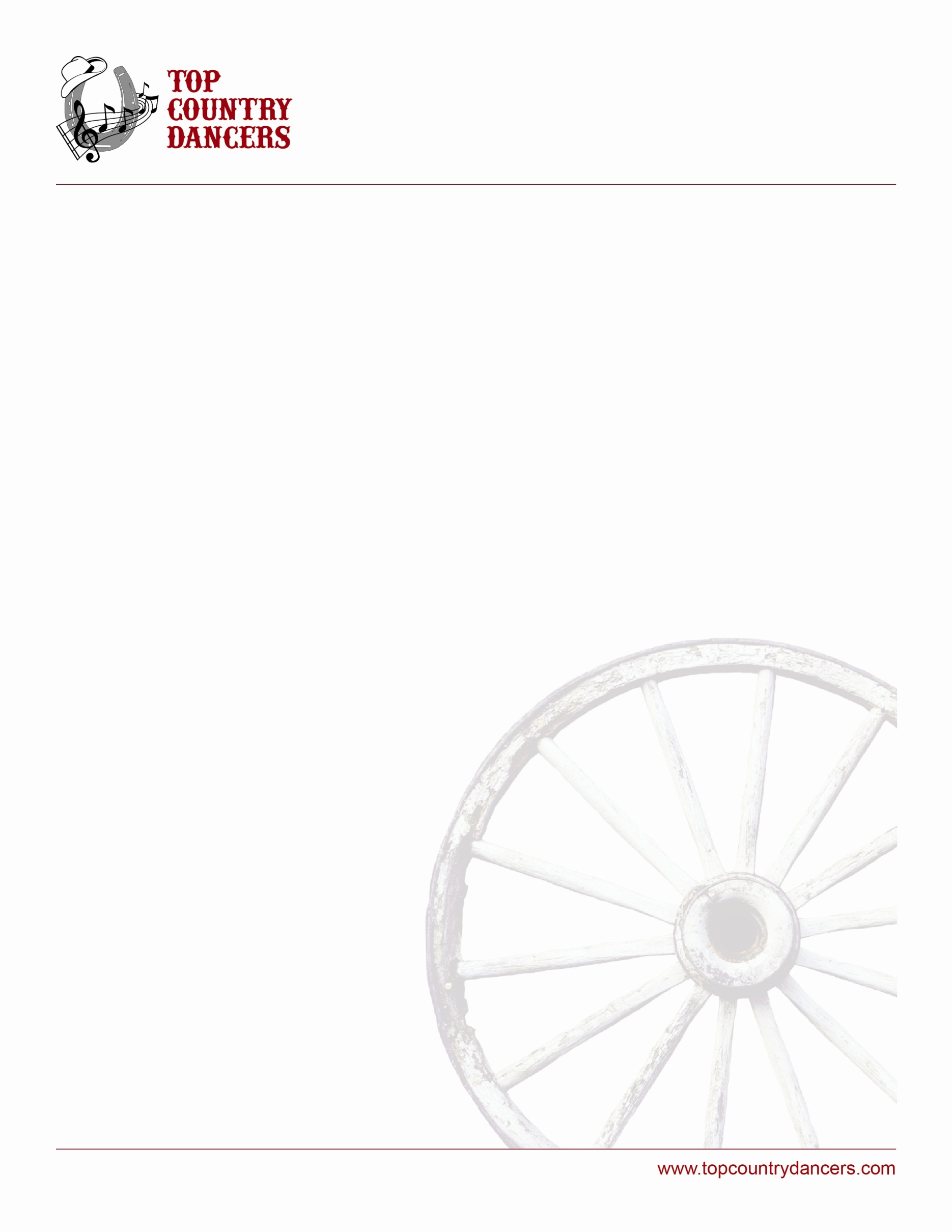
|  |  |
| --- | --- |
| **California** |  |
| ***Carole Gosselin & Raymond Sanschagrin, Canada    ( 2013 )*** |
| Intermediate Partner Danse 64 counts |
| Indian Position Facing O.L.O.D. Man behind woman |
| Footsteps are identical unless specified |  |
| Music : **California  / Jill King** |  |
| Intro of 16 counts |  |



**1-8**  **Rumba Box,**

1-4 LF to Left – RF beside LF – LF in front - Point R beside LF

5-8 RF to right – LF beside RF – RF behind - Point L beside RF

**9-16**  **Side, Together, 1/4 Turn, Brush, Steps 3/4 Turn, Touch,**

1-2 LF to left – RF beside LF

3-4 1/4 turn to left and LF to left – Brush RF in front

*Sweetheart Position, facing L.O.D.*

*Leave right hands , man passes under the left arms*

5-6-7 Steps RF,LF,RF, with a 3/4 turn to left

8 Point L beside RF

*Indian Position, facing O.L.O.D. man behind woman*

**17-24**  **Vine To Left 1/4 Turn, Brush, Step, Lock, Step, Touch,**

1-2 LF to left – Cross RF behind LF

3-4 1/4 turn to left and LF in front – Brush RF in front

*Sweetheart,Position facing L.O.D.*

5-8 RF in front - Lock LF behind RF – RF in front - Point L beside RF

**25-32**  **M :** **Walk, Walk, Walk, Brush, Jazz Box 1/4 Turn, Touch,**

**W :** **Walk, Walk, Walk, Brush, Jazz Box 1/4 Turn, Touch, ( Correction )**

*Leave left hands,woman passes under the right arms*

1-4 **M :** Step forward LF, RF, LF – Brush RF in front

**W :** Step Forward LF,RF,LF – Brush RF in front ( Correction )

*Sweetheart Position facing L.O.D.*

5-6 Cross RF in front LF – LF behind

7-8 1/4 turn to right and RF right – Point L beside RF

*Indian Position, facing O.L.O.D.man behing woman*

**33-40**  **Side, Behind, 1/4 Turn, Brush, Step, Lock, Step, Touch,**

1-2 LF to left – RF behind LF

3-4 1/4 turn to left and LF in front – Brush RF in front

*Sweetheart Position , facing L.O.D*

5-8 RF in front - Lock LF behind RF – RF in front - Point L beside RF

**41-48**  **M :** **Walk, Walk, Walk, Touch, Walk, Walk, Walk, Touch,**

**W :** **Steps 1/2 Turn, Touch, Steps Full Turn, Touch,**

*Do not release hands ,left arms passing above the woman head*

1-4 **M :** Step forward LF, RF, LF – Point R beside LF

**W :** Step LF, RF, LF, 1/2 turn to right - Point R beside L

*Man facing L.O.D. and woman facing R.L.O.D.*

*Double Cross Hand Hold position,left hands on top*

*the 2 hands pass over the woman’s head doing a window*

5-8 **M :** Step forward RF, LF, RF - Point L beside RF

**W :** Step RF, LF, RF, full turn to right – Point L beside RF

*Men facing L.O.D. and woman facing R.L.O.D.*

*Window Position,man inside the cercle*

**49-56**  **Rotate 1/2 Turn, Touch, Rotate 1/2 Turn, Touch,**

1-4 Step LF, RF, LF, 1/2 turn to right - Point R beside LF

*Man facing R.L.O.D.and woman facing L.O.D.*

5-8 Step RF, LF, RF, 1/2 turn to right - Point L beside RF

*Man facing L.O.D.and woman facing R.L.O.D.*

**57-64 M :** **Steps On Place 1/4 Turn, Touch, Back Rock Step, Step, Touch.**

**W : 1/4 Turn, 1/4 Turn, 1/4 Turn, Touch, Step, Pivot 1/2 Turn, Step, Touch. ( Correction )**

*To undo the window position do not release hands,just pass the hands over woman’s head*

1-4 **M :** Step LF, RF, LF, 1/4 turn to right – Point R beside LF  *O.L.O.D.*

**W :** LF 1/4 turn to left - RF 1/4 turn to left – LF turn to left - Point R beside LF   *I.L.O.D.(Correction )*

*Double Cross Hand Hold position, left hands on top*

*Do not release hands ,the hands pass over the woman’s head*

5-8 **M :** Rock RF behind – Recover on LF – RF in front - Point L beside RF

**W :** RF in front - Pivot 1/2 turn to left – RF in front – Point L beside RF

*Indian position, facing O.L.O.D, man behind woman*

**Tag At sequence 6 , do the first 40 counts and add:**

**1-4 Modified Jazz Box.**

1-2 LF in front -  Cross RF in front LF

3-4 LF behind - 1/4 turn to right and RF.........

**Restart the dance at the beginning**

**Restart** At sequence 3, do the first 8 counts and restart the dance at the beginning