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| **I Love This Bar**   |  |  | | --- | --- | | **Choreographed by** | Diane Girard & Jacques Godin - [www.cowboyrhythm.com](http://www.cowboyrhythm.com)  - 450 699 6293 | | **Description** | Partner dance / 64 counts, Start closed western bar style, man facing LOD (Lady’s left hand on man’s right shoulder, man’s right hand on lady’s left shoulder, inside hands joined down with reversed palm to palm. Partners are close together ) Steps are mirror from 1 to 16 and become the same for the rest of the dance | | **Music** | I Love This Bar - Toby Keith | | **Dedicated to Mr Renaud Poulin president of The Quebec Bar Owners Association & his  Wife Suzanne Owners of " The Resto bar la Chope" in Châteauguay** | | |  |

**1-8 WALKS 3X, POINT, WALKS 3X, POINT**

1-4Walk forward **L R L**, Point **R** to right side, Lady walk backward **R L R**, Point **L** to left side

5-8 Walk forward **R L R**, Point **L** to left side, Lady walk backward **L R L**, Point **R** to right side

**9-16 STEP POINT, STEP POINT, MAN 4 STEPS 1/4 TURN RIGHT, LADY 3 STEPS, TOUCH**

**3/4 TURN RIGHT, (BOTH FACING OLOD LADY BEHIND MAN)**

1-4 Step forward on **L**, Point **R** to right side, Step forward on **R**, Point **L** to left side

**Lady** step back on **R**, Point **L** to left side, Step back on **L**, Point **R** to right side

***Raise lady’s Rt hand in man’s Lt, man turns ¼ turn right and lady ¾ turn right to face both OLOD Bring***

***hands down and switch hands to left to left and right to right when lady is in man’s back***

5-8 Step in place **L R L R** turning ¼ turn right

**Lady** step in place **R L R**, Touch **L** next to right ( footwork is now the same )

**17-24 LEFT VINE 1/4 TURN RT, BRUSH (LADY 1/4 TURN LEFT), MAN 3 STEPS 1/2 TURN**

**BRUSH, BEHIND LADY INTO RT SIDE SKATERS (LADY RT VINE, BRUSH)**

1-4 Step **L** to left, Cross **R** behind***, (release left hands)*** Step **L** to left ¼ turn Rt RLOD, Brush **R** forward

**Lady** step **L** to left, Cross **R** behind, Step **L** ¼ turn left, facing LOD, Brush **R** forward

5-8 Step behind lady on **R L R** making ½ turn right, Brush **L** forward

***rejoin left hands in front into skaters, right hands on lady’s hips both facing LOD***

**Lady** vine to the right R L R, Brush L forward

**25-32 STEP SLIDE, STEP BRUSH, RIGHT VINE, BRUSH, (LADY 1 FULL TURN BEHIND MAN,BRUSH)**

**INTO LEFT SIDE HAMMERLOCK**

1-4 Step forward **L**, Slide step together on **R**, Step forward **L**, Brush forward **R**

***Release left hands, lady makes 1 full turn right behind man to end up on his left side into***

***hammerlock position, Right hands behind man’s back and left hands in front***

5-8 Vine to the right **R L R,** Brush forward **L**

**Lady** 3 step **R L R** making 1 full turn right, Brush forward **L**

**33-40 STEP SLIDE, STEP BRUSH, RIGHT VINE, BRUSH, (LADY 1 FULL TURN IN FRONT OF** **MAN, BRUSH)**

**INTO RIGHT SIDE SKATERS**

1-4 Step forward **L**, Slide step together on **R**, Step forward **L**, Brush forward **R**

***Release Rt hands, lady makes 1 full turn Rt in front of man to retake Rt side skaters***

5-8 Vine to the right ***(small steps)* R L R**, Brush forward **L**

**Lady** 1 full turn right in front of man **R L R**, Brush forward **L**

**41-48 WALK 3X, (LADY 1 FULL TURN RIGHT INTO RIGHT SIDE BY SIDE), BRUSH, STEP**

**BRUSH, STEP BRUSH**

***Keep both hands while walking release left hands when lady completes her full turn and hands***

***are crossed in front of lady’s face to rejoin into right side by side sweetheart) facing LOD***

1-4 Walk forward **L R L**, Brush forward **R**

**Lady** into LOD, **L** pivot ½ turn right, Step back on **R** pivot ½ turn right, Step forward on **L**, Brush fwd **R**

5-8 Step forward on **R**, Brush **L** forward, Step forward on **L**, Brush **R** forward

**49-56 1/4 TURN RT INTO INDIAN POSITION, STEP TOUCH 2X, 1/4 TURN LT STEP BACK**

**X3, TOUCH (LADY 3/4 TURN RT INTO VW POSITION) LOD**

1-4 Step **R** ¼ turn right ***(Indian position facing OLOD)***, Touch **L** next to R, Step **L** to left, Touch **R** next to L

***Keeping both hands raise left hands over lady’s head and step back into VW position left hands on top facing LOD***

5-8 Step **R** to right side, Cross **L** behind, Step **R** ¼ turn left, Touch **L** next to R

**Lady** ¾ turn right traveling into RLOD **R L R**, Touch **L** next to R

**57-64 SIDE STEP TOUCH 2X, STEPS X4, (LADY 1/2 TURN IN FRONT OF MAN STEPS 3X, TOUCH TOGETHER)**

**BACK INTO CLOSED WESTERN**

1-4 Step **L** to left side, Touch **R** next to L, Step **R** to right side, Touch **L** next R

***Release right hands and raise left hands, lady passes under raised hands to end up in***

***front of Man, let go hands and go into the starting closed western position***

5-8 Step in place **L R L R**

**Lady** ½ turn right in front of man step **L R L**, Touch **R** next to L

**Note**: Before the last chorus the tempo will slow down and stop for 4 counts, follow the tempo and stop completely till Toby Keith

starts singing again on the word "bar"