

“King Solomon” is the story of a Black Record Business Mogul and his family. The stories are for the most part present day except for occasional “flashbacks” revealing “King Solomon's” rise to power and the inner workings of the billion-dollar record business and the effects on the Solomon family.

“King” as he is known started a small record label with just one female singer and a band called “The Elements” signed to his record label “Solomon Records” and turned that in into a billion-dollar business “Solomon Industries, Inc.” as the parent company with numerous subsidiaries. King's first wife died suddenly and he married his childhood sweetheart and Secretary, Janet. Janet and King have one daughter, Jenny soon to be 21, who is an aspiring actress and model and two older sons, Jack 25 who recently graduated college, with a degree in business administration and looks to run the family business at some point, Joe 23 who recently dropped out of college. Joe's disrespectful act of dropping out of school, angered King to the point that he banned Joe from the family estate, and told him to make it on his own, only to return, if he finishes college, with all expenses paid.

Joe, will not returned and is determined to make it on his own, surprisingly, as a Hip-Hop artist. Joe, eventually, signs a record deal with Solomon's chief rival record company Diamond Star Records. Diamond Star Records is owned and run by big “Jim Diamond”, who is reportedly backed by the mob and fueled by, suspected drug money. Jim Diamond is determined to put “King Solomon” out of business, by any means necessary.

“Jim Diamond”, is allegedly backed by the West Coast mob boss, “Lucky Lou D'Angelo” referred to only as “Mr. D.”, Mr. D and his crew, operate under the umbrella of Marquis Enterprises, which owns or controls a chain of theaters, arenas, TV stations, radio stations and outdoor billboards across the nation. In short a media empire. Record companies and or record artist have to go through some tangents of Marquis Enterprises to advertise, and exploit their materials and talents, etc.

Jenny, is not completely supported by her father King in her desire for a modeling and acting career. Her mother Janet supports over 100%, but King attempts to convince Jenny to abandon her dreams and take a more stable position as editor of a new fashion magazine, he is willing to create for her. Jenny declines and like, Joe, wants to do her own thing. In doing her own thing, Jenny gets caught up in the fast-life of nightclubs, gigolos and even seeing an older man. Jenny, is a frequent patron of the popular “Cameo Club”, where all of the “A” list people, writers, directors, actors and power-brokers in show business meet, eat and party. The club's own and managed by “Madam Theresa”, a retired Madam., who knows how to use her connections. “Madam Theresa”, now reborn doesn't allow any illegal activities in her club.

“King”, although disappointed, plans a gala 21st. birthday party celebration for Jenny at the “Solomon Estates”. (The party will be catered by a celebrity chef, and a major known recording band will perform).

During the party, a party crasher tries to crash the party, it turns out, to be Jake, king's half-brother who was just released from prison, after serving time for drug possession. King and Jake haven't seen or spoken to each other since Jake's incarceration ( 20 years ago). There seems to be some deep dark secrets shared between them. Jake, is demanding large sums of money, “hush money” from King. King and Jake have the same father but different mothers. Jake's mother was a math addict, who lost her mind and is in the state mental institution. Jake, only had time to tell Jenny that he is her uncle, before he was thrown out.

Jake, tries and tries to find a legitimate job, just as many convicted felons, is denied and turned away. So Jake reverts to a life of crime and drugs. Continuously to be a thorn in the side of King Solomon and a threat to the family and Solomon industries. Jake meets a young teenage girl, who was abandoned by her mother, and lives on the streets, she is strung out on drugs and prostitution. Jake, learns almost too late that she is his daughter, born to his ex-girlfriend, now deceased, while he was in prison.

Outside of all the family drama, King is in the middle of tough negotiations with his Mega-Stars. It seems, the bigger the star, they become and the more money they make, the more money they demand, when their contracts are up for renegotiation. They threatened to jump ship to rival record labels or look to start their own label, while demanding excessive amounts of money from “Solomon Records” to distribute their material, etc.

“King Solomon” and his “Solomon industries, Inc.” are represented by the law firm of “George Crown and Associates”, headed by George Crown, a loyal friend and college roommate of King at Harvard.

In the record business, you're only as good as your last record. So, it's a continuous struggle, to produce hit records, and to stay in the public eye.

Each week will feature actual recording stars appearing and performing their hits, or introducing their new material.

King Solomon is a ground-breaking present day mini-series, set in Hollywood California. Uniquely, providing an inside look into the billion-dollar record business, through the eyes of a wealthy Black families, struggling to balance family and business.

The look and feel of the series, is that, of the style and elegance of Dynasty meets “The Sopranos” with a sprinkling of “The Godfather” blending, in and out, for effect. ( Created and written by Jon Astor-White-LVES-TV Copyright © 2007 )