

Arr. B. Carr

[illegible]

9 **B**

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

Glock.

Xyl.

Mar.

Vib. **B**

[illegible]

23 **D** **E**

Fl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Tpt. 1 *f* *f*

Tpt. 2 *f*

LB 1 *f* *mf*

LB 2 *f* *mf*

Tba. *f* *mf*

Glock. *f* *f*

Xyl. *f* *mf*

Mar. *f* *mf*

Vib. **D** **E** *f* *mf*

29 **F** **G** Slower feel $\text{♩} = 92$

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

Glock.

Xyl.

Mar.

Vib.

F **G** Slower feel $\text{♩} = 92$

H

43 7

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

Glock.

Xyl.

Mar.

Vib.

I

I

f

f

f

This musical score is for measures 51 through 58 of the piece 'The Sound of Silence'. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.).

The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a rehearsal mark 'J' at measure 51. The instrumentation includes:

- Fl.:** Flute, playing a melodic line with dynamics *mp* and *mf*.
- Cl.:** Clarinet, playing a melodic line with dynamics *mp* and *mf*.
- Alto Sax.:** Alto Saxophone, playing a melodic line with dynamics *mp* and *mf*.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line with dynamics *mp* and *mf*.
- Tpt. 1 & 2:** Trumpets, playing a melodic line with dynamics *mp* and *mf*.
- LB 1 & 2:** Low Brass, playing a rhythmic pattern with dynamics *mp* and *mf*.
- Tba.:** Tuba, playing a rhythmic pattern with dynamics *mp* and *mf*.
- Glock.:** Glockenspiel, playing a rhythmic pattern.
- Xyl.:** Xylophone, playing a rhythmic pattern.
- Mar.:** Maracas, playing a rhythmic pattern.
- Vib.:** Vibraphone, playing a rhythmic pattern.

The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as dynamic markings (*mp*, *mf*) and articulation marks (accents, slurs). The overall texture is a blend of melodic and rhythmic elements, characteristic of the 'The Sound of Silence' style.

59

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

Glock.

Xyl.

Mar.

Vib.

K Big!!!

9

66

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

Glock.

Xyl.

Mar.

Vib.

(perc. fill)

L

L

1'50.4"

Flute

New World Order: Rebellion

Arr. B. Carr

Fast! ♩ = 160

loud scream! 2

mf

7 **A** 4 **B** *f*

15 3

Slower with a Faster Feel! ♩ = 120

19 **C** 4 **D** *f*

27 **E** *mf*

31 **F** 3 3

Slower *ff* feel ♩ = 92

35 **G** 4 **H** *f*

44 **I** 3

50

55 **J** *mp* *mf* *f*

Detailed description of the musical score: The score is written for a single flute part. It begins with a tempo marking of 'Fast! ♩ = 160'. The first measure is marked *mf*. The score is divided into sections A through J, each starting with a measure number. Section A (measures 7-14) includes a 4-measure rest and a *f* dynamic. Section B (measures 15-18) features a triplet. Section C (measures 19-26) includes a 4-measure rest and a *f* dynamic. Section D (measures 27-30) is marked *mf*. Section E (measures 31-34) includes triplet markings. Section F (measures 35-43) is marked 'Slower *ff* feel ♩ = 92' and includes a 4-measure rest. Section G (measures 44-49) includes a triplet. Section H (measures 50-54) is marked *f*. Section I (measures 55-58) is marked *mp*. Section J (measures 59-62) includes *mf* and *f* dynamics. The score concludes with a final measure marked *f*.

61 **K** **Big!!!** Flute

ff *sfp* $\leftarrow$ *fff*

67

73 **L**

1'50.4"

Clarinet in B $\flat$

New World Order: Rebellion

Arr. B. Carr

Fast! $\text{♩} = 160$ loud scream! **2**

7 **A** **B**

15 **C** **D**

19 **E**

27 **F**

31 **G** **H**

35 **I**

44 **J**

50

55

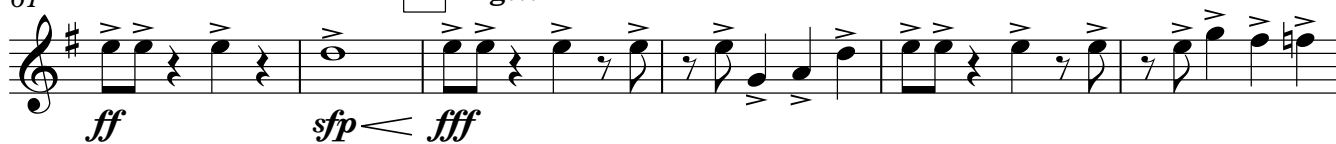
mf *f* *ff* *mp* *f*

Slower with a Faster Feel! $\text{♩} = 120$

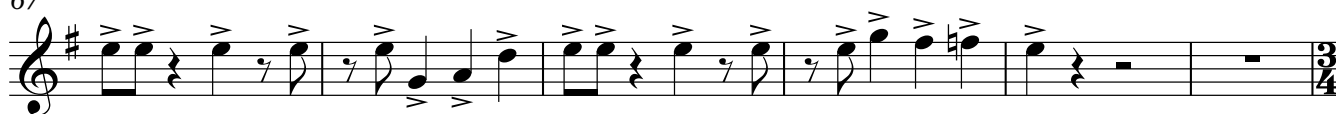
Slower feel $\text{♩} = 92$

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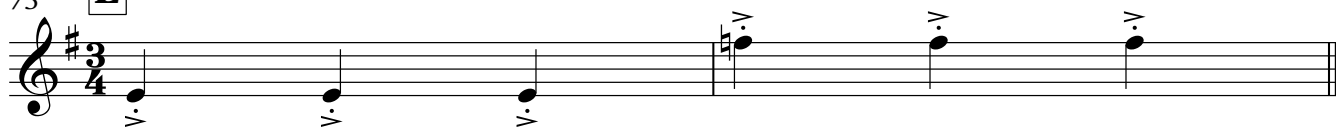
61

K Big!!!

67



73

L

1'50.4"

Alto Saxophone

New World Order: Rebellion

Arr. B. Carr

Fast! ♩ = 160

loud scream! **2**

mf

7 **A** **4** **B**

f

15

Slower with a Faster Feel! ♩ = 120

19 **C** **4** **D**

f

27 **E**

mf

31 **F**

3

3

Slower *ff* feel ♩ = 92

35 **G** **4** **H**

f

44 **I**

3

50

55 **J**

mp *mf* *f*

Alto Saxophone

61 **K** Big!!!

67

73 **L**

The musical score is written for Alto Saxophone in G major (two sharps) and 3/4 time. It consists of three staves. The first staff (measures 61-66) begins with a *ff* dynamic, followed by a *sfp* dynamic with a crescendo hairpin leading to a *fff* dynamic. The second staff (measures 67-72) continues the melodic line with various articulations. The third staff (measures 73-75) starts with a **L** marking and features sustained notes. The piece concludes with a double bar line at measure 75.

1'50.4"

Tenor Saxophone

New World Order: Rebellion

Arr. B. Carr

Fast! ♩ = 160

loud scream! **2**

A *mf*

B *f*

C Slower with a Faster Feel! ♩ = 120 *mp*

D *f*

E *mf*

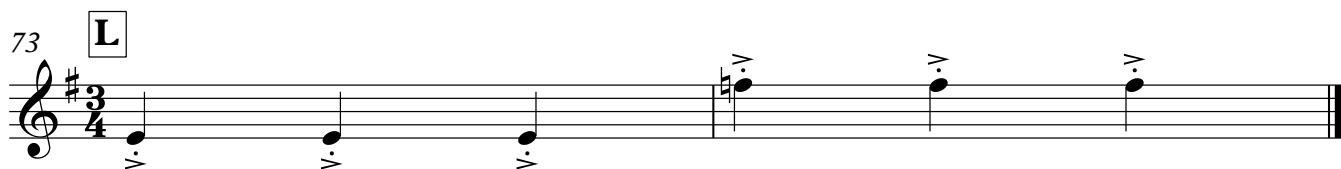
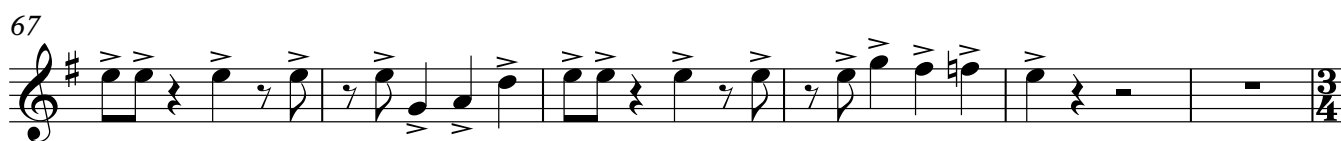
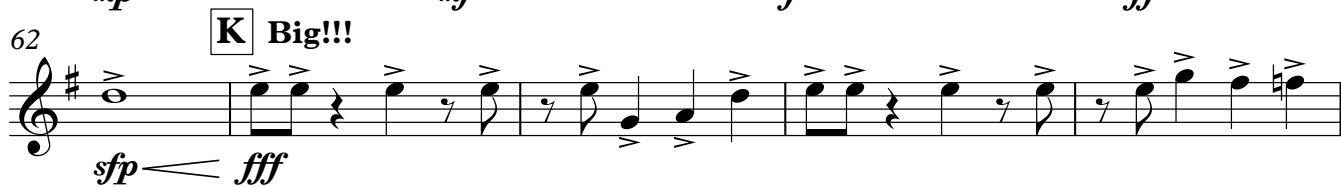
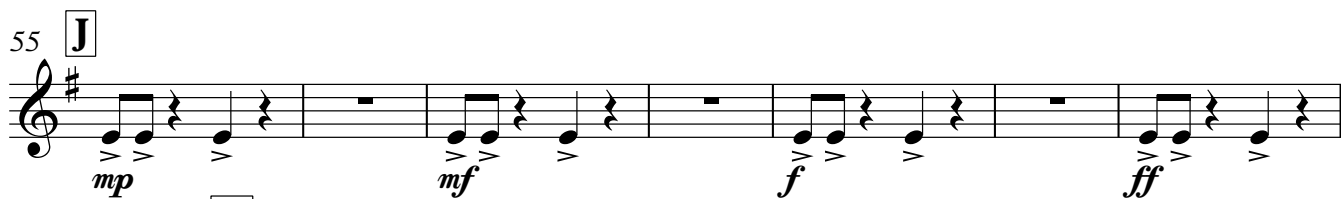
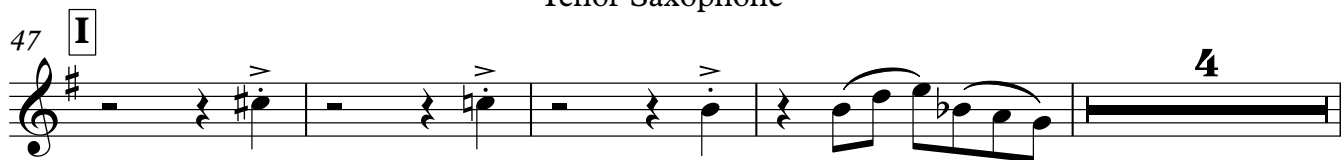
F *ff*

G Slower feel ♩ = 92 *f*

H *mf*

43

Tenor Saxophone



New World Order: Rebellion

Arr. B. Carr

Fast! ♩ = 160

loud scream!

7 **A** **B**

15 **C** **D**

19 **E** **F**

27 **G** **H**

31 **I**

35 **J**

44

50

55

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61 **K** Big!!!

ff sfz < fff

This staff contains measures 61 through 66. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, many with accents. Dynamic markings include *ff* at the start, *sfz* in the middle, and *fff* towards the end. A box labeled 'K' is placed above measure 62, followed by the text 'Big!!!'. The staff concludes with a double bar line.

67

This staff contains measures 67 through 72. It continues the musical notation from the previous staff, ending with a double bar line and a 3/4 time signature.

73 **L**

1'50.4"

This staff contains measures 73 through 76. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a few notes, some with accents, followed by a double bar line. A box labeled 'L' is placed above measure 73. The time 1'50.4" is written at the bottom right of the staff.

Trumpet in B $\flat$ 2

New World Order: Rebellion

Arr. B. Carr

Fast! $\text{♩} = 160$ loud scream! **2**

7 **A** **B**

15 **C** **D**

19 **E** **F**

27 **G** Slower feel $\text{♩} = 92$ **H**

35 **I**

42 **J**

47

53

58

mf *f* *ff* *mp* *mf*

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61 **K** Big!!!

67

73 **L**

1'50.4"

Low Brass 1

New World Order: Rebellion

Arr. B. Carr

Fast! ♩ = 160

loud scream! **2**

mf

7 **A**

f

11 **B**

17 **C** Slower with a Faster Feel! ♩ = 120

mp 3

23 **D**

f

27 **E**

mf

31 **F**

ff

35 **G** Slower feel ♩ = 92

f

39 **H**

mf

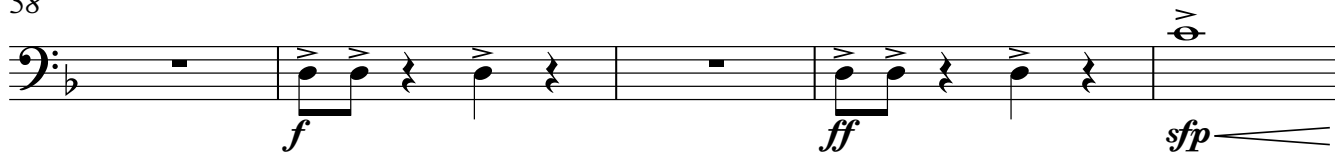
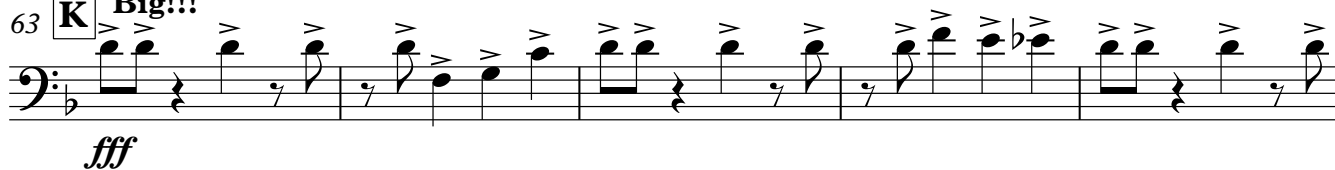
43

47 **I**

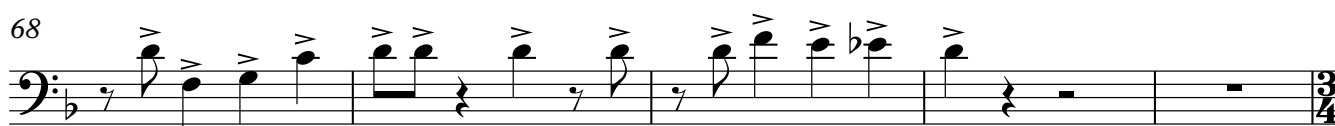
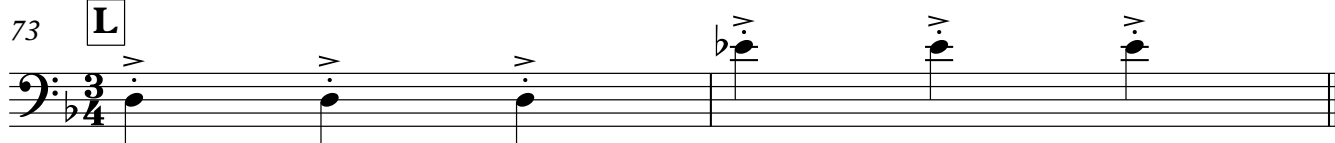
53

J

58

63 **K** **Big!!!**

68

73 **L**

1'50.4"

Low Brass 2

New World Order: Rebellion

Arr. B. Carr

Fast! ♩ = 160

loud scream! **2**

mf

7 **A**

f

11 **B**

17 **C** Slower with a Faster Feel! ♩ = 120

mp 3

23 **D**

f

27 **E**

mf

31 **F**

ff

35 **G** Slower feel ♩ = 92

f

39 **H**

mf

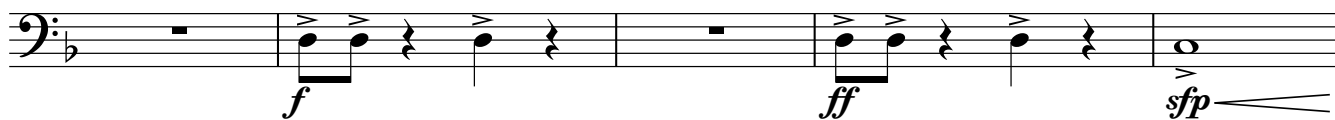
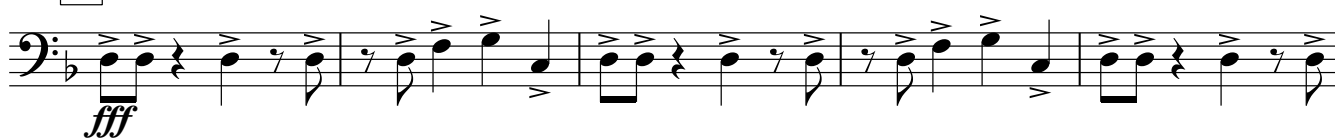
43

47 **I**

53

J

58

63 **K** Big!!!

68

73 **L**

1'50.4"

Tuba

New World Order:
Rebellion

Arr. B. Carr

Fast! ♩ = 160

loud scream!

2

7 **A** *mf*

11 **B** *f*

15

19 **C** Slower with a Faster Feel! ♩ = 120

23 **D** *mp*

27 **E** *f*

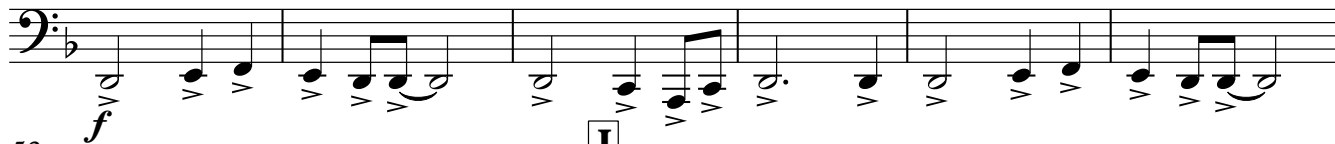
31 **F** *mf*

35 **G** Slower feel ♩ = 92

39 **H** *f*

mf

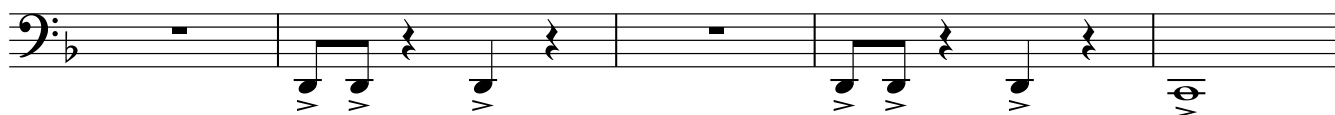
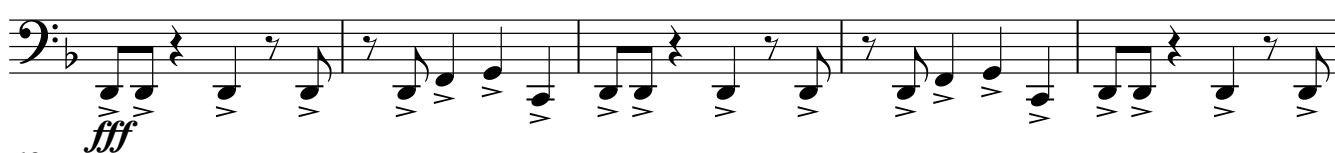
43

47 **I**

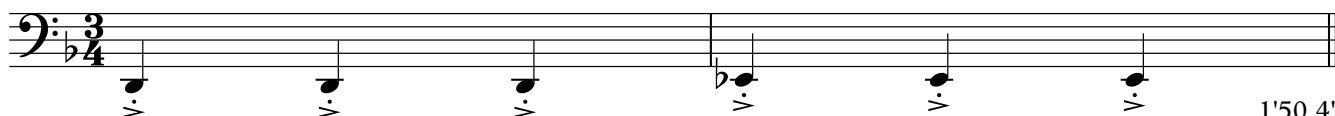
53



58

63 **K** Big!!!

68

73 **L**

1'50.4"

New World Order: Rebellion

Arr. B. Carr

Fast! ♩ = 160

A 6 **B** 4 8

Slower with a Faster Feel! ♩ = 120

19 **C** 4 **D**

27 **E**

31 **F**

35 **G** Slower feel ♩ = 92 **H** 8 **I** 8

55 **J** 5

63 **K** Big!!!

68 (perc. fill)

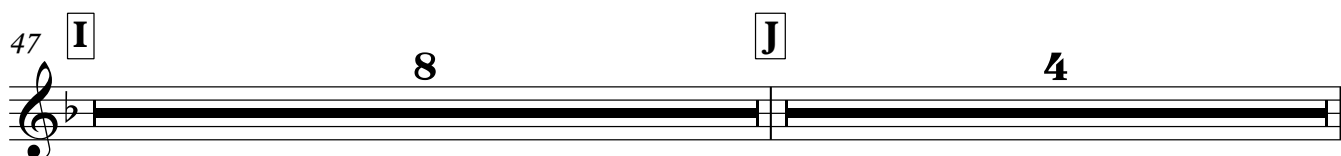
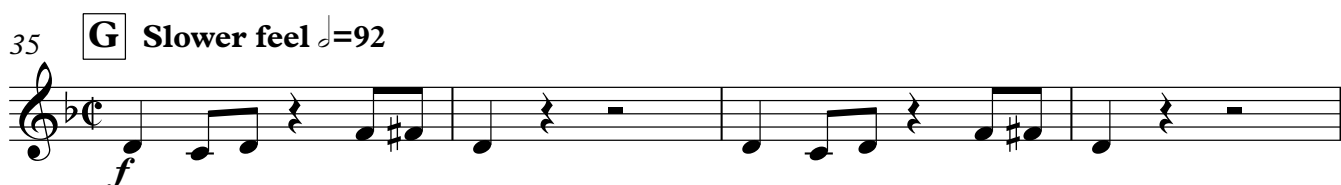
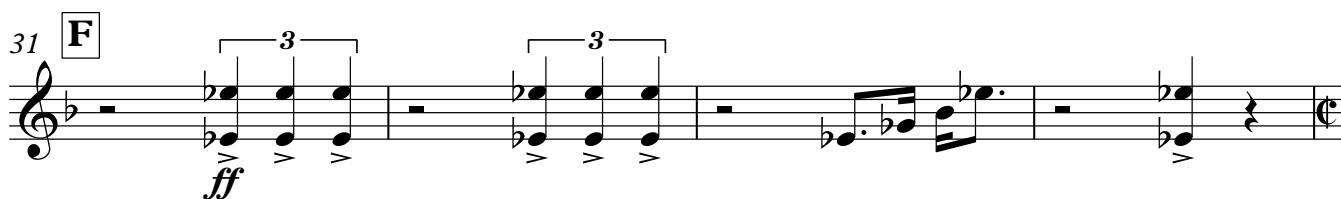
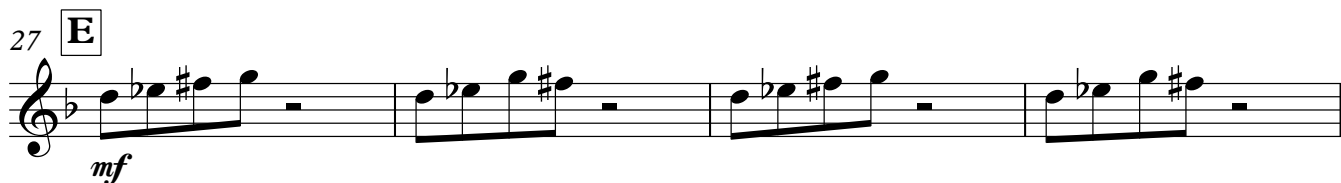
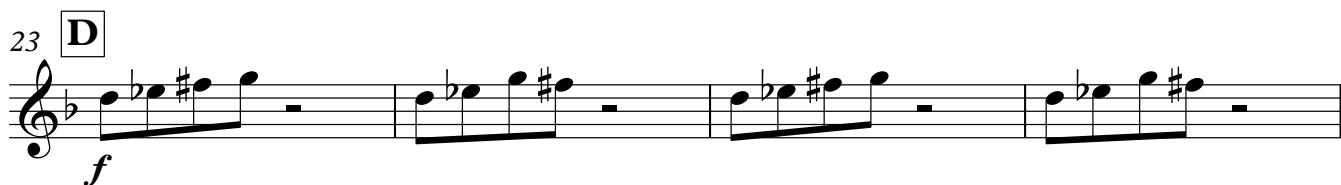
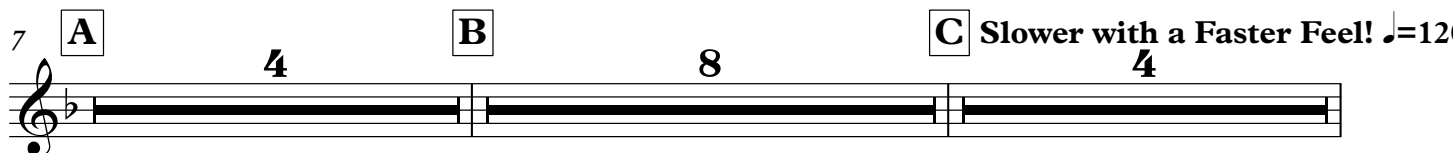
73 **L**

Xylophone

New World Order: Rebellion

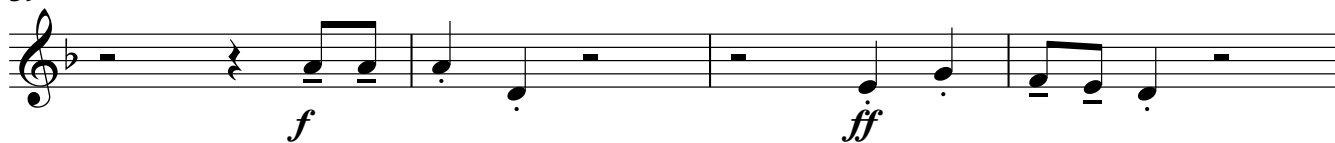
Arr. B. Carr

Fast! ♩ = 160

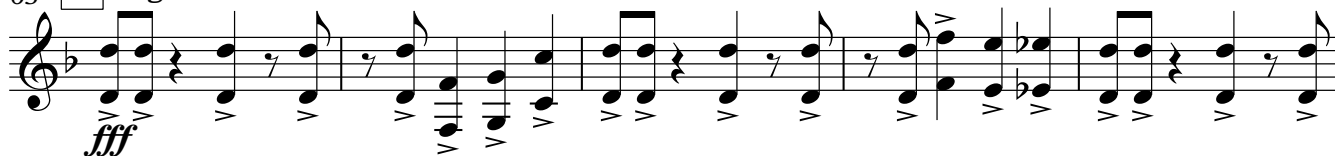


Xylophone

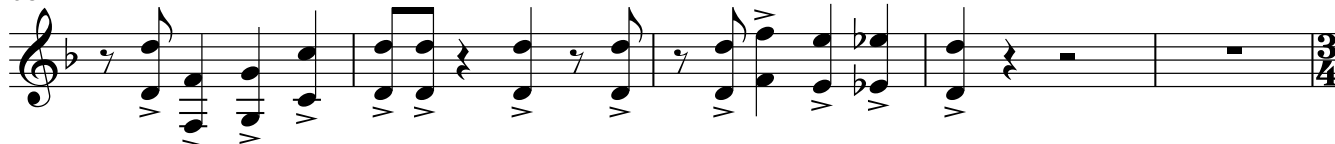
59



63

K Big!!!

68



73

L

1'50.4"

Marimba

New World Order:
Rebellion

Arr. B. Carr

Fast! ♩ = 160

First system of musical notation (measures 1-6). The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Fast! ♩ = 160'. The first staff (treble clef) begins with a mezzo-forte (mf) dynamic and an accent (>) on the first note. The second staff (bass clef) begins with a mezzo-forte (mf) dynamic. The system concludes with two measures of whole rests, each marked with a '2' above and below the staff.

Second system of musical notation (measures 7-9). Measure 7 is marked with a boxed 'A' and a '4' below the staff. Measure 8 is marked with a boxed 'B' and an '8' below the staff. Measure 9 is marked with a boxed 'C' and the text 'Slower with a Faster Feel! ♩ = 120' and a '4' below the staff. The system consists of three measures of whole rests.

Third system of musical notation (measures 23-26). Measure 23 is marked with a boxed 'D' and a forte (f) dynamic. The system contains four measures of eighth-note triplets in both the treble and bass staves.

Fourth system of musical notation (measures 27-30). Measure 27 is marked with a boxed 'E' and a mezzo-forte (mf) dynamic. The system contains four measures of eighth-note triplets in both the treble and bass staves.

Fifth system of musical notation (measures 31-34). Measure 31 is marked with a boxed 'F' and a fortissimo (ff) dynamic. The system contains four measures of eighth-note triplets in both the treble and bass staves. The final measure (34) ends with a double bar line and a common time signature (C).

Sixth system of musical notation (measures 35-38). Measure 35 is marked with a boxed 'G' and the text 'Slower feel ♩ = 92' and a forte (f) dynamic. The system contains four measures of quarter notes in the treble staff, with whole rests in the bass staff.

39 **H**

mf

43

47 **I** **J** **K** **Big!!!**

fff

66

70 **L**

Vibraphone

New World Order: Rebellion

Arr. B. Carr

Fast! ♩ = 160

