**Sunny Side Swing (SSS)**

**Choreographed by** Jef Camps (**January – 2016**)

**Description** 48 Count, Four Wall, Intermediate Partner/Slot Dance

 Start in VW position Mans Left hand on top

**Music** Sunny Side - Nick McAlley

 Patient Heart – Becka & Billy

 Pavement Ends - Little Big Town

 Wildfire - Aaron Watson

 **MAN LADY**

 **Side, Touch, Side, Touch, Rock Back, Side, Touch, Side, Touch, Rock Back,**

 **Recover, Toe Strut Recover, ½ Turn Toe Strut Back**

1-2 Step R to R side, Touch L next to R Step R to R side, touch L next to R

3-4 Step L to L side Touch R next to L Touch R next to L

5-6 Rock back on R, Recover on L Rock back R, Recover on L

7-8 Touch R toe forward, Drop R heel down ½ turn L, touch R toe back, Drop R heel down

 **Lady turns and passes man’s R side, L over lady**

 **½ Turn Toe Strut Back, Rock Back, Recover, Toe Strut Back, Rock Back, Recover, Side**

 **Side, Stomp Up, Heel, Toe Stomp Up, Heel, Toe**

1-2 ½ turn R, touch L toe back, Drop R heel down Touch L toe back, Drop L heel down

 **R over lady, lady will stand in front of the man**

3-4 Rock back on R, Recover on L Rock back on R, Recover on L

5-6 Step R to R side, Stomp L next to R Step R to R side, Stomp L next to R

7-8 Touch L heel forward, Touch L toe next to R Touch L heel forward, Touch L toe next to R

 **Vine, Scuff, Step, Scuff, ¼ Turn Step, Scuff Vine, Scuff, Step, Scuff, ¼ Turn Step, Scuff**

1-2 Step L to L side, cross R behind L Step L to L side, RF cross R behind L

 **Release L, partners standing at each others R side**

3-4 Step L to L side, scuff R Step L to L side, Scuff R

 **R is low when walking, R shoulder to R shoulder**

5-6 Step forward on R, Scuff L Step forward on R, Scuff L

7-8 ¼ turn R, Step forward on L, Scuff R ¼ turn R, Step forward on L, Scuff R

 **Jazz Box ¼ Turn, Stomp, Pigeon Toe Step, ¾ Turn, Step, Stomp, Pigeon Toe**

1-2 Cross R over L, Step back on L Step forward on R, ½ turn L, weight on L

 **Raise R arm, lady will turn under R**

3-4 ¼ turn R, RF step side, stomp L next to R ¼ turn L, RF step side, stomp L next to R

 **L clap with L lady above R, facing each other L clap L man above R, facing each other**

5 Twist L toe to left & twist R heel to left Twist L toe to left & RF twist R heel to left

6 Twist L heel to left & twist R toe to left Twist L heel to left & twist R toe to left

7 Twist L toe to left & twist R heel to left Twist L toe to left & twist R heel to left

8 Twist L heel to left & twist R toe to left Twist L heel to left & twist R toe to left

 **Partners twisting away from each other, R low**

 **Rocking Chair, Step Fwd, Scuff, Rock Back, Recover, Step, ½ Pivot, Step Fwd**

 **Step Fwd, Scuff Scuff, Step Fwd, Scuff**

1-2 Rock forward on R, recover on L Rock back on R, Recover on L

3-4 Rock back on R, recover on L Step forward on R, ½ turn L, weight on L

 **Rise R and turn into sweetheart**

 **Take lady’s L with your L Take mans L with your L**

5-6 Step forward on R, Scuff L next to R Step forward on R, Scuff L next to R

7-8 Step forward on L, Scuff R next to L Step forward on L, Scuff R next to L

 **Jazz Box ¼ Turn, Cross, Side Rock, Jazz Box ¼ Turn, Cross, Side Rock, Recover,**

 **Recover, Stomp, Stomp ½ Turn Stomp Side, Stomp**

1-2 Cross R over L, step back on L Cross R over L, step back on L

3-4 ¼ turn R, step R to side, Cross L over R ¼ turn R, step R to side, Cross L over R

5-6 Rock R to R side, Recover on L Rock R to R side, Recover in L

 **Raise ladys L,turns under L into double crossed**

7-8 Stomp R next to L, Stomp L next to R ½ turn R, R stomp side, Stomp L next to R

 **Begin Again**