



9th Annual Competencia Folklórica de Tejas *Virtual Edition / March 27-28, 2021*

RULES and REGULATIONS

Eligibility

This competition is open to all dancers from all age groups and levels of experience. This is strictly a TRADITIONAL Mexican folk dance competition.

Important Dates

- Entry/Video Submissions Open: **March 1, 2021**
- Entry/Video Submissions Close: **March 21, 2021**
- Adjudication of Submissions: **March 26-27, 2021**
- Streaming Event Date: **March 27-28, 2021**
- Winners Announced: **March 28, 2021**

Virtual Edition

This virtual event will include a dance competition, along with free streaming workshops and performances via the CFT Facebook page. www.facebook.com/CFTCorpusChristi

Divisions

- Middle School
- High School
- Private (Division based on average age of students in an individual entry.)
 - Mini (3-6 years of age)
 - Pre-Junior (7-10 years of age)
 - Junior (11-14 years of age)
 - Senior (15-18 years of age)
 - Adult (19 years of age and above)
- **ALL AGES ARE AS OF JANUARY 1, 2021.**
- Averaging of Ages: To reach the average age of an entry, add all the ages together and divide by the number of dancers in the entry. When averaging ages always DROP THE DECIMAL POINT. For example, if a routine averages to an age of 14.7, you would drop the decimal; therefore, the routine would compete in the Junior Category (ages 11-14).

Categories

Solos

Entries must be *baile regional*. All soloists will be separated by age category, not division; i.e. soloists ages 11-14 will compete against one another regardless if affiliated with a public school or private studio. Only one solo per dancer. (*Multiple entries may be submitted for evaluation for a single dancer, but only one submission will be considered/eligible for high point scoring.*) No group affiliation is needed to compete in this category.

- Category Award (Solos)
 - **High Point Awards:** The three highest scores (1st, 2nd, 3rd) in each age category will be awarded high point awards.
 - **Best Male Soloist:** This award will be given to the highest scoring male soloist of the entire competition.
 - **Best Female Soloist:** This award will be given to the highest scoring female soloist of the entire competition.

Duets

Entries must be *baile regional*. Only male/female duets are eligible to compete. All couples will be separated by age category, not division; i.e. couples whose age average is 11-14 will compete against one another regardless if affiliated with a public school or private studio. Only one submission per couple. (*Multiple entries may be submitted as long as the same partner pair is not repeated. Ex: A male dancer from a submitted entry may also enter a second submission as long as his female partner is different, and vice versa.*) No group affiliation is needed to compete in this category.

- Category Award (Duets)
 - **High Point Awards:** The three highest scores (1st, 2nd, 3rd) in each division will be awarded high point awards.
 - **Mejor Pareja-Best Duet Overall:** This award will be given to the highest scoring duet entry of the entire competition.

Ensembles

Entries may be *danza autóctona* or *baile regional*. Due to COVID-19, the group/team performance dynamic has shifted in many ways across the dance spectrum. For 2021, CFT will only adjudicate and assign a division rating to each ensemble choreography submitted.

- Category Award (Ensemble)
 - **Division Ratings:** Group entries will be adjudicated, scored, and awarded:
 - Division One = an average score of 90-100
 - Division Two = an average score of 80-89
 - Division Three = an average score of 70-79

Groups

Entries may be *danza autóctona* or *baile regional*. Due to COVID-19, the group/team performance dynamic has shifted in many ways across the dance spectrum. For 2021, CFT will only adjudicate and assign a division rating to each group choreography submitted. There will be no distinction between small group, large group, or cuadro as in years past. Instead, an open category of “Group” will be established for each division.

- Category Award (Groups)
 - **Division Ratings:** Group entries will be adjudicated, scored, and awarded:
 - Division One = an average score of 90-100
 - Division Two = an average score of 80-89
 - Division Three = an average score of 70-79

Entry Submissions & Fees:

All entries will be submitted digitally via the [Alcorta's Folklorico Diamante website](#). **Video links must be ready at the time of entry submission. Entry submission will open on March 1.**

CATEGORIES	DANCERS PER ENTRY	FEE PER ENTRY	TIME LIMIT
Solo	1 Dancer	\$40 USD	3 minutes maximum
Duet	2 Dancers (M/F Only)	\$40 USD	3 minutes maximum
Ensemble	3-8 Dancers	\$50 USD	5 minutes maximum
Group	9+ Dancers	\$50 USD	8 minutes maximum

Dance studios may apply their own additional administrative/artistic fees.

Entry fees are due at the time of registration. Note that pricing and fees have been adjusted to reflect this year's virtual edition. Entry fees are Non-Refundable. No Exceptions.

Note: Middle and High School groups do qualify to submit payment via school check if necessary. Form W9 available upon request or through competition webpage. Checks should be made payable to **ALCORTA'S FOLKLORICO DIAMANTE**.

Video Requirements

- Videos must be uploaded through an online link - via Youtube, Google Drive, Vimeo, etc. Dropbox is not accepted.
- Video must fit your determined time limits. Judges will only score material performed within the time limit.
- Videos may be filmed in a dance studio, theater, or location setting.

- Location of filming or video quality will not be judged or considered in overall scoring.
- Video must have footwork and music sound clearly identifiable.
- All performance videos must be recorded in one continuous take. No video cuts/edits mid-performance will be allowed. This rule is strictly enforced, and your dance will be disqualified.
- Full costume, hair, make-up, accessories, necessary props, etc. are required of your video submission.
- Use of personal protective equipment (PPE) is at the discretion of the group's director/administration.
- If using PPE, we recommend clear face/mouth covers/shields in order to observe the dancer's stage presence. Be sure to treat devices for anti-fog (applying a thin layer of shaving cream and wiping it off works well).

Video - Frequently Asked Questions

Are you being judged on where the video was filmed?

No - you will not be judged or scored based on the location of the video.

What are the best video recording recommendations?

- ***A front view shot of the dancer is most preferred.***
- You may also record from the back of the room and into the mirror.
- If filming at home, please record in landscape mode (not vertical).
- Using a tripod is recommended when filming.

How do we upload our video?

YouTube is the preferred and recommended option for uploading your video file online. Please make sure you have uploaded it either public or unlisted or we will not be able to view. Other options include: Google Drive link or Vimeo link.

Please note - our judging software unfortunately does not support Dropbox videos.

How to title your video submission.

Solo:

Name Dancer | Entry Name | Division

Ex: ***Maria Lopez | Veracruz: La Bruja | Junior***

Duet:

Name of Dancers | Entry Name | Division

Ex: ***Maria Lopez and Jose Lopez | Chihuahua: Santa Rita | Adult***

Ensemble & Group:

Group Name (abbreviated) | Entry Name | Division | Category

Ex: **BF Mexico Mio / Colima: Jarabe Colimote / Pre-Junior / Group**

JUDGING CRITERIA

Aspectos de Calificar. Se calificará en una escala de 1 a 10, los siguientes aspectos:

No.	Aspectos	Descripción
1	EJECUCIÓN	Pisadas y pasos acordes al estilo de la región. Habilidad y destreza en la ejecución, así como limpieza en cada secuencia.
2	PROYECCIÓN	Postura y proyección corporal y facial de acuerdo al genero y carácter de la danza o baile.
3	COREOGRAFÍA	Diseños creativos en bailes y figuras dinámicas en danzas. Desplazamientos uniformes de los ejecutantes en tiempo y espacio.
4	MÚSICA	Utilización de conjuntos e instrumentos de acuerdo a la región que se presenta.
5	RITMO	Coordinación de la ejecución dancística con el ritmo de la música.
6	VESTUARIO	Utilización correcta de diseños, telas, y accesorios de la indumentaria a bailar en cada región.
7	PORTACIÓN	Portar correctamente cada una de las prendas y elementos (faldas, rebozos, sombreros, machetes, sonajas, paliacates, etc.) durante la ejecución.
8	GRADO DE DIFICULTAD	Grado de dificultad de acuerdo al estilo del estado que se representa y variedad de secuencias.
9	AUTENTICIDAD	Acercamiento a los cánones que se establecen al apego tradicional mexicano.
10	IMPRESIÓN GENERAL	Impresión de la composición dancística desde la entrada hasta la salida.