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Michael Connelly
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As you drive down our parkway, you won't find a traditional-looking church. What you will find is a unique and artistic building which we think, pretty well, reflects who we are. But we hope what you really notice goes beyond our building. We hope you notice that this is a church where a

bunch of us, from skeptics to Bible scholars, gather together every weekend to study Scripture and ask tough questions. Both WF and EH were innovators whose late work became mannered, so taken were they of their own voices and styles. McCarthy may be less of a technical virtuoso, but he is no less the stylist, and he is by far the more consistent writer than either of his models.

The running down of thieves by teenage boys in both novels seems too strikingly similar. I must read more of him. View all 59 comments. Jul 05, Annet rated it it was amazing Shelves: favorite-author , have-to-read-again , wilderness-books-can-usa , dark , beautiful-poetic , classics.

Beautiful, beautiful book. I am such a fan of Cormac McCarthy. Poetic realism, I would describe his style. View all 13 comments. Sep 29, Michael Finocchiaro rated it it was amazing Shelves: americanst-c , novels , fiction , western. Far more melancholic than its predecessor All the Pretty Horses, The Crossing is a beautiful if bleak western full of poetry and philosophical musings. The Billy character is wonderfully drawn and in particular the first part of the book with the wolf was outstanding. McCarthy's sparse Hemmingway-esque style lends an austere and yet often humorous tone to the dialogues - particularly those both spoken and unspoken between Billy and Boyd.

I appreciate the author's reluctance to dummy down the sto Far more melancholic than its predecessor All the Pretty Horses, The Crossing is a beautiful if bleak western full of poetry and philosophical musings. I appreciate the author's reluctance to dummy down the story and challenge the reader constantly throughout. Looking forward to completing the trilogy now with Cities of the Plain. View 2 comments. Oct 08, Jaline rated it it was amazing Shelves: xxcompleted. He is sixteen and his first trip is to reunite a female wolf about to pup with others of her kind in the mountains where she came from. When he returns home to New Mexico from his journey, his life as he knew it has changed.

During this longer journey, Billy turns 17 and his brother turns 15 — and he falls in love and disappears with his young love. Billy makes his way back home again and spends time working on various ranches and other jobs to save up enough to bring his brother home, along with his girl if need be. Eventually he accumulates an extra horse to use as a pack animal and has outfitted himself with everything he needs to find his brother. By this time, Billy is 20 years old and has more life experience than he had on his first two journeys south.

Along the way of his third journey, he meets with several other travelers as well as people who give him food and shelter when needed. The people he meets all have stories to tell and their own versions of life they want to share: He said that most men were in their lives like the carpenter whose work went so slowly for the dullness of his tools that he had not time to sharpen them. Once again, Cormac McCarthy has written a novel that feels real and gritty and harsh. His ability to relate the trials and difficulties of the journeys Billy makes while also holding and lightly weaving in a thread of hope and optimism is nothing short of magical. Initially I did not intend to read this Border Trilogy back-to-back, yet long before I had finished the first book I knew that I had to continue through all three. The writing is exceptional, the characters authentic and sympathetic, while the adventures are compulsively readable.

View all 40 comments. Nov 24, Jason Koivu rated it it was amazing Shelves: fiction. One decision, as innocent as it may be, can fuck up your life forever. Now, you can live in fear and hide yourself away, or you can keep making those decisions and hope for the best, and if and when the shit hits the fan, you can stand strong and push on. That's life. That's The Crossing. Cormac McCarthy's "The Border" trilogy is where you'll find dusty plains, hard living, and a recent past populated by a people still living in an even more distant past. His characters are full of character, thei One decision, as innocent as it may be, can fuck up your life forever.

His characters are full of character, their own code and a new version of an old set of morals. The Crossing is Homeric. There is a hero with a quest. There is a wise man. There are fools. And there are monsters. The hero's journey plays out upon the border between New Mexico and old Mexico, where the line dividing life and death is measured in handfuls of blood. McCarthy's books are not where you shop for your good times and happy endings. His characters will die and you will feel pain. I spent a good amount of time in early in southern Mexico. It was a learning experience and it helped me to appreciate what's in this novel. Not only was I able to follow along with much of the Spanish dialogue it's basic stuff, trust me, I'm not bragging here , but the portrayal of the life and the people rings true and brings to mind images, scenes and people I saw and met during my time in that parched land.

I'm giving this five stars, not because I think it's perfect and that everyone will love it. In fact, I think many people would not like this. McCarthy occasionally veers from the action-packed path to discuss life and that irks some readers. However, I give it five stars for McCarthy's writing. It's superb. His language usage It's all too beautiful! Dec 15, Katie rated it it was amazing. I did love this but found it slightly less successful than the first book in this trilogy. For one thing it follows an almost identical formula - innocence going out into the big bad world. The opening when a young boy watches wolves at play in the snow at night is magical. It continues in this gripping fashion when the boy takes pity on the wolf he and his father have caught in a trap and decides to take the injured animal back to the mountains of Mexico.

The relationship he creates between the I did love this but found it slightly less successful than the first book in this trilogy. The relationship he creates between the boy and the wolf is a marvel in itself. In Mexico he sees his father's horse and knows something bad has happened at home. People often speak of the violence in his books but what always gets to me is the deep beautiful bonds he establishes between his characters and often between a character and an animal. This is very much true here where the relationship Billy shares with his brother, the wolf, his horse and his dog are all deeply moving. He gets us to care so much for his characters that the possibility of heartbreak looms forebodingly on every turned page. Another thing I love about his books is the philosophy. As I said he's so good at engaging you on a feeling level; then his characters always meet eccentric individuals on their travels whose philosophising make you think about everything that is happening on a deeper more intellectual level.

He engages the intellect as challengingly as the emotions. And now onto book three... View all 21 comments. Jul 31, Joe Briggs rated it it was amazing. The Crossing is an astonishing book, more downbeat than All the Pretty Horses, yet not as bleak as the likes of Blood Meridian, it is a sprawling coming-of-age tale filled with moments of beauty and sorrow. The descriptions are as beautiful as anything Cormac McCarthy writes, the action is sparse but nailbiting when it comes and the characters are brilliantly realised. There are moments when the book lags but whenever this happens you can be assured that within a couple of pages McCarthy will co The Crossing is an astonishing book, more downbeat than All the Pretty Horses, yet not as bleak as the likes of Blood Meridian, it is a sprawling coming-of-age tale filled with moments of beauty and sorrow.

There are moments when the book lags but whenever this happens you can be assured that within a couple of pages McCarthy will come out with a line or paragraph that is so amazing you'll have to reread several times, possibly out loud, before you can continue with the story. The book never gives you all the information about some aspects of the story which is sometimes frustrating but works within the confines of the world that McCarthy has created, he's never one to end everything neatly and perfectly, the subplot of Billy's brother and the girl leaves you wishing for more though it is all the more powerful for the fact that it's heard in rumours and secondhand recollections. Throughout the book there are times when Billy will meet characters who will tell them their own story, these digressions act as stories within the main narrative, both separate from it and integral to it. The story of the blind revolutionary in particular is fantastic, as McCarthy drops his visual mastery to explain the blind man's travels.

This book is a journey from youth to adulthood, from hope to despair, along a hard path populated with kind hearts and desperate men. This book is a journey that you never want to end. Apr 21, Frank rated it it was ok. Alice Munro said in an interview that our lives begin as straightforward stories with the typical arc of fiction, but that as we go on living they become strange, experimental narratives, convoluted and difficult to interpret. It seems to me that's what's happening in this second volume of the Border Trilogy. Volume One was pretty straightforward, taut and clear in its construction. It told a story of a young man's searing introduction to the adult world. Volume Two does the same--with a different young man--yet its structure defies the conventions of fiction.

After a relatively focused and actually quite wonderful first pages, the novel circles and digresses for another It tried my patience. I pressed on, though, in the hopes that Volume Three will make good on the promise of the first book and redeem the disappointment of this one. View all 16 comments. This was very depressing and that's just how life goes which is the point I think McCarthy was trying to make. Apr 07, Jessaka rated it it was amazing. The boy turned and stood. The matrix will not help you, the old man said. He said to catch the wolf the boy should find that place where the acts of God and those of man are of one piece.

Where they cannot be distinguished. The old man said that it was not a question of finding such a place but rather of knowing it when it presented itself. He said that it was at such places that God sits and conspires in the destruction of that which he has been at such pains to create. Early s. A wolf had come up from Mexico, killing cattle on a ranch. Billy and his father set out traps to catch it, but the wolf uncovered them all. Then Billy set a trap in the ashes of a cold campfire. The following day when he went alone to check the trap, he had caught the pregnant wolf, her foot badly injured. He took pity on her and tied her up to protect himself from being mauled, even killed. Dragging her on three legs, he headed home. I thought a lot about this: What will McCarthy do with his story? The boy was kind-hearted, but was McCarthy? Had McCarthy softened in his old age? I wanted to believe he had. He fed and watered the wolf, he protected her from vicious dogs and man alike.

He even saved her from drowning in a river which they had been crossing. And he grew to love her, but maybe he loved her from the moment he saw her in that trap. Maybe, I thought, we are all trapped in one way or another. Even today, it is hard to imagine a wolf surviving in our world, a world that hates the wolf. In the end, do we praise McCarthy for his prose, or do we curse him for his cruelty? I did both. Then I put the book down, but only for the night and part of the following day. He was growing up fast at the young age of This website uses cookies to enhance your browsing experience. By using this site, you consent to the use of cookies. For more information on our privacy policy, including the use of cookies, please click here. We had a great anniversary dinner with a great selection of wine.

I had the special duck and it was beyond my expectations. Our server was awesome and very attentive and knowledgeable. Felt good to be back dining at the Crossing! Another exemplary meal. Gus is the man, as always. Remind me to request him next time! Always a great experience. Food and service were amazing! Wonderful food and exceptional, friendly service.

We look forward to returning. Everything was wonderful! Always love dining at the Crossings. Delicious food, wonderful service--our waitress, Kayla, took great care of us. All of the waitstaff did a fantastic job. Really lovely place. Excellent lunch menu with incredible home made pasta and nice selection of entrees. The pureed roasted vegetable soup was exceptionally flavorful. Well done on Covid prep for indoor dining. The plexiglass partitions, well distanced tables and the well trained staff made us feel very comfortable for indoor dining.

I had dinner at The Crossing a few nights ago with two friends. The food and service were outstanding. The tasting menu is back and was amazing. They let me substitute the listed salads with a Caesar. The pasta course could have been my entire entree and was delicious. Wine selections are unique and reasonably priced. Our waitress, Kala, was very attentive and fabulous! Loved it all and can't wait to return! We went to celebrate my spouses birthday. What a treat for both of us! Everything about this restaurant is outstanding. The tasting menu and wine pairings were on point. The service was excellent as well. The only thing that outshined the food was the perfectly crafted cocktails.

Could not have asked for a better dining experience and look forward to returning. I had the best meal that I've ever eaten in St. Louis at The Crossing. I started with the crab cake, which was fantastic. I then had the special fish entree served with butternut squash, mashed potatoes and arugula. The dish blew me away. I finished with the fried blueberry pie, which was out of this world. The service was superior and the restaurant has an elegant, sophisticated vibe.

I can't wait to go back the next time I'm in St. One of our favorite restaurants.

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