

# MASTERS OF THE CELTIC HARP IN PITTSBURGH

**4:00 p.m.**

**Sunday, September 29, 2013**

**Calvary United Methodist Church, 971 Beech Avenue, Pittsburgh 15233**

**Tickets available at the door, or in advance by calling (412) 323-1070.**

**\$10 General Admission, \$8 Senior, \$5 Student.**



## The Masters of the Celtic Harp

Co-sponsored by the Pittsburgh Chapter of the American Harp Society and the Tiffany Concert Series, two of the foremost harp players from Ireland and Scotland, Gráinne Hambly from County Mayo and William Jackson from Glasgow, will present “Two Sides of Celtic”, a multi-faceted concert featuring their dynamic blend of two harp styles as well as their complimentary talents on concertina, tinwhistle, and bouzouki.

**Two workshops to be held at Calvary prior to the concert.**

**See the workshop registration form below.**

With demanding solo careers that often have them performing on different continents, Gráinne Hambly and William Jackson are in the US for a brief tour and are routed through Pittsburgh for one show only. On this tour they are promoting their CD, “The Music of Ireland and Scotland.”

Gráinne Hambly has been touring extensively throughout the United States for the past fifteen years and has been at the forefront of promoting a newer, exciting brand of Irish harp playing. Her light, and lightning quick, renditions of traditional Irish dance music have become hallmarks of this style. Hailing from County Mayo, Ms. Hambly has toured all over Europe and Japan and done festivals in Israel and Brazil as well.

William Jackson was one of the founding members of the Scottish supergroup, Ossian, in the late 70s, which had an enormous influence on the sound of traditional Scottish music. He made the Scottish harp, or clarsach, one of the cornerstones of the band’s arrangements with bagpipes, strong rhythm guitar and fiddle. He recorded seven albums with Ossian and has subsequently released an astonishing ten solo CDs.

Gráinne Hambly and William Jackson began performing and touring together in 2005 and bring an enormous depth of experience and talent to the stage.

## Hambly/Jackson Workshop Registration

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Two Workshops will be offered:

1:00 - 2:00 PM – William Jackson's  
**"USING THE SMALL HARP IN MUSIC THERAPY"**

Workshop presentation, including video of active music therapy situations.

- Identifying who can benefit from music therapy
- Working in a psychiatric setting
- Promoting and developing communication & social skills through music therapy in special needs populations like autism and cerebral palsy
- How to structure a music therapy session; using the small harp as well as other instruments

This workshop will be geared toward harp players who may be interested in this field and want to see how the harp may be used in music therapy. It's an open interactive session using William's own video as well as his demonstrating his talking points using his harp and other instruments. Attendees do not need to bring a harp to this workshop.

2:15 - 3:15 PM – Gráinne Hambly's  
**IRISH TRADITIONAL DANCE MUSIC: AN INTRODUCTION TO ORNAMENTATION AND ARRANGING**

Learn about the different types of ornamentation used in Irish music, how to play them, and how to apply them to a basic melody. Some approaches to creating interesting and stylistically appropriate arrangements will also be covered. The difference between how dance tunes are notated and how they should be played will also be discussed.

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### Workshop Registration

\$35 for one workshop / \$65 for both workshops  
Each workshop requires a minimum of 5 participants.

Name \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

\_\_\_ **Using the Small Harp in Music Therapy**

\_\_\_ **Irish Traditional Dance Music: An Introduction to Ornamentation and Arranging**

Total amount enclosed (check made payable to Pittsburgh Chapter of the AHS): \$ \_\_\_\_\_

Please mail by Monday, September 23 to: Craig Johnson, 3336 Longbow Drive, Pittsburgh, PA 15235.

Questions about the workshops? E-mail the AHS chapter secretary at [billvanpatten@gmail.com](mailto:billvanpatten@gmail.com).