# Line Dancing with Diana Dawson

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### **Except Monday**

Improver: 4 wall Line Dance . 64 counts, Choreographer; Diana Dawson (UK) July 2018

Music: Except For Monday by Lorrie Morgan (168bpm)

Various albums, Available from Amazon & iTunes

#32 count intro

###### **Right Chasse, Hitch, Left Chasse, Hitch**

1-4 Step Right to Right side. Step Left beside Right. Step Right to Right side. Hitch Left knee

5-8 Step Left to Left side. Step Right beside Left. Step Left to Left side. Hitch Right knee

##### **Step back, Hitch, Step back, Hitch, Coaster Step**

1-4 Step back on Right. Hitch Left knee. Step back on Left. Hitch Right knee

5-8 Step back on Right. Step Left beside Right. Step forward on Right. Hold

##### **Step Forward, Lock, Forward, Heel, Hook, Heel, Flick**

1-4 Step forward on Left. Lock Right up behind Left. Step forward on Left. Hold

* 1. Dig Right heel forward. Hook Right up in front of Left shin.
  2. Dig Right heel forward. Flick Right heel out to Right side

##### **Step forward, Lock, Forward, Step, Pivot Half turn, Step forward**

1-4 Step forward on Right. Lock Left up behind Right. Step forward on Right. Hold

5-6 Step forward on Left. Pivot Half turn Right. Step forward on Left. Hold [6.00]

#### RESTART here on Wall 3, facing 12 o’clock

##### **Right Toe, Heel, Stomp, Left Toe, Heel, Stomp (travelling forward)**

* 1. Touch Right toe turned in to Left instep. Touch Right heel turned in to Left instep
  2. Step/stomp Right forward. Hold (travelling forward)
  3. Touch Left toe turned in to Right instep. Touch Left heel turned in to Right instep
  4. Step/stomp Left forward. Hold (travelling forward)

##### **Right Side Rock, Weave Left Quarter turn, Step forward**

* 1. Rock Right to Right side. Recover onto Left.

3-4 Cross Right over Left. Step Left to Left side

* 1. Step Right behind Left. Quarter turn Left stepping forward on Left.

7-8 Step forward on Right. Hold. [3.00]

##### **Left Side Mambo, Monterey Half turn**

* 1. Rock Left to Left side. Recover onto Right. Step Left beside Right. Hold
  2. Point Right to Right side. Half turn Right stepping Right beside Left. [9.00]
  3. Point Left to Left side. Step Left beside Right

##### **Right Rock & Cross, Left Rock & Cross**

1-4 Rock Right to Right side. Recover onto Left. Cross Right over Left. Hold

5-8 Rock Left to Left side. Recover onto Right. Cross Left over Right. Hold

##### **Start again**

**NOTE:** **Restart on Wall 3** - Dance the first four sections (steps 1 to 32), then start again

at the beginning facing 12 o’clock