**Doc Holley’s World Literature Honors 10 Standard RS 35**

**STUDENT NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class \_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_ SCORE\_\_\_\_**

**The Tragedy JULIUS CAESAR** *ACT Two and ACT Three*

**Directions:** **Read ACT II and ACT III … Fill in the blanks.**

**Act II**

Cassius, Casca, and their allies plant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ documents to manipulate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to join their cause to remove \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. After doing so, they visit \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at night in his home to persuade him of their views. There they plan \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ death. Brutus is troubled but refuses to confide in his devoted wife, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. On 15 March, Caesar's wife, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, urges him not to go to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. She has had visionary dreams and fears the portents of the overnight \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

This scene occurs in the\_\_\_\_\_\_\_\_\_\_\_\_of Brutus' home in Rome, the same night as the last scene. Brutus is alone on stage, he is having trouble \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; it is nighttime but he is unsure of the hour. His servant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ enters and Brutus sends him to fetch a light from his study. Alone again, Brutus delivers a soliloquy where he reveals that he is determined that Caesar must\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for the sake of the Roman people, and not for any personal reason. Brutus worries that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ will corrupt Caesar, and he is determined to do what the Roman people desire. Lucius returns with the light and a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ he found at Brutus' window. Brutus sends \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to confirm that it is the night of the 14th of March. He reads the letters which contain pleas for Brutus to act against \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Lucius returns and confirms the date is the 14th, and says that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and some disguised men are at the door.

Brutus complains that he has not been able to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ well since Cassius turned him against \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The conspirators enter with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the disguised conspirators introduce themselves to Brutus (The other conspirators are: Casca, Decius Brutus, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Metellus Cimber, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Decius Brutus, Cinna, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ note that the sun is rising (It is March 15). Brutus asks the conspirators to put their\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ together, but says that no other oath is required other than their determination to do the right thing.

The conspirators then discuss whether they can get \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to join their conspiracy, but determine that he will not be willing to join them. Cassius argues that they should kill \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as well, since he is very loyal to Caesar and will make trouble for them. Brutus, however, urges them to spare Antony, since he is only a limb of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and that they are making a sacrifice of Caesar for the people instead of committing butchery. Ligarius is suggested as another possible conspirator; \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ says he will get Ligarius to join their conspiracy.

They also worry that \_\_\_\_\_\_\_\_\_\_\_\_\_\_ will not show up at the Capitol for his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the next day, because he is superstitious and there have been bad \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Decius Brutus says Caesar is susceptible to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and that he will go personally to convince Caesar to go to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

All the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ except \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ leave. Brutus' wife \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ enters and expresses worry over Brutus' lack of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and urges him to tell her what is wrong. Brutus evades the question but promises to tell her what has been bothering her as soon as he finishes his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that day.

Ligarius arrives and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_asks him to join him to do some work of honour, and Ligarius agrees to join him without learning the details, they leave together and the scene ends.

This scene occurs at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ home. Caesar's \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is having bad dreams and Caesar is concerned about several bad \_\_\_\_\_\_\_\_\_\_\_\_\_. Calpurnia urges him to heed the bad omens and not go to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_that day. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ arrives and attempts to convince \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to go to the Capitol. He reinterprets the omens as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ rather than \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and says that the people will think he is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_if he refuses to show himself in public.

Publius, Brutus and the conspirators (without \_\_\_\_\_\_\_\_\_\_\_\_\_\_) arrive at Caesar's home. Caesar is pleased to see them and interprets their presence as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for him. He asks them to stay near him since they are his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Trebonius remarks in an aside that Caesar's true friends will wish Trebonius was far away from Caesar. Brutus, in another aside, expresses some \_\_\_\_\_\_\_\_\_\_\_\_ over Caesar's obliviousness to his danger.

This scene occurs on street in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ near the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Artemidorus is alone, he reads a note addressed to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that warns against the conspiracy. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ will try to save Caesar by delivering the note to him when he passes on his way to the Capitol.

This scene occurs on a street in front of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ house. Portia is with the servant\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, she asks Lucius to go to the Capitol and bring her back word of what is happening there because she is worried about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ enters, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ asks him if Caesar has been to the Capitol yet. The soothsayer says that he is gone to wait for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on his way to the senate. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ wants to warn Caesar about his concerns that something bad will happen to him. The soothsayer leaves.

Alone on stage, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ prays for Brutus to succeed in whatever his endeavor is, and tells\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to run and check on Brutus for her.

### Act III

Against Cassius's advice, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_s allows \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to speak a funeral oration for Caesar in the market place. He is allowed under the condition that first \_\_\_\_\_\_\_\_\_\_\_\_ must address the people to explain the conspirators' reasons and their fears for \_\_\_\_\_\_\_\_\_\_\_\_\_\_ ambition. After \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_speaks, the crowd becomes calm and supports his cause. However, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, in his speech, questions the motives of the conspirators and reminds the crowd of \_\_\_\_\_\_\_\_\_\_\_\_\_ benevolent actions and of his refusal to accept the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He also reads them Caesar's \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, in which Caesar leaves \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_ to each Roman \_\_\_\_\_\_\_\_\_\_\_. Antony's speech stirs the crowd into a murderous \_\_\_\_\_\_\_\_\_\_\_\_\_, and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are forced to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from the city.

This scene occurs at the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with the senate present above. A crowd of people are present, with the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in it. Caesar enters accompanied by the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Antony, Lepidus, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Publius and unnamed others. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ says to the soothsayer that the Ides of March have arrived, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ responds that the day is not over yet.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pleads for Caesar to read his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but Caesar dismisses him. Caesar refuses to read \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the street and goes to join the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ wishes Cassius success on his mission, which leads \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to worry that their secret has been revealed. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ convinces Cassius to calm down, and assures him that everything is going according to plan. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lures Antony away and the two leave the stage together.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ kneels before Caesar to plead for his \_\_\_\_\_\_\_\_\_\_\_\_\_\_ banishment to be repealed. Caesar delivers a speech about his immovable personality and his unwillingness to repeal the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The other conspirators gather around and plead \_\_\_\_\_\_\_\_\_\_\_\_ case, but Caesar is unmoved. The conspirators then stab \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_repeatedly, Caesar says \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and dies.

The conspirators cheer about\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and freedom. \_\_\_\_\_\_\_\_\_\_\_\_ reassures the non-conspirators that they are in no danger. They determine to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ their hands and swords in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of Caesar and to go through the city behind \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to declare liberty from Caesar's \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. \_\_\_\_\_\_\_\_\_\_\_\_\_ says that their deed will be remembered forever for bringing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to Rome.

A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_from Antony arrives and informs \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that he will forgive the murder of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_if they can give him a good reason for why it was done. Brutus promises not to hurt \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and has the servant go fetch him.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ shakes hands with the murders and says that he will \_\_\_\_\_\_\_\_\_\_\_\_ them as well as he loved \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and that he is sure they had good reason. He speaks of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ greatness and expresses conflicting feelings over speaking with Caesar's murderers while \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lies dead at their feet. He convinces \_\_\_\_\_\_\_\_\_\_\_\_to allow him to speak at Caesar's funeral. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ warns against this but Brutus says that he will justify the assassination of Caesar at the funeral before Antony speaks.

Everyone exits except \_\_\_\_\_\_\_\_\_\_\_\_\_\_. Alone Antony reveals that he is committed to starting a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and resisting the conspirators. His servant returns, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ tells him to tell\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Julius Caesar's adopted heir), who has been recalled to Rome by Caesar, not to return since it is not \_\_\_\_\_\_\_\_\_\_\_\_\_\_ for him. He exits the scene with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ body.

This scene occurs at the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in Rome (A stadium like structure). Brutus, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of Rome are present. Cassius and \_\_\_\_\_\_\_\_\_\_\_\_\_\_ promise to explain why Caesar had to die to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ people, some of the citizens follow \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to hear his explanation while others stay with Brutus.

Brutus tells the citizens that he killed Caesar for the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the Roman people because he would be a \_\_\_\_\_\_\_\_\_\_\_\_\_ and would take away their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He says that it was “Not that I loved Caesar less, but that I loved \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ more.” He promises to allow himself be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for his crime, but the citizens \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for him to live, and seem convinced by his explanation. Brutus then allows \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to speak, and he leaves.

Antony then gives a speech where he convinces the Roman people that Caesar was not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as Brutus said. He reminds them that Caesar had refused the \_\_\_\_\_\_\_\_\_\_\_\_ in the past and that he has always had the best interest of Romans at heart. He questions whether \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and Brutus are actually as honorable as they claim to be. He describes in detail the brutality of Caesar's murder by pointing to the\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on his body. Antony also claims he lacks the rhetorical abilities of \_\_\_\_\_\_\_\_\_\_\_\_\_, and that all he has is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to convince the Roman people. Finally, Antony reads Caesars \_\_\_\_\_\_\_\_\_\_\_\_, where Caesar leaves large amounts of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_ to the Roman people. He manages to gain the support of the Roman citizens against Brutus and the conspirators.

Antony's servant arrives and tells him that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is already in Rome at \_\_\_\_\_\_\_\_\_\_\_\_\_\_ home. The servant says that Brutus and Cassius have fled \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Antony exits to meet with Octavius, declaring that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is now safe for him.

This scene occurs on a street in \_\_\_\_\_\_\_\_\_\_\_\_\_. Cinna the\_\_\_\_\_\_\_\_\_\_\_\_\_ enters with some citizens. The citizens accost him and demand to know who he is, asking his \_\_\_\_\_\_\_\_\_\_\_\_\_\_ status, and where he lives. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ tells them his name and that he lives near the Capitol. The citizens mistake him for the conspirator Cinna, and he is dragged off to be killed. The citizens are intent on burning the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the conspirators.