

Pavane

Arr. Magdalena Simm

(Musik aus dem 16. Jahrhundert)

The musical score is written in bass clef with a 4/4 time signature. It consists of three systems of two staves each. The first system begins with a dynamic marking of *mf*. The second system begins with a dynamic marking of *f*. The third system begins with a measure number of 13. The score includes various musical notations such as notes, rests, and fingerings.

Die Pavane ist ein im 16. Jhd sehr beliebter Tanz im geraden Takt, bei dem die Paare langsam vorwärts und rückwärts schreiten.