



# NEXUS

Volume 15, Issue 2  
FALL / WINTER 2011

Includes 2010-11 Annual  
Financial Report Summary

Dear Friends of Rainbow of Hope for Children,

One of the traditions of Rainbow of Hope for Children is taking a group of supporters along to visit benefactors of your contributions to monitor projects and to build relationships. These are self supported by our guests who donate back all their expenses and get to see the results of our volunteer work and your generosity. We just returned from a visit to El Salvador and Nicaragua, and we were very pleased to have our diligent Treasurer, Richard Forer, of Salmon Arm join us. It was his first trip and a real eye opener for him. We were pleased with our partners in both countries and what they are achieving. We especially enjoyed the “professional” concert put on by the teachers and students of the music program, building citizenship, in Nicaragua. It kind of took our breath away hearing them play so well. While the El Salvador economy, like so much of the world today has dropped, we did see some positive signs of social programs that have taken place since our last visit. We include these on page 3 of this NEXUS. The pictures you see on this cover page are those we took on the visit. Thank you all for your support and I invite you to read the stories of how your outreach is making a difference to people in several countries.

George Bunz, President & Editor

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## MUSIC MAN: BUILDING CITIZENSHIP THROUGH MUSIC

An interview with Kevin Junk by George Bunz

One of the many joys volunteering with Rainbow of Hope is meeting people of various walks of life who use their talents to help others in unique ways. For example, in Brazil, we have been treated to band concerts at Fundanor in Palmeira do Indios and at the Pastoral da Crianca in Marechal Deodoro. Almost always we are told their instruments came from Canada, repaired and donated by Kevin Junk and brought to Brazil mostly by the late Al Gerwing, a director of Rainbow of Hope at the time. Now we see Kevin's instruments in Peru making music. It's high time we get to know this generous and talented "Music Man" who is making such a fine contribution to hundreds of children, youth and adults who otherwise would not know the enjoyment of playing a musical instrument. So, come and join our conversation:

**George:** Thank you, Kevin, for inviting me to your music repair shop, Musicraft, in Saskatoon. It's a quaint place, all these neat instruments. What's your musical background?

**Kevin:** Glad you like my place. I grew up at Humboldt. My father and mother and my 5 siblings played the piano. I was the only one on a wind instrument. Mom and dad happened to know the band director who needed an oboe player - so I took it up. I was in grade 6, and that's where my music started.

**George:** It's one thing to play an instrument and another to launch a career in music. How did this happen?

**Kevin:** I never thought I'd have a career in music. When I finished school I was faced with the question: What are your going to do? Nothing else to do, so I took music at U of S. I enjoyed it though I didn't expect to earn a living with music.

**George:** And repairing musical instruments?

**Kevin:** It sort of happened by accident in my third year of university. Everyone who had a problem brought their musical instruments to me to fix. Even though I didn't know much about repair, I usually fixed them. I enjoyed that, so I thought I would do it formally and spent a year after graduating in an apprentice program at a factory in Wisconsin called Allied Music Corporation. I had seven job offers, but decide to go back to Saskatoon to work in a music store. A year and half there, and I struck out on my own repair business in 1986 and have been going strong ever since.

**George:** What motivated you to fix and donate instruments internationally to those who have little or no income?

**Kevin:** About twenty years ago, I read in the Prairie Messenger about a band director in Brazil who wanted to start a band but had no instruments. Now, here I am with a basement full of instruments that I didn't know what to do with but couldn't part with. So I contacted Al Gerwing and said, "I have some musical instrument, what do I do with them?"



A band at the Pastoral da Crianca in Brazil using instruments repaired and donated by Kevin Junk.

Al being Al said, "Here's what we are going to do!" He organized trips down there with his friends, all who loaded up their luggage with instruments. At first, I didn't keep track of what I sent down, not realizing how far it would go. I stared counting just to know what they've got and what they're missing. Here it is 20 years later, over 100 instruments, and I'm still fixing and sending instruments. I also sent music stands, instruction books, beginner band sets of music books so they can play together. I even sent a box of harmonicas in the mail once, and they actually made it there.



**George:** What is your greatest joy in what you do?

**Kevin:** I've played Oboe professionally with the Saskatoon Symphony since 1979; that is an honour. The real value in my life's work is giving people the gift of music. I've got something they can use and it's not about the money. Sometimes people have older instruments kicking around the house, and I am able to resurrect them, give them new life in the hands of those who want to play them. To me, the greatest joy is about the music people can make out of what I can fix and send.



## AN AMAZING FEAT by Joe Gubbels in Peru



We had a meeting with group of old fellows (late 50s) who used to play in the band in Chincha Baja 40 years ago when I was here looking after the parish. The band was subsequently disbanded as young players went to work in different parts of Peru and are now coming back to their birth place.

We decided to officially form a Musical Association, called, "La Asociación Musical Amigos Unidos de Chincha Baja", in short, "Amigos Unidos" (Friends United). The agreement is between Amigos Unidos and Rainbow of Hope for Children. To date we have 17 instruments, 15 from Kevin Junk who operates "Musicraft Instrument Repair" in Saskatoon and 2 from my family friends. I still have a baritone and trombone in my home in Edmonton, waiting to be brought done by the next visitors from Canada.

Members of Amigos Unidos will be responsible for the upkeep and safety of the instruments. Amigos Unidos will make an official agreement with the Escuela San

Pedro to store the instruments in their school, giving them opportunity to use them. A separate band will include all the instrument players in the various schools and community. The practices will be held at San Pedro School.



Now, this is what makes me feel proud. We gave the instruments to the San Pedro School on a Saturday. They got students to learn an instrument in 5 days, because there was the grand parade the following Thursday to celebrate the 474 anniversary of Chincha Baja. They formed a marching band and joined the parade looking incredibly sharp. The band director played the trumpet and others played the saxophone and a clarinet. That was all one could hear. The rest of the band members played one squeaky note on the clarinet, the trombone, bass, and the baritone. The little guy with the bass could hardly carry it. There was so much noise that nobody knew the difference. It was hilarious. The band members really played their part.



The interesting thing is they got 1st prize for the best local band in the District of Chincha Baja. In two weeks they marched in the Chincha Alta 143<sup>rd</sup> anniversary parade, the capital city of the province and received 2<sup>nd</sup> prize at the provincial level. You can see why I am so proud of them. Imagine what they can do when they actually can play their instruments. On behalf of band members of Chincha Baja, we give Kevin Junk a big thank you.



## WHAT'S HAPPENING IN EL SALVADOR?

Where our Salvadoran friends have land, like in Arcoiris and La Loma, the communities have made significant progress. In Arcoiris, from tent homes on the stable land we funded with Wild Rose Foundation after the 2001 earthquake, they now have concrete homes, electricity, and plenty of food from their gardens. In La Loma, the second classroom is built and they are looking to another teacher next school year. In 2008, only 2 children attended a school far away. Now La Loma is bursting with the excitement of children reading and learning. The municipality pushed a trail further up the slopes and a major water project is in the making. There is no way they can extend power lines, so Rainbow of Hope will look at funding solar power for the school.

Two of the retainer walls in Chinameca collapsed in the 10 day and night rains (65 cm), but the remaining 20 walls that we funded withstood the storm.

The well and solar pump that we funded in El Caoba, is still working fine. Sadly nothing has changed

in the community because they do not have title to the land they occupied after the 2001 earthquake. It is owned by the Department of Agriculture who find all kind of reasons not to offer or sell it to them. Their homes are still tents and dirt floors. Our visit gave them new hope to keep trying.

The COMUS coffee cooperative is making good progress and the Rainbow organic training farm has expanded to the school in Izalco. The produce at the original mini-farm is being used entirely by the Sonsonate Orphanage.

School uniforms are now funded by the government to grade 9 and contracted out to local women for income generation. High school supplies are also funded and teacher qualification improved to 2 years of training. Wages increased from \$80 per month to \$95. Health care insurance is required by employees and public health is free to those of low income. The new government has stopped all mining because of environmental concerns, and we were told that it is being sued by a Canadian Company. We hope reason and respect for the environment supersedes profits.

## USSOGNO PRIMARY SCHOOL, TANZANIA - by Norm Duerr

I wrote this reflection after my first trip to Tanzania and the village of Ussongo in 2007. It sums up my deep and lasting bond with that country and its people.



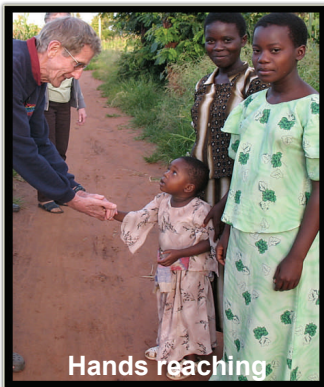
Ussongo's Main Street

Since 2001 when I first went to Africa to work for Global Volunteers in Ghana, the call to come back has haunted me. This past January, I came across Oblate Mission Travel, founded and managed by

Vancouver lawyer Neysa Finnie... I made a telephone call, was informed that I could join a small group to visit rural Tanzania in March, where I would do some teaching in St. Thomas Aquinas Secondary School in the village of Ussongo. I had 1 week to decide. That Sunday, a reading from Luke spoke of casting one's net upon the waters. I heard the words, "Be not afraid," and in spite of health concerns, I made a decision to go.

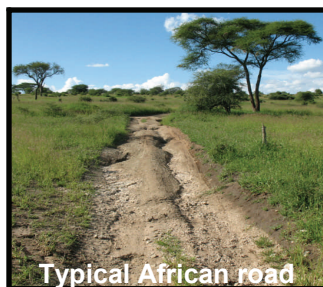
Now, back in Saskatchewan as I drift to sleep, the dream of Africa persists. Wet snow and cold winds still prevail here, and I long again for warm blue skies, hot sun, Baobab trees with elephant-leg trunks, thorn trees and acacia trees with storks in their crowns, the red earth, warm and vibrant like the people of Tanzania.

Memories flood back – people smiling, friendly, hospitable, ever courteous, a people patient, strong, resilient – voices like melted chocolate, children's hands reaching, touching, as hearts touch in a bond of brotherhood – touching something deep within, the call from the cradle of humanity. This is the Africa I have come to love.



Hands reaching

The dream is ever there – a kaleidoscope of images of rural central Tanzania: patches of scrubland interspersed with small fields, red roads snaking across the landscape – roads rutted and pot-holed after heavy rains – strange rock outcroppings with huge sculpted boulders spewed from the bowels of the earth by prehistoric volcanic eruption.



Typical African road

Around the village of Ussongo, small herds of goats and Brahma cattle move against a backdrop of verdant rice paddies and stands of maize drying under the hot sun.

On the dirt road leading to the village, with bicycle traffic for taxi and transport, women sheathed in khangas, reds and yellows shimmering against the green of roadside grass and brush, walk with perfect poise, balancing plastic pails of water on their heads.

From traditional African mud-brick thatched-roof huts, children emerge. In response to a show of greeting they smile, dark faces lit by white eyes and teeth. They wave happily and with shouts of glee rush back to the shelter of their huts.

In the church on Sunday, tiny girls in ruffled dresses, their hands stretched up clutching the top of the backrest in front., kneel patiently though they cannot see the altar. A small boy, hands in pockets, ambles up the aisle, sits quietly, unsupervised throughout the service. During the week, St. Thomas Aquinas Secondary School students attend a daily 6:45 a.m. service. In white and dark school uniforms, some with royal blue sweaters, they raise their voices in African liturgical song. A few young girls begin the chorus, more voices join in, then the older boys' bass drone follows. The beautiful three- and four-part polyphonic harmony resounds from wall to wall, ending at times in shouts of joyous ululation.

At a Sunday benediction, voices swell in song while thunder crashes and rain pelts the metal church roof. I experience a moment of transcendence and am moved to tears.



Water transport



Typical African huts



Africa's greatest treasure



*In the classrooms of St. Thomas Aquinas School, students are respectful, well-behaved, courteous, solicitous. They thirst for knowledge of Canada, a land they can only dream of visiting some day. A Form 3 class of boys sing Tanzania's national anthem; a class of girls asks me to teach them to sing "O Canada."*

*I shall not forget 13-year-old Muslim boy, Kisamo. On my last day he tells me he is sad I am leaving. "May God bless you," he says, then tears roll down his cheeks as he throws his arms around me. Later that evening, he sends a message asking me to the Form 1 room where he is studying with*



*other boys. He draws me apart from the group gathered around a bench under a Mango tree adjoining the soccer field. Taking my hands, he gives me an Islamic blessing. It is a blessing from the God we both share and serve – a double blessing of grace and love, and in my heart I know why the Spirit drew me again to Africa, to a people I have come to admire and love.*

*This is the Africa I want to remember.*

*There is another face of Africa, where poverty and dirty streets with open drains and dust and hunger prevail – crime in the dimly lit streets of Dar es Salaam, former capital of Tanzania; an attack on four tourists in Arusha; a growing tide of refugees from neighbouring Rwanda savaged by civil strife – scars on the face of a people scarred too long by the evils of Western colonial*



*and economic exploitation. I see again images of two bodies sprawled on the pavement, hit by dangerous speeding vehicles – bodies broken, lying in pools of blood, shrouded now by khangas.*

*Tragically, this, too, is Africa.*

*Back in Ussongo school, students eat their noon lunch. They line up outside a "kitchen," a dirt floor half-wall pole and mud-brick structure with open fires and huge pots for cooking the food – ugali, a corn-mash, starchy mixture, and beans. Each student clutches a plastic plate and tin bowl and receives a portion. They perch on grass, piles of construction materials for the new dining hall, or mounds of earth and eat their meal with their fingers as utensils.*

*When I ask if it is good, they smile and reply, "Yes, it is good!" They will have the same fare in the evening with beef served only once a week. Chicken is too expensive."*

*It is good. A people content with little and schooled in patience; a disciplined people whose strength and resilience may someday forge a great continent that will put our self-indulgent Western society to shame.*

*We have much to learn from the people of Africa, the beautiful faces of her smiling, affectionate children. The dream does not end. Africa is seared forever in my consciousness and in my soul. Asante sana, Africa!*



*The dream has not ended! Since 2007 the village of Ussongo has witnessed changes – the new dining hall and kitchen; a new library stacked with books shipped from Saskatchewan through our "Books for Af-*

*rica" project; new science labs now under construction and awaiting a shipment of lab equipment from Humboldt; new apartment housing for teachers, all at St. Thomas Aquinas school; a water reservoir at the Health Clinic, plus a proposed pharmacy for drug and medication storage; upgraded water supply – all a result, in part, of our aid and development efforts.*

*Much, however, remains to be done. Ussongo is an impoverished rural village in an area of the country which still survives on subsistence agriculture and primitive farming methods. Youth unemployment is high in a country where the majority of the people earn less than \$2 US per day.*

*One unfinished project involves the completion of two additional classrooms at Ussongo Primary School, which has a pupil-teacher ratio of 60 to one. Approved for sponsorship by Rainbow of Hope for Children, this project is the focus of the next fundraising effort.*



*Our efforts in the past have not been in vain. Ujamaa, a Swahili word embracing the concept of sharing and familyhood, is a call for all of us, the privileged in Western countries, to respond. Any support for the Ussongo Primary School would be greatly appreciated.*

*ASANTE SANA. MUNGU AKUBARIKI! Thank you very much. God will bless you!*

## EDUCATION IN KENYA by Connie Gerwing

In 2010, Rainbow of Hope for Children in cooperation with the Alphonse Gerwing Charitable Foundation and Cardinal Leger School in Saskatoon, established two projects to help Kinyambu Primary School in Kenya. In one project, the funds went to the school to be used for resources and projects that are deemed the most necessary by the teachers, parents and students. The second project, supported by Cardinal Leger School, is to build a library and to supply it with resources.

Thanks to all the donors last year we were able to send \$2,300.00 to Kinyambu in late January. They decided that a fence was their first priority and in May and June the materials were ordered and the parents, students and teachers volunteered their time to clear bush and build the wire fence. Why a fence?



There are several reasons for building a fence. Kinyambu has recently set up an unused building to house children who need to live at the school so that they can attend regularly. The fence helps them feel safer. The schoolchildren also plant trees and shrubs as part of their environmental education and learn to take care of them. A fence prevents the sheep and goats that graze all over the area from munching on the trees when the students are away. There is still part of the fence to finish so we hope that we will be able to provide the funding to complete it this year.



Cardinal Leger students and parents raised almost \$10,000 in the 2010/11 school year to fund the library building, an amazing amount from an elementary school. Plans are underway to have an architect design the building and establish a budget, and then progress can be made towards construction.

Establishing the infrastructure to ensure that these projects are developed in an accountable and efficient manner was another issue for the first year. As in most parts of the developing world, setting up bank accounts, getting committees together for meetings and negotiating bureaucracies is difficult and time consuming. No one has a vehicle so all rely on public transport. The bank nearest to Kinyambu, which has 6000 people, is in Kibwezi, about 12 kilometers away. So a bank transaction can take a good part of a day to complete. But the structure is there now and the school has a strong committee of both parents and teachers and a great group of volunteers to work on the projects.

Recently, a new headmaster has come on board and he is very enthusiastic about the project. Mr. Nyamai took on this position in September and will be very helpful in getting things done. We are well on our way to a strong connection to the people in this vibrant but poor village in Kenya.

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### RAINBOW OF HOPE GRATEFULLY ACKNOWLEDGES THE SUPPORT OF:



Our donors and the Al Gerwing Charitable Foundation. You are a rainbow of hope for people in despair in several countries.



Canadian International  
Development Agency

Government of Alberta  
Culture and Community  
Spirit Program

THANK YOU ALL FOR YOUR SUPPORT.



## THANK YOU

We announce with sadness the resignation of two directors because of health reasons. Hank Zyp, our founder, served since 1975 and Moe Rajotte since 2001. Thank you both for your outstanding service to people needing help through Rainbow of Hope.

### BOARD OF DIRECTORS

Allison Bennett,  
Wainwright, Alberta

Joe Gubbels  
Edmonton, Alberta

Marivone Lier,  
Edmonton, Alberta

Maurice Rajotte  
(Resigned)  
Wainwright, Alberta

Clara Qualizza  
Edmonton, Alberta

Gilles Verret,  
Edmonton, Alberta

Shirley Witholt  
Wainwright, Alberta

Hank Zyp, (Resigned)  
Spruce Grove, Alberta

Theresa Zyp,  
Spruce Grove, Alberta

### OFFICERS

Secretary: Joan Rajotte  
Wainwright, Alberta

Treasurer: Richard  
Forer  
Salmon Arm, BC

V-President: Doug Lier  
Edmonton, Alberta

President: George Bunz  
Wainwright, Alberta



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### INDEPENDENT AUDITOR'S REPORT

To the Members  
Rainbow of Hope for Children Society

I have audited the accompanying financial statements of Rainbow of Hope for Children Society, which comprise the statement of financial position as at March 31, 2011, and the statement of operations and net assets and statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

#### Management's responsibility for the financial statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian generally accepted accounting principles for private enterprises, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

#### Auditor's responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my qualified audit opinion.

#### Basis for Qualification

In common with many non-profit organizations, the society derives revenue from donations and fundraising, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, my verification of these revenues was limited to the amounts recorded in the records of the society and I was not able to determine whether any adjustments might be necessary to donation revenues, deferred contributions, excess of revenues over expenditures, and net assets.

#### Qualified Opinion

In my opinion, except for the effects of the matter described in the Basis for Qualification paragraph, these financial statements present fairly, in all material respects, the financial position of the society as at March 31, 2011 and the results of its financial performance and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

A handwritten signature in black ink that reads "Finch and Company".

Certified General Accountant

Salmon Arm, BC  
June 7, 2011

# STATEMENT OF OPERATIONS AND NET ASSETS 2010-2011

## NOTES

- Note 5 of the Audit Report lists administration costs at \$21,231. Volunteers donated \$5,046 back to administration and, due to a change in auditing standards, it was necessary to allocate two years of audit costs to 2010-11 which added \$5,432. The net cost to administration for 2010-11 was \$10,753.
- Volunteers donated \$3,685 back to Project Monitoring so that the net cost of Project Monitoring was \$ 1,906.
- Volunteers donated \$11,263 back to Public Participation so the actual net cost of Public Participation was \$7,627.

If you wish to have a copy of the complete Auditor's Report please contact our Treasurer, Richard Forer: 250 832-5454 or [dbforer2@primus.ca](mailto:dbforer2@primus.ca).

	Unrestricted	Equipment	Projects	Total 2011	Total 2011
<b>REVENUE</b>					
Donations	-	-	306,742	306,742	393,195
Fundraising	-	-	1,520	1,520	4,175
Interest & other	-	-	2,916	2,916	4,929
CIDA	-	-	84,092	84,092	370,740
Alberta CIP Grant	-	-	25,000	25,000	-
			420,270	420,270	673,039
<b>PROGRAM EXP. &amp; ALLOCATION</b>					
Afghanistan	-	-	200	200	9,230
Brazil	-	-	46,076	46,073	27,946
Canada	-	-	500	500	4,500
El Salvador	-	-	72,849	72,849	89,947
Guatemala	-	-	3,316	3,316	2,100
India	-	-	28,720	28,720	9,587
Jamaica	-	-	68,871	68,871	54,155
Kenya	-	-	2,398	2,398	-
Nicaragua	-	-	534	534	17,068
Peru	-	-	131,802	131,802	388,511
Philippines	-	-	474	474	20,974
Undesignated	-	-	23,215	23,215	(10,163)
Project Administration	-	-	16,824	16,834	27,770
Project Monitoring	-	-	5,591	5,591	26,958
Public Engagement	-	-	18,890	18,890	4,351
			420,270	420,270	672,893
OTHER EXP: Amortization	-	1,013	-	1,013	1,959
	-	1,013	420,270	421,283	674,893
Expenditure over revenues	-	(1,013)	-	(1,013)	(1,854)
Net assets beginning of year	4,543	1,495	-	6,078	7,932
Interfund transfers	-	-	-	-	-
Net assets end of year	4,583	482	-	5,065	6,078

## RAINBOW OF HOPE FOR CHILDREN PROGRAMS

- Sight to the blind, Trivandrum, India
- MMTRP-AL (Rural women workers and fisherwomen in Alagoas), Brazil
- School of family agriculture, Bahia, Brazil
- Village opportunities, Alagoas, Brazil
- PREDa protecting children, Philippines
- Organic agriculture training, El Salvador
- Organic coffee cooperative in El Salvador
- Retainer walls for housing on slopes, El Salvador
- La Loma community projects, El Salvador
- Building citizenship with music, Nicaragua
- Rainbow of Hope College Cunen, Guatemala

- Reconstruction & education, Chincha Baja, Peru
- Kinyambu primary school library, Kenya
- Visit of Kenyan teachers to Canada
- Building Ussango School in Tanzania
- Community capacitation in Jamaica
- Disaster relief fund
- Undesignated: where most needed

**RAINBOW OF HOPE**  
**P.O Box 2883**  
**Wainwright, AB T9W 1S7**

Your donation will be acknowledged with an income tax deductible receipt.

Registered Charity No: 889160172-RR0001

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NEXUS: Produced at Rainbow of Hope for Children's Head Office in Wainwright, Alberta, Canada. The views of the authors expressed are not necessarily the views of the NGO.