

2019 BWPC WESTERN DRESSAGE – ADVANCED - TEST 3



**Burpengary Western
Performance Club Inc.**

OBJECTIVES	REQUIREMENTS	ENTRY NO:	
<p>This Advanced test asks the horse to show impulsion and acceptance of collection (more weight on the hindquarters)</p> <p>A greater degree of straightness, bending, suppleness, balance and self-carriage is required especially in the lengthened paces.</p> <p>The collected jog must be ridden sitting</p>	<p>Collected jog Lengthened stride in jog Half 10 m circle at collected jog Shoulder in Collected lope Half turn on haunches Free walk Simple lead change Counter lope loops on centerline</p>	ARENA SIZE: 60m x 20m	AVERAGE RIDE TIME: 5:30
		MAXIMUM PTS:	300

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X C	Enter collected jog Halt, salute, continue at collected jog Track right	Straightness; rhythm & quality of jog; Smooth transitions in & out of square, straight halt; Stability in halt Balance & bend in turn and corner.				
2	M - L L	Lengthen the stride in jog Collected jog	Straightness; moderate lengthening of stride & frame with consistent rhythm & balanced transitions; Quality of jog.				
3	L - P P - R	Half circle left 10m, collected jog Shoulder-in left	Balance & bend on the half circle; Angle, bend and balance; engagement; Rhythm & quality of jog.				
4	R - H H - L L	Continue on the rail, collected jog Lengthen the stride in jog Collected jog	Balance and bend in the corners; straightness; moderate lengthening of stride and frame with consistent rhythm and balanced transitions; Quality of the jog.				
5	L - V V - S	Half circle right 10m, collected jog Shoulder-in right	Balance & bend on the half circle; Angle, bend and balance; engagement; Rhythm & quality of jog.				
6	H C	Collected lope, right lead Circle right 10m	Compliant, smooth transition; Balance & bend in corner & on circle; Rhythm and quality of the lope.				
7	C - A	Serpentine 3 equal loops quarter line to quarter line, maintain the right lead	Balance & bend on loops & in the corner; Accuracy, rhythm and quality of the lope.	2			
8	K - B L	Change rein, collected lope Simple change of lead	Straightness on diagonal; balanced, smooth transition; Rhythm and quality of the lope and walk.	2			
9	B - M - C C	Collected lope Working walk	Balance and bend in corners; Rhythm and quality of the lope and walk; Compliant smooth transition.				
10	Before S S	Shorten the stride in walk Half turn on the haunches or half pivot left, proceed working walk	Willingness to shorten stride; correct bend & response to rider's leg with activity & forward intention; Compliance				
11	Before H H	Shorten the stride in walk Half turn on the haunches or half pivot right, proceed free walk	Willingness to shorten stride; correct bend & response to rider's leg with activity and forward intention; Compliance.				
12	H - E E	Free walk Working walk	Horse relaxed & freely stretches neck forward and down with swing through the back; Rhythm and quality of the walk; Compliant, fluent transition; Rhythm and quality of the walk.	2			
13	V K	Collected jog Collected lope, left lead	Compliant, smooth transitions; Balance and bend in the corner; Rhythm and quality of jog and lope.				
14	A	Circle left 10m, collected lope	Balance and bend on the circle; rhythm and quality of the lope.				
15	A - C	Serpentine 3 equal loops quarter line to quarter line, maintain the left lead	Balance and bend on loops and in the corner; Accuracy. Rhythm & quality of the lope.	2			
16	H - B I	Change rein, collected lope Simple change of lead	Straightness on diagonal; clear, balanced, smooth transition; Rhythm & quality of the lope and walk.	2			
17	A X	Down centerline Working jog	Balance and bend in the turn; straightness; Compliant, smooth transition; Rhythm & quality of the lope and jog.				
18	G	Halt, salute	Balance in downward transition to square, straight. Stability in halt.				

Leave arena at A in a walk with looped or long reins.



COLLECTIVE MARKS	POINTS	*COEFFICIENT		REMARKS
		*	TOTAL	
GAITS: Horse shows free flowing rhythmic and consistent gaits		1		
IMPULSION: Athletic engagement of horse with energy generated from hindquarters; moves fluently with suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: Well-balanced seat showing centered alignment; Light contact with hands		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: Correct & effective use of Aids Horse's response to aids and compliancy and athletic expression; Accuracy of the movements and precise transitions at the figures.		1		
HARMONY: Horse displays confidence in rider and offers a compliant and agreeable partnership with rider and acceptance of aids to give a free flowing performance		2		
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL POINTS: (max points 300)		subtotal minus any errors		

REMARKS:



Name of Competition:
Date of Competition:
Name and Number of Horse:
Name of Rider:
Final Score Maximum Points: 300
Points / Percent
Name of Judge:
Signature of Judge: