

# The Patriot

Arr. by L.J. Kunzle

Tempo de Revolution ♩ = 76

6

9

Colonial March ♩ = 86

Flute/Pic. *mp* *f* *ff*

Clarinet 1 *mp* *f* *ff*

Clarinet 2 *mp* *f* *ff*

Alto Sax. *mp* *p* *f*

Tenor Sax. *mp* *p* *f*

Baritone Sax. *mp* *f*

Horn in F *mp* *f*

Trumpet 1 *mp* *f*

Trumpet 2 *mp* *f*

Trombone *mp* *f* *mp*

Euphonium *mp* *f* *mp*

Tuba *mp* *f* *ff* *mp*

Percussion 1

Timpani *mf* *f*

Bells

Percussion 2 *crash cym*

Xylophone

Percussion 3

Vibraphone *mf*

Percussion 4

Marimba *mf*

Percussion 5 *susp cym* *mf*

Percussion 6 *marching block* *mf*

Snare Drum *b.d. & gong* *mf*

Quint Toms

Bass Drums *mf*

11

# PREVIEW SCORE

This musical score is a preview for a concert piece, starting at measure 11. The score is arranged in a standard orchestral layout with the following instruments and parts:

- FL (Flute):** Features a complex, rapid sixteenth-note passage starting at measure 11, marked with a forte (*f*) dynamic.
- CL 1 (Clarinets 1):** Plays a melodic line with a dynamic marking of mezzo-piano (*mp*).
- CL 2 (Clarinets 2):** Plays a melodic line with a dynamic marking of mezzo-piano (*mp*).
- A.S. (Alto Saxophone):** Plays a melodic line with a dynamic marking of mezzo-piano (*mp*).
- T.S. (Tenor Saxophone):** Plays a melodic line with a dynamic marking of mezzo-piano (*mp*).
- B.S. (Baritone Saxophone):** Plays a melodic line with a dynamic marking of mezzo-piano (*mp*).
- Hn. (Horn):** Plays a melodic line with a dynamic marking of piano (*p*).
- Tpt 1 (Trumpet 1):** Remains silent throughout this section.
- Tpt 2 (Trumpet 2):** Remains silent throughout this section.
- Tb (Trombone):** Plays a melodic line with a dynamic marking of piano (*p*).
- Euph (Euphonium):** Plays a melodic line with a dynamic marking of piano (*p*).
- Tuba:** Plays a melodic line with a dynamic marking of piano (*p*).
- Perc. 1 (Percussion 1):** Remains silent throughout this section.
- Timp. (Timpani):** Plays a rhythmic pattern with a dynamic marking of piano (*p*).
- Bls. (Bass Drum):** Remains silent throughout this section.
- Perc. 2 (Percussion 2):** Remains silent throughout this section.
- Xyl. (Xylophone):** Remains silent throughout this section.
- Perc. 3 (Percussion 3):** Remains silent throughout this section.
- Vib. (Vibraphone):** Plays a melodic line with a dynamic marking of mezzo-forte (*mf*).
- Perc. 4 (Percussion 4):** Remains silent throughout this section.
- Mrb. (Maracas):** Plays a rhythmic pattern with a dynamic marking of mezzo-piano (*mp*) and the instruction "soft mallets".
- Perc. 5 (Percussion 5):** Plays a melodic line with a dynamic marking of piano (*p*).
- Perc. 6 (Percussion 6):** Remains silent throughout this section.
- S.D. (Snare Drum):** Plays a rhythmic pattern with a dynamic marking of piano (*p*).
- Tnr (Tom-toms):** Remains silent throughout this section.
- B.D. (Bass Drum):** Remains silent throughout this section.

This page of a musical score, numbered 19, features a variety of instruments and voices. The woodwind section includes Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), and Bass Saxophone (B.S.). The brass section consists of Horn (Hn.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tb.), Euphonium (Euph.), and Tuba. The percussion section is divided into six parts: Perc. 1, Timpani (Timp.), Bass Drum (Bls.), Perc. 2, Xylophone (Xyl.), Perc. 3, Vibraphone (Vib.), Perc. 4, Maracas (Mrb.), Perc. 5, Perc. 6, Snare Drum (S.D.), and Bass Drum (B.D.). The vocal parts include Soprano (S.), Tenor (T.), and Bass (B.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf*, *mp*, *p*, and *ff* are indicated throughout. A rehearsal mark '15' is placed at the beginning of each staff. An 'opt. R:mp' marking is present above the Horn part in the final measure.

23

# PREVIEW SCORE

This musical score page includes the following instruments and parts:

- FL** (Flute)
- CL 1** (Clarinets 1)
- CL 2** (Clarinets 2)
- A.S.** (Alto Saxophone)
- T.S.** (Tenor Saxophone)
- B.S.** (Baritone Saxophone)
- Hn.** (Horn)
- Tpt 1** (Trumpets 1)
- Tpt 2** (Trumpets 2)
- Tb** (Trombone)
- Euph** (Euphonium)
- Tuba**
- Perc. 1** (Percussion 1)
- Timp.** (Timpani)
- Bs.** (Bass Drum)
- Perc. 2** (Percussion 2)
- Xyl.** (Xylophone)
- Perc. 3** (Percussion 3)
- Vib.** (Vibraphone)
- Perc. 4** (Percussion 4)
- Mrb.** (Maracas) - *four mallets*
- Perc. 5** (Percussion 5)
- Perc. 6** (Percussion 6)
- S.D.** (Snare Drum)
- Tnr** (Tom Tom)
- B.D.** (Bass Drum)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

27 Colonial March Faster ♩=92

FL

CL 1 *f* *opt. top part*

CL 2 *f*

A.S. *f*

T.S. *f*

B.S. *f*

Hn. *fff*

Tpt 1 *f*

Tpt 2 *f*

Tb *f*

Euph *f*

Tuba *f*

Perc. 1

Timp. *f*

Bs. *mf*

Perc. 2 *mf*

Xyl. *mf*

Perc. 3 *ff*

Vib. *mf* \*

Perc. 4 *f* *drop 2 mallets*

Perc. 5 *ff*

Perc. 6 *f*

S.D. *fff*

Tnr

B.D. *fff*

**PREVIEW SCORE**

35

# PREVIEW SCORE

This page of a musical score, page 6, features a large, semi-transparent watermark reading "PREVIEW SCORE" across the upper half. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocal Soloists:** FL (Flute), CL 1 (Clarinets), CL 2 (Clarinets), A.S. (Alto Saxophone), T.S. (Tenor Saxophone), B.S. (Baritone Saxophone), Hn. (Horn), Tpt 1 (Trumpets), Tpt 2 (Trumpets), Tb. (Tuba), Euph. (Euphonium), and Tuba.
- Woodwinds:** Bln. (Bassoon).
- Percussion:** Perc. 1 (Timpani), Perc. 2 (Xylophone), Perc. 3 (Vibraphone), Perc. 4 (Maracas), Perc. 5 (Congas), Perc. 6 (Congas), S.D. (Snare Drum), Tnr. (Tom-toms), and B.D. (Bass Drum).

The score includes various musical notations such as dynamics (*ff*, *fp*, *f*, *mp*, *p*, *f*), articulation (*lv.*), and performance instructions. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings provide harmonic support and melodic lines. The overall texture is dense and characteristic of a late 20th-century orchestral work.