

New World Order:
Somebody's Always Watching

Arr. B. Carr

Largo-ish $\text{♩} = 90$

A Not So Largo $\text{♩} = 112$

Flute

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Low Brass 1

Low Brass 2

Tuba

Glockenspiel

Xylophone

Marimba

Vibraphone

Largo-ish $\text{♩} = 90$

A Not So Largo $\text{♩} = 112$

B

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1 opt. solo/soli *mf*

Tpt. 2 opt. solo/soli *mf*

LB 1 opt. solo/soli *mf*

LB 2 opt. solo/soli *mf*

Tba. *mp*

Glock.

Xyl.

Mar. *mp*

Vib. **B**

3

16

C

D

22

D

Fl. f mf

Cl. f mf

Alto Sax. f mf

Ten. Sax. f mf

Tpt. 1 f f

Tpt. 2 f tutti f

LB 1 f mf

LB 2 f mf

Tba. f mf

Glock.

Xyl.

Mar.

Vib.

29

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

Glock.

Xyl.

Mar.

Vib.

Fl.	E	<i>mf</i>				
Cl.	-	-	<i>mf</i>			
Alto Sax.	-	-	-	-	<i>mf</i>	
Ten. Sax.	-	-	-	-	-	<i>mf</i>
Tpt. 1	-	-	-	-	-	-
Tpt. 2	-	-	-	-	-	-
LB 1	-	-	-	-	-	<i>mf</i>
LB 2	-	-	-	-	-	<i>mf</i>
Tba.	-	-	<i>mp</i>	<i>v</i>	<i>v</i>	<i>mf</i>
Glock.	{	-	-	-	-	-
Xyl.	{	-	-	-	-	-
Mar.	{	<i>p</i>	<i>mp</i>	<i>mp</i>	<i>p</i>	-
Vib.	{	-	-	-	-	-

F Energy!

7

40

Fl. Cl. Alto Sax. Ten. Sax.

Tpt. 1 Tpt. 2 LB 1 LB 2 Tba.

Glock. Xyl. Mar.

Vib.

Energy!

8

47

Fl. Cl. Alto Sax. Ten. Sax.

Tpt. 1 Tpt. 2 LB 1 LB 2 Tba. Glock. Xyl. Mar. Vib.

G

9

54

H

Fl. f *mp* **I** *mf*

Cl. f *mp* *mf*

Alto Sax. f *mp*

Ten. Sax. f *mp*

Tpt. 1 f *mp*

Tpt. 2 f *mp*

LB 1 f *mp* *mp*

LB 2 f *mp* *mp*

Tba. *mp* *mp*

Glock.

Xyl.

Mar.

Vib. **H** **I**

Flute

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Arr. B. Carr

The sheet music consists of eight staves of musical notation for flute, arranged vertically. The key signature is three flats, and the time signature is mostly common time (indicated by a '4').

- Staff 1:** Largo-ish tempo (♩ = 90). Dynamics: *mp*, *f*. Measure numbers: 1, 2.
- Staff 2:** Measure number 11. Dynamics: *f*. Measures 11-12. Boxed section labeled **B**.
- Staff 3:** Measure number 13. Boxed section labeled **C**.
- Staff 4:** Measure number 24. Dynamics: *mf*. Boxed section labeled **D**.
- Staff 5:** Measure number 29.
- Staff 6:** Measure number 35. Dynamics: *mf*. Boxed section labeled **E**.
- Staff 7:** Measure number 38.
- Staff 8:** Measure number 41. Dynamics: *f*.
- Staff 9:** Measure number 44. Dynamics: *ff*. Boxed section labeled **F**, with the instruction "Energy!".
- Staff 10:** Measure number 49.

Measure numbers are placed above the staff lines, and dynamics and performance instructions are placed below or near the staff.

2

52

G

Flute

mp *f*

H

mp

—

61

I

mf

2'20.2"

This musical score page contains two staves. The top staff is for the Flute, starting at measure 52. It features a melodic line with various note heads and rests, some with vertical stems and others with horizontal stems. Measure 52 includes dynamic markings 'mp' and 'f'. Measure 53 begins with a rest followed by a melodic line. Measure 54 starts with a single note head. Measures 55-58 show a series of eighth-note patterns. Measure 59 contains a single note head. Measures 60-61 show a melodic line with eighth-note patterns. Measure 62 concludes with a single note head. The bottom staff is for the Bassoon, starting at measure 61. It features a melodic line with note heads and rests. Measure 61 starts with a rest followed by a melodic line. Measures 62-63 show a melodic line with eighth-note patterns. Measure 64 concludes with a single note head. The score is in common time (indicated by '4') throughout.

Clarinet in B♭

New World Order: Somebody's Always Watching

Arr. B. Carr

Largo-ish $\text{♩} = 60$  

A Not So Largo $\text{♩} = 112$ 

B  **C** 

D 

E  

F Energy! 

G  

H  

I 



Alto Saxophone

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The musical score consists of nine staves of Alto Saxophone music. Staff 1 (measures 1-10) starts with a Largo-ish tempo (♩ = 100) in 4/4 time. Staff 2 (measures 11-20) begins with a dynamic *mp*, followed by a crescendo to *f*. Staff 3 (measures 21-30) includes dynamics *mf* and *f*. Staff 4 (measures 31-40) features dynamics *mf* and *f*. Staff 5 (measures 41-50) starts with *ff*. Staff 6 (measures 51-60) includes dynamics *mp* and *f*. Staff 7 (measures 61-70) ends with a dynamic *mp*.

A Not So Largo ♩=112
2

11 **B** 7 **C**

23 **D** 3

32 **E** 4

40

44 **F** Energy!

50 **G**

55 **H**

61 **I** 3

Tenor Saxophone

New World Order: Somebody's Always Watching

Arr. B. Carr

Largo-ish $\text{♩} = 80$ **A** Not So Largo $\text{♩} = 112$ **2**

11 **B** 8 **C**

24 **D** 3

33 **E** 4

44 **F** Energy! **ff**

52 **G** **H** 2

61 **I** 3

Trumpet in B \flat 1

New World Order: Somebody's Always Watching

Arr. B. Carr

Largo-ish $\text{♩} = 80$ **A** Not So Largo $\text{♩} = 112$ **2**

11 **B** opt. solo/soli **2**

19 **C** **3** **f** **2** **f**

27 **D**

32 **E** **2** **6** **f**

44 **F** Energy! **ff**

49 **G** **mp** **f**

55 **H** **2** **mp** **3** **4**

61 **I** **3**

Trumpet in B \flat 2

New World Order: Somebody's Always Watching

Arr. B. Carr

Largo-ish $\text{♩} = 90$

A Not So Largo $\text{♩} = 112$ **B** opt. solo/soli

C **2** **3** tutti **2**

D

E **6**

F Energy! **ff**

G

H **2**

I **3**

Low Brass 1

New World Order: Somebody's Always Watching

Arr. B. Carr

Largo-ish $\text{♩} = 90$

A Not So Largo $\text{♩} = 112$

B opt. solo soli

C tutti

D

E

F Energy!

G

H

I

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2'20.2"

The musical score consists of ten staves of music for Low Brass 1. The first staff starts with a dynamic of *mp*. The second staff begins with a dynamic of *f*, followed by *mf*. The third staff features a dynamic of *mf* and a performance instruction **C** tutti. The fourth staff includes dynamics *mf* and *f*. The fifth staff has a dynamic of *ff*. The sixth staff ends with a dynamic of *f*. The seventh staff begins with a dynamic of *mp*. The eighth staff ends with a dynamic of *f*. The ninth staff starts with a dynamic of *mp*. The tenth staff ends with a dynamic of *mp*.

Low Brass 2

New World Order: Somebody's Always Watching

Arr. B. Carr

Largo-ish $\text{♩} = 90$

4 ♩

mp

7 **A** Not So Largo $\text{♩} = 112$ **2** **B** opt. solo soli

f

mf

16 **C** tutti

f

23 **D** 3 **mf**

mf

32 **E** 4 **mf** **f**

mf

f

42 **F** Energy! **ff**

ff

49 **G** **mp** **f**

mp

f

55 **H** **2** **mp**

mp

61 **I** **2** **mp** 2'20.2"

mp

Tuba

New World Order: Somebody's Always Watching

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Largo-ish $\text{♩} = 90$

4/4
 $\text{♩} = 90$
 mp

7 **A** Not So Largo $\text{♩} = 112$

f mf

11 **B**

mp

15

f

19 **C**

f

25 **D**

mf

30

ff

35 **E**

2

f

44 **F** Energy!

ff

52 **G**

H

2

ff

2

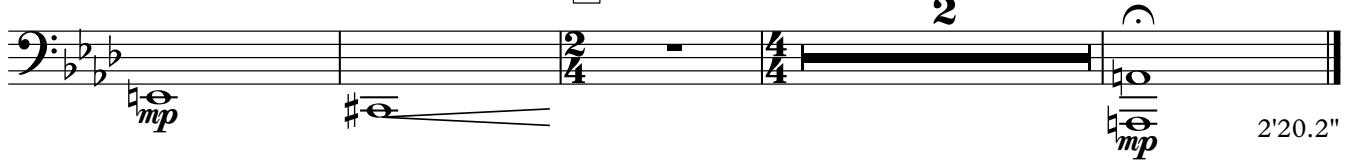
59

I

Tuba

2

2'20.2"



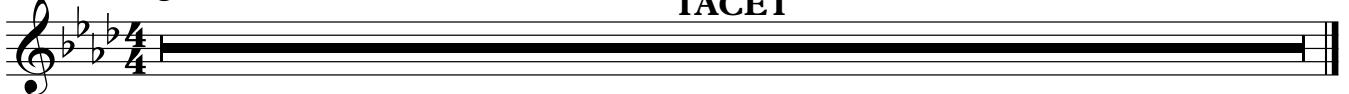
Glockenspiel

New World Order: Somebody's Always Watching

Arr. B. Carr

Largo-ish $\text{♩} = 90$

TACET



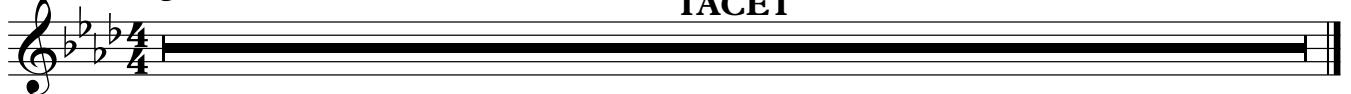
Xylophone

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Largo-ish $\text{♩} = 90$

TACET



Marimba

New World Order: Somebody's Always Watching

Arr. B. Carr

Largo-ish $\text{♩} = 90$

A Not So Largo $\text{♩} = 112$

6

10

B

mp

14

-

18

C

-

21

4

4

-

2

Marimba

D

Musical score for Marimba, section D, measures 27-30. The score consists of two staves (treble and bass) in 2/4 time, key signature of four flats. Measure 27: eighth-note patterns. Measure 28: eighth-note patterns. Measure 29: eighth-note patterns. Measure 30: eighth-note patterns.

31

E

Musical score for Marimba, section E, measures 35-38. The score consists of two staves (treble and bass) in 2/4 time, key signature of four flats. Measure 35: eighth-note patterns. Measure 36: eighth-note patterns. Measure 37: eighth-note patterns. Measure 38: eighth-note patterns.

39

Musical score for Marimba, section F, measures 39-42. The score consists of two staves (treble and bass) in 2/4 time, key signature of four flats. Measure 39: eighth-note patterns. Measure 40: eighth-note patterns. Measure 41: eighth-note patterns. Measure 42: eighth-note patterns.

44

F Energy!

8

G

3

H

6

Musical score for Marimba, section G, measures 44-47. The score consists of two staves (treble and bass) in 2/4 time, key signature of four flats. Measure 44: eighth-note patterns. Measure 45: eighth-note patterns. Measure 46: eighth-note patterns. Measure 47: eighth-note patterns.

61

I

3

3

Musical score for Marimba, section I, measures 61-64. The score consists of two staves (treble and bass) in 2/4 time, key signature of four flats. Measure 61: eighth-note patterns. Measure 62: eighth-note patterns. Measure 63: eighth-note patterns. Measure 64: eighth-note patterns.

Vibraphone

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Largo-ish $\text{♩} = 90$

TACET

