

REGULATIONS

ENTRY REQUIREMENTS

1. The Saskatchewan Music Festival is open to any *non-professional musician who:
 - i. lives or studies in the province of Saskatchewan, **with the inclusion of Lloydminster, Alberta, OR**
 - ii. studies outside of the province and has competed in a Saskatchewan Music Festival within the preceding 5 years **OR**
 - iii. lives within 100 km of any Saskatchewan border (District Festival entry only, not eligible for Provincial or National competitions)

Eligible competitors may enter any District Festival. **District Scholarship restrictions may apply.**

2. A competitor may enter any class provided their age does not exceed the maximum age stated. The age of a competitor shall be considered as at December 31 of the year preceding the current festival year. In order to proceed to Provincial Finals, **the age of competitor shall not exceed 28 years.** The exception to this rule is choir classes with no age limitations.
3. Any person (regardless of age) wanting to take part in a festival, but not in a competitive way, may do so. The entry forms should be marked “for adjudication only” so that they will receive the adjudicator’s remarks only: no mark, rating, or scholarship.
4. Competing bands and choirs are allowed to use only bona fide members of at least two months consecutive standing up to the time of performing at any one festival, with the exception of Band Class **80201.**
5. Those wishing to enter prepared piano, percussion, piano concerto, duo-piano, pipe organ, electronic organ, and band classes should make their request to the District Festival at least one month prior to the closing date of entries and preferably by December 31. Each District Festival reserves the right to disallow such categories due to local conditions, facilities, etc.
6. Competitors are responsible for their own expenses.

ENTRY FEES

1. Entry fees, as listed on page 5, are maximum fees that may be charged per class. Please refer to the District Festival page on the website for entry requirements and local rates.

2. Entry forms and fees must be submitted by the closing date. **Late entries may be subject to a late fee or rejected entirely.** Refunds will not be considered after the closing date.

3. Once an entry has been accepted, no changes will be permitted after the entry close date without authorization of the District Festival committee. Changes are to be announced before the commencement of the class involved.

4. Selections marked “TBA (to be announced)” will be rejected.

**A non-professional musician is defined as a person whose principal means of livelihood is not obtained by the performance of music in the particular category in which he or she is competing.*

REGULATIONS

SYLLABUS INFORMATION

As this Syllabus is three-year document, users should be aware of all pertinent information (e.g. rules and regulations, syllabus changes and updates). The following information can be found on the SMFA website at www.smfa.ca:

- General Competition and Scholarship Regulations
- Provincial Scholarship Listing
- Concerto, Musical Theatre & Wallis Competition Information
- Syllabus Revisions/Updates
- District Festival Information including: locations, contacts, festival dates, entry closing dates, entry forms, entry fees, scholarship restrictions, and regulations

➤ Glossary of Terms

1. The Syllabus is the official guide for competition in Saskatchewan Music Festivals as set out by the Provincial Board of Directors of SMFA and is to be used in conjunction with the SMFA Regulations, updated annually on the website www.smfa.ca.

2. Following is the division of disciplines as used by SMFA:

Choral String Percussion

Vocal Guitar, etc. Ensembles/Band

Piano Woodwind Musical Theatre

Organ Brass Speech Arts

3. The Association has officially adopted the following system and terminology for solo competitors:

♪ Senior Division

Open; Grade A; Grade B;

18 years & under

♪ Intermediate Division

17/16/15 years & under

♪ Junior Division

14/13 years & under

♪ Elementary Division

12/11 years & under

♫ **Primary Division**

10/9/8/7/6 years & under

4. Provincial classes are identified with the letter **(P)**. Provincial Classes provide the opportunity for recommendation by the adjudicator to Provincial Final Competitions, should a mark of 87 or higher be achieved. Before entering, be sure to read the “Provincial Scholarship Regulations”.

5. District Festivals may add additional classes and will assign these classes a competition number, followed by a **(D)** for District Festival after the class title. The addendum will be published at least 30 days in advance of the entry close date. District Festival addenda must be submitted to Provincial Office for posting on the SMFA website. The intent of such classes is to supplement, not duplicate, those already found in the Syllabus.

6. Written requests for additional classes may be sent to the District Festival. Such requests will be given consideration and the competitor informed of the decision made by the District Festival committee.

7. When an entry does not conform to the Syllabus or District Festival addenda, it shall be marked ‘for adjudication only’. All unauthorized substitutions, including the unintentional ones such as wrong movements, shall also be marked ‘for adjudication only’ and no mark or scholarship will be awarded.

Syllabus suggestions for the upcoming year must be sent in writing to the SMFA Board of Directors, c/o Provincial Office, before May 31.

REGULATIONS REGULATIONS SELECTIONS AND PERFORMANCE

1. Competitors **may not perform the same selection(s)** for **any** festival performance/competition **two years in a row**, with the exception of the Piano and Violin Senior Performance Classes **20200 & 30090**. The same selection may not be used in more than one class, with the exception of SMFA Senior Excellence and Choral Excellence Class entries.
2. Current syllabus test selections are eligible for competition in own choice classes. An own choice selection cannot be substituted for a test selection.
3. Unless otherwise stated in the Syllabus, the term “own choice” implies a work or portion of work(s) not exceeding the specified time limit. Where time limits are not indicated, one movement shall be played. It is suggested that all long repeats (over sixteen measures) be omitted. The repetition of very short sections may be observed to preserve the structure of the composition. All *da capos* and *dal segnos* should be observed.
4. Test selections listed in the syllabus include suggested editions, generally chosen for their availability. Competitors may use alternate editions of the same work. Senior and Intermediate vocal test selections must be sung in the original language.
5. Competitors may perform vocal selections in any suitable key. Copyright regulations apply: publisher’s written permission to transpose is required.
6. Solo competitors are not eligible to enter more than one class bearing the same title **in any one District Festival**, with the exception of lieder classes, where competitors may enter once as a pianist and once as vocalist. For example, a competitor entering “Class 20000 - Piano Solo, (Intermediate) 16 years & under” cannot enter “Class 20003 - Piano Solo, (Intermediate) 15 years & under”.
7. **Memory work** is encouraged in District Festivals and is **mandatory at the Provincial level** with the following **exceptions: Class 10008 – Senior Excellence Chamber Group Class, and the pianist in Lieder class 15350**. Memory work is mandatory **at the District level in Classes 10001 to 10007 and Class 10009**, in order to receive a recommendation to Provincial Finals.
8. The piano is the instrument to be used for accompaniment except where other options are stated. Recorded accompaniments are not allowed, with the exception of **School Chorus Classes and Singing Games Classes**, where professionally recorded accompaniment tracks may be used. Recorded digital audio, for percussion, is acceptable when published in the score. Use of a digital

piano for accompanying is acceptable using the piano setting and transpose feature, if required. Copyright regulations apply.

9. No amplification equipment is to be used, except for digital audio in percussion classes or in specified local addenda classes.

10. An **original or authorized copy** of competitor's music must be provided to the festival committee prior to the beginning of the class. Please number the first bar of each line. For band/ensembles, full scores are preferred; cued conductor or miniature scores are acceptable. Please number each fifth line in Speech Arts selections.

11. Anyone **using unauthorized altered or photocopied copyright music will be disqualified**; no adjudication, mark, or scholarship will be considered for the competitor. Music downloaded from the internet must show authorization from the publisher or proof of purchase. **See "Copyright Information" on pages 7 and 8.**

12. Visual or verbal prompting of competitors is not allowed.

13. **Only** SMFA-sanctioned audio/video recording or photography is allowed. SMFA strictly prohibits audio/video recording or photography, during competitive performance, in order to prevent distractions and breach of privacy and copyright.

REGULATIONS REGULATIONS MARKING

1. The following table indicates the Association's method of evaluation:

Rating	Mark	Performance Standard
A+	or 88 & above	signifies superior performance
A	or 85 to 87	signifies distinction
A-	or 80 to 84	signifies definite merit
B	or 75 to 79	signifies fair standard
C	or 74 & under	signifies less than adequate