

BLACK CORAL A DAUGHTER'S APOLOGY TO HER ASIAN ISLAND MOTHER

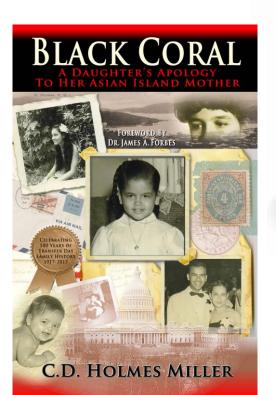
BLACK CORAL

BLACK CORAL

BLACK CORAL

C.D. HOLMES MILLER

C.D. HOLMES MILLER



http://cdholmesmiller.com

Black Coral A Daughter's Apology To Her Asian Island Mother Aage Heritage Press ISBN 978-0-989-2632-0-7 Paperback Price:\$15.00 Published September 2013

http://aageheritagepress.com http://cdholmesmiller.com





Black Coral addresses the genres:

Multicultural Critical and Theological Studies Ethnic National Biographies; Memoir Writing Race In America Dialog; Cultural & Racial Identity Mixed Race, Multi Ethnic, Multi Racial Studies Mother Daughter Relationships Young Adult-Coming of Age Diversity Studies Women In Ministry Advocacy; Spiritual Journey Asian American & African American Diaspora Studies Genealogical and Sociological Anthropology Studies "Miller's account tells some truth about all of us who live in a culture where race keeps on insinuating its compartmentalizing control over who can be family, friends, neighbors or co-workers. Race not only splits her larger family, but in an almost demonic way makes it impossible for her to accept her mother...the story reads like a novel but it is a true and documented autobiographical account of what happened in spite of racial and, ethnic interference. one would have to put on blinders not to see some truth she hopes will make its own case." Dr. James A. Forbes



Media Contact: P. Mason Hemingway aageheritagepress@yahoo.com 203-968-1553

BLACK CORAL By C.D. Holmes Miller

FOR IMMEDIATE RELEASE:

Author C.D. Holmes Miller, Announces the release of "Black Coral: A Daughter's Apology To Her Asian Island Mother."

While *Wil Haygood's and Lee Daniel's, The Butler* was downtown in the White House, Author C.D. Holmes Miller was uptown 16th street, D.C.,coming of age. The Epic Story of America's Great Migration, The *Warmth of Other Suns by Isabel Wilkerson* chronicles, the exodus of almost six million people who changed the face of America. from 1915 to 1970. riveting historical memoir, *Black Coral* pushes the envelope of this exact timeline to further include the mixed race heritage of her WWI families of the U.S. Antebellum South, Danish West Indies, Ghana and the Philippines, They all land in The Butler-Eugene Allen's, Isabel Wilkerson's and Miller's hometown, a 1940s-1970s Washington, D.C. A global migration story whose mystery can now be solved and story told.

After warming our hearts to this history, the suns rise on this incredible great migration saga by C.D. Holmes-Miller. Readers want MORE migration stories and Miller gives us one more rare story to further include the journey from the ports of Cavite, Philippines to Transfer Day 1917, U.S. Virgin Islands and the Danish West Indian and Ghanaian slave trade to a post Cold War Washington, D.C. college campus and her baby boomer birth. She tells of her tumultuous, emotional teen agony of trying to accept her multiracial, multiethnic family as they struggle to fit in a "one box, one drop" racial category of being Negroes. Her coming of age story during the Civil Rights Movement leads to her back to the future 21st century revelations of her true heritage. Once taboo, her story is vogue and trending...her memoir is a genuine catalyst for talking about race and culture, and those discussions start within the context of our families. *"Reads like a novel but is a very true story...a page turner...compelling...intriguing,"* (Aage Heritage Press, ISBN 978-0-989-2632-0-7, September 2013, \$15.00).

Contributors:

Foreword By:

The Rev. Dr. James Alexander Forbes, Jr. Senior Minister Emeritus of The Riverside Church, Professor of Preaching, Union Theological Seminary and Auburn Theological Seminary, New York, N.Y.

Commentaries By:

Susan D. Toliver, PhD, CFLE Professor and Chair Department of Sociology Iona College, New York.

Rob Upson, President CARIBBEAN GENEALOGY LIBRARY St. Thomas, U.S. Virgin Islands Steven Raga, MPP Board of Trustees; Pilipino American Unity for Progress (UniPro) National Chairman; Filipino American Civic Engagement (FACE) New York.

Judith Mann Walk Native Washingtonian, Director of Admissions, Howard University College of Medicine Washington, D.C.

The Story: "Black Coral"~A Daughter's Apology To Her Asian Island Mother

A new 2008 Presidential administration moves to Washington, D.C. and a 16th Street family estate home needs clearing for sale. Author C.D. Holmes-Miller, felt as if she was preparing for death and her life's work was ending. Questions of "Who Am I?" What Am I?" thrust her into discovering truth she was not looking for. The reasons for mixed race family abandonment, paternal mysteries and maternal secrets unfold one by one.

Her WWI Filipino Amerasian abandoned mother seems to explain her cryptic nature from the grave as Holmes-Miller discovers family files kept in her family's green box of vital records. The quest leads to destiny steps offering new meaning and verve for life. She forgives the dead. Holmes-Miller discovers her family basement's Green Box files of vital records. Resolved that death had finally concluded a bitter sweet, emotionally distraught mother-daughter relationship, the files speak truth.

Too little, too late, she empathetically bonds to her racially mysterious, post WWI Amerasian abandoned mother. Shocking folder discoveries explain why she had no day to day family relations other than her parents. She finds more than truth but her MIA families of a lifetime.

The author, a fatherless orphan herself, survives the drowning past of her mother's post WWI Amerasian abandonment In the Danish West Indies, aka the U.S Virgin Islands. Miller's mother, left by the sea, by her Filipino War Groom father, makes a final death wish: "Cher'rell, Find My Faddah." A three generational search for her family of origin locates MORE than DNA.

The histories of World War I, the Danish West African Middle Passage, the American Post Emancipation, and the Negro Great Migration are the historical footprints to this family's arcana. Heaven's file cabinet, cascades documents of truth.

Black Coral: A Quest, A Journey, An Odyssey...An Apology.

The Author: C.D. Holmes Miller The Rt. Reverend Dr. Cheryl D. Holmes-Miller aka Bishop CD Miller, M.S., MDiv., is a Clergywoman, Theologian, Communications Designer and author. She held a dual status as an ordained minister for The United Church of Christ during her last pastorate and remains a recognized clergywoman with The American Baptist Churches, USA in service to denominational local parishes.

She was consecrated to the bishopric by the Holy Light Pentecostal Ministries, Inc. for her service to worldwide missions.

She is a Master of Divinity graduate of the Union Theological Seminary in New York City and a Benjamin E. Mays scholar. She holds the Master of Science-Communications Design degree from the Pratt Institute, N.Y. and the Bachelor of Fine Arts from the Maryland Institute College of Art. She is a former business owner; Cheryl D. Miller Design, Inc., New York serviced corporate communications to a Fortune 500 clientele. She has received numerous Honorary Doctorate degrees for her service to the Gospel Ministry.Notoriety is a part of her legacy. She has countless design industry awards and feature magazine appearances. Gospel Ministry awards and citations follow Reverend Miller's contributions.

Multiracial and multiethnic of Philippine American and African American descent, her families are found in the Americas, The U.S. Virgin Islands and Cavite, Philippines. Bishop C.D. Miller Ministries, LLC. is recognized for Women in Ministry advocacy, globally.

She has traveled and ministers globally throughout Europe, Asia, The Mediterranean, Africa and the Caribbean Islands. C.D Holmes Miller is uniquely a multiracial, multiethnic author with a worldwide voice. She speaks a 21st century message of healing, revival and reconciliation to the nations; it all begins with embracing one's true identity, love of God, self and family.

For more information about *Black Coral*, visit http://cdholmesmiller.com