



## The Sunshine Jazz Organization, Inc.

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### For Immediate Release

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**The Sunshine Jazz Concert Series Presents**  
**The 10<sup>th</sup> Annual South Florida Jazz Hall of Fame**  
*Induction Ceremony and Celebration*  
**Sunday, July 28, 2019**

**JULY 2019**

**MIAMI, FL –**

The Sunshine Jazz Organization is once again proud to co-sponsor this installment of the very important tribute founded by international performing and recording artist, Jazz vocalist and SJO founding member, Ms. Alice Day. Please join us for this evening devoted to honoring our community's vast contribution to Jazz history.

*“The South Florida Jazz Hall of Fame was created in January 2009. We are proud of our heritage and of the contributions South Florida continues to make for the preservation of America’s classical music, Jazz”.* The South Florida Jazz Hall of Fame celebrates these esteemed honorees for this 10th anniversary. In addition, the evening will feature special guest and 2009 SFJHOF Inductee, Jesse Jones, Jr. with **The Jesse Jones, Jr. Quartet!** Join your South Florida Jazz community as we bear witness to this historic event and be prepared to have a wonderful time – eat, drink, be merry and honor those who have kept, and keep, the Jazz flame burning!



**Lou Donaldson** started playing clarinet when he was 15, soon switching to the alto. He attended college and performed in a Navy band while in the military. Donaldson first gained attention when he moved to New York and in 1952 started recording for Blue Note as a leader. At the age of 25, his style was fully formed, and although it would continue growing in depth through the years, Donaldson had already found his sound. In 1954, he participated in a notable gig with Art Blakey, Clifford Brown, Horace Silver, and Tommy Potter that was extensively documented by Blue Note and that directly predated the Jazz Messengers. However, Donaldson was never a member of the Messengers and, although he recorded as a sideman in the '50s and occasionally afterwards with Thelonius Monk, Milt Jackson, and Jimmy Smith among others, Lou Donaldson has been a bandleader since the mid-'50s up until the present.

South Florida Jazz Hall of Fame continued...



**Robert (Bob) Perry** has been in the music business since 1968, and has made the rounds from Maine to Miami, covering RCA, Atlantic, Arista and others, and with some of the heavy hitters of the time including Tom Dowd, Clive Davis, Henry Stone, and Jerry Wexler.

In 1984 Perry opened Blue Note Records on West Dixie Highway in North Miami and 2 years later moved across from the 163rd Street Mall in North Miami Beach. In it's heyday there were three separate buildings with over 5,000 sq. ft, 16 employees and a 2 floor warehouse as a jazz only annex a mile from the store. In 2007, after 21 years, that location was closed and moved to Broward. Currently Bob Perry works out of his house with a warehouse off of Griffin Road, in Ft. Lauderdale, and takes care of business by appointment only.

### *Alice Day*

Founder/Chairperson

SOUTH FLORIDA JAZZ HALL OF FAME

Email: SouthFloridaJazzHOF@gmail.com

Join us on Sunday, July 28<sup>th</sup> in the Music Lounge at Miami Shores Country Club from 6:00PM until 9:00PM. 10000 Biscayne Blvd., Miami Shores, FL 33138. General Admission is \$25. | SJO Members \$20. Your admission is waived when you become an SJO member or renew your membership at the door. MSCC features a retro lounge with full menu, table and bar dining service, and free parking. Reserve your seats in advance at SunJazzOrg@aol.com | (954)554-1800.

SJO programming is presented with support of Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

SUNSHINE JAZZ ORGANIZATION'S EVENTS ARE ADA COMPLIANT.

[www.SunshineJazz.org](http://www.SunshineJazz.org)  
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