**Patricia A. Hannaford Career Center**

**Course Syllabus**

**Addison Repertory Theater - Technical**

**Spring 2015**

***Instructor Information***

Program Director: Steve Small

English Instructor: Sheena Strada

Class Locations: A127, A128, A201, A214

Telephone: 382-1024/382-1063

E-mail: ssmall@pahcc.org / sstrada@pahcc.org

Website: http://www.addisonrepertory.com

***Course Description***

Addison Repertory Theater (A.R.T.) provides hands-on, active education in theatrical careers including: stage management, lighting, sound, set construction, promotion, costuming and prop design, beginning with an in-depth study of live theater and building to a main stage production. Students also complete technical portfolios and prepare to interview on the world stage in New York City.

***Course Learning Goals and Objectives***

Students will:

Safely utilize shop tools and equipment

Demonstrate understanding of text through appropriate and justifiable design choices

Compile and design a technician’s portfolio (electronic and paper-based)

Gather and analyze research related to a variety of theatrical genres

***Course Resources***

Texts (including but not limited to):

Ten-minute one-act writing resources

Shakespeare script (TBD)

Materials:

Shop appropriate clothing, including closed-toe footwear

***Grading***

40% English

40% Ensemble work

20% Weekly grade (preparation, attendance, punctuality, respect)

***Course Policies***

Refer to Student Handbook

***Course Schedule***

**Quarter three:** How to get the job; ten-minute one-act playwriting

**Quarter four:** Shakespeare; portfolio design and composition

***English Expectations***

Students who successfully complete the English A.R.T. curriculum (technical, performance, or both) receive one English credit from their home high schools. This credit is earned by completing various writing, reading, and vocabulary assignments throughout the year.

English units are created to correspond with the work students are doing with Steve, so please know that every effort is made to create assignments that will enrich your experience as a technician or actor.

Assignments and deadlines will be posted on the A.R.T. website: www.addisonrepertory.com

Expectations for English assignments are:

* All typed assignments should be in MLA format. This means that your name/instructor’s name/class name/date are in the top left corner, your name and the page number should be in a running-header in the top right of all pages of the document, and all text should be double-spaced. Font should be legible (Arial, Times New Roman, Calibri) and size 12. Pages should have a 1” margin.
* Assignments are to be handed in on time, unless extenuating circumstances exist and an agreement has been reached between Sheena and the student.
* In the event you miss class, it is your responsibility to access assignments and materials from that day.

English assignments may be emailed to Sheena at [sstrada@pahcc.org](mailto:sstrada@pahcc.org). You may also email at any time with questions or concerns.