

New World Order: Somebody's Always Watching

Arr. B. Carr

Largo-ish ♩ = 90

A Not So Largo ♩ = 112

Flute

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Low Brass 1

Low Brass 2

Tuba

Glockenspiel

Xylophone

Marimba

Vibraphone

Largo-ish ♩ = 90

A Not So Largo ♩ = 112

B

10

Fl.

Cl.

Alto Sax.

Ten. Sax.

opt. solo/soli

mf

Tpt. 1

opt. solo/soli

mf

Tpt. 2

opt. solo/soli

mf

LB 1

mf

opt. solo/soli

LB 2

mf

Tba.

mp

Glock.

Xyl.

Mar.

mp

B

Vib.

16

C

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

Glock.

Xyl.

Mar.

Vib.

tutti

tutti

C

D

22

Fl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

LB 1 *f* *mf*

LB 2 *f* *mf*

Tba. *f* *mf*

Glock. -

Xyl. -

Mar. -

D

Vib. -

29

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

Glock.

Xyl.

Mar.

Vib.

35 **E**

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. 1

Tpt. 2

LB 1 *mf*

LB 2 *mf*

Tba. *mp* *mf*

Glock.

Xyl.

Mar. *mp* *mf*

Vib. **E**

F Energy!

40

Fl. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tba. *f* *ff*

Glock. -

Xyl. -

Mar. *f*

F Energy!

Vib. -

47 G

Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

LB 1 *mp*

LB 2 *mp*

Tba. *mp*

Glock.

Xyl.

Mar.

Vib. G

54

Fl. *f* *mp* *mf* **H** **I**

Cl. *f* *mp* *mf*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

LB 1 *f* *mp* *mp*

LB 2 *f* *mp* *mp*

Tba. *f* *mp* *mp*

Glock.

Xyl.

Mar.

Vib. **H** **I**

Flute

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B 8

C

D

E

F Energy!

mp *f* *mf* *f* *ff*

2

Flute

52 **G**

61 **I**

2'20.2"

Clarinet in B \flat

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Largo-ish $\text{♩} = 60$ **A** Not So Largo $\text{♩} = 112$ **2**

11 **B** **8** **C** **f**

24 **D** **mf**

29

35 **E** **2** **mf**

40 **f**

44 **F** Energy! **ff**

49 **G** **mp** **f**

55 **H** **mp**

61 **I** **mf**

Alto Saxophone

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Largo-ish $\text{♩} = 70$

A Not So Largo $\text{♩} = 112$

B 7

C

D 3

E 4

F Energy!

G

H

I 3

mp *f* *mf* *ff*

Tenor Saxophone

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Largo-ish ♩ = 60

A Not So Largo ♩ = 112

2

11 **B** 8 **C**

24 **D** 3

33 **E** 4

44 **F** Energy! *ff*

52 **G** **H** 2 *mp* *f* *mp*

61 **I** 3

The musical score is written for Tenor Saxophone in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten sections, each with a lettered label in a box. Section A is marked 'Largo-ish' with a tempo of 60 and a 4/4 time signature. Section B is marked 'Not So Largo' with a tempo of 112 and a 4/4 time signature. Section C is marked '8' and 'f'. Section D is marked '3' and 'mf'. Section E is marked '4', 'mf', and 'f'. Section F is marked 'Energy!' and 'ff'. Section G is marked 'mp', 'f', and 'mp'. Section H is marked '2' and 'mp'. Section I is marked '3' and '2/4'.

Trumpet in B \flat 1

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Arr. B. Carr

Largo-ish $\text{♩} = 70$ **A** Not So Largo $\text{♩} = 112$

11 **B** opt. solo/soli *mf*

19 **C** *f* *ritti* *f*

27 **D**

32 **E** *f*

44 **F** Energy! *ff*

49 **G** *mp* *f*

55 **H** *mp*

61 **I**

Trumpet in B \flat 2

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Largo-ish $\text{♩} = 90$

mp

7 **A** Not So Largo $\text{♩} = 112$ **B** opt. solo/soli

f *mf*

16 **C** *f* tutti

26 **D** *f*

30 *f* *f*

35 **E** *f*

44 **F** Energy! *ff*

49 **G** *mp* *f*

55 **H** *mp*

61 **I** *f*

Low Brass 1

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Largo-ish ♩ = 90

mp

7 **A** Not So Largo ♩ = 112 **B** *opt. solo/soli*

f *mf*

16 **C** *tutti*

f

23 **D** 3

mf

32 **E** 4

mf *f*

42 **F** Energy! *ff*

49 **G** *mp* *f*

55 **H** 2

mp

61 **I** 2 *mp*

Low Brass 2

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Largo-ish ♩ = 90

7

A Not So Largo ♩ = 112

B opt. solo/soli

16

C tutti

23

D

32

E

42

F Energy!

49

G

55

H

61

I

mp

Tuba

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Arr. B. Carr

Largo-ish ♩ = 90

mp

7 **A** Not So Largo ♩ = 112

f *mf*

11 **B**

mp

15

19 **C**

f

25

D

mf

30

35 **E**

2

mp *mf* *f*

44 **F** Energy!

ff

52 **G**

H

2

mp

2

Tuba

59

I

2

Musical score for Tuba, measure 59. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *mp* (mezzo-piano). The measure is divided into two parts by a double bar line. The first part is in 2/4 time and contains a half note G2 (one ledger line below the staff) with a fermata. The second part is in 4/4 time and contains a whole note G2 (one ledger line below the staff) with a fermata. The measure ends with a double bar line. The duration is marked as 2'20.2".

2'20.2"

Glockenspiel

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Largo-ish ♩ = 90

TACET



Xylophone

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Arr. B. Carr

Largo-ish ♩ = 90

TACET



Marimba

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Largo-ish ♩ = 90 **A** Not So Largo ♩ = 112

6

6

f

mf

10 **B**

mp

14

18 **C**

21

4

4

Marimba

27 **D**

31

35 **E**

39

44 **F** **Energy!** **G** **H**

61 **I**

Vibraphone

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Largo-ish ♩ = 90

TACET

