

Full Score
Duration 2:10

Les Misérables

"I DREAMED A DREAM"
"AT THE END OF THE DAY"

Claude-Michel Schonberg
Arranged by L.J. Kunzle

F Major

Moderato ♩ = 76

3

8

Flute
Clarinet in B \flat 1
Clarinet in B \flat 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Xylophone
Vibraphone
Marimba
Percussion
Snare Drum
Quint Toms
Bass Drums

PREVIEW SCORE

Les Mise'rables

(parallel minor key - Fm)

Fl. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. 1 *mp* *mp*

A. Sax. 2 *mp* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. *mp* *p* *mp*

Tbn. 1 *p* *mf* *p* *p* *mp*

Tbn. 2 *p* *mf* *p* *p* *mp*

Euph. *p* *mf* *p* *p* *mp*

Tuba *p* *mf* *p* *p* *mp*

Timp. *mp* *p*

Xyl. *mp* *mf* *mp* *mp*

Vib. *mp* *mf* *mp* *mp*

Mrb. *mp* *mf* *mp*

Perc. *p* *mp* *p* *mp* *small triangle* *mp*

S. Dr. *p* *mf* *p*

Quints *p* *mf* *p*

B. Dr. *p* *mf* *p*

Les Mise'rables

This page contains the musical score for page 3 of 'Les Misérables'. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- B♭ Cl. 1 & 2 (Clarinets)
- A. Sax. 1 & 2 (Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 & 2 (Trumpets)
- B♭ Tpt. 3 (Trumpet)
- Hn. (Horn)
- Tbn. 1 & 2 (Trombones)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)

The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It includes performance markings like *div.* (divisi) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 19, 20, and 24 indicated. A large, semi-transparent watermark reading "PREVIEW SCORE" is centered across the middle of the page.

Les Misérables

(parallel minor key - Fm)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (Sx. 1), Saxophone 2 (Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes brass instruments: Baritone Trumpet 1 (B. Tpt. 1), Baritone Trumpet 2 (Bb. Tpt. 2), Baritone Trumpet 3 (B. Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The bottom section includes percussion: Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

Measures 36 and 37 are marked with rehearsal numbers. Measure 37 is enclosed in a box. The score includes various dynamic markings such as *mf*, *mp*, *f*, and *p*. Performance instructions like *opt. soli* and *woodblock or tambourine* are also present. A large, semi-transparent watermark reading "PREVIEW SCORE" is centered across the middle of the page.

42

33

46

mf

mp

mp

mf mp

mp

mf mp

mp

mf

42

46 "drum break"

tutti

PREVIEW SCORE

42

33

46 "drum break"

tune Bb to F

mf

f

mf

mf

mf

mf

f

Les Mise'rables

This page of the musical score for *Les Misérables* contains parts for the following instruments:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- B- Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. (Percussion, including cym., sc., and mp)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Measure numbers 48 and 53 are indicated at the top of the page. A large "PREVIEW SCORE" watermark is centered across the page.

PREVIEW SCORE