06 07 94 44 16

[email](#)

[website](#)

SOCIAL LINKS



MUSIQUE CORDIALE ACADEMY FOR STRING MUSICIANS

Residential summer school for advanced string players; around eight students in the group; concerts.

AGE & LEVEL

Minimum age 15, ABRSM Grade 7+ (or equivalent)

DATES August

LOCATION Seillans, France

CONTACT INFORMATION

Pippa Pawlik, artistic director
217 Chemin des Moulins
F-83440 Seillans FRANCE
+33 7-87.46.99.27

[email](#)

[website](#)

SOCIAL LINKS



OPUS 74 — FLAINE

DATES July 17-31, 2021

COST €500 plus lodging

STUDENTS 120

CONTACT INFORMATION

Bertrand Giraud
56 rue Mary Besseyre
92170 Vanves Flaine FRANCE
+06 21 48 68 26

[email](#)

[website](#)

SOCIAL LINKS



PRADES SUMMER ACADEMY — FESTIVAL PABLO CASALS INTERNATIONAL MASTER CLASSES

Chamber music & instruments master classes.

AGE & LEVEL 18 & up; superior level; no audition

DATES August

LOCATION Prades, France

STUDENTS Approximately 160
TEACHERS Approximately 34

CONTACT INFORMATION

BP 24, 33 Rue de l'Hospice
F-66500 Prades FRANCE
+33 4-68.96.33.07

[email](#)

[website](#)

SOCIAL LINKS



ZODIAC MUSIC ACADEMY & FESTIVAL

Strings, winds, piano chamber music; private instruction, master classes, chamber music, performance opportunities, French culture immersion.

AGE & LEVEL

Students & young professionals; audition samples required

DATES July

LOCATION Valdeblore, France (near Nice)

COST \$2500

STUDENTS 45
TEACHERS 9

Featured: Ariel Barnes, Francis Kefford, Andrew List, Francine Kay, Sarah Plum.

CONTACT INFORMATION

Kliment Krylovskiy, artistic director
Vanessa Mollard, executive director
7314 21st Avenue, Apt. 4D
Brooklyn, NY 11204, UNITED STATES

[email](#)

[website](#)

SOCIAL LINKS



GERMANY

BERLIN OPERA ACADEMY ORCHESTRA PROGRAM

Operatic repertoire with 5 productions in summer festival framework, under the direction of internationally acclaimed European conductors; master classes, preparation for professional audition workshops, career workshops, German language courses, movement course.

AGE & LEVEL No age limit

DATES June 20 – August 21, 2021

LOCATION Berlin, Germany

COST
€300: single session; €450: double session

STUDENTS 30
TEACHERS 10

Featured: Peter Leonard, Tom Seligman, Kevin Class.

CONTACT INFORMATION

Casting Faculty
Freiheit 15
12555 Berlin GERMANY
+49 1578 1745534
[email](#) [website](#)

SOCIAL LINKS    

CLAVICOLOGNE — NRW — INTERNATIONAL PIANO FESTIVAL

Piano master classes.

DATES March

LOCATION
Aachen, Germany; Belgium, Netherlands

COST
€800 (participation in master classes & concerts);
€200 (passive participation)

CONTACT INFORMATION
c/o ECCA GmbH, Reinoldstr. 6
D-50676 Cologne GERMANY
+49 221-3975 7671, 151 4078 1989
[email](#) [website](#)

SOCIAL LINKS 

E EURO MUSIC FESTIVAL & ACADEMY (ORGANIZED BY EURO ARTS)

Intensive individual lessons/master classes; public performances.

AGE & LEVEL No age limit; advanced level

DATES July – August

LOCATION Halle (Saale), Germany

COST €450 to 600 & €1690

STUDENTS 300
TEACHERS 40

Featured: Bernd Goetzke, Maria Kliegel, Tomasz Tomaszewski, Gilead Mishory, Phillip Kawin.

CONTACT INFORMATION
Christina Kim, managing director
Kleine Marktstr. 7
D-06108 Halle/Saale GERMANY
+49 82 2-539-2952
[email](#) [website](#)

SOCIAL LINKS 

INTERNATIONAL MASTERCLASS FOR STRINGS

Master class for strings.

DATES August

LOCATION Augsburg, Germany

CONTACT INFORMATION

Prof. Petru Munteanu, artistic director
Keltenstr. 12
D-86199 Augsburg GERMANY
+49 821-5088 8867
[email](#) [website](#)

INTERNATIONAL OPERA ACADEMY IOA

Daily singing lessons/coaching/yoga, performance & audition training, master classes, language coaching, method breathing, mental relaxation, 1-2 concerts, auditions for agencies & theaters, lectures, acting class, workshops.

AGE & LEVEL

Young opera singers, students & emerging professionals; two scholarships for young piano accompanists; two partial scholarships for young singers from the U.S.

DATES July – August

LOCATION
Theater Bremerhaven, Bremerhaven, Germany

COST
€1400, including lunch, daily private lessons, three master classes, concert, lectures, yoga

STUDENTS 10-14
TEACHERS 9

Featured: Prof. Elisabeth Werres, Prof. Yamina Maamar, Opera Director Norbert Schmittberg, GMD Marc Niemann, Opera Director Anette Leistenschneider.

CONTACT INFORMATION

Prof. Yamina Maamar, opera director
Norbert Schmittberg, director
Forstgarten 14
D-34212 Melsungen GERMANY
+49 177-367 44 11
[email](#) [website](#)

SOCIAL LINKS  

INTERNATIONALE MEISTERSINGER AKADEMIE

Auditions with agents, presenters & opera directors; master classes, voice lessons, daily coachings, language coaching, make-up consultation, professional demo recordings; concerts with orchestra, recitals broadcast on radio.

AGE & LEVEL
Young professional singers (30 & under)

DATES July – August

LOCATION Neumarkt i.d. Opf., Germany

... continued on page 12

INTERNATIONALE MEISTERSINGER AKADEMIE (cont'd)

COST Free

Cost details: Full scholarship program for emerging artists, including housing & two meals a day; financial assistance available for travel.

STUDENTS 15

TEACHERS 10

Featured: Edith Wiens, Brigitte Fassbaender, Malcolm Martineau, Craig Terry, Tobias Truniger.

CONTACT INFORMATION

Laura Butcher, artistic coordinator
IMA, c/o Prof. Dr. Edith Wiens
The Juilliard School of Music
60 Lincoln Center Plaza
New York, NY 10023-6588 UNITED STATES

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONALE SOMMERAKADEMIE SCHWETZINGEN-WORMS

Master classes for violin, cello and piano.

AGE & LEVEL 13-30; audition required

DATES July – August

LOCATION Schwetzingen, Worms, Germany

STUDENTS 20-30

TEACHERS 4

CONTACT INFORMATION

Michaela Simane, Organizer
ISA / Simane, Kaiserstr. 7
D-69181 Leimen GERMANY
+49 6224-17 24 230

[email](#)

[website](#)

SOCIAL LINKS



STOCKHAUSEN CONCERTS & COURSES KÜRTE

Interpretation, sound projection & analysis courses on the works of Karlheinz Stockhausen; master classes, seminars, concerts.

AGE & LEVEL

All; audition required (for interpreters only, upon arrival)

DATES July 17-25, 2021

LOCATION Kürten, Sülztalhalle, Germany

COST €360

STUDENTS 130-150

TEACHERS 10

CONTACT INFORMATION

Suzanne Stephens, director
Kettenberg 15
D-51515 Kürten GERMANY
+49 2268-3886

[email](#)

[website](#)

SOCIAL LINKS



SULZBACH-ROSENBERG —

INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 3

Classical music: orchestra, chamber music, solo, strings, woodwinds, brass, piano, voice. Two lessons & two chamber coachings per week, lectures, seminars, master classes, orchestra or opera (if applicable).

AGE & LEVEL

All ages. Audition recording required

DATES August 3-15, 2021

LOCATION

Sulzbach-Rosenberg, Bavaria, Germany

COST

Non-refundable \$100 app. fee (\$160 after February 1); \$3150 tuition per session for double/triple room, three meals a day.

STUDENTS 115

TEACHERS 75

Featured: Vitaly Leykin, Gerardo Teissonniere, Misha Quint.

CONTACT INFORMATION

Misha Quint, music director & founder
335 East Linton Boulevard
PO Box 1963
Delray Beach, FL 33483 UNITED STATES
561-288-0046

[email](#)

[website](#)

SOCIAL LINKS



WEIMAR MASTER CLASSES (UNIVERSITY OF MUSIC FRANZ LISZT WEIMAR)

Master classes for violin, cello, piano, voice, winds, accordion, conducting.

AGE & LEVEL 18-32 years old

DATES July 17-31, 2021

LOCATION Weimar, Germany

COST €350-450

STUDENTS 200

TEACHERS 13

Featured: Midori, Lilya Zilberstein, Johannes Schläfli, Wen-Sinn Yang, Thorsten Johanns.

CONTACT INFORMATION

Prof. Dr. Christoph Stölzl, director
Postfach 2552
D-99406 Weimar GERMANY
+49 3643-55 51 50

[email](#)

[website](#)

SOCIAL LINKS



GREAT BRITAIN

CADENZA INTERNATIONAL MUSIC SUMMER SCHOOL

Strings & piano; solo lessons, master classes; chamber music, chamber orchestra & general musicianship.

AGE & LEVEL

10 & up; serious & specialist school-age children (Purcell & Menuhin schools, Junior Colleges), under- & post-graduates, teachers & amateur adults

DATES July 10-17, 2021

LOCATION

Purcell School, London, Great Britain

COST

680 GBP, inclusive of food and accommodation

STUDENTS 65

TEACHERS 14

Featured: Carole Presland, Fali Pavri, Robin Ireland, Alexander Baillie, Leland Chen.

CONTACT INFORMATION

Prof. John Thwaites, course director
16 Street James Road
Birmingham B15 1JR GREAT BRITAIN
+44 121-446-4836

[email](#) [website](#)

SOCIAL LINKS  

CAMBRIDGE EARLY MUSIC

Intensive, specialist short study courses in practical & stylistic music-making focused on the Renaissance & Baroque periods.

AGE & LEVEL

Adults (18+), intermediate-advanced/professional; no audition, but demo tapes sometimes requested

DATES Summer 2021

LOCATION

Girton College, Cambridge, Great Britain

STUDENTS 35-60 each week

TEACHERS 4-5

CONTACT INFORMATION

Christopher Roberts, administrator
11b King's Parade
Cambridge CB2 1SJ GREAT BRITAIN
+44 844-808 2412

[email](#) [website](#)

Additional contact information:
Girton College, Cambridge

SOCIAL LINKS    

E CHILINGIRIAN STRING ENSEMBLE SUMMER SCHOOL

Summer school for advanced string quartets who have played together for at least a year; scholarships available for young professional & student players; tape/CD/DVD audition.

AGE & LEVEL 18+ years old

DATES July

LOCATION

West Dean College, West Dean, Chichester, Great Britain

STUDENTS Approximately 28

TEACHERS 4

CONTACT INFORMATION

Levon Chilingirian, artistic director
West Dean College, West Dean
Chichester, West Sussex PO18 0QZ GREAT BRITAIN
+44 1243-811301

[email](#) [website](#)

SOCIAL LINKS      

E DARTINGTON INTERNATIONAL SUMMER SCHOOL

A broad range of classical music, with some world music & dance courses; early application & audition required for some specialized & advanced courses.

AGE & LEVEL

All ages & abilities, from beginners & amateurs to students & professionals; under 18s must be accompanied

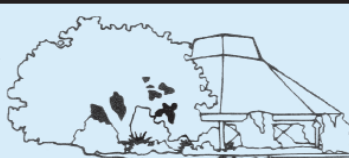
DATES July – August 2021

LOCATION South Devon, Great Britain

STUDENTS 1500-2000

TEACHERS 200

**Hidden Valley Music Seminars
Summer 2021**



Master Class Series

Immersive, week-long intensives for advanced players

Mark Kosower, Cello
The Cleveland Orchestra
May 31 – June 5

Robert Walters, English Horn
The Cleveland Orchestra
TBD

Judith LeClair, Bassoon
New York Philharmonic
TBD

Elaine Douvas, Oboe
Metropolitan Opera
June 13 – 18

Keith Underwood, Flute
Mannes School of Music
August 15 – 20

Ali Ryerson, Jazz Flute
International jazz flutist and teacher
August 15 – 20

Orchestral Institute

Farkhad Khudiyev, Conductor
Advanced high-school instrumentalists
June 20 – July 3

Northern California Flute Camp

Karen Van Dyke, Director
Camp for serious flute students, ages 12 - 18
July 6 – 14

(831) 659-3115 • www.hiddenvalleymusic.org • Carmel Valley, CA 93924

... continued on page 14

E DARTINGTON INTERNATIONAL SUMMER SCHOOL (cont'd)

CONTACT INFORMATION

Joanna MacGregor, artistic director
Dartington Hall
Totnes Devon TQ9 6EL GREAT BRITAIN
+44 1803-847080

[email](#) [website](#)

SOCIAL LINKS



INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE

Strings, chamber music, string quartet, piano;
master classes.

AGE & LEVEL

16-30; audition by recording required

DATES March – April

LOCATION Cornwall, Great Britain

COST

1050 GBP per 10 days, includes board & lodging

STUDENTS 120

TEACHERS 9

Featured: Steven Isserlis, Ralph Kirshbaum, Gerhard Schulz, Andras Keller, Robert Levin.

CONTACT INFORMATION

Steven Isserlis, artistic director
Unit 6, Old Paradise Yard, 20 Carlisle Lane
London SE1 7LG GREAT BRITAIN
+44 20-7620 4405

[email](#) [website](#)

SOCIAL LINKS



OUNDLÉ FOR ORGANISTS:

INTERNATIONAL SUMMER SCHOOLS FOR YOUNG ORGANISTS

Intensive coaching from strong international
faculties on all courses.

AGE & LEVEL

Summer School, ABRSM Grade 6 to ARCO, ages 14-22; Advance, ABRSM Grade 8 to ARCO, ages 18-25; no auditions; non-competitive; bursaries available

DATES July 12-18, 2021

LOCATION

Oundle, Northamptonshire, Great Britain

STUDENTS 36 Summer School, 12 Advance
TEACHERS 8 Summer School, 3 Advance

CONTACT INFORMATION

Ann Elise Smoot, director
4 New Street
Oundle, Northamptonshire PE8 4ED GREAT BRITAIN
+44 1832-274919

[email](#) [website](#)

SOCIAL LINKS



E OXFORD CELLO SCHOOL

Cello, courses in technique, scales, improvisation, orchestras, ensembles, master & performance classes, choir, individual lessons, aural training, theory, video.

AGE & LEVEL

7-11 (junior, 4 days); 10-25 (intermediate, advanced, performance, each 7 & 11 days); 25+ (adult, 5 & 8 days); no age limit (exam booster course); no audition

DATES July – August

LOCATION

Radley College, Radley, Oxfordshire, Great Britain

COST \$570-\$1800

STUDENTS 130

TEACHERS 20

CONTACT INFORMATION

Stephen Gottfeldt, Samantha Morgan, directors
31 The Hyde
Abingdon, Oxon OX14 5JG GREAT BRITAIN
+44 7912-217374

[email](#) [website](#)

SOCIAL LINKS



SHERBORNE SUMMER SCHOOL OF MUSIC

Four choirs, wind ensemble, chamber orchestra, symphony orchestra, master classes for piano, piano accompaniment & singing; orchestral, wind & choral conducting; composition, jazz.

AGE & LEVEL

18 & up; student/amateurs & professionals; no audition

DATES August 1-15, 2021

LOCATION

Sherborne School, Sherborne, Dorset, Great Britain

COST 600 GBP per week

STUDENTS 600

TEACHERS 40

Featured: Rodolfo Saglimbeni, Stephen Varcoe, Linda Hirst, Mark Heron, Douglas Bostock.

CONTACT INFORMATION

Maggie Barton Wilby, administrator
PO Box 629
Godstone RH9 8WQ GREAT BRITAIN
+44 1342-893963

[email](#) [website](#)

SOCIAL LINKS



HUNGARY

INTERNATIONAL BARTÓK SEMINAR & FESTIVAL

Master classes, lectures, concerts.

AGE & LEVEL Students & young professionals

DATES July

LOCATION Szombathely, Hungary

CONTACT INFORMATION

Páva u. 10-12
H-1094 Budapest HUNGARY
+36 1-302 4961

[email](#) [website](#)

ICELAND

HARPA INTERNATIONAL MUSIC ACADEMY

Instruction in violin, viola, cello & piano; intense chamber music coachings, private lessons & orchestra rehearsals.

DATES August

LOCATION Reykjavík, Iceland

CONTACT INFORMATION

Lin Wei Sigurgeirsson, artistic director
Austurbakki 2, 101 Reykjavík, Iceland

[email](#)

[website](#)

SOCIAL LINKS



ISRAEL

KESHET EILON

INTERNATIONAL VIOLIN & STRING MASTERCOURSE

Master classes, concerts, private tutoring, chamber music, performance & instruction in archery.

AGE & LEVEL

Advanced students; young professionals; violin, viola, cello; audition required

DATES July – August

LOCATION

Kibbutz Eilon, Western Galilee, Israel

COST 12,500 ILS

STUDENTS

Approximately 60

TEACHERS

Approximately 20

CONTACT INFORMATION

Prof. Itzhak Rashkovsky, music director
Kibbutz Eilon

2284500 Western Galilee ISRAEL

+972 4-985-8191/131

[email](#)

[website](#)

SOCIAL LINKS



ITALY

ACQUI TERME — INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 1 & 2

Classical music, orchestra, chamber music, solo, strings, woodwinds, brass, piano, voice. Two lessons & two chamber coachings per week, lectures, seminars, master classes, orchestra or opera (if applicable).

AGE & LEVEL All ages welcome

DATES July 5-31, 2021

LOCATION

Acqui Terme, Piedmont, Italy

COST

\$3150 tuition per session for double/triple room, three meals a day, excursions

STUDENTS

115

TEACHERS

75

Featured: Misha Quint, Danwen Jiang, Nora Lee Garcia, Geoffrey Burleson, Catherine Kautsky.

ACQUI TERME — INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 1 & 2 (cont'd)

CONTACT INFORMATION

Misha Quint, music director & founder
335 E Linton Boulevard, PO Box 1963
Delray Beach FL 33483, UNITED STATES
561-288-0046

[email](#)

[website](#)

SOCIAL LINKS



E BEL CANTO INSTITUTE SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through coachings, master classes, voice lessons, 2-3 group recitals, Italian language immersion, tours.

AGE & LEVEL

Minimum age of 18; graduate school, post-graduate, professional singers & coaches; audition required

DATES June – July

LOCATION Florence, Italy

STUDENTS 30 maximum

TEACHERS 13

Previously featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi.

CONTACT INFORMATION

Jane Bakken Klaviter, founder, executive & artistic director
PO Box 1489

Highland, NY 12528 UNITED STATES

845-883-9787

[email](#)

[website](#)

SOCIAL LINKS



E BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through voice lessons, coachings, master classes, group recital, Italian language, tours.

AGE & LEVEL

15-17; high school; audition required

DATES June – July

LOCATION Florence, Italy

STUDENTS 30 maximum

TEACHERS 13

Previously featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi.

CONTACT INFORMATION

Jane Bakken Klaviter, founder, executive & artistic director
PO Box 1489

Highland, NY 12528 UNITED STATES

845-883-9787

[email](#)

[website](#)

SOCIAL LINKS



CENTRE FOR OPERA STUDIES IN ITALY

Staged opera performances, courtyard concerts, lessons, coaching, master classes, voice care & pedagogy, Italian language classes, Pilates instruction.

AGE & LEVEL

Undergraduates, graduates, emerging artists; professional singers, voice teachers

DATES July

LOCATION Sulmona, Italy

CONTACT INFORMATION

Darryl Edwards, artistic director; Tania Puglielli, executive director & program manager
Viale Roosevelt 14
AQ 67039 Sulmona ITALY
+39 086-455 606

[email](#)

[website](#)

Additional contact information: 46 Humber Trail
Toronto, ON, M6S 4C1 Canada

SOCIAL LINKS



CLASSIC LYRIC ARTS ITALY/LA LINGUA DELLA LIRICA

Intensive training program; singing, language, culture, & performance practice.

AGE & LEVEL

Advanced graduate & undergraduate singers

DATES July – August

LOCATION Novafeltria, Italy

COST \$4000

STUDENTS 20

TEACHERS 6

Previously featured: Glenn Morton, Ubaldo Fabbri, Paolo Baiocco, Donata D'Annunzio Lombardi.

CONTACT INFORMATION

Glenn Morton, artistic director
Classic Lyric Arts
820 West End Avenue # 9B
New York, NY 10025, UNITED STATES
212-749-3335

[email](#)

[website](#)

SOCIAL LINKS



CORSO D'OPERA/OPERA COURSE

Professional opera course for singers at the beginning of their careers; also includes seminars on physical & mental health, career management, personal image, public relations, preparing for auditions, etc.

AGE & LEVEL

No age level; professional & pre-professional

DATES July – August

LOCATION Florence, Italy

STUDENTS 10-15 participants
TEACHERS 5 principal teachers

CONTACT INFORMATION

Via de Macci 17R
50122 Florence ITALY
+39 055-214705

[email](#)

[website](#)

SOCIAL LINKS



FESTIVAL OF THE GULF, ITALY

Festival, master classes (all orchestra instruments, piano, chamber music, opera singing, jazz, conducting, composition), individual lessons, ensemble lessons, advanced chamber music workshop & concerts; audition required.

AGE & LEVEL

No age limit; intermediate & advanced students, professional & amateur

DATES August

LOCATION

San Marco di Castelabatte (SA), Italy

COST

\$1100 includes room and board, and daily lesson on your major instrument

STUDENTS 60-100

TEACHERS 25-30

CONTACT INFORMATION

Kalin Ivanov, artistic director, BV Artists Int'l, representing Festival of the Gulf
367 Bay Eighth Street #1B
Brooklyn, NY 11228, UNITED STATES
718-232-3712

[email](#)

[website](#)

SOCIAL LINKS



L'HUMOR BIZZARRO — INTARSI DI MUSICA E DANZA ANTICA

Workshop in early dance (Renaissance, Baroque & 19th-century Social Dance) & early music (voice, recorder, lute, baroque oboe, classical clarinet).

AGE & LEVEL All ages & levels

DATES July – August

LOCATION Rome, Italy

COST

Registration & insurance: €60; dance courses: €140; music courses: €270

STUDENTS 40

TEACHERS 8

Featured: Claudia Celi, Ilaria Sainato, Paolo Di Segni, Angela Paletta, Giulia Zannin.

CONTACT INFORMATION

Andrea Toschi, admissions
Via Gradoli 56
I-00189 Rome ITALY
+39 06-3326.7447; mobile: +39 328.3645555

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONAL MUSIC FESTIVAL OF THE ADRIATIC

Chamber Music, New Music, Art Song, Opera Scenes.

AGE & LEVEL

18 and up, undergraduate through graduate/doctoral

DATES June – July 2021 (4 weeks)

LOCATION Duino, Italy

STUDENTS 30-40

... continued on page 17

INTERNATIONAL MUSIC FESTIVAL OF THE ADRIATIC (cont'd)

TEACHERS 8

Featured: Tarn Travers, Spencer Martin, Tulio Rondon, Adam Zukiewicz, Andrew Whitfield.

CONTACT INFORMATION

Nicholas Shaneyfelt
Luther College, 700 College Drive
Decorah, IA 52101 UNITED STATES
563-387-2424

[email](#)

[website](#)

SOCIAL LINKS



OC ARS VOCALIS ACADEMY (OCAVA)

For classical singers; intensive program that combines vocal & Italian language study. Participants work closely with internationally distinguished artists, teachers, & coaches; participation in music making & performances.

AGE & LEVEL

High school & college students/graduates, & accomplished amateurs who want to develop performance skills, expand repertoire, & improve vocal technique; audition required.

DATES June 20 – July 11, 2021

LOCATION Rome, Italy

COST \$4900 (airfare not included)

STUDENTS 24

TEACHERS 7

Featured: Milena Kitic, Ines Salazar, Dr. Mark Goodrich, Dubravka Zubovic.

CONTACT INFORMATION

George Radosevic, managing director
24221 Cascades Drive
Laguna Niguel, CA 92677 UNITED STATES
949-768-1179

[email](#)

[website](#)

SOCIAL LINKS



E ROME FESTIVAL SUMMER INSTITUTE/ROME FESTIVAL OPERA INSTITUTE/ROME FESTIVAL BALLET INSTITUTE

Professional level program; performance of symphonic, opera, ballet, choral, & chamber music; 20 performances during the Festival.

AGE & LEVEL

20 & older; average age 29; professional & pre-professional; audition required

DATES June – July

LOCATION Rome & Vatican City, Italy

STUDENTS 60 participants

TEACHERS 21 artist teachers

E ROME FESTIVAL SUMMER INSTITUTE/ROME FESTIVAL OPERA INSTITUTE/ROME FESTIVAL BALLET INSTITUTE (cont'd)

CONTACT INFORMATION

Fritz Maraffi, artistic director
Via Duodo 49
I-00136 Rome ITALY
+39 328 4117977

[email](#)

[website](#)

SOCIAL LINKS



E THE TUSCANY PROJECT

Individual & group singing; all genres/musical styles welcome. Focus on song interpretation and personal artistic expression and growth.

AGE & LEVEL All skill levels; ages 18+ welcome

DATES June – July

LOCATION

Locanda Dell Gallo, Gubbio, Italy (Umbria)

COST

Average year: €1600, all inclusive of classes, shared accommodation and meals; travel not included

STUDENTS 16

TEACHERS

Featured: Belle Linda Halpern, Ron Roy, Anja Struchholz, BZ Goldberg, Phillip Woods.

CONTACT INFORMATION

Shaynee Rainbolt, contact/administrator
+39 1 917-547-8796 USA EST)

[email](#)

[website](#)

SOCIAL LINKS



VILLA MEDICI GIULINI

Piano master class with Jerome Rose, recitals.

DATES August

LOCATION Briosco, Italy

CONTACT INFORMATION

Jerome Rose
Via Medici 6
20040 Briosco (MI) ITALY
+39 335 295 939

[email](#)

[website](#)

SOCIAL LINKS



MALTA

MALTA INTERNATIONAL MUSIC FESTIVAL

Piano master classes.

DATES April 17 – May 11, 2021

LOCATION Valletta, Malta

CONTACT INFORMATION

6, Westin Dragonara Resort
Valletta STJ 3143 MALTA
+356 2787 7705

[email](#) [website](#)

SOCIAL LINKS



MALTA INTERNATIONAL PIANO FESTIVAL

Piano master classes.

DATES April 17 – May 11, 2021

LOCATION Valletta, Malta

CONTACT INFORMATION

36 Merchants Street
Valletta VLT1173 MALTA
+356 7772 7222

[email](#) [website](#)

SOCIAL LINKS



MEXICO

OPERAMAYA INTERNATIONAL MUSIC FESTIVAL

Training program; vocal, orchestral, piano.

DATES May 24 – June 7, 2021

LOCATION Yucatán Peninsula, Mexico

COST \$3900

CONTACT INFORMATION

Mary Grogan, general director
38 x 43y45, Dept. 1 202D
CP97784 Valladolid, MEXICO
+52 984-140-6651

[email](#) [website](#)

Additional contact information:

3705 East Barrington Drive, #104, Bloomington, IN
47408 United States, 812-964-3616

SOCIAL LINKS



NORWAY

E TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION ACADEMY

For piano trios (2022, 2026), string quartets (2020, 2024).

AGE & LEVEL

16-34, for individual members of a piano trio; maximum of 87 years total for piano trio's members, 116 years for string quartet (by start of the Academy).

DATES 2022

LOCATION Trondheim, Norway

COST

Free application, free stay, two meals a day free; participation fee of €40 per person

STUDENTS 4 ensembles
TEACHERS TBA

CONTACT INFORMATION

Sigmund Tvete Vik, artistic director
Kristin Reigstad, executive director
Postboks 8867
N-7481 Trondheim NORWAY
+47 92 03 50 53

[email](#) [website](#)

SOCIAL LINKS



PORTUGAL

LUDWIG ALBERT INTERNATIONAL MARIMBA SUMMER ACADEMY

Daily training (individual lessons, master classes); chamber music sessions (marimba duo, trio, ensemble); master classes on technique, sound improvement, musicality, performing attitudes, analysis; recitals.

AGE & LEVEL

Intermediate, advanced & professional marimba players (solo & duo); no audition required

DATES July

LOCATION Arganil, Portugal

COST €800

CONTACT INFORMATION

Ludwig Albert
Huidevetterslaan 1A
B-3500 Hasselt BELGIUM

[email](#) [website](#)

SOCIAL LINKS



ROMANIA

EMBODIED CONDUCTING INSTITUTE

Advanced Conducting Academy; Prelude
Conducting Academy; Mastering Concertos.

AGE & LEVEL

Conductors 18 and older, piano and violin soloists
12 and older

DATES

June 11-26, June 29 – July 9, July 14-25, 2021

LOCATION

Bacau, Romania; Vidin, Bulgaria; Kiato, Greece

COST

\$1595-\$3095

STUDENTS 28

TEACHERS 5

Featured: Charles Gambetta, Ovidiu Balan, Mattia
Ometto, Antonio Buzzolla, Emilio Percan.

CONTACT INFORMATION

Angela Correy
7801 Cedar Point Drive
Summerfield NC 27358 UNITED STATES
336-317-3921

[email](#)

[website](#)

SOCIAL LINKS



SUMMER MUSIC ACADEMY SINAIA

Violin, viola, cello, flute, chamber music; customized
training, individual master classes; coaching &
mentoring; rehearsals & hours of study assisted by a
professor; auditions; public concerts.

AGE & LEVEL

10-35; all nationalities & all levels

DATES

July 15-27, 2021

LOCATION

Sinaia, Romania

STUDENTS

20-50

TEACHERS 5-8

Featured: Remus Azoitei, Irina Muresanu, Matteo
Evangelisti, Mario Caroli.

CONTACT INFORMATION

Luigi Gageos, director
PO Box 13-63
Bucharest 13 ROMANIA
+40 740-75 95 66

[email](#)

[website](#)

SOCIAL LINKS



SERBIA

BELGRADE BAROQUE ACADEMY

Intensive, specialist short study courses of
historically informed performances in voice,
opera, baroque string & wind instruments & basso
continuo with leading early music professionals.

AGE & LEVEL

Intermediate-advanced professional

DATES

May 16 – June 15, 2021

LOCATION

Crkva Svetog Petra, Belgrade

BELGRADE BAROQUE ACADEMY (cont'd)

COST

€150 students; €30 auditors

STUDENTS 20

TEACHERS 5

Featured: Predrag Gosta, Florian Deuter, Ilia Korol,
André Laurent O'Neil, Evelyn Tubb.

CONTACT INFORMATION

Vladanka Malesic, administrative director
Kolarceva Zaduzbina, Studentski trg 5
11000 Belgrade SERBIA
+381 66-961 21 11

[email](#)

[website](#)

SOCIAL LINKS



SPAIN

BARCELONA FESTIVAL OF SONG®

Summer program for classical singers &
accompanists focused on the study of the history
& interpretation of the Latin-American & Iberian art
song repertoire in Spanish, Portuguese, and Catalan;
students learn repertoire, history, interpretation
& diction of Spanish, Catalan, & Portuguese; they
perform in 2 concerts.

AGE & LEVEL

No age limit; open to students & teachers

DATES

July 8-17, 2021

LOCATION

Barcelona, Spain

COST

€1950-2900

STUDENTS 20

TEACHERS 6

Featured: Dr. Patricia Caicedo, Dr. Lenine Santos,
Dr. Walter Clark.

CONTACT INFORMATION

[email](#)

[website](#)

SOCIAL LINKS



ENCUENTRO DE MÚSICA Y ACADEMIA DE SANTANDER

Piano, strings, winds, chamber music, voice, orchestra.

AGE & LEVEL

Advanced level; audition required for participation as
an active student

DATES

June – July

LOCATION

Santander, Cantabria, Spain

STUDENTS 80

TEACHERS 15

CONTACT INFORMATION

Paloma O'Shea, president
Calle Requena 1
c/o Escuela Superior de Música Reina Sofía
28013 Madrid SPAIN
+34 91-523.04.19

[email](#)

[website](#)

SOCIAL LINKS



SWEDEN

MUSIC & CULTURE SUMMER CAMP

Musical and Cultural Program: theory, singing classes and practice of an instrument to be chosen by each student with a customized program and individual classes of one hour, guided museum and instrument workshop visits, language classes, sports and leisure, trips and concerts, and a final concert performance for parents.

AGE & LEVEL 12-17 years old

DATES July

LOCATION

Reina Sofia School of Music and San Pablo Residence, Madrid, Spain

COST

€3390 full board, €2670 day campus (from 9 to 21 h)

STUDENTS 60

TEACHERS 20

Featured: Pallavi Mahidhara.

CONTACT INFORMATION

Alejandra Queizán, program coordinator
Calle Requena 1
28013 Madrid SPAIN
+34 91 351 10 60

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONAL VADSTENA ACADEMY SUMMER OPERATIC FESTIVAL

Opera productions, courses, & research, including opera crafts such as lighting, wardrobe, & stagecraft.

AGE & LEVEL

Singers & musicians, maximum 33 years old; postgraduate; audition required

DATES Summer 2021

LOCATION Vadstena, Sweden

STUDENTS 8-15 singers, about 20 musicians
TEACHERS about 5

CONTACT INFORMATION

Nils Spangenberg, CEO & artistic director
Vadstena-Akademien, Surbrunnsgatan 64
SE-113 27 Stockholm SWEDEN
+46 8-5455 1880

[email](#)

[website](#)

Additional contact information: June 1 – August 15:
Vadstena-Akademien, Klostergatan, SE-592 32
Vadstena, +7-143-75450

SOCIAL LINKS



SWITZERLAND

ACADÉMIE DE MUSIQUE TIBOR VARGA, SUISSE (TIBOR VARGA MUSIC ACADEMY, SWITZERLAND)

Master classes for strings, woodwinds, brass, guitar, accordion, singing, piano, chamber music.

AGE & LEVEL

Master classes—graduates of university music departments or conservatory & young professional musicians; Campus Musicus—strings & young musicians, 10-20 years old; junior master classes— young musicians, 10-20 years old with at least 3 years of practice.

DATES July 19 – August 21, 2021

LOCATION Sion, Switzerland

COST

450 CHF for the master class & administration fee

CONTACT INFORMATION

Place Ambuel, 7
CH-1950 Sion SWITZERLAND
+41 27-322 66 52

[email](#)

[website](#)

SOCIAL LINKS



Opera in the Ozarks has trained emerging opera artists for 70 years. Come play your part in this amazing opera season set in the beautiful mountains near Eureka Springs, Arkansas!

- ▶ All operas are double cast with artists in multiple productions. Grow into your roles with 3 to 4 performances each.
- ▶ Weekly vocal lessons and classes. Movement, acting and stage combat workshops with resident and guest artists. Career development sessions.
- ▶ Studio Artist program gives younger singers a number of opportunities to perform a children's outreach production.

2021 SEASON RESIDENCY / MAY 26–JULY 24
(subject to change)

THE CRUCIBLE
LUCIA DI LAMMERMOOR
CENDRILLON

Inquiries: auditions@opera.org / Details: opera.org

CMO: CONDUCTORS MASTERCLASS ONLINE

Beginner, intermediate, and advanced online master classes for conductors, as well as private lessons for conductors. Technique, repertoire study, performance improvement and empowerment and career counseling.

AGE & LEVEL

All ages, beginner, amateur, intermediate, and advanced professional

DATES By appointment only

LOCATION Virtual

COST

\$150 per hour master class; \$250 per hour private lessons

CONTACT INFORMATION

John Axelrod, artistic director
9 rue Jacques Chardonne
1803 Chardonne SWITZERLAND
+41 79 629 03 66

[email](#) [website](#)

SOCIAL LINKS  

CRANS-MONTANA CLASSICS VIOLIN MASTERCLASSES

High-level master classes for young violinists; master classes, open lessons, one-to-one with world-renowned masters & with Shlomo Mintz; student concerts & final gala.

AGE & LEVEL 27 (maximum age)

DATES August

LOCATION Crans-Montana (Valais, Switzerland)

CONTACT INFORMATION

Shlomo Mintz, artistic director
Rue Centrale 19
CH-3963 Crans-Montana SWITZERLAND
+41 27-480 36 93

[email](#) [website](#)

SOCIAL LINKS   

E GSTAAD MENUHIN FESTIVAL & ACADEMY

Conducting Academy, Piano Academy, Vocal Academy, String Academy, Baroque Academy.

DATES July – September

LOCATION Switzerland: Gstaad, Saanen, Schönreid

CONTACT INFORMATION

Christoph Müller, director
Dorfstrasse 60
CH-3792 Saanen SWITZERLAND
+41 33-748 83 38

[email](#) [website](#)

SOCIAL LINKS   

INTERNATIONAL SUMMER PIANO ACADEMY DISENTIS

Private tuition/instruction, lectures, seminars, workshops & concerts for pianists.

AGE & LEVEL

15-30, presently studying or graduates of a music institution; letter of recommendation; recording

DATES July 25 – August 8, 2021

LOCATION

Disentis Abbey, Benedictine monastery in the Canton of Graubünden, eastern Switzerland

COST

CHF 2500 (Student, 14 days, full board, 5 hours private tuition); CHF 1700 (Listener, 14 days, full board); CHF 850 (Listener)

STUDENTS 50-60

TEACHERS 6

Featured: Prof. Rolf-Dieter Arens, Prof. Gianluca Luisi, Prof. Konstantin Scherbakov, Prof. Thomas Hecht, Prof. Sergei Edelmann.

CONTACT INFORMATION

Nina Orotchko, artistic director
c/o Musical Discovery, Wiesliacher 40
CH-8053 Zürich SWITZERLAND
+41 44-422 20 71

[email](#) [website](#)

SOCIAL LINKS 

E LUCERNE FESTIVAL ACADEMY

Contemporary orchestral, ensemble, & chamber music repertoire in daily rehearsals & lessons; supervised by Wolfgang Rihm, Matthias Pintscher, other conductors & the instrumental coaches.

AGE & LEVEL

Age limit of 28 years; advanced music students & professional musicians, conductors & composers; audition required.

DATES August – September

LOCATION Lucerne, Switzerland

STUDENTS 120

TEACHERS 15

CONTACT INFORMATION

Wolfgang Rihm, artistic director
Hirschmattstrasse 13
CH-6002 Lucerne SWITZERLAND
+41 41-226 44 00

[email](#) [website](#)

SOCIAL LINKS      

E SEIJI OZAWA INTERNATIONAL ACADEMY SWITZERLAND

Academy for string quartet and ensemble.

AGE & LEVEL

Age 18 to 25 (violin), 26 (viola), and 27 (cello). High standard requested. Auditions in Paris and Köln mandatory. Students are selected by artistic jury.

DATES June 1 – July 12, 2021

LOCATION Geneva region (Rolle), Switzerland

COST

Tuition fees, accommodation & all costs are covered

STUDENTS 24

TEACHERS 4

Featured: Pamela Frank, Nobuko Imai, Sadao Harada, Kazuki Yamada.

CONTACT INFORMATION

Blanche d'Harcourt, artistic director & admissions
Rue de Rive, 6
Geneva 1204 SWITZERLAND
+41 22-310 72 11

[email](#) [website](#)

SOCIAL LINKS   

E TALIS FESTIVAL & ACADEMY

Intensive chamber music program. Academy Program: daily rehearsals, composer reading sessions & up to five concert appearances. Composition Program: daily readings, private lessons & workshops with a guest composer.

AGE & LEVEL Young artists; audition required

DATES July – August

LOCATION Saas-Fee, Switzerland

CONTACT INFORMATION

[email](#) [website](#)

SOCIAL LINKS    

TICINO MUSICA FESTIVAL

Master classes, opera studio, workshop for contemporary music, individual lessons, chamber music, concerts, seminars, music exhibitions.

AGE & LEVEL No age limit

DATES July 18-31, 2021

LOCATION Ticino, Switzerland

COST See website

STUDENTS 250

TEACHERS 20

CONTACT INFORMATION

Gabor Meszaros, artistic director
Casella Postale 722
CH-6903 Lugano SWITZERLAND
+41 91-980 09 72

[email](#) [website](#)

SOCIAL LINKS    

E VERBIER FESTIVAL ACADEMY

The gold standard for training of emerging soloists (piano, violin, viola, cello), chamber (trios and quartets) and orchestral musicians, singers and conductors.

AGE & LEVEL

Verbier Festival Junior Orchestra: age 15-18; Verbier Festival Orchestra: age 18-28; Conductors: age 20-35; Soloists: 16-28; Chamber ensembles: average age up to 28; Singers: age 18-30; Soloist Students-in-Residence: age 13-15. Application deadlines vary, see website for details.

DATES

July (various start dates) – August 1, 2021

LOCATION

Various venues in Verbier, Switzerland

COST

Tuition & housing provided; some students responsible for their own travel; application fees range from \$50-\$125

STUDENTS 50-60

TEACHERS 20 + teachers, coaches, speakers
Featured: Richard Goode, Frans Helmerson, Gábor Takács-Nagy, Antoine Tamestit, Barbara Frittoli.

CONTACT INFORMATION

Stephen McHolm, director, academy
Rue Jean-Jacques Rousseau 4
1800 Vevey SWITZERLAND
+41 21-925 90 60

[email](#) [website](#)

SOCIAL LINKS     

UKRAINE INTERNATIONAL SUMMER MUSIC ACADEMY

Master classes of piano, violin, viola, cello performance, play with orchestra, chamber ensemble.

AGE & LEVEL No age limit; all levels

DATES June 27 – July 15, 2021

LOCATION

R. Glier Kyiv Municipal Academy of Music, Kyiv, Ukraine

CONTACT INFORMATION

Iryna Polstiankina, president & CEO
31 Tolstogo Str.
c/o R. Glier Kyiv Municipal Academy of Music
01032 Kyiv UKRAINE
+380 44-288-32-38

[email](#) [website](#)

SOCIAL LINKS  

UNITED STATES—ALABAMA

**UNIVERSITY OF ALABAMA SCHOOL OF MUSIC —
DRUID CITY OPERA WORKSHOP**

For singers, apprentice coach/pianists, & apprentice stage directors; performances of scenes & arias; daily coachings & rehearsals of assigned rep & rep of artist's choice; daily classes in acting, dance, movement.

STUDENTS 22
TEACHERS 12

CONTACT INFORMATION
Paul Houghtaling, director
PO Box 870366
Tuscaloosa, AL 35487-0366 UNITED STATES
[email](#) [website](#)

AGE & LEVEL Minimum of 19 years; no maximum

DATES May

LOCATION University of Alabama, Tuscaloosa, AL

COST
\$1300 (all inclusive: tuition, housing, lunches)

SOCIAL LINKS 

UNITED STATES—ALASKA

E FAIRBANKS SUMMER ARTS FESTIVAL

Study-performance festival.

AGE & LEVEL
High school graduates & adults; no audition to register (audition for scholarships & seating/placement)

DATES July 2021

LOCATION
University of Alaska Fairbanks & other Fairbanks locations, Fairbanks, AK

STUDENTS 800-1000
TEACHERS 120

CONTACT INFORMATION
James Menaker, executive director
PO Box 82510
Fairbanks, AK 99708 UNITED STATES
907-474-8869

[email](#) [website](#)

Additional contact information:
600 University Avenue, Suite 8, Fairbanks, AK 99709

SOCIAL LINKS   

KENAI PENINSULA ORCHESTRA SUMMER MUSIC FESTIVAL

Master classes, individual lessons, ensemble lessons, concerts.

AGE & LEVEL
16-adults; advanced beginner & beyond; no audition

DATES July – August
LOCATION Kenai Peninsula, Homer, AK
STUDENTS 75
TEACHERS 6

... continued on page 24

KILLINGTON MUSIC FESTIVAL

2021 RESIDENCY June 26 – July 23
STRINGS • WINDS • PIANO • GUITAR

performance opportunities
masterclasses • lessons • coachings

DANIEL ANDAI, Artistic Director

Make music in the mountains



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kmfest.org kmfest@kmfest.org | 802.773.4003

UNITED STATES—ARKANSAS

KENAI PENINSULA ORCHESTRA SUMMER MUSIC FESTIVAL (cont'd)

CONTACT INFORMATION

Tammy Vollom-Matturo, artistic director
355 West Pioneer Avenue, Suite 200
Homer, AK 99603 UNITED STATES
907-235-4899

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—ARIZONA

CHAPARRAL CHAMBER MUSIC WORKSHOP

Weekend Chamber Music Workshop; adult and youth tracks.

AGE & LEVEL 13 years old to seniors

DATES May – June

LOCATION Mountain Oak School, Prescott, AZ

COST
\$215, Scholarships available for youths & adults

STUDENTS 35

TEACHERS 4

Previously featured: Dr. Katherine Shields, Dr. Andrew O'Brien, Dr. Stefanie Gardner, Maria Flurry.

CONTACT INFORMATION

Dr. Katherine Black Shields
1455 Willow Creek Road
Prescott, AZ 86301 UNITED STATES
480-980-6516

[email](#) [website](#)

SOCIAL LINKS



CURRY SUMMER MUSIC CAMP

Work with NAU School of Music faculty and renowned musicians from across the country. Full ensemble rehearsals with outstanding clinicians each day. Attend master classes, sectionals, and other courses that expand knowledge and appreciation of different facets of music. Private lesson and chamber coaching opportunities. Several performances, and other fun activities.

AGE & LEVEL
Junior, entering grade 7-9 in fall; seniors, entering grade 9-13 in fall

DATES June – July, two sessions

LOCATION

Northern Arizona University, Flagstaff, AZ

COST
\$500-\$750 (junior session); \$1000-\$1500 (senior session)

CONTACT INFORMATION

Rita Hartung Cheng, president
PO Box 6040
Flagstaff, AZ 86011-6040 UNITED STATES
928-523-2323

[email](#) [website](#)

SOCIAL LINKS



E OPERA IN THE OZARKS

Inspiration Point Fine Arts Colony

WHAT DISTINGUISHES THIS PROGRAM?

Opera in the Ozarks offers extensive stage experience with a professional orchestra, coachings, voice lessons, movement, acting, and other instruction to aspiring young artists. All roles are double cast, with at least 3 performances per cast.

Musical focus: Opera/Voice

AGE & LEVEL 18-35 years old

DATES May 26 – July 24, 2021

LOCATION

Inspiration Point Fine Arts Colony, Eureka Springs, AR

COST \$4750

Cost details: Studio artists pay \$3750; generous scholarships available; cost Includes housing, meals, all instruction

STUDENTS 45

TEACHERS 22

Featured: Thomas Cockrell, Caleb Harris, Robert Swedberg, Richard Gammon

CONTACT INFORMATION

Nancy J. Preis, general director
Thomas Cockrell, artistic director
Chris Cathcart, operations director
16311 Highway 62 West
Eureka Springs, AR 72632 UNITED STATES
479-253-8595

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



UNITED STATES—CALIFORNIA

E AMERICAN BACH SOLOISTS ACADEMY

Historical performance; instrumental & vocal.

AGE & LEVEL
20-35; advanced student & young professional; recorded audition required

DATES August 1-15, 2021

LOCATION

San Francisco Conservatory of Music, San Francisco, CA

COST Tuition free

STUDENTS 60

TEACHERS 14

Featured: Jeffrey Thomas, Robert Mealy, Elizabeth Blumenstock, John Thiessen, William Sharp.

CONTACT INFORMATION

Jeffrey Thomas, Corey Jamason, academy directors
Don Scott Carpenter, executive director
PO Box 421986
San Francisco, CA 94142-1986 UNITED STATES
415-621-7900

[email](#) [website](#)

SOCIAL LINKS



CALIFORNIA OPERA — SUMMER OPERA ARTS & EDUCATION FESTIVAL

Workshop, master class, private consultation & stagecraft training culminate in fully staged opera, operettas, opera scenes, chamber operas, musical theater, art song, oratorio & recitals.

AGE & LEVEL Young artists

DATES July – August

LOCATION
Fresno Art Museum Summer Opera, Fresno, CA

CONTACT INFORMATION
Edna Garabedian, artistic director
PO Box 9741
Fresno, CA 93794 UNITED STATES
559-225-6737 (559-CAL-OPERA)
[email](#) [website](#)

CALIFORNIA PIANO PERFORMANCE WORKSHOP FOR ADULTS

Intense study of piano music & performance; music theory, daily lessons, performance recital open to the public.

AGE & LEVEL 21 & up, amateurs & professionals

DATES June

LOCATION Catalina Island, CA

CONTACT INFORMATION
Leslie Anne Demuth, director
46-212 Cypress Estates
Palm Desert, CA 92260 UNITED STATES
760-413-2782
[email](#) [website](#)

CENTRAL COAST HARP WORKSHOP

Lever & pedal harp; performance practices; harp solo, ensemble & chamber music repertoire.

AGE & LEVEL No age limit; harpists of all levels

DATES July or August

LOCATION Morro Bay, CA Studio, CA

CONTACT INFORMATION
Marcia Dickstein, harpist, teacher, artistic director
PO Box 492225
Los Angeles, CA 90049 UNITED STATES
310-472-9740
[email](#) [website](#)

SOCIAL LINKS  

E THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM

Master classes, lectures, presentations, and private lessons. This annual summer symposium presents high-level training in the Taubman Approach to the musical community. This Approach has proven to be highly effective in the resolution of technical limitations and playing-related injuries.

AGE & LEVEL
Teachers and musicians of all experiences; no audition

DATES July – August

LOCATION University of California, Berkeley, CA

COST
\$1395 (resident participants, \$995 commuting participants)

STUDENTS Varies
TEACHERS 7
Featured: Edna Golandsky, Robert Durso, John Bloomfield, Mary Moran.

CONTACT INFORMATION
Deborah Cleaver, summer symposium director
Park West Finance Station, PO Box 20726
New York, NY 10025 UNITED STATES
646-389-8648
[email](#) [website](#)

SOCIAL LINKS    

HALL-MUSCO CONSERVATORY OF MUSIC SUMMER CAMPS

Chapman University College of Performing Arts

WHAT DISTINGUISHES THIS PROGRAM?
Chapman University hosts week-long summer music camps for students entering grades 9-12. Our award-winning faculty and guest artists are committed to providing campers an exciting, positive and rewarding musical experience. Whether you choose to commute or reside on campus, you'll learn college-level repertoire while making new friends and having fun.

Musical focus: Classical • Contemporary • Jazz
• Opera • Pop

AGE & LEVEL Students entering grades 9-12

DATES June 14 – June 25, 2021
Date details: June 14-18, 2021: Instrumental Music Camp for Woodwinds, Brass and Percussion • June

21-25, 2021: Choral Music Camp • Registration opens January 15, 2021, ending May 1, 2021 • Commuter and residential options

LOCATION Southern California

COST \$495
Cost details: Commuter Campers: \$495 • Residential Campers: \$895 • Earlybird \$100 discount offered January 15 – March 15, 2021; scholarships available

STUDENTS
Up to 100 residential campers, unlimited commuter campers
TEACHERS
Approximately 5:1 student/teacher ratio
Featured: From Chapman University: Tim Hall, instructor, interim director of woodwind and

... continued on page 26

HALL-MUSCO CONSERVATORY OF MUSIC SUMMER CAMPS (cont'd)

Chapman University College of Performing Arts

brass studies; Nick Terry, DMA, associate professor, director of percussion studies, 2015 GRAMMY® winner; Stephen Coker, DMA, associate professor, director of choral activities. From Tesoro High School: Keith Hancock, choral music director, 2017 GRAMMY® Music Educator of the Year

CONTACT INFORMATION

Tim Hall (Instrumental Camp)
Keith Hancock (Choral Camp)
1 University Drive
Chapman University
Orange, CA 92866-1005 UNITED STATES
714-997-6871

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



HIDDEN VALLEY MUSIC SEMINARS MASTER CLASS SERIES, ORCHESTRAL INSTITUTE & NORTHERN CALIFORNIA FLUTE CAMP

Hidden Valley Music Seminars

WHAT DISTINGUISHES THIS PROGRAM?

Hidden Valley is in its 58th year of offering learning opportunities for extraordinarily talented young musicians. It's a testament to our exceptional faculty and caliber of students that many of Hidden Valley's students have gone on to hold important positions in major orchestras and universities around the world.

Musical focus: Classical

AGE & LEVEL Teenagers to adults; advanced

DATES May 30 – August 21, 2021
Date details: Master Class Series (June – August 2021)
May 31 – June 5: Cello with Mark Kosower

• June 13-18: Oboe with Elaine Douvas • August 15-20: Jazz Flute with Ali Ryerson • August 15-20: Flute with Keith Underwood • English Horn with Robert Walters • Bassoon with Judith LeClair • June 20 – July 3: Orchestral Institute with Farkhad Khudiyev, conductor • July 5-14: Northern California Flute Camp with Karen Van Dyke, director

LOCATION Carmel Valley, CA

COST \$1150
Cost details: Master Class — room, board, and tuition: \$1150 • Orchestral Institute — tuition free; room and board: \$500 • Northern California Flute Camp — room, board, and tuition: \$1450

HIDDEN VALLEY MUSIC SEMINARS MASTER CLASS SERIES, ORCHESTRAL INSTITUTE & NORTHERN CALIFORNIA FLUTE CAMP (cont'd)

Hidden Valley Music Seminars

STUDENTS 12-25
TEACHERS

Featured: Robert Walters, The Cleveland Orchestra; Keith Underwood, Mannes School of Music; Ali Ryerson, renowned international performing artist & teacher; Elaine Douvas, Metropolitan Opera; Judith LeClair, New York Philharmonic; Mark Kosower, The Cleveland Orchestra; Farkhad Khudiyev, Conductor; Karen Van Dyke, NCFC Director

CONTACT INFORMATION

Peter T. Meckel, general director
PO Box 116
Carmel Valley, CA 93924 UNITED STATES
831-659-3115

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM

Intensive program for advanced & serious singers & chamber & orchestra musicians; summer & auxiliary programs.

AGE & LEVEL

Grades 9-12 (Academy); ages 12-18, recent high school graduates (Summer Program)

DATES Winter & summer 2021

LOCATION Idyllwild, CA

COST

Cost varies by program; discounts may apply for membership in honor or all-state ensembles or registering for multiple sessions

STUDENTS

250-300 Academy, 600-800 Summer, 100+ Auxiliary

TEACHERS 50

Featured: Ransom Wilson, Christoph Wyneken, John Walz, Pacific Trio.

CONTACT INFORMATION

Tara Sechrest, VP, enrollment management & strategic partnerships
Mark Davis, VP, summer & auxiliary programs
PO Box 38
Idyllwild, CA 92549 UNITED STATES
951-468-7265

[email](#) [website](#)

SOCIAL LINKS



INSTITUTE FOR YOUNG DRAMATIC VOICES

Voice teaching, coaching; English, Italian & German diction; acting, body movement; public concerts & master classes.

AGE & LEVEL

15-17 (Discovery), 18-26 (Introductory/Intermediate), 24-34 (Emerging), 27-36 (Young Professional), American Wagner Project (no age limit)

DATES July 10 – August 6, 2021

LOCATION University of Nevada, Reno, NV

STUDENTS 20-35
TEACHERS 12-15

Featured: Dolora Zajick, Darrell Babidge, Luana DeVol, John Parr, Beatrice Benzi.

CONTACT INFORMATION

Dolora Zajick, general director
7309 Raphael Drive
Sun Valley, NV 89433 UNITED STATES
775-453-0055

[email](#) [website](#)

SOCIAL LINKS



MONTECITO INTERNATIONAL MUSIC FESTIVAL

Strings, winds, piano, voice; private lessons, coachings, classes, master classes, recitals.

DATES July

LOCATION La Sierra University, Riverside, CA

CONTACT INFORMATION

Chan Ho Yun, co-director
PO Box 712358
Los Angeles, CA 90071 UNITED STATES
213-500-6846

[email](#) [website](#)

SOCIAL LINKS



E MUSIC ACADEMY OF THE WEST SUMMER SCHOOL & FESTIVAL

Full scholarships in five programs: Vocal, Vocal Piano, Collaborative Piano, Instrumental, & Solo Piano; 170 musical events, including recitals, master classes, orchestra, chamber music, & opera.

AGE & LEVEL

Minimum age of 18; vocal maximum age of 34; pre-professional, classically trained musicians; live audition or audition recording required

DATES June 14 – August 7, 2021

LOCATION Santa Barbara, CA

COST

Full scholarship includes free tuition, housing, &

meals; \$200 enrollment fee required

STUDENTS 140
TEACHERS 60

Featured: Martin Katz, Glenn Dicterow, Jeremy Denk, Richie Hawley, Julie Landsman.

CONTACT INFORMATION

Tiffany DeVries, dean, admissions
1070 Fairway Road
Santa Barbara, CA 93108 UNITED STATES
805-969-4726

[email](#) [website](#)

SOCIAL LINKS



E FESTIVAL NAPA VALLEY'S BLACKBURN MUSIC ACADEMY

Intensive experience for talented emerging professional musicians through chamber & orchestral performances.

AGE & LEVEL 18-34

DATES July 9-25, 2021

LOCATION Napa Valley, CA

COST

No fee; housing provided, transportation and some meals provided. Registration fee required.


STUDENTS 90
TEACHERS 20

CONTACT INFORMATION

Rachel Racker
1030 Seminary Street, Suite C
Napa, CA 94559 UNITED STATES
888-337-6272

[email](#) [website](#)

SOCIAL LINKS

EXPERIENCE THE SIBELIUS SUMMER ACADEMY.

In Summer 2021 we offer courses for brass, woodwinds, early music, ensemble singing and jazz.

[SIBELIUSSUMMERACADEMY.FI](#)
[@SIBELIUSSUMMERACADEMY](#)
[#SIBELIUSSUMMERACADEMY](#)

E ST. LAWRENCE STRING QUARTET CHAMBER MUSIC SEMINAR AT STANFORD

Intensive program for those with a serious ongoing interest in chamber music; follows a rigorous schedule of study & performance in a supportive environment, blending advanced students with adult amateurs.

AGE & LEVEL

18+; advanced students & adult amateurs; audition by weblink

DATES June 18-27, 2021

LOCATION Stanford University, Stanford, CA

COST

\$1300 (tuition); scholarship assistance available; some on-campus housing is available

STUDENTS 70-80

TEACHERS 10-12

Featured: Michael Kannen, Maria Lambros, Alasdair Tait, Pedja Muzijevic.

CONTACT INFORMATION

Lesley Robertson
Braun Music Center
541 Lasuen Mall
Stanford, CA 94305-3076 UNITED STATES
510-517-8768

[email](#) [website](#)

SOCIAL LINKS



SAN DIEGO COTERIE CHAMBER MUSIC FESTIVAL

Chamber music; coaching sessions, sight-reading sessions, individual practice, daily public performances; audition tape required, but the festival is non-competitive.

AGE & LEVEL

All age groups & levels welcome; young musicians must be advanced enough to play independently in a chamber setting; participants are grouped with those having similar ability & musical interest

DATES

February 26-28, 2021 (Winter Chamber Heat)
July 11-25, 2021 (Summer Festival)

LOCATION

St. Bart's Episcopal Church, Poway, CA

COST

\$210 (students included) for February
\$475 (students) or \$550 (adults) for summer

STUDENTS Open

TEACHERS Coach for every ensemble

Featured: Tina Chong, Ramon Negron, Carol Seefeldt, Edmund Stein, Angela Yeung.

CONTACT INFORMATION

Dr. Angela Yeung, director
PO Box 712592
San Diego, CA 92171 UNITED STATES
619-260-4106

[email](#) [website](#)

SOCIAL LINKS



SAN FRANCISCO EARLY MUSIC SOCIETY SUMMER WORKSHOPS

Baroque Music & Dance, Medieval & Renaissance (M-R), Recorder, Music Discovery for Children, Classical.

AGE & LEVEL

14+ (all adult workshops), 7-15 (children's workshop); all levels; no auditions

DATES

June – July

LOCATION

St. Albert's Priory, Oakland (Recorder, Med-Ren, Classical); School of the Madeleine, Berkeley (Music Discovery); Sonoma State University (Baroque), Berkeley, CA

STUDENTS

50 M-R, 50 Baroque, 75 Recorder, 30 Children, 25 Classical

TEACHERS

11 M-R, 11 Baroque, 8 Recorder, 5 Children, 5 Classical

CONTACT INFORMATION

Derek Tam, executive director
PO Box 10151
Berkeley, CA 94709 UNITED STATES
510-528-1725

[email](#) [website](#)

SOCIAL LINKS



SEQUOIA CHAMBER MUSIC WORKSHOP

Chamber music (strings, clarinet, flute, oboe, bassoon, horn, piano), orchestra, master classes.

AGE & LEVEL

12-20; live or recorded audition required (CD, MP3, DVD or other digital audio/video only); live audition dates & locations to be announced

DATES

June 13-26, 2021

LOCATION

Humboldt State University, Arcata, CA

COST

\$900 per one-week session

STUDENTS 55-60 each week

TEACHERS 11

Featured: Armand Ambrosini, Lisa Byrnes, Omri Shimron, Cindy Moyer, Garrick Woods

CONTACT INFORMATION

Bill Harrington, director
Humboldt State University
1 Harpst Street
Arcata, CA 95521 UNITED STATES
707-826-5443

[email](#) [website](#)

SOCIAL LINKS



SIERRA ACADEMY OF MUSIC

Music academy for promising string players & pianists; private lessons, coached ensemble sessions, master classes.

AGE & LEVEL

16-24; audition video required

DATES July 11 – August 1, 2021

LOCATION

Cerro Coso College, Mammoth Lakes, CA

COST

\$750 (tuition); scholarships & full fellowships available for qualified students

STUDENTS 35

TEACHERS 20

Featured: Jaime Amador, Ambroise Aubrun, Winston Choi, Emilio Colón, Alexander Woods

CONTACT INFORMATION

Felici Piano Trio, directors

PO Box 1219

Mammoth Lakes, CA 93546 UNITED STATES

760-934-7015

[email](#)

[website](#)

SOCIAL LINKS



SIERRA CHAMBER ENSEMBLE WORKSHOP

Adult amateur workshop.

AGE & LEVEL

Adult intermediate to advanced; no audition

DATES July 25 – August 1, 2021

LOCATION Mammoth Lakes, CA

COST \$395 (tuition); housing varies

STUDENTS 30 per session

TEACHERS 10-15

Featured: Robert Brophy, Rebecca Hang, Jun-Ching Lin, Brian Schuldt

CONTACT INFORMATION

Brian Schuldt, executive director

PO Box 1219

Mammoth Lakes, CA 93546 UNITED STATES

760-934-7015

[email](#)

[website](#)

SOCIAL LINKS



SONGFEST

Intensive performing art song festival for singers, collaborative pianists, teachers & coaches.

DATES July 31 – August 1, 2021

LOCATION The Colburn School, Los Angeles, CA

STUDENTS 80-110

TEACHERS 15-20

CONTACT INFORMATION

Rosemary Ritter, executive & artistic director

6369 Euclid Road

Cincinnati, OH 45236 UNITED STATES

310-384-3706

[email](#)

[website](#)

SOCIAL LINKS



E STANFORD JAZZ WORKSHOP

Online jazz camps, jazz immersion for instrumentalists & vocalists. Combo-based week-long jazz camps for high school students & adults, week-long day camp for middle school students, & after-school big bands during the school year.

AGE & LEVEL

Beginner to advanced; Giant Steps Day Camp (10-14); Jazz Camp (12-17); Jazz Institute (18 & over; under 18 by audition); Evening jazz classes (3 to 5 years of basic instruction required)

DATES Summer 2021

LOCATION

Online, or Stanford University & environs, Stanford, CA

COST

Online: sliding scale, max \$475/week. In person: approximately \$800-\$1400 per week (tuition); approximately \$900 per week (room)

STUDENTS 90-230 per session

TEACHERS 150

Featured: Anat Cohen, Allison Miller, Ravi Anat Cohen, Matt Wilson, Dave King.

CONTACT INFORMATION

Jennifer Peloso, registrar

PO Box 20454

Stanford, CA 94309 UNITED STATES

650-736-0324

[email](#)

[website](#)

SOCIAL LINKS



E YOLA (YOUTH ORCHESTRA OF LOS ANGELES) — PRESENTED BY THE LOS ANGELES PHILHARMONIC

Gustavo Dudamel's YOLA program currently serves more than 1,300 young musicians across four sites, providing them with free instruments, intensive music instruction (up to 18 hours per week), academic support, and leadership training. The program began as an adaptation of Venezuela's revolutionary El Sistema music education program, but it is now an innovative model in its own right, guiding students and teachers from nearly 100 music programs around the country.

AGE & LEVEL Ages 6-18

DATES Ongoing throughout the year

LOCATION

Multiple locations in South Los Angeles, Rampart, Westlake/MacArthur Park, and East Los Angeles, CA

COST No cost

STUDENTS 1300

CONTACT INFORMATION

Elsje Kibler-Vermaas VP, Learning

151 South Grand Avenue

Los Angeles, CA 90012 UNITED STATES

213-972-8082

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—COLORADO

E ASPEN MUSIC FESTIVAL & SCHOOL

AGE & LEVEL

Students generally college-age; audition required

DATES June 22 – August 23, 2021

STUDENTS 630

TEACHERS 150

CONTACT INFORMATION

Robert Spano, music director
225 Music School Road
Aspen, CO 81611 UNITED STATES
970-925-3254

[email](#) [website](#)

SOCIAL LINKS



E THE COLORADO COLLEGE SUMMER MUSIC FESTIVAL

Chamber orchestra, chamber music, artist-faculty series, private lessons, master classes, orchestra audition class, conducting lessons, score analysis, concerto readings.

AGE & LEVEL

18-32; advanced student musicians; video audition required

DATES June 6-26, 2021

LOCATION

Colorado College, Colorado Springs, CO

COST

\$75 application fee, \$200 reg fee. Room and board (lunch and dinner) provided. Participants are responsible for their own travel

STUDENTS 54

TEACHERS 28

Featured: Scott Yoo, Orion Weiss, Grace Park, Jon Manasse, John Rojak.

CONTACT INFORMATION

Gina Spiers, assistant director
14 East Cache La Poudre Street
Colorado Springs, CO 80903 UNITED STATES
719-389-6552

[email](#) [website](#)

SOCIAL LINKS



E LAMONT SUMMER ACADEMY

Two-week program for strings, piano, woodwinds, brass, percussion, voice, composition, guitar & harp. Includes private lessons/coaching, entrepreneurship & mentoring, instrumental & vocal chamber music, music technology, theory/musicianship, modern music making, wellness, multiple performance

opportunities, & Q&A with LSA faculty, admissions staff, and guest artists.

AGE & LEVEL

High school musicians (14-18 years old); some allowances made based on audition; video audition required

E LAMONT SUMMER ACADEMY (cont'd)

DATES

June 20 – July 3, 2021

LOCATION

Lamont School of Music, Denver, CO

COST

\$75 non-refundable application fee
\$2000 (two-week tuition); \$250 (secondary instrument)

STUDENTS 75

TEACHERS 30

Featured: Linda Wang, Stephanie Cheng, Dr. Joesph Martin, Richard Harris, Conrad Kehn.

CONTACT INFORMATION

Conrad Kehn, director
Lamont School of Music, University of Denver
2344 East Iliff Avenue
Denver, CO 80208 UNITED STATES
303-871-4827

[email](#) [website](#)

SOCIAL LINKS



ROCKY MOUNTAIN SUMMER CONSERVATORY

Chamber music training program for string students focusing on excellence in music, physical vigor, leadership training, with a balanced approach to living.

AGE & LEVEL

12-20; audition required resident program, no audition virtual program

DATES

June 20 – July 17, 2021

LOCATION

Steamboat Springs, CO

COST

\$300 for two weeks (virtual program only)

STUDENTS 14

TEACHERS 6

Featured: Manuel Ramos, Michaela Welles, Teresa Steffen Greenlee, Catherine Lehr Ramos, Ernest Richardson.

CONTACT INFORMATION

Tara Cowherd, managing director
1300 Bob Adams Drive
Steamboat Springs, CO 80487 UNITED STATES
402-933-9895

[email](#) [website](#)

Additional contact information: Non-season mailing address: 5149 Decatur Street, Omaha, NE 68104

SOCIAL LINKS



ROCKY RIDGE MUSIC CENTER





Chamber, orchestral, composition, private lessons; piano & orchestral instruments; adult piano; adult chamber music workshop; adult uncoached chamber music; American roots music program.

AGE & LEVEL

10-15 (Junior Mus Camp), 13-17 (Jazz Camp, Junior Artist Seminar), 18-24 (Young Artist Seminar), 18 & up (Adult Piano Seminars, Chamber in the Rockies, American Roots Mus Program)







... continued on page 31

ROCKY RIDGE MUSIC CENTER (cont'd)

DATES	June – July	CONTACT INFORMATION
LOCATION	Estes Park, CO (Rocky Mountains)	John Jungerberg, admissions 465 Longs Peak Road Estes Park, CO 80517-1790 UNITED STATES 970-586-4031
STUDENTS	55 per session	email website
TEACHERS	20 per session	<i>Additional contact information:</i> 1128 Pine Street, Boulder, CO 80302
		SOCIAL LINKS    

UNITED STATES—CONNECTICUT HOTCHKISS SUMMER PIANO PROGRAM

The Piano Program is an intensive, two-week course that offers young pianists an opportunity to work with highly accomplished teachers, perform on a world-class stage, and attend inspiring concerts by guest performers. Through one-on-one lessons, group master classes, and lectures, students will refine their technique, expand their musical repertoire, and discuss common questions facing young pianists who want to take their craft to the next level.

AGE & LEVEL	Ages 11-19	STUDENTS	30
DATES	July	TEACHERS	9
LOCATION	Lakeville, CT	<i>Previously featured:</i> John Perry, Leonel Morales, Oxana Yablonskaya, Fabio Witkowski, Gisele Witkowski.	
COST	\$3000, includes room and board (3 meals/day)	CONTACT INFORMATION	Fabio and Gisele Witkowski, program directors 11 Interlaken Road Lakeville, CT 06039 UNITED STATES 860-435-3173
		email website	
		SOCIAL LINKS      	



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summer@esm.rochester.edu
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E NORFOLK CHAMBER MUSIC FESTIVAL/ YALE SUMMER SCHOOL OF MUSIC

Music festival/professional development sessions.

AGE & LEVEL

Emerging professionals; audition required

DATES June – August

LOCATION

Festival site: Ellen Battell Stoeckel Estate, Norfolk, CT

STUDENTS 75

TEACHERS 60

CONTACT INFORMATION

Benjamin Schaeffer, associate administrator
Yale School of Music, Box 208246
New Haven, CT 06520-8246 UNITED STATES
203-432-1966

[email](#)

[website](#)

Additional contact information:

Summer: 860-542-3000, Ellen Battell Stoeckel Estate,
Route 44 & 272, PO Box 545, Norfolk, CT 06058-0545

SOCIAL LINKS



ST. PETERSBURG INTERNATIONAL MUSIC ACADEMY

Intensive study of solo performance, chamber music, orchestra parts & orchestra performances with members of the St. Petersburg String Quartet; individual lessons, chamber music coaching, orchestra rehearsals.

AGE & LEVEL Players of all levels

DATES August

LOCATION Music Mountain, Falls Village, CT

CONTACT INFORMATION

Alla Aranovskaya, first violinist, St. Petersburg String Quartet
440-574-9164

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—DISTRICT OF COLUMBIA

E NATIONAL SYMPHONY ORCHESTRA SUMMER MUSIC INSTITUTE

Orchestral, chamber; private lessons, coaching, master classes, seminars, side-by-side rehearsals with the NSO; performance opportunities and exposure to internationally renowned conductors, soloists, and musicians.

AGE & LEVEL

15-20 years old; advanced student musicians

DATES July

LOCATION

The John F. Kennedy Center for the Performing Arts, Washington, DC

E NATIONAL SYMPHONY ORCHESTRA SUMMER MUSIC INSTITUTE (cont'd)

COST Free

STUDENTS 60

TEACHERS 50

CONTACT INFORMATION

Emily Heckel, manager, NSO education & music education programs
2700 F Street NW
Washington, DC 20566 UNITED STATES
202-416-8820

[email](#)

[website](#)

SOCIAL LINKS



E ORCHESTRA OF THE AMERICAS

The Orchestra of the Americas is a Pan-American symphony of top musicians, ages 18 to 30, representing 25+ countries in the Western Hemisphere. With more than 5,000 musicians entering the audition process each year, the 80-member ensemble ranks among the most competitive music platforms in the world. The orchestra's mission is to empower rising musical leaders to transform lives across the Americas and beyond.

AGE & LEVEL

The orchestra is open to any musician who is a citizen, resident, or student of the Americas, and is between the ages of 18 and 30

DATES August 1, 2021

LOCATION

Different regions of the world each year

COST Full scholarship, no cost to apply

STUDENTS 80

TEACHERS 17

Featured: Faculty from Royal Concertgebouw Orchestra, Berlin Philharmonic, Boston Symphony Orchestra, Mariinsky Theater Orchestra, and MET Opera Orchestra.

CONTACT INFORMATION

Carlos Miguel Prieto, music director
1342 Florida Avenue NW
Washington, DC 20009 UNITED STATES
703-236-0010

[email](#)

[website](#)

SOCIAL LINKS



E WNO OPERA INSTITUTE AT AMERICAN UNIVERSITY

Courses in opera history, acting, Italian diction, sight-singing & ear training; voice lessons & coachings; recitals of Italian art songs & opera scenes; master classes with renowned artists; career development workshops.

AGE & LEVEL

15-18; dedicated, advanced classical singers who are high school students & are interested in pursuing opera in college & as a career

... continued on page 33

E WNO OPERA INSTITUTE AT AMERICAN UNIVERSITY (cont'd)

DATES June – July

LOCATION
American University, Washington, DC

COST \$2000 (tuition), \$1200 (housing)

STUDENTS 30

TEACHERS 14

Featured: Harolyn Blackwell, Richard Stilwell, Guest Artists-in-Residence.

CONTACT INFORMATION

Ashi Day, manager, WNO Education
2700 F Street NW
The Kennedy Center, Education Department
Washington, DC 20566 UNITED STATES
202-416-8846

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—FLORIDA ATLANTIC CENTER FOR THE ARTS

Artist-in-residence program. Each residency session includes three master artists of different disciplines. Artists participate in informal sessions with their group, collaborate on projects, & work independently.

AGE & LEVEL

Emerging & mid-career artists; no audition; work samples required

DATES May – July; October

LOCATION
Atlantic Center for the Arts/Leeper Studio Complex (retreat setting), New Smyrna Beach, FL

COST \$900; financial aid available

STUDENTS Up to 8 per residency

TEACHERS

1 master artist in residency, 3-4 times a year
Featured: Nina C. Young, Marcos Balter, Shahzad Ismaily.

CONTACT INFORMATION

Elizabeth Allen-Cannon, residency coordinator
ACA Main Campus
1414 Art Center Avenue
New Smyrna Beach, FL 32168 UNITED STATES
386-427-6975 (X 20)

[email](#)

[website](#)

SOCIAL LINKS



EMERALD COAST CHAMBER MUSIC INSTITUTE

The Chamber Music Institute of the Emerald Coast Chamber Music Festival was created to provide students with the highest quality musical experience in an inspiring environment. The program is open to string instrumentalists (violin, viola & cello) and

pianists age 18 and older, seeking to further refine their craft and experience a professional chamber music setting. Video audition required.

EMERALD COAST CHAMBER MUSIC INSTITUTE (cont'd)

AGE & LEVEL

18+ for advanced players at the collegiate level. Some high school students may be accepted depending on age, and there is no maximum age limit. Post graduate students welcome!

DATES May 24 – June 7, 2021

LOCATION Niceville, FL

COST

\$35 application fee; tuition TBD, financial aid available

CONTACT INFORMATION

Nicholas Hatt, D.M., executive director
2000 Merchants Row Boulevard, #137
Tallahassee, FL 32311 UNITED STATES

[email](#)

[website](#)

SOCIAL LINKS



FROST YOUNG MUSICIANS' CAMP & SUMMER INSTITUTE OF CONTEMPORARY SONGWRITING AND CONTEMPORARY VOCAL PERFORMANCE

Classical (winds, strings, piano, voice); jazz; rock; contemporary songwriting; classical composition; musical theater, contemporary & jazz voice.

AGE & LEVEL 7-18 years old

DATES July

LOCATION
University of Miami Frost School of Music, Coral Gables, FL

COST
\$600-\$1400, depending on program

STUDENTS 350

TEACHERS 45

Featured: Scott Flavin, Dr. Raina Murnak, Martin Bejerano, Brian Wilkins, Stephen Gleason.

CONTACT INFORMATION

Sarah Neham Salz, director
PO Box 248165
Coral Gables, FL 33124-7610 UNITED STATES
305-238-8937, 498-4825

[email](#)

[website](#)

SOCIAL LINKS



REBECCA PENNEYS PIANO FESTIVAL (RPPF)

Intense piano study. Approximately a semester of private lessons; also nightly master classes & many performance opportunities.

AGE & LEVEL 18-30, advanced

DATES July 6-25, 2021

LOCATION
University of South Florida, Tampa, FL

COST Tuition-free

... continued on page 34

REBECCA PENNEYS PIANO FESTIVAL (RPPF) (cont'd)

STUDENTS 36
TEACHERS 19

Featured: Alan Chow, Christopher Harding, Jerome Lowenthal, Roberto Plano, Boris Slutsky.

CONTACT INFORMATION

Tabitha Columbare, admissions director
7100 Sunset Way
St. Pete Beach, FL 33706 UNITED STATES
727-280-6568

[email](#)

[website](#)

SOCIAL LINKS



PRELUDE CHAMBER MUSIC INC.

Study & perform chamber music in large & small ensembles; master classes, theory & composition classes; electives such as choir & improvisation; daily performances.

AGE & LEVEL

String students of all ages (& some adults), & musicians of all levels of proficiency; auditions for placement only. We also welcome a limited number of advanced pianists and woodwind & brass instrument players.

DATES June

LOCATION

Riverside Park United Methodist Church & Hendricks Avenue Baptist Church, Jacksonville, FL

COST \$375-\$500

CONTACT INFORMATION

Jeanne Majors, director
4770 Apache Avenue
Jacksonville, FL 32210 UNITED STATES
904-388-5738

[email](#)

[website](#)

SOCIAL LINKS



RPPF-MINI

Career strategies bootcamp for collegiate pianists.

AGE & LEVEL

21-31; completed degree required

DATES July 22-25, 2021

LOCATION

University of South Florida, Tampa, FL

COST Tuition-free for all

CONTACT INFORMATION

Tabitha Columbare, assistant director
7100 Sunset Way
St. Pete Beach, FL 33706 UNITED STATES
727-280-6568

[email](#)

[website](#)

SOCIAL LINKS



SARASOTA MUSIC FESTIVAL

Chamber music/orchestra.

AGE & LEVEL

College/pre-professional music students with a chamber music focus; audition required

DATES May – June 2021

LOCATION Sarasota, FL

STUDENTS 60
TEACHERS 40

CONTACT INFORMATION

RoseAnne McCabe, administrative director
709 North Tamiami Trail
Sarasota, FL 34236 UNITED STATES
941-487-2730

[email](#)

[website](#)

SOCIAL LINKS



Lake Field Music



camp & online workshops

www.lakefieldmusic.ca

E SARASOTA ORCHESTRA SUMMER MUSIC CAMP

Daily summer music camp.

AGE & LEVEL 8-18; no audition

DATES July

LOCATION
Beatrice Friedman Symphony Center, Sarasota, FL

STUDENTS 250-300
TEACHERS 25

CONTACT INFORMATION

Alyson Rozier, education director
709 North Tamiami Trail
Sarasota, FL 34236 UNITED STATES
941-953-4252

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—GEORGIA

E FRANKLIN POND CHAMBER MUSIC

Year-round study and performance of chamber music.

AGE & LEVEL Middle and High school

DATES
Summer: June 28 – August 1, 2021 (application deadline March 15); Fall into Spring: October-May (application deadline September 1)

LOCATION Atlanta, GA

COST
Summer: \$1500; Fall into Spring: \$800

STUDENTS 45-50
TEACHERS 15

Featured: Jun-Ching Lin, Lachlan McBane, Daniel Laufer, Brad Ritchie, Paul Murphy.

CONTACT INFORMATION

Virginia Fairchild
4835 Franklin Pond Road
Atlanta, GA 30342 UNITED STATES
404-252-3479

[email](#)

[website](#)

SOCIAL LINKS



HARROWER SUMMER OPERA WORKSHOP

Comprehensive opera training & two fully staged performances.

AGE & LEVEL
College-professional 18+; audition required

DATES May – June

LOCATION

Georgia State University, Atlanta, GA

COST

\$1300 (Young Artist Program), \$750 (Studio Program)

HARROWER SUMMER OPERA WORKSHOP (cont'd)

STUDENTS 65-70
TEACHERS 15

Previously featured: W. Dwight Coleman, Carroll Freeman, Angela Brown, Christy Lee, Rolando Salazar.

CONTACT INFORMATION

Amy Reid, Supervisor, office of education outreach
PO Box 3984
Atlanta, GA 30302-4097 UNITED STATES
404-413-5902

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—HAWAII

HAWAII PERFORMING ARTS FESTIVAL

Vocal & collaborative piano programs.

AGE & LEVEL High school & up

DATES June 23 – July 27, 2021

LOCATION
Hawaii Preparatory Academy, Waimea, HI

COST \$4290

STUDENTS 45

TEACHERS 15

Previously featured: Val Underwood, Jennifer McGregor, Justin John Moniz, Daniel Belcer, Rachel Copeland.

CONTACT INFORMATION

Jamie Balter, admissions director
PO Box 474
Kamuela, HI 96743 UNITED STATES
808-333-7378

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—ILLINOIS

ATHENA MUSIC AND LEADERSHIP CAMP

A five-day intensive music program emphasizing leadership and team building skills, taught by successful female professional music educators.

AGE & LEVEL Middle and high school aged girls

DATES August

LOCATION

Reinhardt University, University of Massachusetts-Dartmouth, St. Cloud State University

CONTACT INFORMATION

[email](#)

[website](#)

SOCIAL LINKS



ILLINOIS CHAMBER MUSIC FESTIVAL

This program is designed for string, piano, wind, and harp players who wish to participate in intensive chamber music training. The schedule consists of daily coaching, rehearsals, master classes, and performances by students and faculty. Other studies and activities include musical history and theory, handbell ensemble, conducting, international dance and tennis.

AGE & LEVEL

High school and college students. First-time students must audition

DATES July

LOCATION

Illinois Wesleyan University, Bloomington, IL

COST

\$920 tuition, \$810 room & board. Scholarships are available.

STUDENTS 40

TEACHERS 15

Previously featured: Michelle Lee Elliott, Leanne League, Nina Gordon, Kent Cook, Irina Kats.

CONTACT INFORMATION

Nina Gordon, artistic director
Lisa Nelson, executive director
PO Box 2900
Bloomington, IL 61702-2900 UNITED STATES
309-556-3547

[email](#)

[website](#)

SOCIAL LINKS



ILLINOIS SUMMER YOUTH MUSIC

Multiple programs for senior- and junior-high school students in flute, oboe & bassoon, clarinet, saxophone, trumpet, horn, trombone, euphonium & tuba, percussion, piano, chorus, band, ensembles, music technology, composition, and contemporary music.

AGE & LEVEL

Grades 5-8 (Juniors); Grades 8-12 (Seniors); Auditions for placement only

DATES June – July

LOCATION

Pennsylvania Avenue Residence Hall, Urbana, IL

COST

\$430-\$475 per session (commuter); \$650-\$699 per session (resident); scholarships

CONTACT INFORMATION

1114 West Nevada Street
Urbana, IL 61801 UNITED STATES
217-244-3404

[email](#)

[website](#)

SOCIAL LINKS



MIOPERA

Intensive summer opera program

AGE & LEVEL Young artists must be at least 18

DATES July – August

LOCATION Bloomington, IL

COST \$799 tuition

STUDENTS 40

TEACHERS 6

Previously featured: Prof. John M Koch, Tracy M. Koch, Angela Brown, Yvonne Gonzalez-Redman, Dr. Timothy Semanik.

CONTACT INFORMATION

Prof. John M. Koch, Tracy M. Koch, artistic directors & co-founders
13 Smokey Court
Bloomington, IL 61704 UNITED STATES
309-838-9011

[email](#)

[website](#)

SOCIAL LINKS



MUSIC INSTITUTE OF CHICAGO SUMMER PROGRAMS

The Music Institute of Chicago offers summer camps, classes, and special events designed to meet a wide range of interests. Camps include musical theater, jazz, piano, strings, and woodwinds. Youth and adults work with MIC's award-winning faculty and ensembles in residence across Music Institute of Chicago locations.

AGE & LEVEL

Ranges from elementary school to adult, depending on the camp or class

DATES

June – August, varies by camp/class

LOCATION Evanston, IL

COST Varies by camp/class

CONTACT INFORMATION

Emily Abraham, dean of academic affairs
1702 Sherman Avenue
Evanston, IL 60201 UNITED STATES
847-905-1500

[email](#)

[website](#)

SOCIAL LINKS



MYAC SUMMER PROGRAMS






Our mission is to build a home with the power of music to enrich the lives of our students and their communities. MYAC offers several summer programs for young artists with focus in the areas of orchestral, vocal, chamber music, flute,

jazz, and opera. Workshops may include master classes, performance opportunities, and individual coaching, as well as day and evening options. Online programs.






AGE & LEVEL No age limit

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MYAC SUMMER PROGRAMS (cont'd)







DATES	Summer 2021	CONTACT INFORMATION
LOCATION	Highwood, IL	Greg Hartman, registrar Midwest Young Artists Conservatory 878 Lyster Road Highwood, IL 60040 UNITED STATES 847-926-9898 email website
COST	Free	SOCIAL LINKS     
STUDENTS	Varies	
TEACHERS	48	
<i>Featured:</i> Charles Pikler, Emma Gerstein, Duain Wolfe, Matt Ulery, Hans Jensen.		

E RAVINIA'S STEANS MUSIC INSTITUTE, RAVINIA FESTIVAL



Young professional classical & jazz instrumentalists & singers.		CONTACT INFORMATION
AGE & LEVEL	17-30; audition required	Kevin Murphy, program director 418 Sheridan Road Highland Park, IL 60035 UNITED STATES 847-266-5106 email website
DATES	June – August	SOCIAL LINKS     
LOCATION	Ravinia Festival, Highland Park, IL	
STUDENTS	64	
TEACHERS	35	

UNITED STATES—INDIANA

E INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC, OFFICE OF PRE-COLLEGE & SUMMER PROGRAMS

Adult workshops for performance (piano, organ, percussion, natural horn) & for teachers (violin, viola, Kodaly method, voice); pre-college academies in piano, organ, string, percussion, saxophone, ballet, college audition preparation.		LOCATION
AGE & LEVEL	18 & up (adult workshops); 12-18 (academies)	Indiana University, Bloomington, IN
DATES	May – July (varies: 1-4 weeks)	CONTACT INFORMATION
		Kyle Adams, associate professor of music Merrill Hall 006, 1201 East Third Street Bloomington, IN 47405 UNITED STATES 812-855-7998 email website
		SOCIAL LINKS      

E INDIANA UNIVERSITY SUMMER MUSIC CLINIC

Instrumental music, band & orchestra.		CONTACT INFORMATION
AGE & LEVEL	High school, completed grade 7; no audition for admission	Dr. Jason Nam, director Indiana University Jacobs School of Music 1201 East 3rd Street, Merrill Hall 006 Bloomington, IN 47405 UNITED STATES 812-855-1372 email website
DATES	June 13-19, 2021	SOCIAL LINKS  
LOCATION	Indiana University, Bloomington, IN	
STUDENTS	250	
TEACHERS	25	



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**Summer Study
June 26 – July 31, 2021
EasternMusicFestival.org
Greensboro, North Carolina**

emf

LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Band, orchestra, choir, piano, composition, organ, musical theater.

AGE & LEVEL

Students completing grades 8-12 from the US & abroad; audition required

DATES June 27 – July 25, 2021

LOCATION Valparaiso University, Valparaiso, IN

STUDENTS 150

TEACHERS 35

Previously featured: Jeff Doeblen, Paul Morton, David Oyen.

CONTACT INFORMATION

Dietrich Jessen, Kristina Rodel, admissions
PO Box 8687
Minneapolis, MN 55408 UNITED STATES
612-879-9555

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—KANSAS HIGH PLAINS MUSIC CAMP

Wind ensemble, string ensembles, full orchestra, vocal study, choirs, jazz ensembles, chamber music, alternative strings, music appreciation classes, private lessons.

AGE & LEVEL

Grades 6-13; beginning to advanced JH & HS musicians, audition for placement

DATES July 11-17, 2021

LOCATION Fort Hays State University, Hays, KS

STUDENTS 400+

TEACHERS 60

CONTACT INFORMATION

Ivalah Allen, director
Fort Hays State University
Music Department B168, 600 Park
Hays, KS 67601 UNITED STATES
785-628-4226, 785-628-3478

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONAL INSTITUTE FOR YOUNG MUSICIANS SUMMER MUSIC ACADEMY

Intense instruction for pianists.

AGE & LEVEL

11-19; early advanced-concert level; audition required

DATES July

LOCATION University of Kansas, Lawrence, KS

STUDENTS 90

TEACHERS 15

INTERNATIONAL INSTITUTE FOR YOUNG MUSICIANS SUMMER MUSIC ACADEMY (cont'd)

CONTACT INFORMATION

Scott McBride Smith, CEO
1006 Avalon Road
Lawrence, KS 66044 UNITED STATES
949-584-5709

[email](#)

[website](#)

SOCIAL LINKS



BRIAN LEWIS — YOUNG ARTIST PROGRAM

Advanced violin studies.

AGE & LEVEL

Up to age 18; virtuoso violinists; audition required

DATES June

LOCATION Ottawa University, Ottawa, KS

COST

Tuition free; room/board paid by student

STUDENTS 12

TEACHERS 12

Previously featured: James Stern, Simon James.

CONTACT INFORMATION

Alice Joy Lewis, director
Brian Lewis, artistic programmer
PO Box 99
Ottawa, KS 66067 UNITED STATES
785-242-0242

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—KENTUCKY SCHMIDT VOCAL INSTITUTE

Intensive college preparatory experience; lessons, coachings, master classes; courses in acting, lyric diction, vocal health, college audition preparation, historic performances & stage craft; wide range of performances.

AGE & LEVEL 15-18 years old

DATES June 21 – July 4, 2021

LOCATION Miami University, Oxford, OH

COST \$1000; financial aid available

STUDENTS Approximately 30

TEACHERS 12

CONTACT INFORMATION

Linda McAlister, executive director
6 West 5th Street, Suite 406
Covington, KY 41011 UNITED STATES
513-783-2583

[email](#)

[website](#)

SOCIAL LINKS



SUMMER JAZZ WORKSHOPS

Jazz classes, rehearsals, master classes, concerts, combos; theory.

AGE & LEVEL

Students of all ages & abilities; no audition

DATES June – July

LOCATION

University of Louisville, Louisville, KY

COST \$599 (tuition)

STUDENTS 600

TEACHERS 55+

Previously featured: Chris Potter, David Liebman, Randy Brecker, Dan Haerle, Jimmy Cobb.

CONTACT INFORMATION

Jason Lindsey, workshop administrator
PO Box 1244
New Albany, IN 47151-1244 UNITED STATES
812-944-8141

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—MAINE

KNEISEL HALL ADULT CHAMBER MUSIC INSTITUTE

Chamber music for strings & piano, occasional wind instrument.

AGE & LEVEL

Adult, intermediate-advanced; no audition

DATES August

LOCATION Blue Hill, ME

STUDENTS 25-35

TEACHERS 5 + 10 teaching assistants

CONTACT INFORMATION

Ellen Werner, executive director
PO Box 648
Blue Hill, ME 04614 UNITED STATES
207-374-2811

[email](#)

[website](#)

SOCIAL LINKS



KNEISEL HALL CHAMBER MUSIC SCHOOL

Chamber music training for strings & piano.

AGE & LEVEL

18-27; pre-professional; audition tape required

DATES June – Sept.

LOCATION Blue Hill, ME

COST Full scholarship festival

STUDENTS 51

TEACHERS 12

Previously featured: Laurie Smukler, Ronald Copes, Joel Smirnoff, Joel Krosnick, Robert MacDonald.

CONTACT INFORMATION

Ellen Werner, executive director
PO Box 648
Blue Hill, ME 04614 UNITED STATES
207-374-2811

[email](#)

[website](#)

SOCIAL LINKS



CHAPMAN UNIVERSITY SUMMER MUSIC CAMPS FOR HIGH SCHOOL STUDENTS

JUNE 14–18, 2021
INSTRUMENTAL CAMP

WOODWIND, BRASS, PERCUSSION

Chapman.edu/instrumental-camp

JUNE 21–25, 2021
CHORAL MUSIC CAMP

Chapman.edu/choral-camp

COMMUTER & RESIDENTIAL OPTIONS! REGISTER JAN 15 – MAY 1, 2021



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UNIVERSITY

College of
Performing Arts
Hall-Musco Conservatory of Music

music@chapman.edu | (714) 997-6871

One University Drive, Orange, CA 92866 | chapman.edu/music

E MONTEUX SCHOOL & MUSIC FESTIVAL

Professional development for conductors & orchestra musicians; intensive program of readings & public performances of about 60 orchestral works; conducting class has up to 18 participants, with each also playing in the orchestra.

AGE & LEVEL

18 & older by date of arrival; professional level; online application & audition videos required of new applicants or returning applicants who did not attend in 2020

DATES June 13 – July 25, 2021

LOCATION Hancock, ME

COST \$1500-\$2800

STUDENTS 65

TEACHERS 7

Featured: Michael Jinbo.

CONTACT INFORMATION

Marc Thayer, executive director
PO Box 457
Hancock, ME 04640-0457 UNITED STATES
207-812-6260

[email](#)

[website](#)

SOCIAL LINKS



NEW ENGLAND MUSIC CAMP

Music instruction; orchestra, band, choir, piano, classical guitar, musical theater.

AGE & LEVEL 11-18; audition required

DATES July 16-18, 2021

LOCATION Sidney, ME

COST

\$4800 (3-week sessions), \$8400 (6-week session); financial aid & scholarship available

STUDENTS 195

TEACHERS 50

CONTACT INFORMATION

Kim Wiggin, director
8 Golden Rod Lane
Sidney, ME 04330 UNITED STATES
844-476-6976 x 801

[email](#)

[website](#)

SOCIAL LINKS



PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP

Two weeks of intensive daily coachings, master classes & a faculty concert by the Portland String Quartet, culminating in performances of major quartet literature by the participants.

AGE & LEVEL

14-professional; audition required (tape or in person)

DATES July – August

PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP (cont'd)

LOCATION

Saint Joseph's College, Standish, ME

STUDENTS 32

TEACHERS 4

CONTACT INFORMATION

Ronald Lantz, admissions contact
179 Longfellow Street
Portland, ME 04103 UNITED STATES

[email](#)

[website](#)

SOCIAL LINKS



SOUTHERN MAINE MUSIC ACADEMY

Residential (commuter option available), concert band, jazz band.

AGE & LEVEL

Incoming 9th grade to outgoing 12th grade; audition is for placement only, not admission

DATES July

LOCATION

University of Southern Maine, Gorham, ME

COST \$700 (includes room & board)

STUDENTS 110

TEACHERS 17

CONTACT INFORMATION

Lori Arsenault, summer camp coordinator
University of Southern Maine, School of Music
37 College Avenue
Gorham, ME 04038 UNITED STATES
207-780-5142

[email](#)

[website](#)

SOCIAL LINKS



SUMMERKEYS

Intensive study & practice; piano, jazz piano, voice, guitar, cello, violin, cabaret, fiddle, clarinet, flute, viola, piano 4-hands, composition, oboe, trumpet, mandolin, Celtic (lever) harp.

AGE & LEVEL

Adults; beginners-advanced; no audition

DATES June – August

LOCATION Lubec, ME

COST \$715

STUDENTS 20-60 per week

TEACHERS 25

CONTACT INFORMATION

Helen Lelievre, admissions director
32 North Main Street
Boonton, NJ 07005 UNITED STATES
973-316-6220

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—MARYLAND

THE NATIONAL MUSIC FESTIVAL

Orchestral training festival.

AGE & LEVEL

College and graduate level/young professional

DATES May 30 – June 12, 2021

LOCATION Chestertown, MD

COST No cost

STUDENTS 100

TEACHERS 25

CONTACT INFORMATION

Caitlin Patton, executive director
Richard Rosenberg, artistic director
PO Box 284
Chestertown, MD 21620 UNITED STATES
442-480-0221

[email](#)

[website](#)

SOCIAL LINKS



E THE NATIONAL ORCHESTRAL INSTITUTE

Advanced orchestral study.

AGE & LEVEL 18-28; audition required

DATES June

LOCATION University of Maryland, College Park, MD

STUDENTS 85-100

TEACHERS 45

CONTACT INFORMATION

Richard Scerbo, director
8270 Alumni Drive
College Park, MD 20742-1625 UNITED STATES
301-405-2787

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—MASSACHUSETTS

E AMHERST EARLY MUSIC FESTIVAL

Workshop on Medieval, Renaissance, & Baroque music & dance.

AGE & LEVEL

15+; beginner-intermediate-advanced; no audition

DATES Two sessions July 11-18, 18-25, 2021

LOCATION Connecticut College, New London, CT

COST \$600-\$625 per week tuition

CONTACT INFORMATION

Marilyn Boenau, executive director
Frances Blaker, festival director
35 Webster Street
West Newton, MA 02465 UNITED STATES
781-488-3337

[email](#)

[website](#)

SOCIAL LINKS



ARTSBRIDGE SUMMER ARTSONG

Designed to give you the keys to create your own best audition and your own best solo performance. This program was created to help you find your own unique and individual performances of the repertoire that you love to sing. Singers are offered an intense schedule with courses that address physical performance, vocal technical awareness and confidence, understanding of the text, facility of diction, comfort and ease in the body, and creative and coordinated application of all of those aspects of singing.

AGE & LEVEL

High school rising juniors and seniors. Video audition required

DATES July – August

LOCATION Various college campuses

COST

\$75 application fee; \$3750 tuition; \$1250 room & board; need-based and merit-based scholarships available

STUDENTS 24

TEACHERS 5

Featured: Patty Thom, Salvatore Champagne, Alison d'Amato, Ralph Zito.

CONTACT INFORMATION

Ariel Strasser
185 Crescent Street, Suite 301
Waltham, MA 02453 UNITED STATES
855-778-2787

[email](#)

[website](#)

SOCIAL LINKS



E BANG ON A CAN SUMMER MUSIC FESTIVAL AT MASS MOCA

Cutting edge contemporary music residency & festival for composers & performers.

AGE & LEVEL

21 & older; grad and post-grad students & young professionals; in-person audition not required

DATES July – August

LOCATION

Massachusetts Museum of Contemporary Art, North Adams, MA

COST

\$2900 (includes room & board); \$40 application fee

STUDENTS 40

TEACHERS 11

Previously featured: Michael Gordon, David Lang, Julia Wolfe, Bang on a Can All-Stars, Todd Reynolds.

CONTACT INFORMATION

Philippa Thompson, program manager
80 Hanson Place, Suite 301
Brooklyn, NY 11217 UNITED STATES
718-852-7755

[email](#)

[website](#)

SOCIAL LINKS



BCC SUMMER (BOSTON CHILDREN'S CHOIR)

Dive into songs that celebrate diversity, connect us to a global community, and inquire about social and environmental justice. Activities include singing, dancing, drumming, art-making, storytelling, and much more! Each week culminates in a Friday evening concert, open to the public. No audition required.

AGE & LEVEL Ages 7-11 (2nd-5th grade)

DATES July – August, multiple sessions

LOCATION Boston, MA

COST
\$550 per week, tuition assistance available

STUDENTS 75

TEACHERS TBA

Previously featured: Robbie Jacobs, Irene Idicheria, Trey Pratt, Jason Holmes.

CONTACT INFORMATION

Andrés Holder, executive director
20 Old Colony Avenue, 2nd Floor
Boston, MA 02127 UNITED STATES
617-778-2242

[email](#)

[website](#)

SOCIAL LINKS



BELVOIR TERRACE

Instrumental & vocal; private & class; musical theater.

AGE & LEVEL 8-16; all levels

DATES
5 & 6 week sessions, June 28 – August 11, 2021

LOCATION Lenox, MA

COST
Six weeks: \$12,800; five weeks: \$11,800

STUDENTS 150

TEACHERS 15 music teachers, 90 faculty

CONTACT INFORMATION

Diane Goldberg Marcus; Nancy Goldberg
101 West 79th Street
New York, NY 10024 UNITED STATES
212-580-3398

[email](#)

[website](#)

SOCIAL LINKS



E BERKLEE COLLEGE OF MUSIC FIVE-WEEK SUMMER PERFORMANCE PROGRAM

Contemporary music; guitar, bass, voice, percussion, brass, strings, musical theater, music business, music production, young kids, & more.

AGE & LEVEL

Minimum 15 years old; minimum six months playing experience; beginning through advanced; audition for placement only

E BERKLEE COLLEGE OF MUSIC FIVE-WEEK SUMMER PERFORMANCE PROGRAM (cont'd)

DATES July 10 – August 13, 2021

LOCATION

Berklee College of Music, Boston, MA

COST

\$55 (registration fee), \$5340 (tuition), \$3720 (housing)

STUDENTS 1000

TEACHERS 250

CONTACT INFORMATION

Theodora Mara, assistant director
150 Massachusetts Avenue, Room 118
Boston, MA 02215 UNITED STATES
617-747-2542

[email](#)

[website](#)

SOCIAL LINKS



E BERKSHIRE CHORAL INTERNATIONAL

Choral singing

AGE & LEVEL Serious amateur, 18+ years old

DATES Summer 2021

LOCATION

Lenox, MA; Boston, MA; Amsterdam, Netherlands; Barcelona, Spain; Prague, Czech Republic

COST

Tuition \$2000-\$3500 depending on venue

STUDENTS 500

TEACHERS 25

Featured: Grant Gershon, Erin Freeman, Joe Miller, Heinz Ferlesch.

CONTACT INFORMATION

Steven F Smith, president & CEO
406 Main Street, Suite 1
Great Barrington, MA 01230 UNITED STATES
413-229-8526

[email](#)

[website](#)

SOCIAL LINKS



BERKSHIRE HIGH PEAKS FESTIVAL

Intensive seminar for strings, pianists and vocalists. International top-tier students work on individual repertoire, chamber music & public performances. Talks, lectures, master classes and concerts available to the public.

AGE & LEVEL

Outstanding young instrumentalists and vocalists, ages 16-28

DATES Mid-end of July

LOCATION The Berkshire School, Sheffield, MA

COST

\$1450 (tuition for ten-day program, accommodations & chef-prepared three meals daily)

... continued on page 43

BERKSHIRE HIGH PEAKS FESTIVAL (cont'd)

STUDENTS 45
TEACHERS 12

Featured: Yehuda Hanani, Peter Zazofsky, Irina Muresanu, Alexander Shtarkman, Danielle Talamantes.

CONTACT INFORMATION

Sheila Wood, admissions
PO Box 34
Great Barrington, MA 01230 UNITED STATES
800-843-0778

[email](#)

[website](#)

SOCIAL LINKS



E BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

Boston University College of Fine Arts summer training program, in association with the Tanglewood Music Center & Boston Symphony Orchestra.

AGE & LEVEL

Ages 10-20; intermediate to advanced; application & audition required for admission consideration

DATES June – July

LOCATION Lenox, MA

STUDENTS 430
TEACHERS 80

CONTACT INFORMATION

Grace Kennerly, director, admissions & artistic planning
855 Commonwealth Avenue
Boston, MA 02215 UNITED STATES
617-353-3350

[email](#)

[website](#)

Additional contact information: Early June-mid Aug.:
45 West Street, Lenox, MA 01240

SOCIAL LINKS



COMPOSERS CONFERENCE

Amateur.

AGE & LEVEL 18-80; audition required

DATES July 25 – August 8, 2021

LOCATION Brandeis University, Waltham, MA

COST \$720-\$1475

STUDENTS 50
TEACHERS 30

Featured: Jennifer Elowitch, Clara Kim, Marina Kifferstein, Liuh-Wen Ting, Chris Gross.

CONTACT INFORMATION

Kathryn Welter, executive director
PO Box 5507
Wayland, MA 01778 UNITED STATES
508-276-1011

[email](#)

[website](#)

SOCIAL LINKS



COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS — ADULT PROGRAMS & FAMILY PROGRAMS

Dance & music classes, singing & special workshops, storytelling.

AGE & LEVEL

15 & up (adult programs); all levels; no audition; 2 & up (family programs)

DATES July – August

LOCATION

Plymouth, MA (Pinewoods); High View, WV (Timber Ridge); Lyman, NH (Ogontz)

CONTACT INFORMATION

Katy German, executive director
116 Pleasant Street, #345
Easthampton, MA 01027-2759 UNITED STATES
413-203-5467 x2

[email](#)

[website](#)

SOCIAL LINKS



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DUXBURY MUSIC FESTIVAL (SOUTH SHORE CONSERVATORY)

The Duxbury Music Festival is an intensive program for the study and performance of solo and chamber repertoire for undergraduate and graduate students and adult professionals. Festival Director Stephen Deitz has gathered a renowned faculty that offers chamber performances, as well as individual instruction and ensemble coaching.

AGE & LEVEL 18 + up, no audition required

DATES July

LOCATION

Ellison Center for the Arts, Duxbury Campus, Duxbury, MA

COST

\$150 application fee, \$2950 boarding students; \$2200 commuting students

STUDENTS Varies
TEACHERS 11

CONTACT INFORMATION

Stephen Dietz, festival director
64 Street George Street, PO Box 1523
Duxbury, MA 02331-1523 UNITED STATES
781-934-2731 x10

[email](#)

[website](#)

SOCIAL LINKS



LYRICAFEST

Intensive chamber music festival; each string ensemble will perform in master classes, outreach venues, & a final public concert.

AGE & LEVEL

College, graduate & advanced high school students; audition required

DATES

January 3-9, 2021 (WinterFest); May – June (SummerFest)

LOCATION Lincoln, MA

COST \$875 SummerFest; \$450 WinterFest

STUDENTS 25
TEACHERS 3

CONTACT INFORMATION

Laura Bossert, Terry King, co-directors
53 South Great Road
Lincoln, MA 01773 UNITED STATES
781-472-9854

[email](#)

[website](#)

SOCIAL LINKS



MORNINGSIDE MUSIC BRIDGE

Calgary Philharmonic Society

Morningside Music Bridge (MMB) is a scholarship program celebrating its 25th year. MMB nurtures exceptional classical musicians of violin, viola, cello & piano aged 12 to 18 on an international

stage. MMB offers private lessons, master classes, orchestra, chamber music and numerous recitals.

Musical focus: Classical

MORNINGSIDE MUSIC BRIDGE (cont'd)

Calgary Philharmonic Orchestra

AGE & LEVEL

12-18 years old, intermediate to advanced

DATES July 6-30, 2021

LOCATION

The New England Conservatory, Boston, MA

COST No fee

Cost details: This is a scholarship program.

STUDENTS 65

TEACHERS 40

Featured: See [website for details](#)

CONTACT INFORMATION

Teng Li
205 8th Avenue SE
Calgary, AB T2G 0K9 CANADA
403-463-7374

[email](#)

[website](#)

PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



SING THIS SUMMER

Programs for people who love to make music. All our programs aim to provide a fun musical, social, and recreational experience while expanding musical skills. Our programs give participants the opportunity to explore the full range of their musical abilities in a fun and welcoming environment. Students will gain the opportunity to challenge themselves in a fostering and creative place. We always end the week with a presentation of our work.

AGE & LEVEL Grades 2-12, and adults 18+

DATES Sessions (1-week) June – July

LOCATION

Bowdoin College, Amherst College, The College of NJ, Amherst, NJ

COST

\$100 non-refundable deposit, tuition range \$395-\$960

STUDENTS 100

TEACHERS 16

Previously featured: Ryan Brandau, Mallorie Chernin, Karen Smith Emerson.

CONTACT INFORMATION

Alyssa Kayser-Hirsh, program administrator
PO Box 9515
Amherst, MA 01059 UNITED STATES
413-345-8613

[email](#)

[website](#)

SOCIAL LINKS



SUMMER INSTITUTE FOR CONTEMPORARY PERFORMANCE PRACTICE (SICPP)

Chamber music festival focusing on the works of the 20th & 21st centuries; electronic workshop; composition workshop; master classes, lessons, colloquia, rehearsals, nightly concerts.

DATES June 11-19, 2021

LOCATION
New England Conservatory of Music, Boston, MA

STUDENTS Varies
TEACHERS 13

CONTACT INFORMATION
Stephen Drury, artistic director
New England Conservatory
290 Huntington Avenue
Boston, MA 02115 UNITED STATES
617-585-1100

[email](#) [website](#)

SOCIAL LINKS  

E TANGLEWOOD MUSIC CENTER

Chamber music, orchestra, voice, composition, conducting, audio engineering, piano technology, orchestra librarianship, printed programs.

AGE & LEVEL
College, advanced level; audition required

DATES June 18 – August 28, 2021

LOCATION Lenox, MA

STUDENTS 155

TEACHERS 75
CONTACT INFORMATION
Michael Nock, associate director, student affairs
c/o Symphony Hall, 301 Massachusetts Avenue
Boston, MA 02115 UNITED STATES
617-638-9230

[email](#) [website](#)

SOCIAL LINKS     

THE WESTERN WIND SUMMER WORKSHOPS IN ENSEMBLE SINGING

Each participant joins a small ensemble that is guided by a member of The Western Wind; participants sing a wide selection of music; master-class sessions.

AGE & LEVEL
Singers at all levels, professionals & amateurs, soloists & ensemble performers, conductors & music teachers

DATES June – August 2021

THE WESTERN WIND SUMMER WORKSHOPS IN ENSEMBLE SINGING (cont'd)

LOCATION Smith College, Northampton, MA

COST
\$275 (weekend), \$540 (5-day), \$605 (8-day);
plus housing & food (double occupancy): \$185
(weekend), \$470 (5-day), \$705 (8-day)

STUDENTS 40-50
TEACHERS 9

Featured: Linda Lee Jones, Todd Frizzell, William Zukof, Elizabeth von Os, Elijah Blaisdell.

CONTACT INFORMATION
William Zukof, director, Western Wind
225 West 99th Street
New York, NY 10025 UNITED STATES
212-873-2848, 800-788-2187

[email](#) [website](#)

SOCIAL LINKS  

WORCESTER CHAMBER MUSIC SOCIETY CHAMBER MUSIC CAMP

Innovative chamber music program for strings, woodwinds & pianists; coachings, master classes, choir & concerts; day & overnight options; evening activities include BBQ, sports, skit night; modern facilities.

AGE & LEVEL 12 through adult; no audition

DATES July

LOCATION Clark University, Worcester, MA

COST
\$50 registration fee, \$680/week (tuition), \$390 (room & board)

STUDENTS 35 per week
TEACHERS 6
Previously featured: Randall Hodgkinson, Rohan Gregory, Peter Sulski, David Russell, Ariana Falk.

CONTACT INFORMATION
Tracy Kraus, executive director
Ariana Falk, education director
323 Main Street
Worcester, MA 01608 UNITED STATES
508-926-8624

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—MICHIGAN

CELEBRATING THE SPECTRUM: A FESTIVAL OF MUSIC AND LIFE

The festival is designed to give qualified advanced pre-College students on the Autism Spectrum a preview of a life in music. The student's daily schedule reflects the life of a music major in a university or conservatory setting culminating in

two live performances. All students perform daily in master classes devoted to solo repertoire as well as piano four-hand repertoire.

AGE & LEVEL Ages 13-23, advanced pianists

... continued on page 46

CELEBRATING THE SPECTRUM: A FESTIVAL OF MUSIC AND LIFE (cont'd)

DATES July

LOCATION

College of Music, Michigan State University, East Lansing, MI

STUDENTS 5
TEACHERS 10

Previously featured: Dr. Derek Kealii Polischuk, Prof. Deborah Moriarty, Dr. Michael Largey, Prof. Patrick Johnson, Dr. Lauren Julius Harris.

CONTACT INFORMATION

Dr. Derek Kealii Polischuk; Prof. Deborah Moriarty
333 West Circle Drive
East Lansing, MI 48824 UNITED STATES
517-353-5340

[email](#)

[website](#)

SOCIAL LINKS



E INTERLOCHEN ARTS CAMP

Orchestra, band, choir, chamber music, jazz, composition, piano, vocal arts, singer-songwriter, rock, music production, musical theater private lessons.

AGE & LEVEL

9-18; audition required, but not for youngest levels

DATES

June – August, multiple sessions from 1-6 weeks

LOCATION Interlochen, MI

STUDENTS 2800
TEACHERS 281

CONTACT INFORMATION

Katherine Luellen, executive dean of enrollment management
PO Box 199
Interlochen, MI 49643-0199 UNITED STATES
231-276-7472

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—MINNESOTA NORTHERN LIGHTS MUSIC FESTIVAL (NLMF) YOUNG ARTISTS PROGRAM

Strings, piano; private lessons, master classes, chamber music coachings, solo & chamber music performances, festival or opera orchestra performances.

AGE & LEVEL

Young artists of collegiate level & a limited number of motivated pre-college musicians

DATES July (NLMF)

LOCATION Minnesota Iron Range, MN

NORTHERN LIGHTS MUSIC FESTIVAL (NLMF) YOUNG ARTISTS PROGRAM (cont'd)

CONTACT INFORMATION

Veda Zuponic, artistic director
PO Box 147
Gilbert, MN 55741 UNITED STATES
218-780-2292

[email](#)

[website](#)

Additional contact information:

601 North 1st Street, West Aurora, MN 55705

SOCIAL LINKS



E ST. OLAF SUMMER MUSIC ACADEMY WITH PIANO TRACK

Residential camp for band, orchestra, choir, keyboard, and chamber; piano track for piano students.

AGE & LEVEL

15-18; accelerated ability; no audition for Summer Music Camp

DATES June

LOCATION St. Olaf College, Northfield, MN

COST \$660-\$700

STUDENTS 200-250

TEACHERS 35-50

CONTACT INFORMATION

Teresa Lebens, director of conferences, camps & events
Street Olaf College, Office of Camps, Conferences & Events
1520 Street Olaf Avenue
Northfield, MN 55057-1098 UNITED STATES
507-789-2222

[email](#)

[website](#)

SOCIAL LINKS



STRINGWOOD CHAMBER MUSIC FESTIVAL & CAMP

String quartets.

AGE & LEVEL

12-22; advanced; audition required; pre-formed accepted

DATES June 13 – July 2, 2021

LOCATION Lanesboro, MN

COST \$3000

STUDENTS 32

TEACHERS 8-11 Artaria String Quartet + guests

Featured: Artaria String Quartet, Paul Kantor, Norman Fischer.

CONTACT INFORMATION

Nancy Oliveros, artistic & admissions director
980 Bellows Street
St. Paul, MN 55118 UNITED STATES
651-238-4945

[email](#)

[website](#)

SOCIAL LINKS



WOODLAND CHAMBER MUSIC WORKSHOP

All instruments; individuals & pre-formed ensembles.

AGE & LEVEL

All skill levels; no audition required; individuals will be placed with other participants of similar skill & experience. Adults only. Regular deadline—May 1. Pianists—inquire first.

DATES June

LOCATION

Surfside Resort, North Shore of Lake Superior, Tofte, MN

STUDENTS 40
TEACHERS 6

Featured: Josh Aerie, Laurie Bastian, Sam Black, Betty Braunstein, Rose Sciaroni,

CONTACT INFORMATION

Josh Aerie, director & founder
PO Box 806
South Bend, IN 46624 UNITED STATES
703-582-2805

[email](#) [website](#)

UNITED STATES—MISSOURI ARIANNA CHAMBER MUSIC FESTIVAL

Hosted by Arianna String Quartet; intensive study of chamber music; strategies for individual & group problem solving, methods for gaining interpretive insights, creative rehearsal & practice techniques.

AGE & LEVEL

Individuals & pre-formed student groups in high school or college; audition video required

DATES June

LOCATION

Grace United Methodist Church, St. Louis, MO

STUDENTS 40
TEACHERS 4

CONTACT INFORMATION

6199 Waterman Boulevard
St. Louis, MO 63112 UNITED STATES
314-749-4968

[email](#) [website](#)

SOCIAL LINKS



CLASSICAL PIANO POWER CAMP

Webster University

WHAT DISTINGUISHES THIS PROGRAM?

Coming off a highly successful 2020 camp with national participation, we again offer daily private lessons with camp faculty; daily master classes; yoga for pianists; faculty recitals; guided practice.

Musical focus: Classical

AGE & LEVEL

6th-12th graders; intermediate to advanced levels. Students must have had at least four years of

CLASSICAL PIANO POWER CAMP (cont'd)

Webster University

lessons and access to a piano and a quiet space during camp hours.

Audition: Pre-screen required; please see [website for details](#).

DATES June 28 – July 2, 2021

LOCATION Webster Groves, MO

COST \$250

STUDENTS 25
TEACHERS 7

Featured: Daniel Schene, Webster University Emeritus Professor; Huiyun Liang, DMA, NCTM, Lindenwood University.

CONTACT INFORMATION

Donna Vince and Pat Eastman
470 East Lockwood Avenue
St. Louis, MO 63119 UNITED STATES
314-968-7032

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

E INNSBROOK INSTITUTE SUMMER MUSIC ACADEMY & FESTIVAL

Summer Music Academy (9 days), Emerging Artist (9 days).

AGE & LEVEL

Average age is between 14 & 22 years old; advanced middle school, high school & college students; audition required

DATES June

LOCATION Innsbrook, MO

STUDENTS 30-40
TEACHERS 10-15

CONTACT INFORMATION

David Halen, artistic director
596 Aspen Way Drive
Innsbrook, MO 63390 UNITED STATES
636-928-3366 x9218

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—NEBRASKA RÉSONANCE YOUNG ARTIST PROGRAM

Vocal performance, audition technique, vocal coaching, movement coaching, career guidance. Includes workshop, artist showcase, and season end concert.

AGE & LEVEL High school junior or senior

DATES January 4 – May 28, 2021

LOCATION Omaha, NE

... continued on page 48

RÉSONANCE YOUNG ARTIST PROGRAM (cont'd)

COST None, by audition

STUDENTS 4

TEACHERS 3

Featured: A. Barron Breland, Mark Kurtz, guest artist Broadway director.

CONTACT INFORMATION

Tara Cowherd, executive director
Barron Breland, music director
Mark Kurtz, associate music director
5149 Decatur Street
Omaha, NE 68104 UNITED STATES
402-212-8876

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—NEW HAMPSHIRE

APPLE HILL CENTER FOR CHAMBER MUSIC

Chamber music for strings, piano, French horn, flute, bassoon, oboe & clarinet.

AGE & LEVEL

12-90; recording required with completed application

DATES June – August

LOCATION Nelson, NH

COST \$1900

STUDENTS

60 for each of five 10-day summer sessions

TEACHERS 9 for each of five 10-day sessions

Featured: Lenny Matczynski, Apple Hill String Quartet, Nina Lee, Kinan Azmeh.

CONTACT INFORMATION

Amelia Perron, admissions director
PO Box 217
Sullivan, NH 03445 UNITED STATES
603-847-3371

[email](#)

[website](#)

SOCIAL LINKS



RAPHAEL CHAMBER MUSIC WORKSHOP

Chamber music (strings, winds, piano, all combinations).

AGE & LEVEL

Adult; advanced/professional; no audition

DATES August 8-15; August 5-22, 2021

LOCATION High Mowing School, Wilton, NH

COST \$1750 + \$50 application fee

STUDENTS 25-35

TEACHERS 5-6

Featured: Susan Salm, Adrienne Kim, Sally McLain, Lisa Tipton, Miranda Sielaff.

CONTACT INFORMATION

Susan Salm, director
175 West 73rd Street, Apt. 16-D
New York, NY 10023 UNITED STATES
212-362-0023, 646-247-7022

[email](#)

[website](#)

THE WALDEN SCHOOL CREATIVE MUSICIANS RETREAT

Residential summer retreat: classes, chorus, composers' forums, concerts; musicianship, improvisation, composition, pedagogy; lessons & master classes.

AGE & LEVEL

Adults: aspiring & established professional musicians, devoted amateurs; no audition; for composers, choral singers, teachers, performers & electronic musicians

DATES June

LOCATION The Dublin School, Dublin, NH

COST \$2125

STUDENTS 40

TEACHERS

11 faculty & staff; 6-8 performers & composers
Previously featured: Caroline Mallonée, Loretta Notareschi, Osnat Netzer, D. J. Sparr, Renée Favand-See.

CONTACT INFORMATION

Caroline Mallonee, director, Creative Musicians Retreat
30 Monterey Boulevard, Suite E
San Francisco, CA 94131 UNITED STATES
415-587-8157

[email](#)

[website](#)

Additional contact information: Summer:

PO Box 432, Dublin, NH 03444, 603-563-8212

SOCIAL LINKS



E THE WALDEN SCHOOL YOUNG MUSICIANS PROGRAM

Residential summer camp: musicianship, improvisation, composition, choral singing; concert series, composers forums, guest artist residencies; weekly hikes, dances & daily recreational activities.

AGE & LEVEL

9-18 (pre-college); beginner to advanced, minimum one-year music studies; no audition

DATES June – August

LOCATION The Dublin School, Dublin, NH

COST \$7900

STUDENTS 55 maximum

TEACHERS 23 faculty & staff

Previously featured: Alex Christie, Sky Macklay, Eliza Brown, Ted Moore, Sarah Riskind.

CONTACT INFORMATION

Seth Brenzel, director, Young Musicians Program
30 Monterey Boulevard, Suite E
San Francisco, CA 94131 UNITED STATES
415-587-8157

[email](#)

[website](#)

Additional contact information: Summer:

PO Box 432, Dublin, NH 03444, 603-563-8212

SOCIAL LINKS



UNITED STATES—NEW JERSEY

**GRAMERCY BRASS BAND CAMP —
PRESENTED BY GRAMERCY BRASS ORCHESTRA OF NY**

Brass, percussion; training in brass band performance techniques with principal members of the award-winning Gramercy Brass Orchestra of NY

AGE & LEVEL

Brass, percussion; students—junior level, HS, college; adult

DATES July 26 – August 1, 2021

LOCATION New York/New Jersey Area

COST Free, online

STUDENTS 100+

TEACHERS 20+

Featured: Prof. Tom Davoren, Prof. Mike Fahie, Prof. Max Morden, John Lambert, Lee Ann Newland.

CONTACT INFORMATION

Danielle Padron
108 Hillcrest Avenue
Neptune, NJ 07753 UNITED STATES
212-229-7607

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—NEW MEXICO

TAOS SCHOOL OF MUSIC

Advanced chamber music study & performance.

AGE & LEVEL

18-29; advanced, professionally oriented; audition required

DATES June – August

LOCATION

Hotel St. Bernard, Taos Ski Valley, NM

COST \$600

STUDENTS 19

TEACHERS 11

Featured: Borromeo String Quartet, Shanghai Quartet, Daedalus String Quartet; Ara Gregorian, Robert McDonald and Thomas Sauer.

CONTACT INFORMATION

Elizabeth Baker, director
PO Box 2630
Taos, NM 87571 UNITED STATES
575-776-2388

[email](#)

[website](#)

SOCIAL LINKS



**E WESTMINSTER CHOIR COLLEGE — SUMMER PROGRAMS
FOR HIGH SCHOOL & MIDDLE SCHOOL MUSICIANS & ADULTS**

Various, for singers & musicians; (also, Florence Voice Seminar, a three-week, intensive voice programs in Florence, Italy, for the advanced student or young professional).

AGE & LEVEL

Adult programs (including online) plus special programs for middle & high school students

DATES May – August

LOCATION Rider University, Lawrenceville, NJ

COST Varies by program

STUDENTS 325

TEACHERS 40

Featured: James Jordan, Trent Blanton, Kathy Price and many others.

CONTACT INFORMATION

Scott Hoerl
101 Walnut Lane
Princeton, NJ 08540 UNITED STATES
609-896-5033

[email](#) [website](#)

SOCIAL LINKS



**BREVARD
MUSIC
CENTER**
SUMMER INSTITUTE & FESTIVAL

SUMMER 2021

**Orchestral Studies • Piano
High School String Quartet
Composition • Voice • Opera
Jazz • Classical Guitar**

**SCHOLARSHIPS AVAILABLE
APPLY NOW AT BREVARDMUSIC.ORG**



Keith Lockhart, Artistic Director



UNITED STATES—NEW YORK

YOUR BODY IS YOUR STRAD INSTITUTE

Violin, viola, cello, somatic education, master classes, coaching, private lessons, ensembles, performances, pedagogy.

AGE & LEVEL

College students, teachers, professionals. No auditions

DATES June 17-27, 2021

LOCATION Caroga Lake, NY

COST

\$1595 includes tuition, room and board

STUDENTS 30

TEACHERS 11

Featured: Uri Vardi, Steven Doane, Eric Pritchard, Ian Swensen, Erika Eckert.

CONTACT INFORMATION

Stephanie Price-Wong, Kyle Price, administrative directors

Caroga Arts Collective

PO Box 1048

Caroga Lake, NY 12032 UNITED STATES

[email](#)

[website](#)

SOCIAL LINKS



THE BOYERSTOCK SUMMER MUSIC DAY CAMP

Five-day uplifting music day camp; emphasis on singing, movement & self-esteem; outdoor recreation; Broadway & MET principals (our participating masters); career counseling; performance in current year Festival.

AGE & LEVEL

8-12 (Working with Masters); 12-19 (Boyerstock)

DATES July

LOCATION

Emerson Resort & Spa, Mount Tremper, NY; Phoenicia Park Venue, Phoenicia, NY

STUDENTS 20

TEACHERS 1 + 2 assistants + 1 intern

CONTACT INFORMATION

Harvey Boyer, artistic director

PO Box 327

Phoenicia, NY 12464 UNITED STATES

845-688-3291

[email](#)

[website](#)

SOCIAL LINKS



THE CASTLEMAN QUARTET PROGRAM AT FREDONIA

AGE & LEVEL

14-25; pre-professional; audition required

DATES

Second Sunday in June to last Sunday in July

STUDENTS 36

TEACHERS 9

THE CASTLEMAN QUARTET PROGRAM AT FREDONIA (cont'd)

CONTACT INFORMATION

Charles Castleman, director

520 Brickell Key Drive

Miami, FL 33131 UNITED STATES

305-284-6812

[email](#)

[website](#)

Additional contact information:

280 Central Avenue, Fredonia, NY 14063

SOCIAL LINKS



THE CHAMBER MUSIC CENTER OF NEW YORK

Intensive chamber music training; coachings, workshops, chorus & chamber orchestra rehearsals, performances, master classes, guest lecturers & performers, field trips, outdoor activities.

AGE & LEVEL Musicians 8-20

DATES Summer

LOCATION

National Opera Center, New York, NY

COST

Varies by program

STUDENTS 90

TEACHERS 12

Previously featured: Peter Prosser, Sibylle Johnner, Mary Jo Pagano, Claire Chan, Nikita Morozo.

CONTACT INFORMATION

Sean Brekke

299 Riverside Drive

New York, NY 10025 UNITED STATES

917-407-4647

[email](#)

[website](#)

SOCIAL LINKS



CHAMBER MUSIC CONFERENCE & COMPOSERS FORUM OF THE EAST INC.

Chamber music for advanced adult amateurs; coaching program for strings, winds, piano & voice.

AGE & LEVEL 18 & up; audition required

DATES July 11 – August 8, 2021

LOCATION

Colgate University, Hamilton, NY

STUDENTS 270

TEACHERS 60

CONTACT INFORMATION

Susie Ikeda, executive director

PO Box 130

Arlington, MA 02476 UNITED STATES

617-447-1808

[email](#)

[website](#)

SOCIAL LINKS



E CHAUTAUQUA SCHOOL OF MUSIC

Piano, instrumental, voice.

AGE & LEVEL 16-25; audition required

DATES June 26 – August 29, 2021

LOCATION
Chautauqua Institution, Chautauqua, NY

COST Tuition free

STUDENTS 300

TEACHERS 35

CONTACT INFORMATION

Sarah Malinoski-Umberger, manager
CHQ Schools of Performing and Visual Arts
Chautauqua Institution
PO Box 1098
Chautauqua, NY 14722 UNITED STATES
716-357-6233, 716-357-6250

[email](#) [website](#)

SOCIAL LINKS



CLASSICAL SINGING & NEW YORK IN JUNE

Intensive vocal study & coaching with top professionals in the field; voice lessons, coachings & master classes, audition preparation, guided walking tours, & a final performance in a recognized New York recital venue.

AGE & LEVEL
18-35; aspiring professional singers & collaborative pianists

DATES May – June

LOCATION New York, NY

COST \$1850

STUDENTS 16

TEACHERS 12

Featured: Margo Garrett, Kathryn LaBouff, Corradina Caporello, Cristina Stanescu, Brian Zeger.

CONTACT INFORMATION

Jane Olian; Donna Gill
c/o Jane Olian
370 Riverside Drive, 5E
New York, NY 10025 UNITED STATES
646-271-5528

[email](#) [website](#)

SOCIAL LINKS



E EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY

Symphony orchestra, jazz ensembles, symphonic band, contemporary jazz/rock ensemble, chamber ensembles, guitar, percussion, flute, brass ensembles, all instruments & voice, piano & guitar programs, vocal jazz, madrigal and concert choirs, concerts & recitals, classes: theory, harmony,

composition, conducting, music industry; private lessons, master classes, daily fun recreation, ice cream socials, trips, Colgate campus residency; Colgate University pool and recreation center.

AGE & LEVEL 12 to 18; all levels

E EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY (cont'd)

DATES

June 27 – July 25, 2021; 2-, 3-, and 4-week sessions offered

LOCATION Colgate University, Hamilton, NY

COST Varies by length of session

STUDENTS 150

TEACHERS 30

CONTACT INFORMATION

Grace R. Brown, executive director
Johnathan Lowery, co-director
7 Brook Hollow Road
Ballston Lake, NY 12019 UNITED STATES
866-777-7841, 518-877-5121

[email](#) [website](#)

Additional contact information: In season:
Dana Arts Center, Colgate University
13 Oak Drive, Hamilton, NY 13346

SOCIAL LINKS



E EASTMAN SCHOOL OF MUSIC — INSTITUTE FOR MUSIC LEADERSHIP — EASTMAN LEADERSHIP ACADEMY

Leadership training to develop skills & perspectives for a career in music leadership in both traditional & non-traditional settings.

AGE & LEVEL
Rising juniors, seniors, & graduate students

DATES June

LOCATION Rochester, NY

CONTACT INFORMATION

Rachel Roberts, assistant professor
26 Gibbs Street, Box 26
Rochester, NY 14604 UNITED STATES
585-274-1113

[email](#) [website](#)

SOCIAL LINKS



E SUMMER@EASTMAN

Eastman School of Music

WHAT DISTINGUISHES THIS PROGRAM?

The Eastman School of Music's Summer@Eastman program offers students and the community an individualized, world-class music experience. Choose from residential music programs and camps for middle and high school students, week-

long workshops and instrumental institutes, and collegiate classes in music education, music history, and music theory.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • World Music

... continued on page 52

SUMMER@EASTMAN (cont'd)

Eastman School of Music

AGE & LEVEL

Middle school, high school, collegiate, adult (intermediate to advanced)

DATES June 28 – August 6, 2021

Date details: Programs range from three days to six weeks during Summer Session

LOCATION Rochester, NY

COST \$200 to \$5885

Cost details: Cost varies by program

STUDENTS

3-60, varies by program (556 across all programs in 2020)

TEACHERS

Varies by program (120 across all programs in 2020)

Featured: Michael Alan Anderson, Christopher Azzara, Sylvie Beaudette, Bonita Boyd, Michael Burritt, Pablo Bustos, Daystar, Alice Carli, Katie Fittipaldi, Alan Harris, Robert Hasegawa, David

Higgs, Mark Kellogg, Peter Kurau, Ksenia Leletkina, Chien-Kwan Lin, Wesley Nance, Joel Phillips, Ivan Trevino, Michael Wayne, William Weinert, Larry Zalkind

CONTACT INFORMATION

Sylvie Beaudette, Summer@Eastman director
26 Gibbs Street, Box 26
Rochester, NY 14604 UNITED STATES
585-274-1074

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



FELDENKRAIS FOR ALL MUSICIANS WORKSHOP

Classes, master classes, coachings, private lessons, performances, pedagogy.

AGE & LEVEL

College students, teachers, professionals. No auditions.

DATES June 17-27, 2021

LOCATION Caroga Lake, NY

COST \$400-\$810, depending on package

STUDENTS 30

CONTACT INFORMATION

Stephanie Price-Wong, Kyle Price, administrative directors
Caroga Arts Collective, PO Box 1048
Caroga Lake, NY 12032 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS



E FREDONIA SUMMER MUSIC FESTIVAL

Band rehearsals, chamber ensembles & jazz groups, daily musicianship classes, master classes; attend special evening performances.

AGE & LEVEL

Instrumental music students currently in grades 9-12; no audition.

DATES June – July

LOCATION

SUNY Fredonia School of Music, Fredonia, NY

STUDENTS 75-100
TEACHERS 12

CONTACT INFORMATION

Marc Levy, director, facility operations & special projects
280 Central Avenue
Fredonia, NY 14063 UNITED STATES
716-673-3111

[email](#) [website](#)

SOCIAL LINKS



FRENCH WOODS FESTIVAL OF THE PERFORMING ARTS

Co-ed private performing arts individual choice program; classical & jazz music, theater, dance, visual arts, film & video, circus, magic, computer, sports, fitness, waterfront, skate board, rock & roll, horseback riding.

AGE & LEVEL

7-17; beginner to professional; audition for placement after arrival

DATES June 10 – August 29, 2021

LOCATION

French Woods, Hancock, NY

COST Varies by program

STUDENTS 650
TEACHERS 430

CONTACT INFORMATION

Isaac Baumfeld, director
199 Bouchoux Brook Road
Hancock, NY 13783 UNITED STATES
607-637-8400

[email](#) [website](#)

SOCIAL LINKS



E IMANI WINDS CHAMBER MUSIC FESTIVAL

Chamber music performances & master classes; intensive career building workshops, education outreach training.

DATES July

LOCATION

Manhattan School of Music, New York, NY

CONTACT INFORMATION

James Roe, board president & executive director
123 West 128th Street
New York, NY 10027 UNITED STATES
212-337-0838

[email](#) [website](#)

SOCIAL LINKS



E INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

Piano master classes; lectures; concerts.

AGE & LEVEL

High school through post-conservatory; audition recording required

DATES July 11-25, 2021

LOCATION

Mannes School of Music, The New School & Merkin Hall at Kaufman Music Center, New York, NY

COST

\$950 (complete two-week session), \$590 (one-week session)

STUDENTS 100

TEACHERS 22

Featured: Jerome Rose, Jeffrey Swann, Jean-Efflam Bavouzet, Pavlina Dokovska, Yakov Kasman.

CONTACT INFORMATION

Julie Kedersha, festival director
229 West 97th Street, Suite 1B
New York, NY 10025 UNITED STATES
212-665-2446

[email](#)

[website](#)

SOCIAL LINKS



E INTERNATIONAL VOCAL ARTS INSTITUTE

Programs include full operas, concerts with orchestra, public master classes, one-on-one coachings & voice lessons.

AGE & LEVEL

Career entry, professional singers; audition required

DATES

June (New York City); July – August (Montréal)

LOCATION

New York City, NY; Montréal, Canada

STUDENTS 40-80

TEACHERS 12-30

Previously featured: Mignon Dunn, Rosemarie Landry, Ruth Falcon, Beth Roberts, Laura Brooks Rice.

CONTACT INFORMATION

Joan Dornemann, artistic director
Paul Nadler, music activities director
119 West 72nd Street, #313
New York, NY 10023 UNITED STATES
212-362-5980

[email](#)

[website](#)

SOCIAL LINKS



LONG LAKE CAMP FOR THE ARTS

Sleepaway summer camp for performing and fine artists ages 8-16 from all around the world. The only camp to offer 100 percent customizable schedule for each and every camper. We offer a non-competitive philosophy that allows every camper the space to succeed. **Mention Musical America and receive a \$500 discount off registration fees for our 3rd session!**

AGE & LEVEL

8-16 years old, beginner to advanced

DATES June 27 – August 29, 2021

LOCATION Long Lake, NY

COST

\$7250 for 3 weeks, \$13,800 for 6 weeks

STUDENTS 250

TEACHERS 100

Featured: Sam Dirosa, May Burnett, Lena McMennemen.

CONTACT INFORMATION

Alicia Leibowitz
83 Long Lake Camp Way
Long Lake, NY 12847 UNITED STATES
914-693-7111

[email](#)

[website](#)

SOCIAL LINKS



Live preliminary rounds April 16 to May 5, 2021
Berlin – Beijing – Montreal – Besançon – Paris

57th Besançon International Competition for Young Conductors

Applications: January 4 to 31, 2021 on festival-besancon.com

E LUZERNE MUSIC CENTER

Strings, winds, brass, percussion & piano; private lessons, chamber music coaching, string & symphonic orchestras; secondary lessons in composition & theory, conducting, vocal, instrumental & jazz; Philadelphia Orch. members.

AGE & LEVEL 9-18 years old

DATES June 20 – August 15, 2021

LOCATION Lake Luzerne, NY

STUDENTS 160

TEACHERS 36

CONTACT INFORMATION

Emily Brown, manager of camp & student services
PO Box 39

Lake Luzerne, NY 12846 UNITED STATES

518-696-2771

[email](#)

[website](#)

SOCIAL LINKS



E MAGIC MOUNTAIN MUSIC FARM

Practice marathon retreats (PMR) for strings, winds & brass; a limited number of pianists can be accepted; maximum of 10 participants; unique pragmatic strategies for improving technical & interpretative control in performance at the highest artistic level.

AGE & LEVEL

Professionals & college/conservatory students; audition required (tape recording is OK)

DATES

January (PMR 1); June (PMR 2); August – September (PMR 3)

LOCATION Morris, NY

COST

\$85 application fee; \$2395 (PMR 1), \$1450 (PMR 2), \$2595 (PMR 3)

STUDENTS 10 per session

TEACHERS 2

Featured: Burton Kaplan, Scott Anderson.

CONTACT INFORMATION

Burton Kaplan, director

5 Maplewood Avenue

Dobbs Ferry, NY 13808 UNITED STATES

212-662-6634

[email](#)

[website](#)

SOCIAL LINKS



MANHATTAN IN THE MOUNTAINS (MINM)

Violin, viola, cello, clarinet, piano; private lessons, daily chamber music rehearsals, chamber coachings.

AGE & LEVEL 13 & up; audition required

DATES July – August

LOCATION Hunter, NY (Catskill Mountains)

COST \$4200

STUDENTS 40

MANHATTAN IN THE MOUNTAINS (MINM) (cont'd)

TEACHERS 12

Previously featured: Joanne Polk, Tatiana Goncharova, Xiao Wang, Jaram Kim.

CONTACT INFORMATION

Dr. Jeffrey Langford

3495 Broadway

New York, NY 10031 UNITED STATES

917-538-3395, 917-226-5594

[email](#)

[website](#)

SOCIAL LINKS



MEADOWMOUNT SCHOOL OF MUSIC

Seven-week summer music program for advanced solo & chamber music studies in classical training of violin, viola & cello, for those seeking a career in music. Celebrating 75 + years of training students for distinguished careers in music.

AGE & LEVEL

13 to 30+; accomplished musicians; audition required

DATES June 26 – August 14, 2021

LOCATION

Adirondack Mountains, Westport, NY

COST

\$8000 for 7 weeks room, board, laundry, concerts, master classes, guest artist events, Alexander Tech classes, yoga, career pro

STUDENTS 200

TEACHERS 15 + visiting guest artists

Featured: Hans Jorgen Jensen, Julia Lichten, Gerardo Ribeiro, Ann Setzer, Patricia McCarty.

CONTACT INFORMATION

Mary McGowan, administrative director

1424 County Route 10

Westport, NY 12993 UNITED STATES

518-962-2400

[email](#)

[website](#)

SOCIAL LINKS



E MEREDITH MONK & VOCAL ENSEMBLE DANCING VOICE/ SINGING BODY — VOCAL ENSEMBLE WEEKEND WORKSHOP

Work with the voice & body as multifaceted instruments for exploring range, timbre, gesture, resonance, characters, landscape, & rhythm (Meredith Monk does not teach during this program).





AGE & LEVEL All levels of experience

DATES August




LOCATION New York City & Garrison, NY

... continued on page 55

E MEREDITH MONK & VOCAL ENSEMBLE DANCING VOICE/SINGING BODY — VOCAL ENSEMBLE WEEKEND WORKSHOP (cont'd)

COST	\$350	SOCIAL LINKS	   
CONTACT INFORMATION			
Kirstin Kapustik, executive director 260 West Broadway, Suite 2 New York, NY 10013 UNITED STATES 212-904-1330 email website			

E MOSTLY MODERN FESTIVAL

For instrumentalists, singers, conductors & composers; combination of intensive one-on-one instruction & the opportunity to rehearse & perform side-by-side with top musicians, conductors & composers in contemporary music.		STUDENTS	150
		TEACHERS	25+
		CONTACT INFORMATION	
		Robert Paterson, artistic director 433 County Route 68 Saratoga Springs, NY 12866 UNITED STATES 917-941-1493	
		email	website
		SOCIAL LINKS	
			
			
AGE & LEVEL	18 & older		
DATES	June 6- 26, 2021		
LOCATION			
Arthur Zankel Music Center, Skidmore College, Saratoga Springs, NY			
COST			
\$1650 (tuition for singers & instrumentalists), \$2495 (tuition for conductors & composers), \$1175 (room & board)			


E NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA (NYO-USA)

Summer orchestral training program includes a three-week residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by a tour. The residency encompasses sectional and full orchestra rehearsals, workshops on musical and non-	musical topics designed to complement the focus on tour repertoire.
AGE & LEVEL	16-19; audition required
DATES	July – August

E NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA (NYO-USA) (cont'd)

LOCATION	SUNY Purchase College, Purchase, NY	CONTACT INFORMATION	Douglas Beck, director Vincent Carbone, assistant director 881 Seventh Avenue New York, NY 10019 UNITED STATES 212-424-2024 email website
COST	Full scholarship		
STUDENTS	110		
TEACHERS	30		
		SOCIAL LINKS	   

NEW YORK LYRIC OPERA THEATRE SUMMER MUSIC PROGRAM

Selected opera performances with orchestra & staging; private voice lessons & vocal coaching; master classes in voice, diction & acting; mock auditions with top New York agent; music business & self-promotion lectures.		CONTACT INFORMATION	
		Elizabeth Heuermann, general artistic director PO Box 237027 New York, NY 10023 UNITED STATES 646-755-8043 email website	
DATES	June 1-29, 2021	SOCIAL LINKS	
LOCATION	New York, NY		
COST	\$35 audition fee		

NEW YORK OPERA CONSERVATORY

Opera, master classes, business classes, coaching.		COST	\$685 (\$500 pre-college)
AGE & LEVEL		STUDENTS	20 per session
Young pre-college & adults. Must be currently working with a professional teacher		TEACHERS	5
		CONTACT INFORMATION	
DATES		Dan Montez, general director 9 Stacey Court Peekskill, NY 10566 UNITED STATES 914-602-3420 email website	
LOCATION		NY: Peekskill, Croton, Yorktown, Montrose, Cortlandt	

E NYO JAZZ

Summer jazz training program includes a residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by a tour. The residency encompasses sectional and full ensemble rehearsals, workshops on musical and non-musical topics designed to complement the focus on tour repertoire. Instrumental faculty includes 8–10 world-class jazz musicians. Trumpeter Sean Jones returns as artistic director and bandleader for the ensemble's tour in summer 2021.

AGE & LEVEL 16-19; audition required

DATES July – August

LOCATION Purchase College, SUNY, NY

COST Full scholarship

STUDENTS 22

TEACHERS 10

Featured: Sean Jones.

CONTACT INFORMATION

Douglas Beck, director
Joanna Massey, director
Carnegie Hall
881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-424-2024

[email](#)

[website](#)

SOCIAL LINKS



E NYO2

Summer orchestral training program that aims to diversify the pool of young musicians across the country equipped to succeed at the highest level. The program includes a residency at Purchase College, SUNY, capped by concerts at Carnegie Hall and elsewhere. The residency encompasses sectional and full orchestra rehearsals, private lessons, workshops on musical and non-musical topics designed to complement the focus on concert repertoire.

AGE & LEVEL 14-17; audition required

DATES July – August

LOCATION Purchase College, SUNY, NY

COST Full scholarship

STUDENTS 80

TEACHERS 30

CONTACT INFORMATION

Douglas Beck, director
Vincent Carbone, assistant director
Carnegie Hall,
881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-424-2024

[email](#)

[website](#)

SOCIAL LINKS



E THE PERLMAN MUSIC PROGRAM (PMP) CHAMBER MUSIC WORKSHOP (CMW)

Strings; intensive three-week workshop focused only on the study & performance of chamber music literature.

AGE & LEVEL

18 & up; advanced; application with video submissions required

DATES May – June

LOCATION Shelter Island Heights, NY

COST \$500 (room & board)

CONTACT INFORMATION

Merry Peckham, CMW director
19 West 69th Street, Suite 1101
New York, NY 10023 UNITED STATES
212-877-5045

[email](#)

[website](#)

SOCIAL LINKS



E THE PERLMAN MUSIC PROGRAM (PMP) SUMMER MUSIC SCHOOL (SMS)

Strings; intensive seven-week summer residency program for exceptionally gifted students, drawn from all over the world.

AGE & LEVEL

12-18; advanced; application with video submissions required; audition required

DATES June – August

LOCATION Shelter Island Heights, NY

STUDENTS 40

TEACHERS 15

CONTACT INFORMATION

Toby Perlman, president & founder
Merry Peckham, associate director
19 West 69th Street, Suite 1101
New York, NY 10023 UNITED STATES
212-877-5045

[email](#)

[website](#)

Additional contact information:

73 Shore Road, Shelter Island Heights, NY 11965

SOCIAL LINKS



“PRELUDE TO PERFORMANCE,” UNDER AUSPICES OF THE MARTINA ARROYO FOUNDATION INC.


Complete interpretation of an entire operatic role; character development, translation & text analysis, recitatives, pre-stage rehearsal preparation, musical & stylistic coaching; appearance in a complete opera role.

AGE & LEVEL





Young artists, 20 to 35 years old, on the brink of starting a career; chosen by an audition; tuition-free, some auditor scholarships available

... continued on page 57



"PRELUDE TO PERFORMANCE," UNDER AUSPICES OF THE MARTINA ARROYO FOUNDATION INC. (cont'd)

DATES	July	CONTACT INFORMATION
LOCATION	New York, NY	Martina Arroyo, president & artistic director
STUDENTS	Approximately 40	Mark Rucker, administrative director
TEACHERS	25	57 West 57th Street, 4th Floor
		New York, NY 10019 UNITED STATES
		212-315-9190
		email website
		SOCIAL LINKS 

E HAROLD ROSENBAUM CHORAL CONDUCTING INSTITUTE

Choral conducting.	STUDENTS 12
AGE & LEVEL	TEACHERS 1
18 & above; beginning, mid-level & advanced conductors	<i>Featured:</i> Dr. Harold Rosenbaum.
DATES August 19-23, 2021	CONTACT INFORMATION
LOCATION Katonah, NY	Harold Rosenbaum, director
COST	2 Cove Road
\$475 (full participant), \$275 (auditor), free for singers	South Salem, NY 10590-1023 UNITED STATES
	914-582-3915
	email website
	SOCIAL LINKS    







E SCOR! STRING CAMPS FOR ADULTS

Violin, viola, cello, bass.	CONTACT INFORMATION
AGE & LEVEL	Kyle Bultman, CEO
Adults; beginner to advanced; no audition	Beth Bultman, program director
DATES February – August (13 camps)	67 Pembroke Street, #1
LOCATION	Rochester, NY 14620 UNITED STATES
Various locations in the United States	877-726-SCOR (7267)
	email website
	SOCIAL LINKS  

E SEAGLE MUSIC COLONY

Voice, opera & musical theater.	TEACHERS 12
AGE & LEVEL	<i>Featured:</i> Stephen Lusmann, Byron Jones, Chad Payton, Stephen Carey, Richard Kagey.
No specific age limit; from undergraduate to post-graduate artists; audition required	CONTACT INFORMATION
DATES June 21 – August 22, 2021	Tony Kostecki, general director
LOCATION Schroon Lake, NY	PO Box 366
COST \$5500	999 Charley Hill Road
STUDENTS 32	Schroon Lake, NY 12870 UNITED STATES
	518-532-7875
	email website
	SOCIAL LINKS     

E SO PERCUSSION SUMMER INSTITUTE (SOSI)



Chamber music seminar for percussionists & composers. The four members of So Percussion serve as faculty in rehearsal, performance, & discussion of contemporary music for percussion.	STUDENTS 40-50
AGE & LEVEL College-age; audition required	TEACHERS 6
DATES July	CONTACT INFORMATION
LOCATION Princeton University, Princeton, NJ	Shelby Blezinger-McCay, program coordinator
COST \$2400	20 Grand Avenue, #205
	Brooklyn, NY 11205 UNITED STATES
	email website
	SOCIAL LINKS      

SPRING & SUMMER MUSIC ACADEMY & INTERNATIONAL FESTIVALS

Festival, master classes (violin, viola, cello, piano, chamber music), individual lessons, ensemble lessons, chamber orchestra, advanced chamber music workshop & concerts; audition required.	AGE & LEVEL
	No age limit; intermediate & advanced students, professional & amateur
	DATES Spring & summer

... continued on page 58

SPRING & SUMMER MUSIC ACADEMY & INTERNATIONAL FESTIVALS (cont'd)

LOCATION	Bulgaria, United States, Italy	CONTACT INFORMATION
STUDENTS	30-60	Kalin Ivanov, artistic director
TEACHERS	10-20	367 Bay Eighth Street, #1B
		Brooklyn, NY 11228 UNITED STATES
		718-232-4712
		email website
		SOCIAL LINKS  

E STONY BROOK SUMMER CHAMBER MUSIC CAMP

Developing important chamber music skills; coachings, daily seminars/demonstrations; performance in final-day concert that is open to the public.

AGE & LEVEL
Violin, viola & cello students ages 9 & up

DATES May – August

LOCATION
Stony Brook University Music Building, Stony Brook, NY

COST \$300

STUDENTS 30-40
TEACHERS 5
Previously featured: Bryant Park Chamber Ensemble.

CONTACT INFORMATION
Tomoko Fujita, director
Stony Brook Community Music Program
3304 Staller Center
Stony Brook, NY 11794-5475 UNITED STATES
631-632-7330

[email](#) [website](#)
SOCIAL LINKS    

SUMMIT MUSIC FESTIVAL

Extensive chamber music & instrumental training; seminars, master classes, lectures, individual lessons, chamber music & orchestral classes; student, faculty & guest artist concerts; Concerto Competition.

AGE & LEVEL
14 & up; high school, college & young professionals

DATES July – August

LOCATION
Manhattanville College, Purchase, NY

CONTACT INFORMATION
David Krieger, executive director
270 Washington Avenue
Pleasantville, NY 10570 UNITED STATES
914-292-0292

[email](#) [website](#)
SOCIAL LINKS     

USDAN SUMMER CAMP FOR THE ARTS

Creative & performing arts.

AGE & LEVEL 5-18; no audition

DATES July – August

LOCATION Wheatley Heights, Long Island, NY

STUDENTS 1500
TEACHERS 125

CONTACT INFORMATION
Kerry Barnhart, admissions director
420 East 79th Street, Suite 3D
New York, NY 10075 UNITED STATES
212-772-6060

[email](#) [website](#)

Additional contact information: Summer:
185 Colonial Springs Road, Wheatley Heights,
Long Island, NY 11798, 631-643-7900

SOCIAL LINKS    

UNITED STATES—NORTH CAROLINA

E BREVARD MUSIC CENTER SUMMER INSTITUTE AND FESTIVAL

Brevard Music Center

WHAT DISTINGUISHES THIS PROGRAM?
Brevard Music Center offers a rigorous and empowering program of instruction and professional performance, where students and faculty co-exist, collaborate, and perform as one on stage. Private lessons are complemented by participating in orchestral, chamber, and opera performances. [See our website](#) for more program information and our 2021 COVID-19 precautions.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Composition • Piano/ Collaborative Piano

AGE & LEVEL 14-29 years old

DATES June 7 – August 9, 2021
Date details: Dates vary by program

LOCATION Brevard, NC

COST \$7500
Cost details: Cost varies by program and length, ranging from \$1500 to \$7500

STUDENTS 500+
TEACHERS 80+

CONTACT INFORMATION
Keith Lockhart
349 Andante Lane
Brevard, NC 28712 UNITED STATES
828-862-2140

[email](#) [website](#)

PANDEMIC & SAFETY
Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS     

CANNON MUSIC CAMP

Comprehensive: large ensemble, theory, private instruction, jazz, vocal, orchestral, keyboard, chamber.

AGE & LEVEL Grades 9-12; no audition

DATES June 19 – July 10, 2021

LOCATION
Appalachian State University, Boone, NC

STUDENTS 200
TEACHERS 30

CONTACT INFORMATION

Greg Snodgrass, camp administrator
ASU Box 32031
Broyhill Music Center, Appalachian State University
Boone, NC 28608-2031 UNITED STATES
828-262-4091

[email](#)

[website](#)

SOCIAL LINKS



E EASTERN MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Celebrating our 60th anniversary in 2021 and located in Greensboro, NC, EMF is a nationally acclaimed summer classical music festival and educational institution dedicated to focused, pre-professional instrumental training, educational enrichment, and astounding public performance. EMF is distinguished by its accomplished faculty, exhilarating repertoire, and world-renowned visiting artists.

Musical focus: Classical

AGE & LEVEL 14-23 years old

DATES June 26 – July 31, 2021

Date details: Five-weeks (June 26 – July 31) of focused classical music study and performance for orchestra, piano, and conducting. Additional two-week institutes for euphonium & tuba (June 26 – July 11) and classical guitar (July 17-31).

LOCATION Greensboro, NC

COST \$5786

Cost details: Five-week Orchestral, Piano, and Conducting Program enrollment (\$5786) includes

room and board and all fees • Two-week Euphonium Tuba Institute and Classical Guitar Summit enrollment (\$1,961) includes room and board and all fees • Merit and need-based scholarship assistance available.

STUDENTS 265
TEACHERS 75

Featured: EMF faculty artists and visiting guest artists include Gerard Schwarz, Jose-Luis Novo, Grant Cooper, Jason Vieaux, Awadagin Pratt, Jeffrey Multer, Jenny Gregoire, Andrew Brady, Diane Phoenix-Neal, Les Roettges, George Sakakeeny, Ann Choomack, Aaron Tindall, Demondae Thurman, Yevgeny Kutik, Victoria Chiang, William Wolfram, Marika Bournaki, Julian Schwarz, Lowell Liebermann, Geoffrey Pilkington.

CONTACT INFORMATION

Chris Williams, executive director
P.O. Box 22026
Greensboro, NC 27420 UNITED STATES
336-333-7450

[email](#)

[website](#)

E EASTERN MUSIC FESTIVAL (cont'd)

PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



E UNIVERSITY OF NORTH CAROLINA AT GREENSBORO SUMMER MUSIC CAMP

Senior band, junior band, beginner band, senior orchestra, junior orchestra, senior mixed chorus, junior mixed chorus, piano camp.

AGE & LEVEL Grades 5-12; no audition

DATES July 11-23, 2021

LOCATION
University of North Carolina at Greensboro, Greensboro, NC

STUDENTS 1900

TEACHERS 160

CONTACT INFORMATION

Brad McMillan, director
UNCG Summer Music Camp
PO Box 26170
Greensboro, NC 27402-6170 UNITED STATES
336-334-5299, 336-334-5789

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—NORTH DAKOTA INTERNATIONAL MUSIC CAMP

Programs in band, orchestra, choir, jazz (band & vocal), garage band, photography, creative writing, drama, musical theater, music composition, dance (ballet, modern, jazz, tap, theatre), fiddle, drawing, painting, and more.

AGE & LEVEL

10 to adult; intermediate through advanced; no audition

DATES

June 20 – August 3, 2021
Six 1-week programs, one 4-day program

LOCATION

International Peace Garden, Dunseith, ND

STUDENTS 2000
TEACHERS 200

CONTACT INFORMATION

Christine & Tim Baumann, directors
111 11 Avenue SW, Suite 3
Minot, ND 58701-4693 UNITED STATES
701-838-8472; (June-July) 701-263-4211

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—OHIO

**E BALDWIN WALLACE UNIVERSITY
CONSERVATORY SUMMER INTENSIVE**

10-day concentrated program of music study for serious high school musicians with attention to solo and chamber music performance.

AGE & LEVEL

High school (entering grades 9-12); audition required

DATES July

LOCATION

Baldwin Wallace University, Berea, OH

STUDENTS 100
TEACHERS 25

CONTACT INFORMATION

Adam J. Sheldon, director
49 Seminary Street
Berea, OH 44017 UNITED STATES
440-826-2365

[email](#)

[website](#)

SOCIAL LINKS



CREDO MUSIC FESTIVAL

Intensive study of chamber & orchestral music set in a faith & service context with world-renowned faculty.

AGE & LEVEL

Advanced players; ages 12-23; audition required; Credo students are national competition winners (ASTA, MTNA, Fischoff) & alumni hold positions in major orchestras

DATES June – July

LOCATION Oberlin Conservatory, Oberlin, OH

COST 3 Tiers, ranging from \$0 to \$800

STUDENTS 75
TEACHERS 20
Featured: Anne Martindale Williams, Peter Slowik, Bonita Boyd.

CONTACT INFORMATION

Vicky Slowik, admissions director
65 East College Street, Suite 7
Oberlin, OH 44074 UNITED STATES
440-774-3658

[email](#)

[website](#)

SOCIAL LINKS



E KENT/BLOSSOM MUSIC FESTIVAL

Intensive study and performance at the professional level with principal members of The Cleveland Orchestra and other major artists; chamber music, orchestral studies, master classes, private lessons, recreational opportunities.

AGE & LEVEL Video audition required

DATES June – August

LOCATION

Blossom Music Center, Kent State University, Kent, OH

E KENT/BLOSSOM MUSIC FESTIVAL (cont'd)

COST

\$900 program fee, \$1,200 housing; scholarships available

STUDENTS 45

TEACHERS 25

Featured: Miami String Quartet, members of The Cleveland Orchestra, guest artists.

CONTACT INFORMATION

Ricardo Sepulveda, director
1325 Theatre Drive
Kent, OH 44242 UNITED STATES
330-672-2613

[email](#)

[website](#)

SOCIAL LINKS



E OBERLIN COLLEGE & CONSERVATORY SUMMER PROGRAMS

Summer programs from one to two weeks include working with resident and guest faculty, daily master classes, individual and group coaching sessions, audition and performance techniques, among other skills. At the conclusion of each session, students may take part in a recital, a group performance, or another program to share and showcase what's been learned. Programs include: Baroque performance, flute, bass, opera, organ, percussion, piano, sonic

AGE & LEVEL Varies by program

DATES Various programs each summer

LOCATION Oberlin College, Oberlin, OH

STUDENTS Vary by program

TEACHERS 20

CONTACT INFORMATION

Anna Hoffman, manager summer program
77 West College Street
Oberlin, OH 44074 UNITED STATES
440-775-8044

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—OKLAHOMA

OKLAHOMA SUMMER ARTS INSTITUTE AT QUARTZ MOUNTAIN

Nine artistic disciplines, including orchestra & chorus.

AGE & LEVEL

15-19; audition required; Oklahoma high school students only

DATES June 12-27, 2021

LOCATION

Quartz Mountain Arts & Conference Center, Lone Wolf, OK

COST

Full scholarships for all accepted students

STUDENTS 270

TEACHERS Varies

... continued on page 61

OKLAHOMA SUMMER ARTS INSTITUTE AT QUARTZ MOUNTAIN (cont'd)

CONTACT INFORMATION

Julie Cohen, president & CEO
111 NW 9th Street
Oklahoma City, OK 73102 UNITED STATES
405-605-7500
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—OREGON ASHLAND CHAMBER MUSIC WORKSHOP

Chamber music for strings, winds, saxophone & piano rehearsing & performing.

AGE & LEVEL

14-80; advanced amateur; no audition; must have a good reading ability

DATES June – July

LOCATION

Southern Oregon University, Ashland, OR

COST \$600

STUDENTS 80

TEACHERS 12

Featured: Cynthia Darby, Emma Rubinstein, Tom Stauffer, Margaret Thornhill, Alexander Tutuno.

CONTACT INFORMATION

Christine Eggert, director
684 Siskiyou Boulevard
Ashland, OR 97520 UNITED STATES
541-552-7672

[email](#)

[website](#)

SOCIAL LINKS



BERWICK ACADEMY (OREGON BACH FESTIVAL)

Master classes, sectionals, chamber music and lectures through the full schedule. Participating musicians will get to work with the esteemed faculty plus professional musicians of the OBF Orchestra throughout their stay. Violin, viola, cello, bass & violone, flute, oboe, clarinet, bassoon, horn, harpsichord, lute.

AGE & LEVEL

Musicians who actively study and perform in period practice; auditions required

DATES June – July

LOCATION Berwick Hall, Eugene, OR

COST Free, including room and board

STUDENTS Varies

TEACHERS 11

...continued on page 62

Calgary Philharmonic Orchestra presents

Morningside Music Bridge

An international summer program for young musicians of extraordinary talent

Cello | Piano | Viola | Violin
Open to musicians aged 12 to 18

6 July to 30 July 2021
Boston, United States

Application deadline:
30 January 2021

Apply at mmb.international



MORNINGSIDE
MUSIC BRIDGE

CALGARY
PHILHARMONIC
ORCHESTRA

N|E|C
New England
Conservatory

BERWICK ACADEMY (OREGON BACH FESTIVAL) (cont'd)

CONTACT INFORMATION

Adam LaMotte, program director
1257 University of Oregon
Eugene, OR 97403 UNITED STATES
541-346-5666

[email](#) [website](#)

Additional contact information: Berwick Hall,
975 East 18th Avenue, Eugene, OR 97403

SOCIAL LINKS



UNITED STATES—PENNSYLVANIA

CELLOSPEAK

Classes, master classes, coachings, private lessons,
ensemble coachings, performances, teacher
recertification.

AGE & LEVEL

Adults only; participants are divided into four
groups based on experience: beginner, elementary,
intermediate, advanced

DATES July – August

LOCATION Bryn Mawr College, Bryn Mawr, PA

COST

Earlybird: \$1325/one session; \$2550/both sessions
Regular: \$1425/one session, \$2750/both sessions
Late: Regular Rate + \$75

STUDENTS 45-65 per session
TEACHERS 12-16 per session

CONTACT INFORMATION

Bomin Collins, artistic director
Susanna Mendlow, executive director
Dorothy Amarandos, founder/executive chairperson
PO Box 5232

Arlington, VA 22205 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS



ELIZABETHTOWN COLLEGE MUSIC CAMP (cont'd)

STUDENTS

160-200

TEACHERS

60 faculty + 35 staff

CONTACT INFORMATION

Grant Moore II, director
Elizabethtown College
1 Alpha Drive
Elizabethtown, PA 17022-2298 UNITED STATES
717-361-1114

[email](#)

[website](#)

SOCIAL LINKS



E LONGWOOD ORGAN ACADEMY

Intensive for college students pursuing a degree in
organ performance.

AGE & LEVEL

18-30, currently enrolled in an organ degree program

DATES July

LOCATION

Longwood Gardens, Kennett Square, PA

COST

\$1000 (tuition, onsite housing, meals, local
transportation)

CONTACT INFORMATION

Emily Moody
PO Box 501
Kennett Square, PA 19348 UNITED STATES
610-388-5457

[email](#)

[website](#)

SOCIAL LINKS



ELIZABETHTOWN COLLEGE MUSIC CAMP

Comprehensive (orchestra, band, choir, strings,
winds, percussion, piano, voice, theory, jazz band,
show choir, jazz orchestra).

AGE & LEVEL

Grades 7-12; audition for seating in ensembles only;
all students accepted

DATES July 11-17, 2021

LOCATION

Elizabethtown College, Elizabethtown, PA

COST

\$595 includes all instruction, housing and meals

MOXART CONCERTO PROGRAM

Rehearse & perform a concerto with a fine orchestra;
two rehearsals; may play entire concerto or just
chosen movements.

AGE & LEVEL

No age limits; level is advanced amateur & pre-
professional; audition required

DATES March – June 2021

LOCATION

Immaculata, PA; Newark, DE; Newburgh, NY

COST

Between \$1800 and \$4000 depending on how much
orchestra time is required

STUDENTS 9-10

... continued on page 63

MOXART CONCERTO PROGRAM (cont'd)

TEACHERS 3

Featured: Joe Gehring, Simeone Tartaglione, Russell Ger, conductors of the orchestras.

CONTACT INFORMATION

Betty Mock, director & admissions director
124 Cornell Road
Bala Cynwyd, PA 19004 UNITED STATES
610-668-8807

[email](#)

[website](#)

SOCIAL LINKS



E PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Resident festival featuring members of The Philadelphia Orchestra, including principal players. Five program options: Orchestra, Chamber Music Intensive, Piano Studies, Solo Performance Intensive, and College Audition Preparation. All programs include opportunities for solo performance and competition.

Musical focus: Classical

AGE & LEVEL

All ages through the college years; audition required

DATES

June 19 – July 2, 2021; July 17-30, 2021

Date details: Two- and one-week sessions available

LOCATION Bryn Mawr College, Bryn Mawr, PA

COST

\$1550 – \$4550, based on program participation

STUDENTS 400

TEACHERS 100

Featured: Faculty from The Philadelphia Orchestra includes: Ying Fu, Associate Concertmaster; Marc Rovetti, Assistant Concertmaster; Kimberly Fisher, Principal Second Violin; Hai-Ye Ni, Principal Cello; Mark Gigliotti, Co-Principal Bassoon; Jeffrey Lang, Associate Principal Horn; Ricardo Morales, Principal Clarinet; Chris Deviney, Principal Percussion; and many others.

CONTACT INFORMATION

Kimberly Fisher, artistic director, principal second violin of The Philadelphia Orchestra
2954 East Grant Avenue
Bryn Mawr College
Williamstown, NJ 08094 UNITED STATES
856-875-6816

[email](#)

[website](#)

PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), [such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



PYPA PIANO FESTIVAL

Intensive 9-day piano festival that features world class concerts, master classes, lectures and competition.

AGE & LEVEL

10-25, pre-professional/professional

DATES

July 31 – August 8, 2021

LOCATION

Academy of Vocal Arts, Philadelphia, PA

COST

\$3250

STUDENTS

20

TEACHERS 12

Featured: Gary Graffman, Ching-Yun Hu, Jerome Lowenthal, Ursula Oppens, Dang Thai Son.

CONTACT INFORMATION

Mike Slobodien, executive administrator
2000 Hamilton Street, PMB 947
Philadelphia, PA 19130 UNITED STATES
914-260-7678

[email](#)

[website](#)

SOCIAL LINKS



RENOVA MUSIC FESTIVAL

Chamber music coaching, chamber orchestras, master classes

AGE & LEVEL 18-25; audition required

DATES

May 30 – June 12, 2021

LOCATION

Villa Maria Community Center, Villa Maria, PA

COST

Full tuition scholarships available

STUDENTS

27

TEACHERS 12

CONTACT INFORMATION

Joshua Zona, music director
PO Box 61
New Castle, PA 16103 UNITED STATES
724-651-7446

[email](#)

[website](#)

SOCIAL LINKS



RUSSIAN OPERA WORKSHOP

Training, opera/full roles, Russian classes, master classes, concerts.

AGE & LEVEL Advance college & professional

DATES

June – July

LOCATION

Academy of Vocal Arts, Philadelphia, PA

STUDENTS

20-30

TEACHERS 6-10

CONTACT INFORMATION

Ghenady Meirson, director
1920 Spruce Street
Philadelphia, PA 19103 UNITED STATES
267-475-6500

[email](#)

[website](#)

SOCIAL LINKS



E SPHINX PERFORMANCE ACADEMY

Intensive solo and chamber music intensive for Black & Latinx string players (violin, viola, cello, bass).

AGE & LEVEL 11-17 years old

DATES June – August

LOCATION

Curtis Institute of Music, Philadelphia, PA; Cleveland Institute of Music, Cleveland, OH; The Juilliard School, New York, NY

COST

Full scholarship program providing room and board. Limited travel scholarships available.

STUDENTS 32

TEACHERS 8

Featured: Top Black and Latinx soloists and chamber musicians, including the Catalyst Quartet.

CONTACT INFORMATION

Jacqueline Jove, director of education
2200 Hunt Street, Suite 461
Detroit, MI 48207 UNITED STATES
888-404-7073

[email](#)

[website](#)

SOCIAL LINKS



SUMMERTRIOS

Chamber music for strings, woodwinds, & piano.

AGE & LEVEL 18 & up; various levels

DATES June 2021

LOCATION

Franklin & Marshall College, Lancaster, PA

CONTACT INFORMATION

Lily Friedman, director
PO Box 267, 2214 Frederick Douglass Boulevard
New York, NY 10026 UNITED STATES
313-509-7909

[email](#)

[website](#)

SOCIAL LINKS



TECHNE MUSIC FESTIVAL

String chamber music.

AGE & LEVEL 12-25; highly advanced

DATES June 12-16, 2021

LOCATION

Moravian College, Bethlehem, PA

COST

\$450 (tuition), \$150 (housing); scholarships are available

STUDENTS 16

TEACHERS 5

Featured: Timothy Schwarz, Sheila Browne, Lawrence Stomberg.

CONTACT INFORMATION

Timothy Schwarz, artistic director
629-631 South 13th Street, Unit B
Philadelphia, PA 19147 UNITED STATES
215-880-5869

[email](#)

[website](#)

SOCIAL LINKS



WEST CHESTER UNIVERSITY HIGH SCHOOL SUMMER MUSIC INSTITUTE

Comprehensive: concert band, string orchestra, chorus, private lessons, instrumental chamber ensembles, beginning & advanced theory/ear training classes, college prep class.

AGE & LEVEL

Grades 9-12; no audition for general admission; video audition required for Honors Track application/admission

DATES July

LOCATION

West Chester University, West Chester, PA

COST

\$710 (resident), \$620 (commuter); \$25 early registration discount (by mid-May)

STUDENTS 70

TEACHERS 15

CONTACT INFORMATION

Dr. Ralph Sorrentino, director
700 South High Street
West Chester, PA 19383 UNITED STATES
610-436-1000

[email](#)

[website](#)

SOCIAL LINKS



YOUNG WOMEN COMPOSERS CAMP

Music composition camp. Students will learn traditional (and non-traditional) methods of composition, write counterpoint exercises, participate in group compositions and improvisations, etc. Students will also have Theory & Ear-Training, Chorale, and individual composition time daily, in addition to one private composition lesson each week.

AGE & LEVEL

Intended for any teen aged 14 to 19 who identifies as female or non-binary. All levels welcome to apply — must be able to read music to attend.

DATES July 2021 (two weeks)

LOCATION

Temple University, Philadelphia, PA

STUDENTS 30

TEACHERS TBA

CONTACT INFORMATION

Erin Busch, artistic director
Julia Alford, administrative director
Cynthia Folio, faculty director
2001 North 13th Street
Philadelphia, PA 19122 UNITED STATES
215-204-8301

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—SOUTH CAROLINA

E CONDUCTORS INSTITUTE OF SOUTH CAROLINA

15-Day Institute for Fellows & Associates; 10-Day Discovery Program.

AGE & LEVEL
Moderate to advanced conducting experience (15-Day); more limited experience (10-day); no audition

DATES June 13-26, 2021

LOCATION Aiken, SC

COST
Fellow: \$2500; Associate: \$2100; Discovery: \$1100

STUDENTS 30
TEACHERS 9

Featured: Donald Portnoy, Peter Jaffe, Victoria Bond, Neal Casey, Richard Goodwin.

CONTACT INFORMATION

Nisan Ak
PO Box 6891
Columbia, SC 29260 UNITED STATES
803-960-9237

[email](#) [website](#)

SOCIAL LINKS  

E HILTON HEAD CHAMBER MUSIC INSTITUTE

Chamber music festival.

AGE & LEVEL Graduates of grades 8-12

DATES June

LOCATION Hilton Head, SC

COST \$1800

STUDENTS 16
TEACHERS 4

Featured: Carolyn Huebl, Felix Wang, Shannon Thomas, Carolyn Coade.

CONTACT INFORMATION

Judy Gimbel, executive director
Carolyn Huebl, Felix Wang, co-artistic directors
7 Lagoon Road
Hilton Head Island, SC 29928 UNITED STATES
843-842-2055

[email](#) [website](#)

SOCIAL LINKS   

SOUTHEASTERN PIANO FESTIVAL

Piano festival; daily lessons with USC piano faculty; evening concerts & master classes with guests Sergei Babayan, Ann Schein; Arthur Fraser International Piano Competition.

AGE & LEVEL 13-18 years old, pre-college

DATES June

LOCATION

University of South Carolina School of Music, Columbia, SC

SOUTHEASTERN PIANO FESTIVAL (cont'd)

STUDENTS 20
TEACHERS TBA

CONTACT INFORMATION

Marina Lomazov, artistic director
Joseph Rackers, artistic director
813 Assembly Street
Columbia, SC 29208 UNITED STATES
803-777-1209

[email](#) [website](#)

SOCIAL LINKS   

UNITED STATES—SOUTH DAKOTA

RUSHMORE MUSIC FESTIVAL

The Summer Academy is a pipeline program, intended for students at the early advanced to advanced levels studying violin, viola, cello, and piano. With a strong focus on individual technical mastery and artistic growth rooted in communication, the Summer Academy fosters a unique, immersive musical environment and performance experience.

AGE & LEVEL Early Advanced

DATES July – August

LOCATION
Black Hills State University, Spearfish, SD

COST \$3100

STUDENTS 20-30
TEACHERS 10

Previously featured: Dr. Ismar Gomes, Holly Jenkins, Dr. Matthieu Cognet, Dr. Brett Walfish.

CONTACT INFORMATION

Dr. Katie Smirnova, artistic director
PO Box 734
Rapid City, SD 57709 UNITED STATES
605-646-3146

[email](#) [website](#)

SOCIAL LINKS     

UNITED STATES—TENNESSEE

CHAMBER MUSIC WEEKEND

Chamber music recreational reading sessions, with optional performance; exposure to a wide variety of repertoire; participants assigned to different groups each session; no coaching; some free-lance sessions; string orchestra included.

AGE & LEVEL
Advanced, intermediate; professional musicians & amateurs, string teachers & college students; no audition; space is limited

... continued on page 66

CHAMBER MUSIC WEEKEND (cont'd)



DATES April 16-18; May 13, 2021

LOCATION
Southern Adventist University, Collegedale, TN

COST
\$175 (new), \$145 (alumni)

STUDENTS 50-60
TEACHERS TBA

CONTACT INFORMATION
Ellen & Jeremy Francisco
PO Box 498
Collegedale, TN 37315-0498 UNITED STATES
970-324-0837
[email](#) [website](#)

SOCIAL LINKS  

SEWANEE SUMMER MUSIC FESTIVAL UNIVERSITY OF THE SOUTH

Classical music: symphony orchestras, chamber music for all, instrumental private lessons, festival brass program, & piano.

AGE & LEVEL
Age 14 through college; audition required




DATES June 19 – July 18, 2021

LOCATION
University of the South, Sewanee, TN

STUDENTS 250 maximum

TEACHERS 30

CONTACT INFORMATION
Dr. Hilary Dow Ward, managing director
John Kilkenny, artistic director
735 University Avenue
Sewanee, TN 37383-1000 UNITED STATES
931-598-1225
[email](#) [website](#)

SOCIAL LINKS   

UNITED STATES—TEXAS E AUSTIN CHAMBER MUSIC WORKSHOP

Chamber music workshop.




AGE & LEVEL
7-10, Primary Division; 11-18, Young Artists Division; 18 & up, Adult Division; auditions used for placement in groups

DATES July 2021

LOCATION
UT Butler School of Music, Austin, TX

STUDENTS 80-130
TEACHERS 30

CONTACT INFORMATION
Jeni Gossard, education director
7600 Burnet Road, Suite 190
Austin, TX 78757 UNITED STATES
512-454-7562
[email](#) [website](#)

SOCIAL LINKS    

E ROUND TOP MUSIC FESTIVAL

Orchestral, chamber music, solo; private lessons, master classes.

AGE & LEVEL 18-30; audition required

DATES June 6 – July 18, 2021

LOCATION Festival Hill, Round Top, TX

COST \$1080

STUDENTS 90
TEACHERS 40

Featured: Carol Wincenc, James VanDemark, Eric Reed, Tomas Cotik, Jesus Castro-Balbi.

CONTACT INFORMATION
Alain Declert, program director
248 Jaster Road
Round Top, TX 78954 UNITED STATES
979-250-3815, 979-249-3129
[email](#) [website](#)

SOCIAL LINKS    



CONCOURS GÉZA ANDA

15TH INTERNATIONAL PIANO COMPETITION

ZURICH
27 MAY > 5 JUNE 2021

JURY PRESIDENT
NELSON FREIRE

OVERALL VALUE OF FIRST 3 PRIZES
\$100,000
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INFORMATION & APPLICATION
from 1 December 2020
to 31 January 2021
GEZA-ANDA.CH

UNITED STATES—VERMONT

ADAMANT MUSIC SCHOOL

Piano only; 3-week traditional session; 5-day John O'Connor master class; 5-day Christopher Elton master class; 5-day Menahem Pressler master class; sessions/classes with room/board.

AGE & LEVEL 15 & up; MP3/CD required

DATES July – August

LOCATION Adamant, VT

STUDENTS 30

TEACHERS 6+

Featured: Franklin Larey, Willard Schultz, Seta Tanyel, Esther Wang, André Laplante, artist-in-residence.

CONTACT INFORMATION

Frank A. Suchomel, president
PO Box 22
Adamant, VT 05640 UNITED STATES
802-223-3347

[email](#)

[website](#)

Additional contact information:

1241 Haggett Road, Adamant, VT 05640

SOCIAL LINKS



GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

Four-week program of solo & chamber music study for advanced students of violin, viola, cello, & piano.

AGE & LEVEL
13-30; (pre-college, college, graduate)

DATES June 27 – July 24, 2021

LOCATION
University of Vermont, Burlington, VT

COST \$4500; scholarships available

STUDENTS 200
TEACHERS 35

CONTACT INFORMATION

Kevin Lawrence, artistic director
4132 Snyder Drive
Winston-Salem, VT 27127 UNITED STATES
336-784-5128

[email](#)

[website](#)

SOCIAL LINKS



KILLINGTON MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

KMF brings together musicians and a world-renowned faculty in a residency program of chamber music study, master classes and frequent performances. With the beauty of the Green Mountains as a backdrop, the limited enrollment,

personal attention and collegial atmosphere. KMF 2021 could be the musical experience of your lifetime.

Musical focus: Classical

AGE & LEVEL 12-26 years old

KILLINGTON MUSIC FESTIVAL (cont'd)

DATES June 26 – July 23, 2021

LOCATION Killington, VT

COST \$4195

Cost details: \$4195, plus application fee, includes tuition, room, board, all lessons, master classes and performance opportunities.

STUDENTS 60-70

TEACHERS 18

Featured: Violin: Daniel Andai, Sophie Arbuckle, Arik Braude, Huifang Chen, John Vaida • Viola: Sophie Arbuckle, Amadi Azikiwe • Cello: Theodore Buchholz, Jamie Clark, Kenny Lee, Circe Diaz, Bryan Hayslett • Double bass: Timothy Cobb, Pascale Delache-Feldman • Flute: Vanessa Fourla • Clarinet: Jesse Gilday • Oboe: Joseph Wenda • Guitar: Koh Kazama

CONTACT INFORMATION

Daniel Andai
PO Box 386
Rutland, VT 05702-0386 UNITED STATES
802-773-4003

[email](#)

[website](#)

PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Under consideration**

SOCIAL LINKS



**E KOSA INTERNATIONAL
PERCUSSION WORKSHOP, DRUM CAMP & FESTIVAL**

Hands-on intensive percussion camps with a diverse range of styles & techniques; classes in video conference & music technology; daily ensembles & jam sessions. Camps in the US, China, Cuba, and Italy.

DATES March

LOCATION Castleton University, Castleton, VT

CONTACT INFORMATION

Aldo Mazza, artistic director
56 Westview Street
Morrisville, VT 05661 UNITED STATES
800-541-8401

[email](#)

[website](#)

Additional contact information:

Canadian: PO Box 333, Station Saint-Jacques, Montréal, QC H3C 2S1 Canada

SOCIAL LINKS



MANCHESTER MUSIC FESTIVAL YOUNG ARTISTS PROGRAM

Chamber music; scholarship program.

AGE & LEVEL

18 & up; live or DVD audition required

DATES July 4 – August 8, 2021

LOCATION Manchester, VT

COST Full scholarship program

STUDENTS 16

TEACHERS 15

CONTACT INFORMATION

Adam Neiman, artistic director
PO Box 33
Manchester, VT 05254 UNITED STATES
802-362-1956

[email](#)

[website](#)

SOCIAL LINKS



E MARLBORO MUSIC

AGE & LEVEL

Exceptional ability; audition required

DATES June 27 – August 15, 2021

CONTACT INFORMATION

Jennifer Loux, admissions director
1528 Walnut Street, Suite 301
Philadelphia, PA 19102 UNITED STATES
215-569-4690

[email](#)

[website](#)

Additional contact information: Vermont: Box K,
Marlboro, VT 05344, 802-254-2394

SOCIAL LINKS



POINT COUNTERPOINT CHAMBER MUSIC CAMP FOR STRINGS & PIANO

Chamber music.

AGE & LEVEL 8-18; audition required

DATES June –August, 2-8 week sessions.

LOCATION Lake Dunmore, VT

STUDENTS 50 per session

TEACHERS 9

CONTACT INFORMATION

Jenny Beck, executive director
1361 Hooker Road
Leicester, VT 05733 UNITED STATES
802-247-8467

[email](#)

[website](#)

SOCIAL LINKS



SUMMER SONATINA INTERNATIONAL PIANO CAMP

Piano.

AGE & LEVEL

7-16; all levels of ability; no audition

DATES June 20 – July 17, 2021

LOCATION Bennington, VT

COST \$1350 per week

STUDENTS 42/week, 150/season

TEACHERS 9/week, 20/season

CONTACT INFORMATION

Micki Volz, administrator
5 Catamount Lane
Bennington, VT 05201 UNITED STATES
802-442-9197

[email](#)

[website](#)

SOCIAL LINKS



TANGO ACADEMY; BANDONEON INTENSIVE WORKSHOP; CHE BANDONEON INTERNATIONAL COMPETITION

Bandoneon Intensive Workshop; Tango Academy.

AGE & LEVEL

18 & up; bandoneon, violin, viola, cello, double bass
& piano players who have an avid interest in tango
music performance

DATES August

LOCATION Stowe, VT

STUDENTS 30-40

TEACHERS 7-10

CONTACT INFORMATION

Hector Del Curto, artistic director
Jisoo Ok, executive director
3419 Weeks Hill Road
Stowe, VT 05672 UNITED STATES
802-779-9669

[email](#)

[website](#)

SOCIAL LINKS



VERMONT MUSIC & ARTS CENTER

Adult chamber music workshop, participant-formed
groups, coaching available.

AGE & LEVEL

21 & up; intermediate & up; no audition

DATES July

LOCATION

Lyndon State College, Lyndonville, VT

COST \$1225 per week, all inclusive

STUDENTS 50-60 per week

TEACHERS 17 music, 1 art

CONTACT INFORMATION

Jeff Stewart, VMAC coordinator
60 Warren Street
Plainville, MA 02762 UNITED STATES
508-695-3904

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—VIRGINIA

BEETHOVEN BOOTCAMP

Beethoven Bootcamp is a one-week summer intensive that challenges students to dig deep within themselves to explore the artistry of Beethoven's music and further refine their technique. Piano students from around the world are invited to apply to study with internationally celebrated Irish pianist John O'Connor who is widely recognized as one of the world's leading Beethoven interpreters.

AGE & LEVEL

No age limit, 12 participants accepted. Applications open January

DATES July

LOCATION Shenandoah Conservatory, VA

STUDENTS 12

CONTACT INFORMATION

Dr. Karen Walker, coordinator of conservatory teaching & graduate assistantships
Shenandoah University
1460 University Drive
Winchester, VA 22601 UNITED STATES
540-665-4600, 540-665-4500

[email](#)

[website](#)

SOCIAL LINKS



E HEIFETZ INTERNATIONAL MUSIC INSTITUTE

Two private lessons a week, master classes, Ashkenasi/Kirshbaum Chamber Music Seminar; communication training (drama, public speaking, movement, voice); violin, viola, cello, piano; public performances, tours, & residencies.

AGE & LEVEL 14-23; audition required

DATES June – August

LOCATION

Mary Baldwin College, Staunton, VA

COST \$305-\$6205

STUDENTS 100

TEACHERS 30

CONTACT INFORMATION

Benjamin K. Roe, president & CEO
107 East Beverley Street
Staunton, VA 24401 UNITED STATES
540-907-4446

[email](#)

[website](#)

SOCIAL LINKS



WINTERGREEN SUMMER MUSIC ACADEMY

String chamber music, conducting, composition, voice, arts administration.

AGE & LEVEL

16-24 or older; pre-professional level

DATES July – August

LOCATION Wintergreen, VA

COST

Varies by program; full & partial scholarships available

WINTERGREEN SUMMER MUSIC ACADEMY (cont'd)

STUDENTS 62

TEACHERS 20

CONTACT INFORMATION

Ross Monroe Winter, academy director
Erin Freeman, artistic director
3079 Rockfish Valley Highway
Nellysford, VA 22958 UNITED STATES
434-361-0541

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—WASHINGTON

ICICLE CREEK CHAMBER MUSIC INSTITUTE

Intensive chamber music program for strings & piano; also offers master classes, chamber orchestra, private lessons.

AGE & LEVEL

Minimum age 18; college undergraduate & graduate students; audition required, recorded

DATES June – August

LOCATION

Icicle Creek Center for the Arts, Leavenworth, WA

STUDENTS 20

TEACHERS 8-10

CONTACT INFORMATION

Oksana Ezhokina, artistic director
PO Box 2071
Leavenworth, WA 98826 UNITED STATES
509-548-6347 x 46

[email](#)

[website](#)

SOCIAL LINKS



MARROWSTONE MUSIC FESTIVAL

Intensive 2-week residential orchestral & chamber music festival.

AGE & LEVEL 14-25; recording audition required

DATES July 25 – August 8, 2021

LOCATION

Western Washington University, Bellingham, WA

COST Approximately \$3000

STUDENTS 200

TEACHERS 27

CONTACT INFORMATION

Juan Felipe Molano, festival director
11065 Fifth Avenue NE, Suite A
Seattle, WA 98125 UNITED STATES
206-362-2300

[email](#)

[website](#)

SOCIAL LINKS



TUNED IN! SUMMER STUDENT FESTIVAL

Chamber music.

AGE & LEVEL

13-23; placement audition required

DATES

July

LOCATION

North Seattle, WA

STUDENTS

24

TEACHERS

4-6

CONTACT INFORMATION

Virginia Wright, admissions director
PO Box 27164
Seattle, WA 98165 UNITED STATES
206-357-3009

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—WISCONSIN

BIRCH CREEK MUSIC PERFORMANCE CENTER

Percussion & steel band, symphony, jazz (two sessions).

AGE & LEVEL

13-18

DATES

June – August

LOCATION

Birch Creek Music Performance Center, Egg Harbor, WI

STUDENTS

30-60 per session

TEACHERS

15-30 per session

CONTACT INFORMATION

Mona Christensen, executive director
PO Box 230
3821 City Highway East
Egg Harbor, WI 54209-0230 UNITED STATES
920-868-3763

[email](#)

[website](#)

SOCIAL LINKS



GREEN LAKE FESTIVAL CHAMBER MUSIC INSTITUTE (FORMERLY CHAMBER MUSIC CAMP)

Chamber music camp with daily coachings & master classes by guest artists; performances in festival concerts at historic Thrasher Opera House & Ripon College.

AGE & LEVEL

Advanced college, graduate, & pre-college (grades 7-12) students (violin, viola, cello, piano); pre-formed ensembles & individual students; tape audition required

DATES

July 4-17, 2021

LOCATION

Green Lake Conference Center

STUDENTS

25-30

TEACHERS

4-6

Featured: Andrew Armstrong, Gabby Diaz, Salley Koo, Blair Lofgren, Ayane Lozada.

GREEN LAKE FESTIVAL CHAMBER MUSIC INSTITUTE (FORMERLY CHAMBER MUSIC CAMP) (cont'd)

CONTACT INFORMATION

Andrew Armstrong, director
PO Box 569
Green Lake, WI 54941 UNITED STATES
920-748-9398

[email](#)

[website](#)

SOCIAL LINKS



MADELINE ISLAND MUSIC CAMP

Chamber Music for Strings; Advanced Quartet & Chamber Orchestra Program; Chamber Music for Winds.

AGE & LEVEL

14-24 (Strings); 18-24 (Advanced)

DATES

June – July

LOCATION

Madeline Island, northern WI

CONTACT INFORMATION

Jonathan Swartz, artistic director
Susan T. Chandler, executive director
PO Box 254
La Pointe, WI 54850 UNITED STATES
715-747-6045

[email](#)

[website](#)

Additional contact information:

PO Box 7615, Minneapolis, MN 55407

SOCIAL LINKS



MUSIC AND DRAMA CAMP

Tracks include band, cinema, piano, musical/comedy, stage, strings.

AGE & LEVEL

General, 12-18 years; intermediate and advanced for piano & strings tracks; beginning, intermediate, and advanced for band track & all other tracks combined

DATES

June 7-11, 2021

LOCATION

Watertown, WI

COST

\$310 (register before April 10)

\$355 (register after April 10 until May 15)

CONTACT INFORMATION

Katie Potter, admissions director
745 West Main Street
Watertown, WI 53094 UNITED STATES
920-206-4047

[email](#)

[website](#)

SOCIAL LINKS



SHELL LAKE ARTS CENTER

Arts camps & workshops for students in rock 'n roll, show choir, jazz ensemble, jazz improv, concert band, piano, trumpet workshop, trombone workshop, saxophone workshop, guitar & bass workshop, filmmaking, music production, painting & drawing, and adult big band workshop.

AGE & LEVEL

Grades 7-12 & adults; auditions for placement level only

DATES

June – August 2021

LOCATION

Shell Lake Arts Center, Shell Lake, WI

STUDENTS 700

TEACHERS 100

CONTACT INFORMATION

Carly Moline, executive director
Shell Lake Arts Center, Box 315
Shell Lake, WI 54871 UNITED STATES
715-468-2414

[email](#)

[website](#)

SOCIAL LINKS



UNIVERSITY OF WISCONSIN-MADISON SUMMER MUSIC CLINIC

Summer youth precollege program for students participating in band, orchestra, choir, musical theater, & jazz ensembles. Offers a variety of class electives such as instrument classes and sectionals, music history, theory, dance, non-Western music studies, jazz studies, composition, acting, and yoga.

AGE & LEVEL

Junior high school level for grades 6, 7, & 8; senior high school level for grades 9-12; audition for placement only on the first day of the program

DATES

Summer 2021

LOCATION

University of Wisconsin/Madison campus, Madison, WI

STUDENTS 800

TEACHERS 100 teachers, 50 counselors

CONTACT INFORMATION

Alexandra Conrad, program coordinator
University of Wisconsin-Madison
Division of Continuing Studies
21 North Park Street, 7th Floor
Madison, WI 53715 UNITED STATES
608-263-2242

[email](#)

[website](#)

SOCIAL LINKS



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[A Guide to Summer Camps, Institutes & Programs](#)

View the 2021 Guide online along with information about additional camps.

[Training Opera's Next Generation: A Tale of Two Festivals](#)

[Summer Music Programs for Grown-ups: A Few Musical Meccas](#)

Special Reports and Guides— Coming in 2021...

2 february: COMPETITIONS

A 2021 Guide to Top Competitions

6 april: FESTIVALS

A 2021 Guide to Top Festivals

7 september: SCHOOLS

A 2021-22 Guide to Music Schools

2 november: SUMMER CAMPS, INSTITUTES & PROGRAMS

A 2022 Guide

7 december: MA PROFESSIONALS OF THE YEAR

Questions? Email info@musicalamerica.com

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