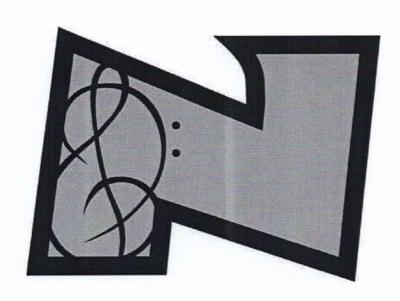
### L'ANSE CREUSE HIGH SCHOOL NORTH INSTRUMENTAL MUSIC DEPARTMENT

# 2022-2023 HANDBOOK



Daniel J. Griffith, Director Email: griffda@lc-ps.org • Voicemail: ext. 2623

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WWW.LCNBANDS.COM

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#### Introduction

#### A Message from the Director

Welcome to the LCHS-North Band program! There are many opportunities that await all of us through the year, but we need to work together as we put together a program that has integrity and pride. The goal is to expand our musical horizons and knowledge through daily practice, rehearsing, and listening. It is important that EVERY member realizes they are an important part of the program and the success the program achieves is a direct result of the <a href="hard work">hard work</a> we put in! This handbook contains much of the information that you will need to be successful. The most important piece of information to take away from this is the calendar of events and activities. Understand that performance opportunities will arise during the year and the calendar is a 'living' document. Make sure you and your parents are on the LCN Band Boosters e-mail group and check the website (<a href="https://www.lcnbands.com">www.lcnbands.com</a>) frequently for the most <a href="https://www.lcnbands.com">up-to-date information</a>.

We look forward to making music with all of you this year!

Mr. Daniel J. Griffith, Director of Bands

### LCN Administration and Instructional Staff

Ms. Meredith Beard	LCHS-N Principal
Ms. Melissa Chase	LCHS-N Assistant Principal
Mr Nicholas Ellul	LCHS-N Assistant Principal
Mr Michael Polianac	LCHS-N Dean of Students
Mr. Daniel J. Griffith	LCHS-N Instrumental Music Director
Mr. Scott A. Oranchak	Fine Arts Paraprofessional



#### **Grading and Evaluation**

Students in the instrumental music program at LCHS-N will be assessed on both performance and written skills.

Playing tests will occur every 2-3 weeks (roughly) and will alternate between a scale pattern exercise and a 1:1 playing evaluation of traditional instrumental etudes.

The goal of the assessments is to ensure all students are being challenged and growing as performers and musicians.

Your grade in band will be comprised of 2 components:

- 40% Formative Assessments: These will include written, playing, and rhythmic assignments/tests throughout the semester along with daily participation. This assessment is meant more to be a guidance tool for student growth.
  - \* Daily Participation Points (3 points possible each Day):

-On Time/Warmed-Up/Tuned 1 point

-Prepared with Music 1 point

-Playing on instrument during class 1 point

- 60% Summative Assessments: This is a formal evaluation on performance assignments and learning goals. Concerts, etudes, and scale tests are the primary focus of formative assessments.
  - \* Performance Points (50 points for each performance)
    - -Unexcused Absence Loss of 50 Performance Points
    - -Not in Proper Uniform Loss of 20 Performance Points
    - -Disrespectful Etiquette Loss of 30 Performance Points
    - -Tardy Loss of 10 Performance Points

Each band student's marking period grade will be based on the LCPS Grading Scale and final grades will be calculated 1<sup>st</sup> Quarter 40%, 2<sup>nd</sup> Quarter 40%, Final Exam 20%.









#### **Band Member Responsibilities**

### General Classroom Rules and Procedures

Specific classroom procedures will be covered with students during the first week of school. These expectations will include policies regarding self-warm-up time, talking, cell phones, and bathroom use.

#### **Attendance Policy**

All ensembles at L'Anse Creuse High School North are Co-Curricular classes. This indicates there will be requirements for students outside of the school day. For the band classes, this refers to performances. Band concerts are graded events for band students. For a list of required events, see the calendar at the end of this handbook or the calendar on the band website.

For a more detailed explanation of the LCN Instrumental Music program's attendance policy, see the band's Website (XXXX).

#### School Provided Equipment

<u>Instruments</u> – Students that sign-out a school instrument for use will be responsible for the care of that instrument, except in the case of typical wear and tear. All school instruments will be checked-in at the end of the year for inventory and maintenance purposes. Students continuing with the LCN Instrumental Music Program may be allowed to re-check the instrument out immediately if no maintenance is needed.

<u>Uniforms</u> – All students will be assigned a school instrument. It is the responsibility of the individual student to care for each part of the uniform. Uniforms should be hung up on their hangers when not being worn.

Girls - Concert Dresses. Girls will need to supply their own black shoes.

Boys – Tux Shirts and Bow-Ties. Boys will need to supply their own black slacks, shoes, socks, and white undershirt. A black belt is also recommended.

<u>Locks and Lockers</u> – All concert ensemble students will be assigned a band locker with combination lock at the high school. Students will be responsible for the lock. Lockers do not function properly unless students use the lock.

<u>Folders</u> – Each student will be assigned a Concert Folder. All concert folders should remain at school, except for concerts. Paper folders will be made available for students to take home music for practice.

#### **Practice Requirements**

It is imperative that each student maintain a consistent level of practice. This is important from the standpoint of being prepared for performances and rehearsals. Everyone has a vital role and part within the ensemble, so PRACTICE, PRACTICE, PRACTICE, PRACTICE!!! At the high school level, we will not track individual practice through records. Instead, individual preparation may be checked through spot checks in class.

#### **Band Booster Organization**

Any parent or guardian with a member of any ensemble in the LCN band program is automatically a member of the Band Boosters. The Band Boosters support the LCN Band program through fundraising and volunteering at events. Running a successful instrumental music program requires a great deal of support. To find out how you can help, go to the web site Band Boosters or Volunteers pages (<a href="www.lcnbands.com">www.lcnbands.com</a>) or reach out directly to the boosters via email (<a href="lcnbandboosters@gmail.com">lcnbandboosters@gmail.com</a>). The general membership of the band boosters meets four times per year. These dates can be found on the band's calendar.

#### **Booster Board**

Co-President Heather Prevost
Co-President Brenda Carlson
Vice-President Angela Ressler
Secretary Paula Cameron
Treasurer Kenneth Grix

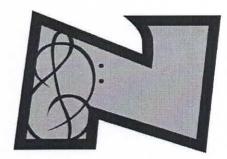
<u>Fundraisers</u> – The LCN Band Boosters have several events and activities that raise funds for the band, in general, as well as individual students. The biggest of these fundraisers are the Winter Craft Show (December), Spring Craft Show (April), and hosting MSBOA Marching Band Festival (October). For more information regarding fundraisers, see the band website, or contact the band boosters at <a href="mailto:lcnbandboosters@gmail.com">lcnbandboosters@gmail.com</a>.



#### L'ANSE CREUSE HIGH SCHOOL NORTH INSTRUMENTAL MUSIC DEPARTMENT

23700 Twenty One Mile Road Macomb. MI 48042

Phone: (586) 493-5270 • Fax: (586) 493-5275



### CALENDAR OF EVENTS - as of 09/07/22 CHECK WWW.LCNBANDS.COM/CALENDAR FOR UP-TO-DATE INFORMATION

ACTIVITY	REPORT TIME	EVENT TIME
Home Football Game vs. Port Huron Northern HS (MB) - Senior Night Bottle & Can Drive #2 Florida Trip Meeting – via Zoom Super Saturday (MB) Home Football Game vs. Port Huron High School HS (MB) Trenton Marching Band Invitational (MB)	4:30 pm   4:30 pm TBA	7:00 pm 10:00 am – 2:00 pm 7:00pm 9:00 am – 5:00 pm 7:00 pm TBA
Troy Athens Marching Band Invitational (MB) Home Football Game vs. Fraser HS - (MB) - Homecoming Game/Parade MSBOA District 16 Marching Band Festival – Hosted at LCN (MB) Home Football Game vs. Warren Woods Tower HS (MB) - Middle Schools DeWitt Marching Band Invitational (MB) Spaghetti Dinner/MB Performance (MB)	TBA 4:30 pm TBA 4:30 pm TBA TBA	TBA 7:00 pm TBA 7:00 pm TBA 5:00pm – 7:00pm
Mt. Clemens Santa Parade (MB)	9:30am	10:00am
Winter Craft Show Set-Up Winter Craft Show (All Concert Ensembles Perform) Winter Instrumental Music Concert (ALL) DATE TO BE DETERMINED	TBA TBA	6:00pm – 9:00pm 8:00am – 7:00pm 7:00 pm
MSBOA District 16 Chamber Ensemble Festival (V)		
MSBOA District 16 High School Solo & Ensemble Percussion Festival (V) MSBOA District 16 High School Solo & Ensemble Festival (V) Pre-Festival Concert (All Concert Bands)	 TBA	7:00 pm
MSBOA District 16 Band Festival (All Concert Bands) – Location TBA MSBOA State Solo and Ensemble Festival (V) LCN Fine Arts Florida Trip (V)	ТВА	6:00pm – 9:00pm 8:00am – 7:00pm
Spring Craft Show Set-Up Spring Craft Show	TBA	6:00pm – 9:00pm 8:00am – 7:00pm
Spring Instrumental Music Concert (Concert Ensembles) Instrumental Music Banquet New Marcher Orientation (2022-2023 MB)	ТВА	7:00 pm 6:00 pm 6:00 pm – 8:00pm
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(MB = Marching Band, COB = 9th Grade Band, SB = Symphony Band, WE = Wind Symphony, JE = Jazz Ensemble, ALL – All Ensembles, V = Voluntary)

\*\*Please note that from August through mid-October the Marching Band class meets in the evenings.

Please refer to the Marching Band Class Schedule for exact dates and times.

PLEASE NOTE: We realize an incomplete calendar can make future planning difficult. Unfortunately, due to the late release of the district and JAPAC calendars, as well as the building power outage prior to school starting, we were unable to complete our calendar prior to printing. As soon as a complete calendar is finalized, we will be sure to send it out via email and post it on the band website.

Daniel J. Griffith, Director

Phone Extension: 2024 Voicemail: 2623

Email: griffda@lc-ps.org

Scott A. Oranchak, Paraprofessional

Phone Extension: 2025 Email: orancsc@lc-ps.org



## L'Anse Creuse High School North Instrumental Music Contract (Return this page to school no later than Friday, September 16<sup>th</sup>)

I, \_\_\_\_\_, have received the band handbook. (Print student's name) I certify that I understand the standards and expectations in the handbook. (Student Signature) (Date) I, the parent/guardian, understand the standards and expectations in the handbook. (Date) (Parent/Guardian Signature) LCN Instrumental Music Transportation & Emergency Permission I give my son/daughter, \_\_\_\_\_\_, permission to ride the bus with the band to all district band events this school year, 2022-2023. **Emergency Information:** Emergency Contact Person Phone Number Alternate Contact Person Phone Number Insurance Company Policy Number As a parent or legal guardian, I remain fully responsible for any legal consequences that may result from any personal actions taken by the named student. My son/daughter knows that all school rules must be obeyed. I give permission to the chaperones and director to seek emergency medical attention for my child if necessary. (Parent Signature) (Date)