

# COURTYARD APOCALYPSE

warm up for winds

Arr. by L.J. Kunzle

Moderately Creepy ♩ = 82

This musical score is for a warm-up piece for winds, titled "Courtyard Apocalypse" by L.J. Kunzle. The piece is in 4/4 time, marked "Moderately Creepy" with a tempo of 82 beats per minute. The key signature is one flat (B-flat major or D minor). The score is arranged for a full wind ensemble, including Flute, Clarinet in B-flat 1 and 2, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B-flat 1 and 2, Trombone, Euphonium, and Tuba. The dynamics are marked *mp* (mezzo-piano) throughout. The music features a mix of melodic lines and sustained chords, with some instruments playing in the bass clef. The piece is structured in four measures, with various articulations and phrasing marks.

This page of the musical score for "COURTYARD APOCALYPSE" features the following instruments and parts:

- Fl.:** Flute part starting at measure 9, marked *f*. It includes a *crescendo* leading to *ff* and a *Grave* tempo marking.
- B♭ Cl. 1 & 2:** Clarinet parts in B-flat, marked *f*. Both parts include *crescendo* markings and reach *ff*.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, marked *f*. Both include *crescendo* markings and reach *ff*.
- B. Sx.:** Baritone Saxophone part, marked *f*. It includes a *crescendo* marking and reaches *ff*.
- Hn.:** Horn part, marked *f*. It includes a *crescendo* marking and reaches *ff*.
- B♭ Tpt. 1 & 2:** Trumpet parts in B-flat, marked *f*. Both include *crescendo* markings and reach *ff*.
- Tbn.:** Trombone part, marked *f*. It includes a *crescendo* marking and reaches *ff*.
- Euph. & Tuba:** Euphonium and Tuba parts, both marked *f*. Both include *crescendo* markings and reach *ff*.

The score is written in a key signature of one flat (B-flat major/D minor) and includes various musical notations such as slurs, ties, and dynamic markings.