



# NEWSLETTER

NOVEMBER 2015

## DIXIE ARCHAEOLOGY SOCIETY

P.O. Box 611

Washington, Utah 84780



John Mangels - President & Newsletter Editor	Kay "Feather" Robinsn
Chris Oravec	Mel & Marie Langness

## November Meeting

**When:** November 11, 2015

**Where:** DSU, Udvar-Hazy Bldg., Room 121

**Why:** Barbara Frank of SUU will speak on her work at "Little Creek Mesa"

## Web Site

The Dixie Archaeology Society web site ([www.dixierockart.webs.com](http://www.dixierockart.webs.com)) is up and running. Please consider signing up as a site member. Site members should receive email updates whenever anything on the site is updated.

Please post your comments on the blog that is part of the site. Please add your archaeology related photos to the photo blog. This site is for you, the members. We'd like to hear what you think.

# Field Trip Report

The October field trip was to Cave Valley and the “Flute Cave” and was lead by “Feather” Robinson.

The “Flute Cave” in Cave Valley contains pictographs dating from the Basketmaker to the Anasazi to the Paiute time periods. On the way to the cave, we passed through an area where a “summer” village existed.



Feather discussing plants at the “village” site.



Archaeology dog “Chloe”

The entrance to the cave is marked with a Paiute petroglyph showing a birthing scene.





The birthing scene.



Feather inside the cave.

Inside the cave are pictographs in various colors on the blackened and red walls. These are done in the “Cave Valley Style” – the triangular shaped body, arms and legs.



Inside the “Flute” Cave.

See the references to learn more about this site.

<http://dixierockart.webs.com/Technical%20Presentations/The%20Birthing%20Cave%20-%20October%202010,%202012.pdf>

<http://dixierockart.webs.com/Technical%20Presentations/The%20Magic%20Flute%20by%20Feather%20-%20October%202012.pdf>

<http://dixierockart.webs.com/Field%20Trip%20Reports/Cave%20Valley%20-%20June%202010.pdf>

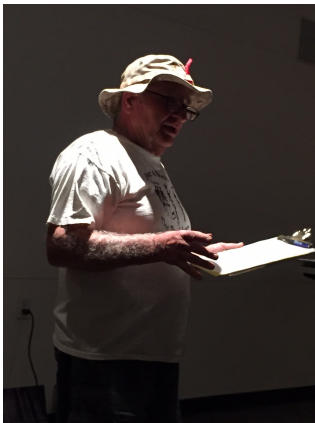
## Field Trip Info

The November 21st field trip will be to Little Creek Mesa. This will be an all day trip to various sites on the mesa. There will be some hiking involved, but all are relatively easy. We will be traveling on dirt roads. High clearance vehicles are recommended. Bring a lunch, snacks and plenty of water.

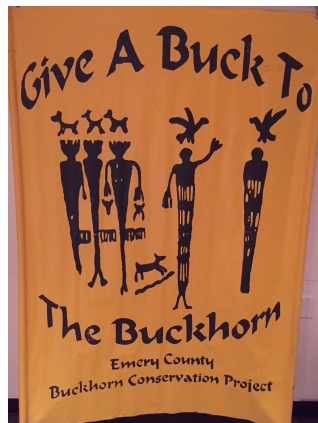
**Remember, you must be a member of DAS to participate in a field trip. You must be at the meeting in order to sign up for a field trip.**

## Meeting Report

Reed Martin discussed “He Buckhorn Wash Rock Art Panel Restoration Project”. This was a project undertaken by Emery County for the 1995 Utah Centennial Celebration. Reed was the chairman of the project.



Reed Martin



The Donation Slogan

The project entailed removing the vandalism and graffiti from the rock art and restoring the panel as much as possible. The following are the before and after pictures of the panel.



The project took over 2 years to plan and 7 month to execute. The county raised over \$100,000 and thousands of volunteer hours.

In 20 years since the restoration, there has been only one incidence of vandalism and that person was caught, arrested and convicted. He paid to have the damage repaired.

The key to the success was the large amount of community involvement and ownership.

An outstanding success! A **Great Job** by Emery County.



Go to

<http://dixierockart.webs.com/Technical%20Presentations/Buckhorn%20Wash%20Panel%20Restoration%20Project.pdf> to read more about Reed's presentation.

## Thanks

Thanks to Reed Martin for the presentation and to Reed and Emery County for saving the Buckhorn Wash panel. Thanks to Karen for her work in arranging Reed's presentation.

## Special Thanks

Karen Monsen has resigned from the DAS board. Thanks to her for being the DAS board secretary and for scheduling speakers. Special thanks for all her work with Greg Woodall to advance the proposed Archaeology Park. We will miss her energy and enthusiasm.

## Final Thought

We are now down to five members on the DAS board of directors.

The board is working hard to continue to find high quality speakers for each monthly meeting, lead regular field trips to interesting rock art sites, maintain an active website, publish a monthly newsletter, and organize social events such as the upcoming Holiday Party.

Please consider volunteering to help out with the many tasks that are necessary to continue to make DAS a successful and viable organization. We need your help, your ideas and your energy.

Please contact me, ([johnmangels@msn.com](mailto:johnmangels@msn.com)), or any board member with questions about the board or DAS in general.

This is good hiking weather. Be careful out there and remember - "Leave No Trace".

xxxxxxxxxxxxxxxxxxxx

John Mangels



