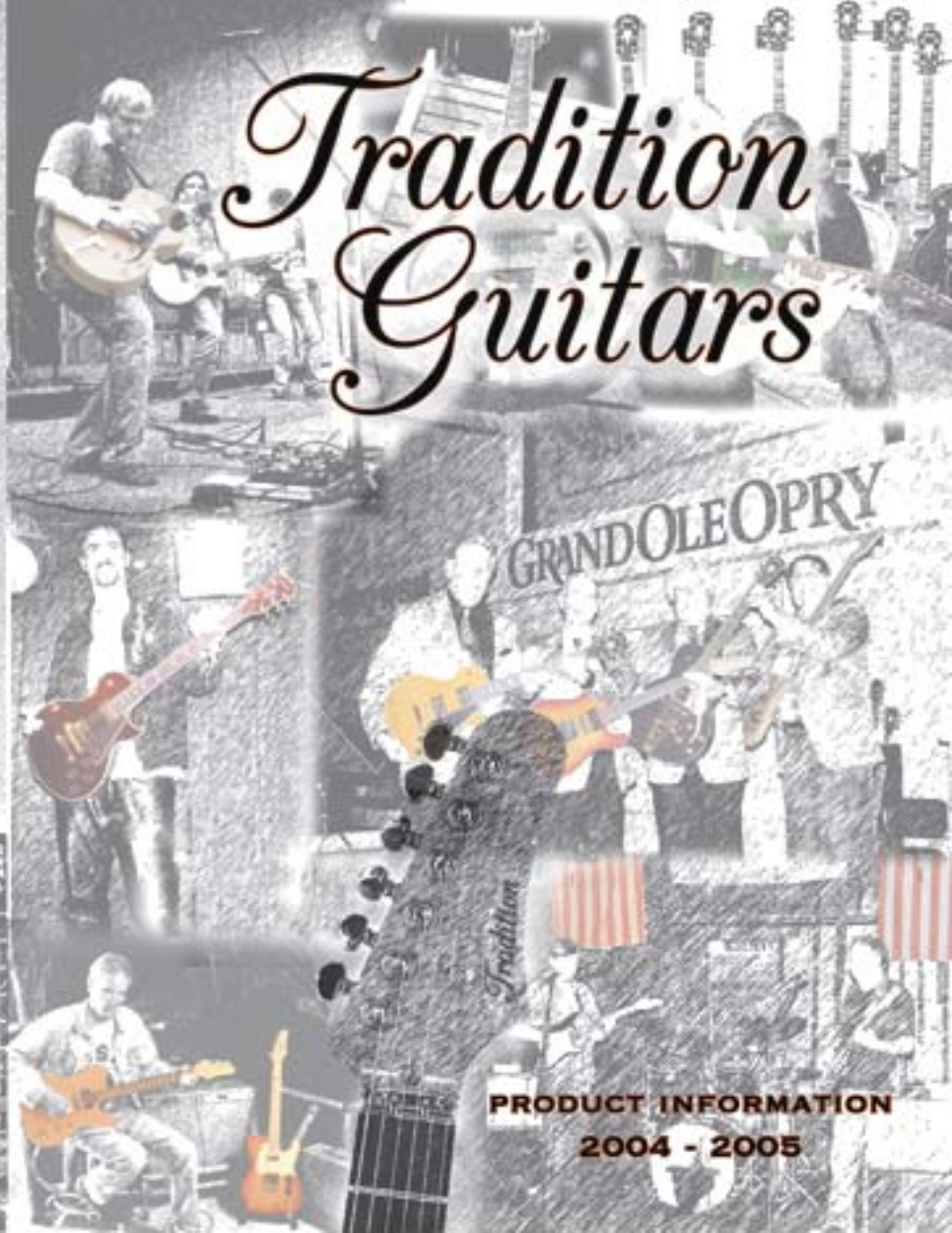




*Tradition
Guitars*

PO Box 794
TULLAHOMA, TENNESSEE 37388
WWW.TRADITIONGUITARS.COM



**PRODUCT INFORMATION
2004 - 2005**

Thank You

from

Tradition Guitars, Inc.

First of all, please accept our thanks for giving Tradition Guitars a chance out there in the real world. Most of the "big" guitar companies have lost sight of the fact that independent music dealers, combined with some real help from the manufacturers, are the success factor for sales. Some of you at times forget the enormous influence and power you have for building lines. Us little guys at Tradition started out with this realization and have consistently maintained this throughout the last five years. Independent dealers are the reason we exist as a company.

Many of you have stuck with us through the "Tradition? I've never heard of it" days. Things are starting to change! For some very good reasons we have attracted a very impressive number of some of the best players on the planet. By the way, we paid no one to play our guitars. Please look at some of the artists shown in this catalog and ask your representative for a current list of artists. Many of these players put aside their endorsements with the big companies because they think our guitars play and sound better. You can verify this by reading the direct quotes on our web site.

A note from Jim Matthews
December 2003

Tradition Guitars has been through a lot in the past years. High and low, good and bad, up and down. We are still here...and we remain committed to the same principles that got us here. Again, we at Tradition would like to thank those who have been with us and welcome those who join us. It is our sincere goal to make this truly a win-win-win situation.

Also, I would like to recognize all of the artists, dealers, customers and everyone at Tradition who helped in the making of this catalog. Thank you very much.

Rusty Bickford
Tradition Guitars 2004



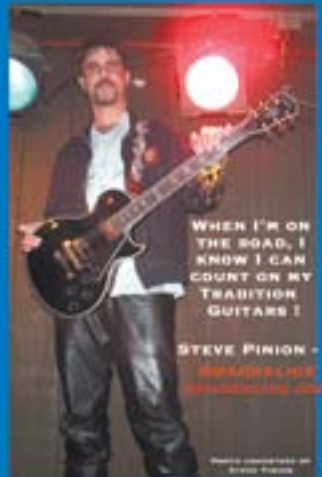
Tradition Guitars, Inc.

NATIONAL SALES OFFICE
PO BOX 784
TULLAHOCA, TENNESSEE 37388
TELEPHONE: (888) 361-8888
FAX: (931) 453-7434
CONTACT: CHRIS DONAHUE
TRADITIONGUITARS@MINDSPRING.COM

WAREHOUSE
2301 NORTH 175 WEST
GREENCASTLE, INDIANA 46135
TELEPHONE: (800) 433-3411
FAX: (781) 853-3713
CONTACT: ERIC MATTHEWS
ERIC.MATTHEWS@HOTMAIL.COM

INTERNATIONAL SALES OFFICE
3124 SANDANE AVENUE
FORT WORTH, TEXAS 76108
TELEPHONE: (817) 823-6900
FAX: (817) 823-8600
CONTACT: RUSTY BICKFORD
TR808@GLOBALENET

TRADITION GUITARS IS A REGISTERED TRADEMARK OF
TRADITION GUITARS, INC., TULLAHOCA, TN



WHEN I'M ON
THE ROAD, I
KNOW I CAN
COUNT ON MY
TRADITION
GUITARS!

STEVE PINION -
MUSICALMINDS
TRADITIONGUITARS.COM

PHOTO COURTESY OF
STEVE PINION



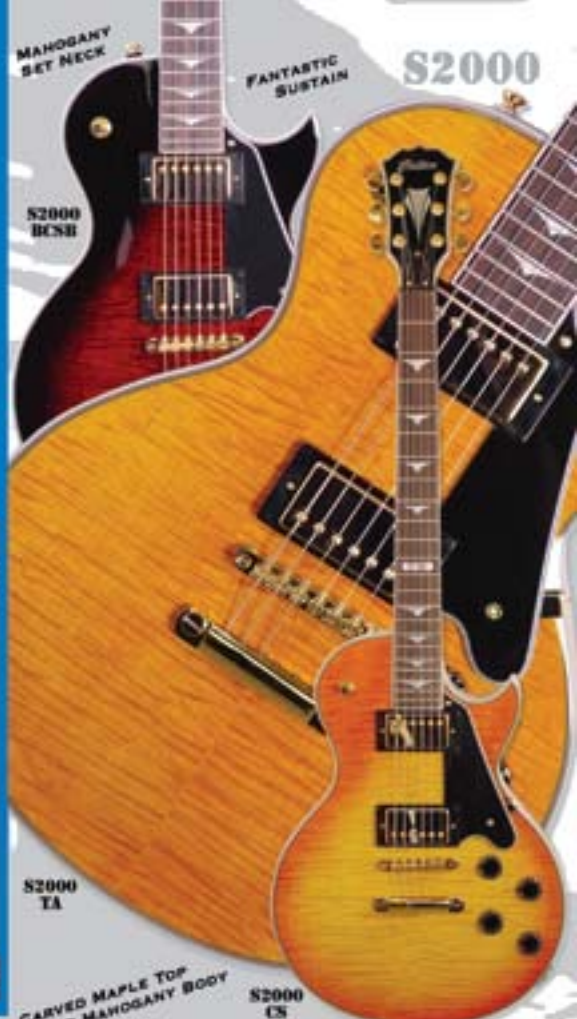
YOU'VE NEVER KNOWN THE TRUE
MEANING OF TRADITION UNTIL YOU'VE
HELD ONE...AND LIVED IT!

JOSE JARAMILLO -
KOE

PHOTO COURTESY OF
JOSE JARAMILLO

THE S2000 SERIES

- GOLD MEDALLION PICKUPS
- MULTI BINDING ON FRONT & BACK
OF BODY AND HEADSTOCK
- PEARL INLAY FRET MARKERS AND HEADSTOCK
- ROSEWOOD FINGERBOARD
- VOLUME CONTROL LAYOUT ALLOWS "ROLLS"
ON THE NECK PICKUP



MAHOAGANY
SET NECK

FANTASTIC
SUSTAIN

S2000

S2000
BCSB

S2000
TA

CARVED MAPLE TOP
SOLID MAHOAGANY BODY

S2000
CS

**CAUTION: S2000 SERIES
HAS CAUSED EARLY RETIREMENT
OF OTHER GUITARS**



BCSB CS TS HB TA MBK

Tradition Guitars, Inc.®
www.traditionguitars.com

MTM2F/Q

MTM2-Q

- COLOR MATCH HEADSTOCK
- GOLD HARDWARE
- BLACK MEDALLION PICKUPS
- 3-WAY SWITCH
- SOLID BASSWOOD BODY WITH QUILTED MAPLE TOP
- STOP TAILPIECE TUNEMATIC BRIDGE

BOLT-ON NECK WITH SCALLOPED HEEL

MTM2-F

- BLACKFACE HEADSTOCK
- BLACK HARDWARE
- BLACK MEDALLION PICKUPS
- 3-WAY SWITCH
- SOLID BASSWOOD BODY WITH FLAMED MAPLE TOP
- STOP TAILPIECE TUNEMATIC BRIDGE

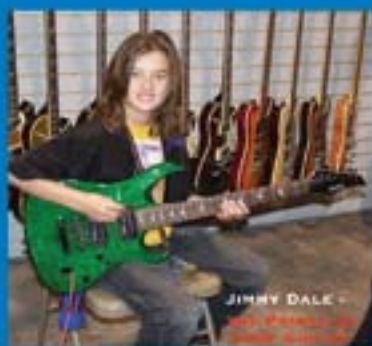


MTM2-Q TA

MTM2-F TG



TA TRD TP TCBL NL TG



JIMMY DALE -
"I'M PROUD TO OWN A GIBBY"



BOBBY GEORGE -
"MATCH EXACTLY TO THE
"GIBBY" MUSICAL"



"I'VE OWNED THE BEST, AND NOTHING COMPARES TO TRADITION."
WILLIAM JENKINS

TRADITION IS MY MAIN INSTRUMENT ON STAGE AND IN THE STUDIO.

SEN TUCKER -
"MATCH EXACTLY TO THE
"GIBBY" MUSICAL"



MTM3-Q



MTM3-Q TA

THE MTM3 SERIES

- SOLID MAHOGANY BODY
- SET NECK DESIGN
- GOLD MEDALLION PICKUPS
- 3-WAY SWITCH
- STOP TAILPIECE WITH TUNEMATIC
- GOLD HARDWARE



MTM3-Q TS

CARVED 3/8" QUILTED MAPLE TOP

THE MTM3-Q IS A MUCH OVERLOOKED MODEL. IT COMBINES THE CHARACTERISTICS OF SEVERAL DIFFERENT GUITARS WITH A DIFFERENT ATTITUDE ALL IT'S OWN.



NL TRD TS TA

MTP350 / MTP450H

THE MTP SERIES

- SOLID MAHOGANY BODY MTP350 ONLY
- SEMI-HOLLOW MAHOGANY BODY MTP450H ONLY
- FLAMED MAPLE TOPS

TRADITION DESIGN
FAST NECK PROFILE

- GOLD MEDALLION PICKUPS
- STOP TAILPIECE WITH TUNEMATIC
- SET NECK DESIGN
- 1 VOLUME 1 TONE
- 3-WAY SWITCH

MTP350
NL

MTP450
NL

MTP350
TA

MTP450H
SEMI-HOLLOW WITH SOLID
MAHOGANY BLOCK DOWN THE CENTER

MTP450
TS

ABALONE BINDING
AROUND NECK,
BODY & HEAD



TS NL TA TP TRD TBK



JACK MAZZENGA -
MISTAKEN IDENTITY



MIKE RESTINO -
MISTAKEN IDENTITY

MTP375 / MTP475H

MTP375

- SOLID MAHOGANY BODY
- 5/8" QUILTED MAPLE TOP
- COVERED PLATINUM MEDALLION PICKUPS
- VOLUME & TONE KNOBS PUSH-PULL FOR COIL TAPS
- WILKINSON STYLE FLOATING TREMOLO
- BLACK CHROME HARDWARE

MTP475H

- SEMI-HOLLOW MAHOGANY BODY
- QUILTED MAPLE ARCHED TOP
- COVERED PLATINUM MEDALLION PICKUPS
- VOLUME & TONE KNOBS PUSH-PULL FOR COIL TAP
- WILKINSON STYLE FLOATING TREMOLO
- BLACK CHROME HARDWARE

AVAILABLE IN
TRANS BLACK
ONLY

ABALONE &
PEARL FRET
MARKERS

COIL TAP
FOR
BOTH PICKUPS



MT-Q



MT-Q TCBL

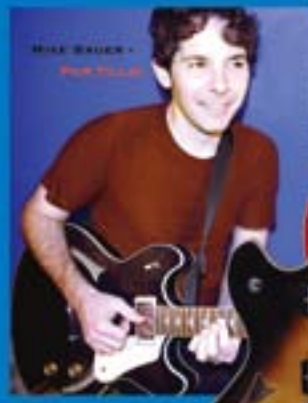
THE MT-Q SERIES

- SOLID RIBBON MAHOGANY BODY
- CARVED QUILTED MAPLE TOP
- GOLD MEDALLION PICKUPS
- 3-WAY SWITCH
- STOP TAILPIECE WITH TUNEMATIC BRIDGE

Lightweight and Balanced

Indian Rosewood Fretboard

MT-Q TP



MTA400H / MTA500H

THE MTA SERIES

- TRIPLE LAMINATED AMERICAN MAPLE TOP, BACK & SIDES (FLAMED MAPLE - MTA500H)
- SILVER MEDALLION PICKUPS
- 3-WAY SWITCH
- SET NECK DESIGN
- SOUND FRETBOARD WITH INDIVIDUALLY FITTED AND FINISHED Frets

Semi-Hollow Body Design for Less Feedback

DIE CAST 18:1 TUNERS

MTA400H TWR



MTA500H CS



MTA500H NL



GOLD MEDALLION PICKUPS COMBINED WITH THE RIBBON MAHOGANY BODY PRODUCE INCREDIBLE TONES IN THE MT-Q



CENTER BLOCK SOLID MAHOGANY

MTA400H TS



MT-Q CS

MTL600H / MTL650H

**THE
MTL SERIES**

- SPRUCE TOP (EXCEPT MTL700H)
- FLAMED MAPLE BACK & SIDES
- FLOATING BRIDGE WITH TUNERATIC BRIDGE
- GOLD MEDALLION PICKUPS
- BOUND NECK & HEADSTOCK

GRAND OLE OPRY

**MTL700H
MTL700H WB
MTL750H**

MTL700H WB
AVAILABLE WITH
BIGSBY LICENSED
TAILPIECE

MTL600H WB NL

MTL700H

- FLAMED MAPLE TOP, BACK & SIDES
- THINLINE HOLLOW BODY DESIGN
- 2" BODY DEPTH
- STOP TAILPIECE
- TUNERATIC BRIDGE
- PEARL INLAY NECK & HEADSTOCK

MTL600H TS

MTL650H TS

MTL750H NL

MTL650H CS

MTL750H

- FULL HOLLOW 3-3/4" BODY DEPTH
- PEARL INLAY NECK & HEADSTOCK
- BOUND "T" HOLES
- BOUND FRETBOARD
- FLOATING TAILPIECE WITH TUNERATIC BRIDGE

MTL700 TS

MTL600H
FULL HOLLOW BODY
3" BODY DEPTH

MTL650H
FULL HOLLOW BODY
3-3/4" BODY DEPTH

MTL750H CS

NL TS CS TWR TBK

Steve Wynn, Steve West, Jerry Carr
and Bob Johnson are proud members of
the Grand Ole Opry in Nashville, Tennessee

SP1

THE SP1 SERIES

- 3 VERTICAL HUMBUCKERS
- MICRO SWITCH COIL TAPS FOR EACH PICKUP
- WILKINSON STYLE FLOATING TREMOLO
- GROVER TUNERS
- ROLLER NUT
- CANADIAN MAPLE NECK
- TOP QUALITY INDIAN ROSEWOOD FRETBOARD
- SOLID BASSWOOD BODY
- 3/8" FLAMED MAPLE TOP



SP1 HB

FLAMED MAPLE TOPS



SP1 TCBL

SP1

GROVER LOCKING TUNERS

ABALONE POSITION MARKERS

14 DIFFERENT TONE POSSIBILITIES AVAILABLE USING COIL TAPS AND THE 5-WAY SWITCH

3 COIL TAP PICKUPS

SP1 TS

SP1 NL



ROLLER NUT

MICRO SWITCH TAP FOR EACH PICKUP



BILL HAN - BILL HAN TRIO

WILKINSON STYLE FLOATING TREMOLO



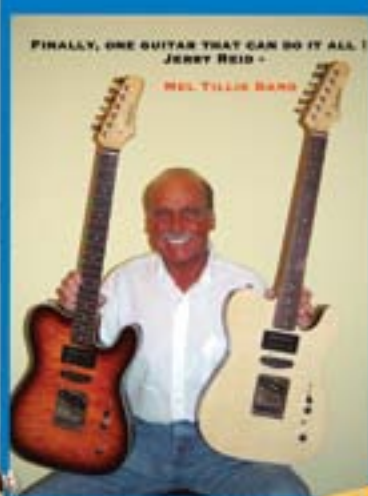
SP1 TRD



TCBL TS TRD NL CS BCSB

JRP**JERRY REID SIGNATURE SERIES****THE JERRY REID PRO**

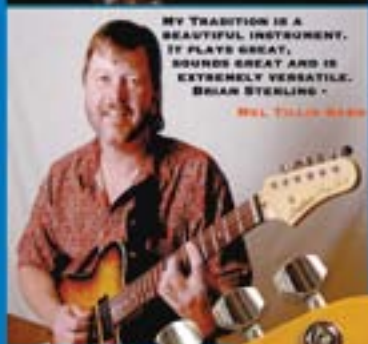
- COIL TAP NECK PICKUP **JRP-Q TA**
- COIL TAP MIDDLE PICKUP
- SINGLE COIL BRIDGE
- 5-WAY SWITCH
- 11 PRESET TONES
- TONE IS PUSH-PULL TAP FOR NECK PICKUP
- MICRO SWITCH IS TAP FOR MIDDLE PICKUP

**JRS****THE JERRY REID SPECIAL**

- COIL TAP HUMBUCKER AT NECK
- VOLUME PUSH-PULL TAP FOR NECK
- 3-WAY SWITCH
- TRADITION DESIGN "THE STACK" BRIDGE PICKUP
- TONE PUSH-PULL TAP FOR BRIDGE
- STRING THRU DESIGN
- CONTOURED BODY WITH SCALLOPED HEEL, ARM RELIEF, BELLY-CUT
- SOLID MAHOGANY BODY
- QUILTED MAPLE TOP

**JRP-Q BCSB**

- STRING THRU DESIGN
- SOLID MAHOGANY BODY WITH FLAMED OR QUILTED MAPLE CAP
- SOME COLORS AVAILABLE WITH MAPLE NECK

**JRP-F TS****JRS BCSB**

J.R.



JR CS



DICK DALE TRIES OUT A JRP AT THE NAMM SHOW - *Rock, Roll & You Don't Stop*

THE NEWEST ADDITION TO THE JERRY REID SIGNATURE SERIES!
TRADITION DESIGN FAST NECK



WILLIE SMITH -

G12 NLR

G10 / G12

G12 MDP

SUPER HOT PICKUPS
MORE VOLUME
MORE TONE



STRING THROUGH DESIGN

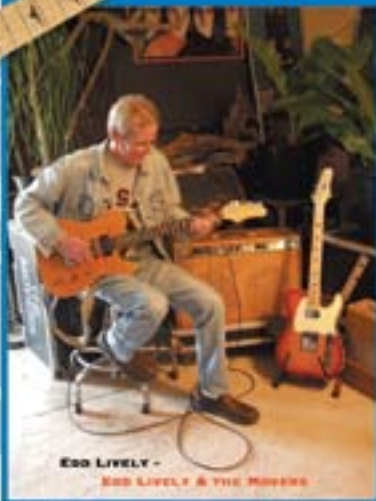


JR NLR

PUSH-PULL TAP SWITCH ON TONE KNOB

THE JERRY REID J.R. MODEL

- COIL TAP HUMBUCKER AT NECK POSITION
- HOT SINGLE COIL AT BRIDGE
- 3-WAY SWITCH
- MAPLE OR ROSEWOOD FRETBOARD
- SOLID MAHOGANY BODY



EDD LIVELY - *EDD LIVELY & THE MOVERS*



G10 MBC

Tradition G-series signed by Grammy Award winner Brad Paisley on display in a Las Vegas Casino

SOLID WOOD FULL DEPTH BODY



G10 TS

FAST PROFILE NECK



G12 MS

17

COIL TAP NECK PICKUP OFFERS FIVE DIFFERENT TONES

G10/G12 Colors



BK MBC MJB TS
G12 Only



MRD MLB BK NL CS TS



MMB MS MDP MLB IV

THE G - SERIES

- DIE CAST GEARS
- ALNICO MAGNETS
- VINTAGE TREMOLO
- LIMITED LIFETIME WARRANTY

JR TS

S20

THE S20 SERIES

- SOLID MAHOAGANY BODY
- 5/8" MAPLE CAP
- MAHOAGANY SET NECK
- SILVER MEDALLION PICKUPS

BOUND BODY & FRETBOARD



S20 MLJ



GARY McGRATH
ROCKABILLY



DICK DALE AND JIMMY DALE
PLAY A DUET ON THE MTM2



SPIDER WILSON
ROCKABILLY



STEVE HAMMERS BILL OWENS PHIL DAVID
STAFF MUSICIANS AT HOLLYWOOD, USA

MTM2M / MTM3M

MTM2M
MBC



MTM3M

- SET NECK DESIGN
- SOLID AGATHIS BODY WITH CARVED TOP
- GOLD MEDALLION PICKUPS
- STOP TAILPIECE WITH TUREMATIC

MTM2M

- BOLT-ON NECK
- SOLID AGATHIS BODY
- BLACK MEDALLION PICKUPS
- STOP TAILPIECE WITH TUREMATIC
- 3-WAY SWITCH
- CONTOURED BODY

MTM3M
MBC

MTM2M
HJB



MTM3M
MBC



MTM3M
MBC

SUSTAIN & CRUNCH
YOU EXPECT
FROM A GUITAR LIKE THIS



S20 ES



S20 MDS



BK MDS MLG TS MRD



MPW MP MJB MMB MEG

AVAILABLE IN
COLORS SHOWN

MTB230 / MTB250

GREAT BALANCE

THE MTB SERIES

- SOLID CARVED LIGHTWEIGHT BODY
- TRADITION DESIGN ACTIVE PICKUPS
- BLEND, VOLUME, 2 TONE CONTROLS
- HARD C TO FLAY RADIUS NECK
- EXTENDED HEEL
- 4 BOLT NECK

ACTIVE ELECTRONICS

MTB230 MLB

MTB250 MP

MTB230 BK

GREAT STRING TO STRING RESPONSE

Stophe Asknes - Dubath



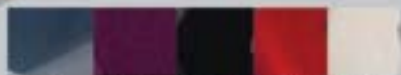
MTB400 / MTB500

Barry George - Mellow Mood & End Detroit Wheels



MTB400 NL

MTB500 NL



MLB MP MBK MRD MPW

MTB250 MRD

MTB4

MTB4 NL

MTB400/500

- MAPLE & WALNUT NECK THRU DESIGN
- CARVED ASH BODY
- BLACK HARDWARE
- TRADITION DESIGN ACTIVE ELECTRONICS
- BLEND, VOLUME, TREBLE AND BASS

MTB4

- BOLT-ON NECK
- SOLID BASSWOOD BODY
- TRADITION DESIGN
- ACTIVE ELECTRONICS
- BLEND, VOLUME
- TREBLE AND BASS
- MULTI-RADIUS NECK

MTB4 WO



TS WO NL TCBL TG TRD

MTB230 / MTB250

GREAT BALANCE

THE MTB SERIES

- SOLID CARVED LIGHTWEIGHT BODY
- TRADITION DESIGN ACTIVE PICKUPS
- BLEND, VOLUME, 2 TONE CONTROLS
- HARD C TO FLAT RADIUS NECK
- EXTENDED HEEL
- 4 BOLT NECK

ACTIVE ELECTRONICS

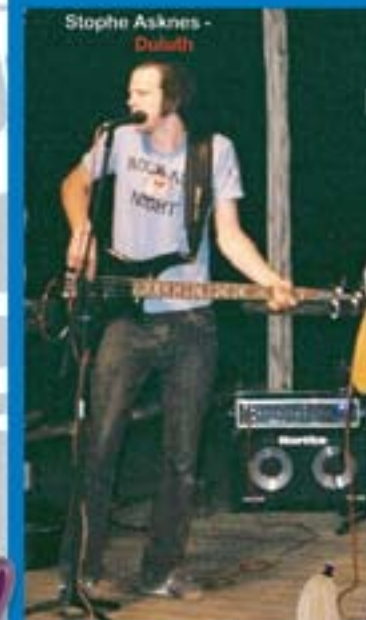
MTB230 MLB

MTB250 MP

MTB230 BK

GREAT STRING TO STRING RESPONSE

20



MTB400 / MTB500

Barry George - *Witch Women & You*
Delirium Weekday

MTB4 NL

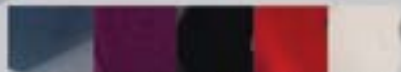
MTB400/500

- MAPLE & WALNUT NECK THRU DESIGN
- CARVED ASH BODY
- BLACK HARDWARE
- TRADITION DESIGN ACTIVE ELECTRONICS
- BLEND, VOLUME, TREBLE AND BASS

MTB4

- BOLT-ON NECK
- SOLID BASSWOOD BODY
- TRADITION DESIGN
- ACTIVE ELECTRONICS
- BLEND, VOLUME
- TREBLE AND BASS
- QUILTED MAPLE TOP
- MULTI-RADIUS NECK

MTB4 WO



MLB MP MBK MRD MPW



TS WO NL TCBL TG TRD

MTB250 MRD

MTB500 NL

21

B100 / B105

B100 WD

B100 - 4 STRING

B105 - 5 STRING

JUMBO FRETTS

BALANCED AND LIGHTWEIGHT

THE B-SERIES

- DESIGNED FOR BALANCED STRING TO STRING OUTPUT
- SOLID AGATHIS BODY
- EXTENDED TERNON NECK
 - SPLIT AND SINGLE COIL PICKUPS
 - 2 VOLUME
 - 1 TONE

B100 MBC

B100 MB

CLARITY & PUNCH ON THE BOTTOM END

B105 TS

B105 MBK

medallion pickups



BLACK

- Fully Potted
- High Output
- Alnico 5 magnets
- Wide Bandwidth



SILVER



GOLD



PLATINUM

Specialty Designed Bridge pickup

Four post Coil Tap



The STACK

Four post Coil Tap



I had two Stratocasters and was only using one. My repairman suggested I try Tradition pickups in my second guitar, which I NEVER use and had Fenders custom shop 62-pickups in. It quickly became the only guitar used at shows, and I swapped out the Fenders Texas Specials - on my favorite for another set of Tradition pickups. I now use both axes at gigs. Great punch and clarity. I was looking for a better sound and Tradition delivered.

Thanks,
Nick Laramie, The Wind Cypriotes,
House Band, Legends Chicago, IL

Black and Silver are Registered Trademarks of Fender. © 2004 Trademark of Fender Music Company, Inc.

Tradition Guitars

T304GL

T2054GL

T302T

Super Soft Glove Leather

Tooled Leather

T304GL

3" Wide
Brown or Black

T2054GL

2 1/2" Wide
Brown or Black

T302T - (Shown on rack at top right)
Tooled Leather Design, 3" Wide
Brown or Black