

**AP 2D Art, Drawing**

You should realize that successful participation in this course requires a substantial commitment of time and energy. Your ultimate success will depend upon your understanding of design investigations as an on-going process aimed at discovering the significance of formal order as it applies to your theme. I expect all of you to go beyond merely completing an assignment to produce thoughtful engaging work. I expect that you will revise, experiment, and develop your work. The intention behind all the course activities is to direct you to the development of mastery and a passing score on the AP Art Exam.

A tab on [www.cudaart.com](http://www.cudaart.com) has been provided specifically for AP Art students. It is the best guide to everything you need to know with answers to most questions. You will develop a substantial body of work as you explore each of the sections of the AP portfolio; 15 Sustained Investigation pieces, 5 Selected Works and a Written Statement, as well as art for our personal gallery shows. You will be creating approximately 1 work per week. There will be less structure in the studio sessions as the year progresses. This will allow for in-depth concentration on your own work. You are expected to use the time to your advantage.

**Student Expectations:**

- ➔ A late submitted assignment without prior approval will result in one grade lower.
- 📖 Store Bookbags on the back counter.
- 🕒 Clean your workspace before and after class. Clean-up is 10 min. before class is over. Stay seated until the bell rings.
- ★ Upon entering each class, open your studio book and start working on the warm-up.
- 🎒 Bring your Studio Book, Mug and Apron to every class.
- ⌚ Tardies-Student must be inside the classroom when the bell rings to be considered on time.
- 🕒 Students are to only work on the currently assigned art pieces that are due during class- no other class homework/assignments or college prep work is to be done during class.

**Official School Attendance Issues**

Email: [7101attendance@coralreefhigh.org](mailto:7101attendance@coralreefhigh.org)

**Cell Phone Policy**

Cell phone use will only be allowed in class if it is related to your art assignment. AP is very challenging and time consuming (especially AP Drawing) and requires that you stay on task and are not distracted. Although cell phones may sometimes be used as an aide while you're drawing, it is at the teacher's discretion whether or not it may be used. Laptops are welcome.

**Grading** AP work is graded using a rubric from CollegeBoard that addresses visual evidence, appropriate materials and processes, techniques and skill, craftsmanship, effort and taking advantage of the entire class period (*meaning not distracted with friends or on a cellphone*). Any issues please see me in private.

**Tuesday Groups** AP Students will meet in small group settings either Tuesday of each week to discuss their progress.

**Studiobook** Two (2) minimum planning pages are to be completed in your studiobook using traditional art materials for planning of every SI and SW. *Digital work is not accepted.* Students must address the four critique questions throughout the pages in written form. All files are posted on the art class website.

**Materials:**

- Class Fee paid each semester
- It is your responsibility to procure supplies unique to your AP Portfolio. The basics will be provided.
- Students may use last year's studiobook or purchase A NEW hardbound studio book size 8" x 10"
- An Apron & Mug
- A roll of paper towels/multipurpose spray each 9 weeks.

## Exhibitions/Competitions

Opportunities are always available to show your art. It is mandatory for Seniors to enter the Scholastics competition, and the YoungArts Competition. A list of optional District wide shows/contests to enter is posted in the classroom.

*Plagiarism/Referencing from the internet-Any work that makes use of (appropriates) photographs, published images, and/or the work of someone else must show substantial and significant development beyond duplication. This is demonstrated through manipulation of the materials, processes, and /or ideas of the source. The student's individual vision should be clearly evident. It is unethical, constitutes plagiarism, and often violates copyright law simply to copy someone else's work or imagery (even in another medium) and represent it as one's own.*

Please cut, sign and return. ✂

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I have read and understand the student expectations, course fees, grading, and materials needed. I understand the shows that my AP Artist must enter.

Student Name \_\_\_\_\_ Student Signature \_\_\_\_\_

Parent Name \_\_\_\_\_ Parent Signature \_\_\_\_\_

Parent Email: \_\_\_\_\_ Parent Phone: \_\_\_\_\_

