**Total Package**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| \*Competing Team: |  |  | DIVISIONS |  | Judge’s Number |
| Hosting School: |  |  | Choose an item. |  |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **CRITERIA** | **Score** | **+** | **Strengths Needs Work****(not point equivalent)** | **-** | **COMMENTS** |
| Poor1-2 | Below Ave3-4 | Average5-6 | AboveAve7-8 | Superior9-10 |
| **ELEMENTS** | Pom | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Use of Poms | - |  |
| + | Sharp Movements | - |
| + | Use of Levels | - |
| Jazz | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Spotting/Posture | - |
| + | Height of Jump/Leaps | - |
| + | Variety of Combos | - |
| Hip Hop | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Isolations | - |
| + | Tricks/Skills | - |
| + | Hip Hop Style | - |
| + | Strength of Movement | - |
| Kick | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Variety of Kicks | - |
| + | Posture | - |
| + | Height | - |
| + | Extension | - |
| **CHOREOGRAPHY** | Difficulty | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Intricacy of Movement | - |  |
| + | Contrasts in Rhythm | - |
| + | # of team perform movements | - |
| Creativity/ Originality | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Unique/ Creative Movements | - |
| + | Correlation of music to routine | - |
| + | Not easily recreated | - |
| Formations/ Transitions | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Use of Floor | - |
| + | Variety of Formations | - |
| + | Variety of Transitions | - |
| **EXECUTION** | Group Execution | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Accuracy | - |  |
| + | Absence of Mistakes/ Hesitation | - |
| + | Spacing | - |
| + | Proper Execution  | - |
| Uniformity | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Consistent Team Style | - |
| + | Synchronization  | - |
| + | Lines/Spacing | - |
| Presentation | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Genuine Enthusiasm/Emotion | - |
| + | Energy/Endurance | - |
| + | Eye Contact | - |
| Total Score | / 100 | Additional Comments: |