

REVOLUTION

part 1 Opener/"OPPRESSION"

Arr. by L.J. Kunzle

Tempo de Revolution ♩ = 76

visuals instruments as bow & arrows

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute/Pic:** Treble clef, 2/4 time. Part begins with a melodic line in the second measure, marked *mp*. Visuals: *visuals instruments as bow & arrows*.
- Clarinet 1:** Treble clef, 2/4 time. Part is mostly silent.
- Clarinet 2:** Treble clef, 2/4 time. Part is mostly silent. Visuals: *visuals instruments as muscots/rifles*.
- Alto Sax:** Treble clef, 2/4 time. Part begins with a melodic line in the second measure, marked *mp* and *solos*.
- Tenor Sax:** Bass clef, 2/4 time. Part begins with a melodic line in the second measure, marked *mp* and *solos*.
- Baritone Sax:** Bass clef, 2/4 time. Part begins with a melodic line in the second measure, marked *mp*.
- Horn in F:** Treble clef, 2/4 time. Part begins with a melodic line in the second measure, marked *mp* and *solos*.
- Trumpet 1:** Treble clef, 2/4 time. Part is mostly silent.
- Trumpet 2:** Treble clef, 2/4 time. Part is mostly silent. Visuals: *visuals instruments as bow & arrows*.
- Trombone:** Bass clef, 2/4 time. Part is mostly silent.
- Euphonium:** Bass clef, 2/4 time. Part is mostly silent.
- Tuba:** Bass clef, 2/4 time. Part is mostly silent.
- Percussion 1 (Timpani):** Bass clef, 2/4 time. Part begins with a rhythmic pattern in the second measure, marked *mp*. Tuning: *F - Bb - Eb*.
- Percussion 2 (Bells):** Treble clef, 2/4 time. Part is mostly silent. Visuals: *triangle*.
- Percussion 3 (Xylophone):** Treble clef, 2/4 time. Part is mostly silent.
- Percussion 4 (Vibraphone):** Treble clef, 2/4 time. Part begins with a rhythmic pattern in the second measure, marked *mp*.
- Percussion 5 (Marimba):** Treble clef, 2/4 time. Part begins with a rhythmic pattern in the second measure, marked *mp*.
- Percussion 6 (gong and susp. cymb):** Bass clef, 2/4 time. Part begins with a rhythmic pattern in the second measure, marked *mf*. Visuals: *large gong*.
- Snare Drum:** Bass clef, 2/4 time. Part begins with a rhythmic pattern in the second measure, marked *mf*. Visuals: *RH dreads*, *LH stick*, *w.chime*, *LH cross stick*.
- Quint Toms:** Bass clef, 2/4 time. Part is mostly silent.
- Bass Drums:** Bass clef, 2/4 time. Part is mostly silent.

This musical score page contains the following parts:

- Woodwinds:** FL (Flute), CL 1 (Clarinets), CL 2 (Clarinets), A.S. (Alto Saxophone), T.S. (Tenor Saxophone), B.S. (Bass Saxophone), Hn. (Horn), Tpt 1 (Trumpets), Tpt 2 (Trumpets), Tb (Trombone), Euph (Euphonium), and Tuba.
- Percussion:** Perc. 1 (Timpani), Perc. 2 (Bass Drum), Perc. 3 (Vibraphone), Perc. 4 (Maracas), Perc. 5 (Snare Drum), Perc. 6 (Tom-toms), S.D. (Snare Drum), Tnr (Toms), and B.D. (Bass Drum).

The score includes various dynamics such as *mp*, *mf*, *cresc.*, and *f*. A specific instruction for the Snare Drum part reads "switch to sticks". The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

pages missing for preview score

wind instruments visual during break

rit. **Slower** ♩ = 63

visuals instruments as bow & arrows

This musical score is for a symphony orchestra and percussion ensemble. It features 12 staves for woodwinds and brass, 12 staves for percussion, and two staves for strings. The score is in 2/4 time and includes various dynamics and performance markings. The woodwinds and brass parts are marked with *ff* and *rit.* markings. The percussion parts include a variety of instruments such as timpani, snare drum, cymbals, xylophone, vibraphone, maracas, and tom-toms. The strings are marked with *mp* and *ff* markings. The score includes a variety of rhythmic patterns and dynamics, with some parts marked with *rit.* and *Slower*. The percussion parts include a variety of instruments and techniques, such as *tune F to Ab*, *susp. cymb*, and *mp* and *ff* markings. The strings are marked with *mp* and *ff* markings. The score includes a variety of rhythmic patterns and dynamics, with some parts marked with *rit.* and *Slower*. The percussion parts include a variety of instruments and techniques, such as *tune F to Ab*, *susp. cymb*, and *mp* and *ff* markings. The strings are marked with *mp* and *ff* markings.