

# Kingston Single Malt Society

[www.kingstonsinglemaltsociety.com](http://www.kingstonsinglemaltsociety.com)

A social club for the appreciation of Single Malt Whisky since 1998

March 11<sup>th</sup>, 2022

VOLUME 15; NUMBER 9a; No. 193



## MENU

**Appetizer:** Smoked Duck Salad, Purple Diakon, Blueberries, Muskoka Bliss, Baby Arugula, Chardonnay Vinaigrette

**1<sup>st</sup> Nosing:** WRITERS TEARS COPPER POT INNISKILLIN ICE WINE FINISH  
(introduced by: Sylvain Bouffard)

**Soup:** Moroccan Chickpea & Lentil Soup with a Tahini Garnish

**2<sup>nd</sup> Nosing:** WRITERS TEARS COPPER POT FLORIO MARSALA FINISH  
(introduced by: Sylvain Bouffard)

**3<sup>rd</sup> Nosing:** MIDLETON VERY RARE 2020 IRISH WHISKEY  
(introduced by: Sylvain Bouffard)

### Transition

**4<sup>th</sup> Nosing:** THE MACALLAN A NIGHT ON EARTH IN SCOTLAND 2021  
(introduced by: John Leighton)

**Entrée:** Persian-Spiced Lamb Shanks with Toasted Israeli Couscous

**5<sup>th</sup> Nosing:** MACALLAN QUEST  
(introduced by: John Leighton)

**Dessert:** Blackberry Orange Yogurt Cake with a Chocolate Whiskey Sauce

**6<sup>th</sup> Nosing:** THE MACALLAN HARMONY COLLECTION - RICH CACAO  
(introduced by: John Leighton)

## **COST OF THE MALTS**

### **WRITERS TEARS COPPER POT INNISKILLIN ICE**

**WINE FINISH** LCBO 21943 | 700 mL bottle **Price: \$99.95**

Spirits, Whisky/Whiskey, Scotch Single Malts 46.0% Alcohol/Vol.

### **WRITERS TEARS COPPER POT FLORIO MARSALA**

**FINISH** LCBO 20856 | 750 mL bottle **Price: \$99.85** Spirits, Whisky/Whiskey, Scotch Single Malts 45.0% Alcohol/Vol.

### **MIDLETON VERY RARE 2020 IRISH WHISKEY**

LCBO 573782 | 750 mL bottle **Price: \$219.70** Spirits, Whisky/Whiskey, Scotch Single Malts 40.0% Alcohol/Vol.

### **THE MACALLAN A NIGHT ON EARTH IN SCOTLAND**

**2021 VINTAGES** 23268 | 750 mL bottle **Price: \$175.00** Spirits, Scotch Whisky, 43.0% Alcohol/Vol.

### **THE MACALLAN QUEST**

VINTAGES 560474 | 1000 mL bottle **Price: \$150.00** Spirits, Scotch Whisky, 40.0% Alcohol/Vol.

### **THE MACALLAN HARMONY COLLECTION - RICH CACAO**

VINTAGES 23265 | 750 mL bottle **Price: \$214.95** Spirits, Scotch Whisky, 44.0% Alcohol/Vol.

### **February 28<sup>th</sup> Dinner - KSMS Financial Statement**

(Money from 41 December attendees @ \$90)	= \$3690.00
February dinner 41 persons =	= \$2487.89
(Money remaining for buying Single Malt)	= \$1202.11
Cost of Single Malts:	= \$1265.80
Cost of Pours per Person = \$31.64	
KSMS Monthly operational balance	= -(\$63.69)
Cost per person (All inclusive)	= \$91.55
Money for Heels	= \$370.00
Money Raised from Raffle	= \$485.00
KSMS Monthly operational balance	= \$791.31

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## Upcoming Dinner Dates

Monday April 11<sup>th</sup> 2022 - Speyside / Highlands / Islay  
Monday May 30<sup>th</sup> 2022 - Speyside  
Monday June 20<sup>th</sup> 2022 - June BBQ - Cigar Malts & Sherry  
Monday July 25<sup>th</sup>, 2022 - Campbeltown / Speyside / Highlands  
Friday August 26<sup>th</sup>, 2022 - 15<sup>th</sup> Annual Premium Night  
Monday September 19<sup>th</sup>, 2022 - Lowland / Islands (Kyle)  
Monday October 17<sup>th</sup>, 2022 - Speyside / Highlands / Islay  
Monday November 14<sup>th</sup>, 2021 - Campbeltown / Highlands / Islay  
Monday December 12<sup>th</sup> 2022 - Christmas Dinner

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Glendalough 7 Year Old Single Malt Mizunara Finish is available from 28 February in limited quantities across the US at select retailers for RRP US\$99.99 per 750ml.

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## Sexton creates Walking Dead-themed bottle

25 FEBRUARY 2022 By Nicola Carruthers

Irish whiskey brand The Sexton has created a limited edition bottle inspired by *The Walking Dead* as part of its collaboration with the show's network AMC.



The Sexton has created a bottle inspired by *The Walking Dead*. Last year, *The Walking Dead* broadcaster AMC Networks and Irish whiskey Sexton [agreed to partner for all three instalments of the show's final season](#), which will run in late 2022.

The collaboration will feature cocktail experiences, behind-the-scenes content and customised retail offerings drawing on the whiskey's "celebrate life" tagline.

As part of the collaboration, The Sexton has unveiled a limited edition bottle featuring a decaying silver label and the head of a 'walker' to replace the brand's skeleton logo.

It also features quotes from cast members Daryl, Herschel, Rick and Michonne, noting the 'harsh realities of existence' experienced by the characters during the post-apocalyptic horror series.

Furthermore, The Sexton Single Malt has partnered with actor Ross Marquand, who plays Aaron on the show. Described as an Irish whiskey enthusiast, Marquand will act as an ambassador for the brand.

"After visiting the Emerald Isle several years ago, I developed a deep appreciation for the country and special whiskey, like The Sexton Single Malt, that's made there," said Marquand.

"As a long-standing cast member of this powerful franchise, I'm so excited to unite two personal passions of mine and introduce our loyal following to the official whiskey of *The Walking Dead*."

The *Walking Dead*-inspired bottle will be available for purchase in limited quantities from retailers by the end of February for RRP US\$29.99. It can also be pre-ordered on Reserve Bar.

The partnership will also include a national sweepstakes programme and several interactive, fan-based experiences.

Diageo also [unveiled a Bourbon inspired by \*The Walking Dead\*](#) in 2019 in partnership with Skybound Entertainment, the firm behind the comic series that the show is based on.

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## Glendalough unveils 7YO finished in mizunara casks

25 FEBRUARY 2022 By Nicola Carruthers

Ireland's Glendalough Distillery has released a seven-year-old single malt whiskey finished in Japanese mizunara casks.



The 46% ABV single malt offers a fruity and floral nose. In February 2018, the distiller unveiled the world's first Irish whiskey finished in Japanese mizunara oak: [Glendalough 13 Year Old](#). It was followed by a [17-year-old finished in the same casks](#) in February 2020. The casks used to age the whiskey come from the island of Hokkaido in Japan. Glendalough said the rarity of mizunara oak makes sourcing a 'great undertaking'.

The trunks of the trees tend to get twisted and they must grow to be twice the age of most oak trees before they can be felled, Glendalough said. Despite taking three years to dry, the wood is 'notoriously difficult' to cooper as it is prone to leaks. However, this enables the liquid to seep deeper into the wood, resulting in an exotic flavour.

The 46% ABV single malt offers a fruity and floral nose with notes of dark chocolate orange, sandalwood and cinnamon on the palate, which is said to be synonymous with mizunara whiskeys.

"Every whiskey has a story, this one has an epic adventure, worthy of being told over a glass. This whiskey came from a relentless search for the best oak on earth," said Gary McLoughlin, founder and marketing director of Glendalough.

"By 'best' I suppose we mean most flavourful. What started in the wooded mountains around our distillery eventually led us to the snowy north of Japan, where we somehow managed to get our hands on mizunara. As the first Irish distillery ever to use this almost mythical species of oak we had really ventured into the unknown."



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## Distell H1 sales grow by 15.8%

28 FEBRUARY 2022 By Nicola Carruthers

Amarula owner Distell saw revenue rise by 15.8% for the second half of 2021, boosted by double-digit growth in its home market, South Africa.



Distell owns Bunnahabhain Distillery on Islay

South African drinks group Distell, which produces Scotch whisky brands Bunnahabhain, Deanston and Tobermory, saw revenue reach R17.8 billion rand (US\$1.15bn) for the last six months of 2021. Operating profit increased by 8.7% to R2.3 billion (US\$148.6 million). Distell said its sales growth was achieved despite dealing with challenges associated with Covid-19, rising commodity cost pressures, global supply chain disruptions, a price increase in imported goods, and glass shortages in its home market caused by 'rampant demand' for its core spirits and Savanna cider.

Distell's revenue rose by 22.9% in South Africa with double-digit growth for its cider and ready-to-drink (RTD) portfolio, led by Savanna. Spirits also performed well in the market, notably the group's gin and vodka brands.

In African markets, outside of South Africa, the company recorded a 0.9% increase.

Revenue in global markets outside of Africa declined by 3.8%, due to Taiwan's on-trade closures for half of the trading period, the end of the sale of less profitable wine brands and the exit of the RTD business in various regions, the group said.

Distell noted that its premium spirits continued to perform strongly across key markets, particularly its single malt brands, which rose by more than 20% in revenue, alongside growth for Amarula in focus markets.

The company noted that the global travel retail (GTR) channel is recovering as a result of increased international travel.

In November last year, brewing giant Heineken [agreed to buy a 65% stake in Distell](#) for €2.2bn (US\$2.5bn), excluding the Scotch whisky business.

In its half-year results announcement, Distell said it held a share meeting on 15 February in relation to the Heineken deal, which saw shareholders approve all resolutions by 94%.

The transaction is subject to several conditions, one of which includes Distell not making any distributions, including dividend declarations, to its shareholders. As such, the Distell board will not declare an interim dividend for the six months ended 31 December 2021.

The group said it will continue to improve efficiencies and manage expenses in a bid to off-set the higher commodity prices and imported goods costs. The firm said it is working closely with suppliers to address supply shortages and expects a gradual improvement in supply during 2022.

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## What is the UK's most popular alcohol brand?

28 FEBRUARY 2022 By Melita Kiely

Diageo-owned Baileys is the most popular alcohol brand in the UK, according to a new study.



Baileys topped the list as the UK's most popular alcohol brand. Online gaming review expert Lucky Creek analysed alcohol brands based on Google search data and YouGov ratings of how recognisable brands are.

Each tippie was given an overall score, calculated from their performance in each category, to determine the UK's favourite alcohol brand.

With a rank of 10, [cream liqueur Baileys](#) came top of the table. Baileys reached 97% in the fame score and had the highest popularity score at 60%.

The brand also had the second highest number of average monthly online searches at 86,000.

A spokesperson for Lucky Creek said: "Stereotypically, Britain has been known for its love of a good drink compared to other countries. "Between 2019 and 2020, alcohol expenditure in the UK increased by approximately £5 billion (US\$6.7bn) whilst we were in and out of the pandemic lockdowns, and these findings provide an interesting insight into what brands Brits are choosing to spend so much money on with so much available on the market these days."

The second most popular brand was Jack Daniel's, which scored 9.37 overall. The brand achieved 96% in the fame category, 48% in popularity, and had the highest search volume at 90,000.

Guinness came third with a score of 9.33, while Beefeater gin placed fourth with a ranking of 8.0. Heineken came fifth, scoring 7.77.

The next five brands in order were: Smirnoff (7.75), Martini (7.73), Budweiser (7.65), Malibu (7.64) and Dom Pérignon (7.44).

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## Whisky Review: Cardhu 14 Year The Scarlet Blossoms of Black Rock

[Courtney Kristiana](#)

[Reviews, Scotch](#) | February 21, 2022

*Editor's Note: This whisky was provided to us as a review sample by Diageo. This in no way, per [our editorial policies](#), influenced the final outcome of this review. It should also be noted that by clicking the buy link towards the bottom of this review our site receives a small referral payment which helps to support, but not influence, our editorial and other costs.*

[The 2021 Diageo Special Releases are here.](#) The latest collection strays from the repetitive [Rare by Nature](#) and delves deep into thematic fables, or *Legends Untold*. Eight legendary Scottish distilleries are featured in the Special Releases, and the collection includes some of the most expensive whisky since the 2017 collection.

The mythical creatures relate to the distilleries based on "the hidden gems that can be found in each corner of the Scottish terrain amongst

the lochs and rugged highlands.” The black rock ‘Carn Dubh’ in Gaelic transformed into what is known as Cardhu today. *The Scarlet Blossoms of Black Rock* from the Cardhu is a 14-year-old whisky, but the scarlet blossoms remind me of the red flag [Helen Cummings](#) would fly above the farmhouse to warn other distillers in the area about the taxman. Cummings founded the Cardhu Distillery, and when revenueurs visited to collect, she made the distillery up to look like a bakery. So how did this legend arise? Well, as the fable goes, “upon a hill of blackened rock grew a mysterious tree with scarlet blossoms of irresistible charm. Their sweet aroma of honeysuckle and spice was so alluring, it transformed the dark hill into lush abundance. Where crimson petals had fallen, a distillery took root. The spellbinding scent filled the air, infusing Cardhu with its distinctively enchanting character.”

*The Scarlet Blossoms of Black Rock* features a beautiful illustration of a grand tree, stoic above a lush landscape. Ken Taylor has captured haunting details of this legend with his masterful artwork. [Diageo goes a step further with a QR code](#) that unlocks an immersive tasting experience and gives life to Taylor’s illustration.



Cardhu 14 Year The Scarlet Blossoms of Black Rock (image via Malts.com)

Tasting Notes: [Cardhu 14 Year The Scarlet Blossoms of Black Rock](#)  
Vital Stats: 55.5% ABV. Speyside single malt matured in refill American oak barrels and finished in red wine casks. 750ml \$150

Appearance: Pale straw

Nose: Orange water and pomegranate are delicate aromas that delight the nostrils first. Baby powder sits over damp forest floor and wet bark. Jasmine and gardenia give a floral quality to the whisky at the end.

Palate: The mouthfeel is light with just a bit of oil. It tastes sweet like simple syrup and slightly fruity. Citrus peel and jasmine come through in the middle. The delicate palate then immediately changes to brutal tar and dirt on the finish. The finish has long baking spices to it including clove. Overall, the whisky has a mineral feel to it with amaretto.

The Takeaway

Summary: The Scarlet Blossoms of Black Rock is a feisty whisky. It has delicate characteristics but turns on the drop of a hat. The harsh change is a little too much to handle.

Score: 3.5/5

## Whisky Review: Lagavulin 12 Year The Lion's Fire

[Courtney Kristiana](#)

[Reviews, Scotch](#) | February 20, 2022

*Editor's Note: This whisky was provided to us as a review sample by Diageo. This in no way, per [our editorial policies](#), influenced the final outcome of this review. It should also be noted that by clicking the buy link towards the bottom of this review our site receives a small referral payment which helps to support, but not influence, our editorial and other costs.*

[The 2021 Diageo Special Releases are here.](#) The latest collection strays from the repetitive *Rare by Nature* and delves deep into thematic fables, or *Legends Untold*. Eight legendary Scottish distilleries are featured in

the Special Releases, and the collection includes some of the most expensive whisky since the 2017 collection.

The mythical creatures relate to the distilleries based on “the hidden gems that can be found in each corner of the Scottish terrain amongst the lochs and rugged highlands.” *The Lion's Fire* is a [12-year-old from Lagavulin](#). Its powerful flavor is an ode to original Lagavulin leader's the Mackie's— James Logan Mackie and [Peter “Restless Pete” Mackie](#). So how did this legend arise? Well, as the fable goes, “The King of Islay, seen upon the crest of Lagavulin, was no ordinary feline but a lion rampant who prowled the ground of an Islay castle, a fresh victor, intense in power and pride. This brooding and battle-worn beast won its crown through flame and ferocity – and came to represent one of Scotland's most fiery distilleries.”

*The Lion's Fire* features a beautiful illustration of a fierce lion amongst the thistle with a mane of flames. Ken Taylor has captured haunting details of this legend with his masterful artwork. [Diageo goes a step further with a QR code](#) that unlocks an immersive tasting experience and gives life to Taylor's illustration.



Lagavulin 12 Year The Lion's Fire (image via Malts.com)

Tasting Notes: [Lagavulin 12 Year The Lion's Fire](#)  
Vital Stats: 56.5% ABV. Islay single malt matured in refill American oak casks. 750ml \$150.

Appearance: Pilsner

Nose: Dirt and dry fire smoke come through immediately. Baby powder and jasmine are muted in the background. Vegetal notes come through like seaweed. In the background, faint citrus oil lingers.

Palate: Pine needles and damp wood hit at the beginning. Orange and grapefruit peel liven up the dram in the middle before cigar ash takes over. A sugar cube covered in bitters lasts throughout the sip. The smoke builds over the course of the sip. On the finish, there is a meager amount of clove and pink peppercorn.

The Takeaway

Summary: The Lion's Fire is a smouldering ember coal. Balanced with sweetness and vegetation, the 12-year-old whisky has complex depth. One of the best showings in the 2021 Diageo Special Releases.

Score: 4.5/5

## Old Forester 1910 Extra Old Debuts As Latest 117 Series

[Nino Kilgore-Marchetti](#)

[Bourbon](#) | February 23, 2022

[Kentucky's popular Old Forester American whiskey brand](#) has announced a new addition to its 117 Series, a limited expression line up. Known as Old Forester 1910 Extra Old, it builds upon the success of the previous 1910 Old Fine Whisky.

Old Forester 1910 Extra Old, according to those behind it, adds a secondary aging process of 18 months in a different barrel to the traditional 1910 bottling. It is bottled at 93 proof.

“This release in The 117 Series is a curious exploration into the intensity of the proprietary heavily charred 1910 barrel,” Master Taster Jackie Zykan said in a prepared statement. “This liquid was allowed to rest for 18 months in this secondary barrel, extracting significantly more of the heavily charred influence.”





(image via Old Forester)

The year 1910 is said to have a significant importance to Old Forester. On October 22nd of that year, according to [the brand](#), "fire on the bottling line halted the production of Old Forester. Mature whisky ready to be bottled was instead stored in a second barrel. What emerged was a delightful whisky, remarkable enough to become an entirely new expression – Old Fine Whisky."

Old Forester 1910 Extra Old became available starting today at the retail shop at Old Forester Distilling Co. and in select states for direct-to-consumer sales for \$49.99 in limited quantities — and at select Kentucky stores. Official tasting notes are below.

- **Aroma:** On the nose, this expression showcases notes of dark brown sugar, sugared pecan and rich chocolate.
- **Taste:** The palate brings with it a medium-bodied expression with a depth of warmth that swiftly transitions from sweet notes of intense caramel to the spice of dried tobacco.
- **Finish:** A balanced ending that is gently rounded out with notes of green apple and raw walnut.

## Lakes Distillery seeks £1.25m for whisky expansion

01 MARCH 2022 By Nicola Carruthers

English whisky maker The Lakes Distillery is aiming to raise £1.25 million (US\$1.67m) through crowdfunding to increase single malt production.



Lakes Distillery is based in Cumbria, England

The Cumbria-based distiller has revealed a Crowdfunder campaign to raise funds to boost its amount of maturing spirit for future stock. Lakes said it is on a journey to produce the 'world's finest' Sherry cask-matured single malt whiskies.

The new fundraising round follows a two-year expansion project by the distillery with the aim of [tripling production capacity](#) and expanding

warehouse space. Lakes' maturing whisky stock sits at 1.4m 700ml equivalent bottles and has sold 1.1m bottles to date, according to the Crowdfunder page.

The English whisky maker has raised and invested more than £30m (US\$40.2m) since it was founded in 2011, including [£1.7m \(US\\$1.2m\) from a Crowdfunder fundraising](#) in 2017.

The producer said it is also aiming to launch into major whisky markets across the globe, with the distiller working in partnership with distributors in China, Japan, Singapore, and across Europe.

Nigel Mills, co-founder and CEO at The Lakes Distillery, said: "We are part of a dynamic and growing whisky market, where the consumer is actively seeking out new and quality taste experiences from around the world."

"At The Lakes, everything we do is focused on creating exceptional flavours and delivering a quality experience, and I genuinely believe we have the right people and are in the right place at the right time to scale our business globally. This is an opportunity for people to join us on that journey."

As of today (1 March), the Crowdfunder campaign has raised more than half of its fundraising target, at £683,357 (US\$917,189).

In October last year, The Lakes Distillery expanded its Whiskymaker's Editions line with a [red wine-influenced single malt](#) and a [limited edition bottling](#) inspired by the texture of Cognac.

## MEET BATCH 7: The GlenAllachie 10-Year-

Old The next instalment of our coveted 10-year-old expression is here...

Launching today, [Batch 7](#) follows acclaimed previous batches; most notably the fourth instalment which received the ultimate accolade of [World's Best Single Malt](#) (World Whiskies Awards, 2021). Guided by his half-century of experience as a blender, Billy specially selected and blended a combination of PX and Oloroso sherry puncheons, Rioja barriques and a quantity of virgin oak to craft this rich mahogany spirit.

This limited small-batch release is presented at cask strength of 56.8%, unchillfiltered and with no colour added. Abundant with rich mocha, stewed plums, heather honey and sweet spices, this decade-old expression delivers a truly exquisite drinking experience. The

GlenAllachie 10-Year-Old Cask Strength Batch 7 Colour: Rich Mahogany.

**Nose:** Waves of heather honey, dried fruit, cinnamon and nutmeg, followed by orange peel, mocha and treacle.

**Taste:** Lashings of dark chocolate, figs and heather honey, with raisins, cinnamon, plums and hints of orange zest. Billy, who holds widespread acclaim for his hands-on and pioneering approach, comments:

"Every batch we create of our [10-year-old Cask Strength](#) represents the direction in which we are taking The GlenAllachie. From the outset, our defined objective has been to achieve a bold and flavourful yet balanced spirit, predominantly matured in Sherry wood, but with interesting twists introduced by unusual cask types."

## Laphroaig names new distillery manager

03 MARCH 2022 By Melita Kiely

Islay-based Scotch whisky distillery Laphroaig has named Barry MacAffer as its new distillery manager.



Barry MacAffer has been appointed distillery manager of Laphroaig MacAffer most recently worked as acting distillery manager and takes up the permanent post with immediate effect. He has worked at the distillery for 10 years. Francois Bazini, managing director, House of Scotch, gin and Irish brands, at Laphroaig owner Beam Suntory, said: "Barry MacAffer was the standout candidate to become Laphroaig's distillery manager and is uniquely suited to carry forward the legacy of Laphroaig, and continue to build the future of our skilled and passionate distillery team. "An Islay native, Barry has worked at the distillery for over a decade and spent the last five years working closely with his predecessor giving him a deep knowledge of our history, operations, partners and local community. "We're proud to have an lileach in charge and are confident in the future of our iconic whisky." MacAffer developed his skills in the operation and production side of the whisky-distilling world. He joined Laphroaig in 2011, initially looking after the malt floors and warehousing of the distillery. In 2016, he was appointed assistant manager, and then promoted to acting distillery manager in late 2021 following the departure of [former distillery manager John Campbell](#) after 25 years at Laphroaig. Last year, Laphroaig released [two cask strength whiskies](#), one aged for 10 years and another for 25 years. The distillery's parent company Beam Suntory shared its [full-year 2021 financial results](#) last month, which grew by 11%.

## John Crabbie & Co debuts 22YO whisky

08 MARCH 2022 By Alice Brooker  
Halewood Artisanal Spirits has released 253 bottles of a 22-year-old Crabbie single malt finished in a rare Palo Cortado Sherry cask.



The new single cask whisky clocks in at 47.5% ABV. The 22 Years Old Orkney Single Malt Whisky has been crafted by master blender Dr Kirstie McCallum, who [joined Halewood last year](#). She commented: "This beautiful, single cask Orkney single malt is a very special whisky, an unusual coming together of the wonderfully smoky flavours of the original Bourbon-matured dram with so much depth and richness from one of the world's rarest and most coveted Sherries." The expression spent 21 years in ex-Bourbon casks, before being transferred to a Palo Cortado Sherry cask. It was left to mature for six months at the Crabbie warehouse in Edinburgh. McCallum added: "With only a few hundred bottles going on sale, I'm sure it will delight for drinkers looking for something special to enjoy or give as a gift over Christmas and New Year. "It's also the perfect end to my first year at the helm of Crabbie's whisky portfolio, and it gives me enormous pride to be continuing the founder's legacy: of producing unique, unexpected and great quality whiskies for everyone to enjoy." The 47.5% ABV bottling contains hints of raisins, dried fruit, vanilla fudge and berries on the nose, balanced with a peppery smoke. The palate delivers flavours of sweet berries and cream, with soft caramel toffee and hints of dark chocolate and coffee. The finish is long and smoky. Crabbie 22 Years Old Orkney Single Malt is non-chill-filtered, and available to purchase from The Whisky Exchange with an RRP of £175 (US\$229.52). Last month, the whisky producer released [260 bottles of a 28-year-old expression](#) – Crabbie 1992 Speyside Single Malt – in the UK. Yesterday (7 March), Halewood revealed that it has [moved production of its JJ Whitley vodka back to England](#), two years after it opened a multi-million-pound distillery for the brand in Russia.

## Whisky Review: Royal Lochnagar 16 Year The Spring Stallion [Reviews, Scotch](#) | February 24, 2022

[The 2021 Diageo Special Releases are here](#). The latest collection strays from the repetitive *Rare by Nature* and delves deep into thematic fables, or *Legends Untold*. Eight legendary Scottish distilleries are featured in the Special Releases, and the collection includes some of the most expensive whisky since the 2017 collection. The mythical creatures relate to the distilleries based on "the hidden gems that can be found in each corner of the Scottish terrain amongst the lochs and rugged highlands." Royal Lochnagar makes its debut in the 2021 Diageo Special Releases with a 16-year-old whisky known as *The Spring Stallion*. The distillery was singularly named Lochnagar until 1848. [Once Queen Victoria tasted the whisky](#), 'Royal' was added to its name given her appreciation. So how did this legend arise? Well, as the fable goes, "the lands of the Royal Deeside were blanketed by a thick and chilling fog until a proud stallion, white as snow, tore through the icy veil. Majestic in every stride and immortal in his being, the stallion glowed with the warmth of spring. Ice melted under hoof. Grass sprung to life. In this tale of winter's undoing, the stallion's rolling gallop powered the stills of Royal Lochnagar, giving it the spritely freshness of spring."

*The Spring Stallion* features a beautiful illustration of a white stallion racing down a forest path away from the distillery. Ken Taylor has



captured haunting details of this legend with his masterful artwork. [Diageo goes a step further with a QR code](#) that unlocks an immersive tasting experience and gives life to Taylor's illustration.



Royal Lochnagar 16 Year The Spring Stallion (image via Malts.com)

Tasting Notes: [Royal Lochnagar 16 Year The Spring Stallion](#)  
Vital Stats: 57.5% ABV. Highland single malt matured in American oak and European oak refill casks. 750ml \$250.

Appearance: 18k gold

Nose: Lemon peel and the faint scent of grain touch the nostrils first. The nose is really bright and fruity. Spun sugar and strawberry remind me of strawberry shortcake in the summer.

Palate: The whisky is bright with lemon and malt, yet it's not porridge-like. Heather and a bit of ash mingle together providing a small dose of smoke. Berry on the palate makes the dram more like cough syrup. The finish is filled with black peppercorns and is dry.

The Takeaway: 4/5

Summary: The Spring Stallion 16 Year from Royal Lochnagar was surprising. It sips differently each time regarding the smokiness and ashiness, but either way, there is no getting around the fresh garden berries. The refill casks mellow out the aftertaste, but, yes, this whisky is worthy of a Royal demarcation.

## Whisky Review: Bruichladdich Black Art 1992 (Edition 09.1)

[Courtney Kristjana](#)

[Reviews, Scotch](#) | March 2, 2022

*Editor's Note: This whisky was provided to us as a review sample by Bruichladdich. This in no way, per [our editorial policies](#), influenced the final outcome of this review. It should also be noted that by clicking the buy link towards the bottom of this review our site receives a small referral payment which helps to support, but not influence, our editorial and other costs.*

**1992**— President George H.W. Bush vomited on the Prime Minister of Japan, everyone is dancing to Sir-Mix-A-Lot's "Baby Got Back," Princess Diana and Charles split, and Bruichladdich is three years away from shuttering.

The Bruichladdich Distillery [sat mothballed for seven years](#) before distilling once again. However, [over 1.2 million liters of barreled whisky sat idle](#). Hence the rare limited editions of select whisky dating back to 1984. Selling off the limited editions allowed Bruichladdich to [revamp the distillery](#).

Black Art, not to be confused with the "dark arts," is Bruichladdich's mysterious and brooding whisky. Now on edition 09.1 under [Jim McEwan's successor](#), Adam Hannett, all we know is this version is the oldest Black Art. Although we are privy to the year it was distilled (1992), only Hannett knows the cask type that held the delicious brown liquor. However, since the Black Art is labeled under Bruichladdich instead of Port Charlotte, we do know the whisky is unpeated. Bruichladdich is typically known for its transparency, which makes the Black Art label a bit of a black sheep. While it leaves us Bruichladdich fans in the dark, [Hannett says this of the 09.1 Edition](#),

"With this edition of Black Art, inspiration was taken from the groundwork done in creating the first editions of this series, where there was a relentless pursuit to layer flavour."

Let's see how the Bruichladdich Black Art 1992 (Edition 09.1) layers up while I set a little of it in an offering on my altar.



Bruichladdich Black Art 1992 9.1 (image via Bruichladdich)

Tasting Notes: [Bruichladdich Black Art 1992 \(Edition 09.1\)](#)

Vital Stats: 44.1% ABV. Unpeated Islay single malt aged for 29 years. Limited to 12,000 bottles. 700ml \$650.

Appearance: Deep coppery amber

Nose: The nose starts off with bold blackberry and strawberry. Because it is cask strength with a hint of black cherry it feels like I poured myself some Robitussin. It reminds me of fruit cocktails cups with peach, pear, and pineapple.

Palate: The palate is fruit-forward, so much so I thought my glass was tainted. It drinks like fortified wine or brandy. Pineapple is more abundant on the palate than on the nose, but it drinks like syrupy juice from a can of fruit cocktail. The mouthfeel is light and the whisky does not feel cask strength. Because of its age, the oak is a big factor in the flavor, but at least not until the finish. Overall, it does give off that Robitussin quality with the cherry and sort of tar-like taste.

The Takeaway: 4/5

Summary: 1992 proves to be a spectacular vintage for the Bruichladdich Black Art. The fruitiness of this whisky is far different from other offerings at the distillery. I think Cognac, Armagnac, and brandy drinkers may find the Black Art 09.1 Edition up their alley. Despite the medicinal qualities, I have enjoyed this more than other editions in the Black Art series.

## Column: Your Palate Is Fine, It Just Needs Experience, Training

[Steve Coomes](#)

[American, Bourbon, Lifestyle](#) | March 2, 2022

Ever been in a whiskey tasting where you've heard others' remarks and thought, "How did she taste baked apples? And where did that guy get 'cedar on the nose' from when whiskey is aged in oak barrels?" If their remarks made you think less of your own palate, fear not. Yours may become just as good as an expert's.

This remark from the excellent book, "[Bourbon Empire: The Past and Future of America's Whiskey](#)," should cheer you up. "Tasters are created, not born," (said) Hildegard Heimann, a professor and oenologist at the University of California at Davis.

When I heard that (I own [the audiobook](#)) I thought, "That's me!" It's been me since I began working at a fine dining restaurant at age 15. I had no idea that fresh asparagus was great—especially with hollandaise. I never knew that beef cooked medium-rare was inexplicably better than the grilled-to-well-done abuses committed by my father. Fresh pesto was so potentially aromatic and powerful on the tongue that I literally didn't know what to think at first, but I eventually loved it.

I later spent eight years acquiring a culinary vocabulary in fine-dining kitchens. Surrounded by experienced, culinary-schooled chefs, everything was described in vivid detail. A good example is how sauces were judged: by their color, luster, opacity, taste, texture and viscosity.

Now apply that thinking and verbiage across the whole menu to understand how a whole kitchen argot develops.



Tasting whiskey can get better with a lot of nosing, tasting, talking and notetaking (image via Courtney Kristjana/The Whiskey Wash) But nothing changed the way I thought and spoke about drinks until learning to taste wine. I'd learned the basics when I was a chef. But at an industry meeting of several hundred caterers a decade later, my eyes, nose and ears were opened wide. At every place setting was a small forest of long-stemmed glasses containing a variety of wines. As the tasting began, opinionated industry veterans shouted out their remarks. It was entertaining and enlightening.

One guy said, "I got some grandma's attic on the nose," and a woman described a young Bordeaux as having "off notes of overripe cheese." When another said, "I smell socks that need washing," I realized this free-thinking drill was *de rigueur* to them. Wine had its own sub-language, and this is how oenophiles talked. Just as *al dente* asparagus with hollandaise rocked my understanding of food, their descriptions changed the way I'd nose and taste wine for good. Fast forward a couple of decades to when I was learning to taste whiskey. Those settings were different. In groups, I heard things like, "Don't say out loud what you're tasting. That biases others' thoughts. Let them think it through."

Seriously? What if they can't identify what they're tasting? Who are they going to learn from? Who was going to say a whiskey smelled dank, like wet wood, or that beyond the ordinary caramel and vanilla notes lay floral, citrus and appealing chemical aromas? To me, hearing it from others was the group teaching part of the process. Here's where I step on some toes: I think it's foolish to tell a room full of drinkers to say nothing about what they smell and taste. To say that everything others hear will bias their opinions is to imply everyone in the room is insecure about their whiskey thoughts.

Just because I say I smell purple iris (sometimes that same note is grape drink powder) in a whiskey doesn't mean others will lie and say, "Um, oh yeah, I do, too," to look cool. Realistically, some may think I'm full of it (while friends will say it out loud). Most often, though, others in the room will say, "Hmm, not getting that at all."

All unique opinions are fun to hear, and all of it's part of why whiskey tasting is enjoyable. Tasting should be engaging, not done in silence or silos. It's hard to beat the banter of a bunch of friends sitting around a fire sharing opinions of the same whiskey.

Let 'em talk about it. It's how we learn.

More from "Bourbon Empire": author Reid Mitenbuler writes ...

*"Whiskey, like wine, shares specific phenolic compounds with seemingly unrelated items, which people can train their palates to detect, heightening their ability to enjoy the subtleties both kinds of drinks can offer. Appreciating and detecting these things can sometimes seem like a high art. The province of sommeliers and other members of some kind of culinary priesthood. But this isn't the case at all.*

*"In fact, having ordinary senses is perhaps better than having exceptional ones. Super tasters—people who are genetically more sensitive to smells and flavors—aren't particularly adventurous eaters, shying away from spicy or bitter flavors because of their acute sensitivity, according to some studies. And just as having sensitive*

*hearing doesn't make somebody a better music critic, an acute sense of taste or smell doesn't automatically make somebody better at judging wine and spirits."*

I love those statements because they're true and applicable to ordinary people who appreciate whiskey while lacking the ability (perhaps only temporarily) to dissect its countless flavors and aromas. Simply tasting more of it won't help much in that pursuit, though it will help identify one's brand preferences. Knowing what you like is just the start. But also know this: Digging for those details is a blast—only if they're what you're after. If you're the type who leaves it at, "I just know what I like," stay there. Fine by me.

It is true that some are born wired with great palates. But while it's nice to have good equipment, it's another if that person doesn't know how to use it. I have no doubt in scientists' claim that women have naturally better olfactory senses than men. But how many women can pick up a glass of whiskey and dissect its properties without some training and experience?

**Peggy Noe Stevens**, Brown-Forman's first designated master taster, told me once that she knew her nose was good. But to become a skilled taster, she had to acquire the vocabulary of that company's whiskey makers and sensory experts to make sense of what was in the glass. "It's a process," said Stevens, now a whiskey industry consultant. "And it's been damn fun to learn!"

More good news from "Bourbon Empire" for those who want to learn more: *"(Heimann) and other sensory scientists stress that learning to taste just takes a little practice and attention to detail. They recommend that tasters simply keep notebooks and write down flavors and aromas they detect. Compare the notes to those reviewing the same whiskey, but don't worry if the notes don't particularly match up. Tasting notes almost never do."*

That's true. And it's why when we read tasting notes on a whiskey package, we sometimes roll our eyes and think, "Yeah, right. I bet she tasted that." Yet indeed, that taster may well have combined nose, palate—and memory—to conclude that's "what she got" out of that whiskey.

Specific memories play a huge role in identifying a whiskey's peculiar makeup. This is especially true when it comes to aromas of places we've visited frequently throughout our lives. Not surprisingly, people's homes, schools and workplaces are common sources of memory triggers; more so when those memories are pleasant. (Think Grandma's kitchen and its link to baking spices present in long-aged bourbon.) Exact flavors, on the other hand, don't often trigger equally strong responses because we taste only occasionally while actively smelling every waking moment.

So, the next time you think your palate isn't as good as the next drinker's, ignore the thought. A lot of nosing, tasting, talking and notetaking will help get you up to speed.

## The 23 Most Expensive Single Malt Scotch Whiskies

words: **LI GOLDSTEIN**

illustration: **ARIELA BASSON**

For those of you counting that is:

**Macallan is listed 16 times. Gordon & MacPhail twice with bottles of Glenlivet & Mortlach. These others round out the list at one each Signatory (Dufftown); Dalmore; Bowmore; Springbank; and Balvenie.**

With bottles that could set you back over \$200,000, the single malt Scotch category is a site of intrigue for many a whiskey connoisseur. To [qualify](#) as a single malt whiskey, Scotch must be the product of one distillery and be made entirely from malted barley. And while the whiskey market features plenty of single malts at relatively [affordable](#) price points, others fall squarely in luxury territory, to say the least.

Ready to break the bank? These are the 23 most expensive single malt Scotch whiskies on the market today, according to Wine-Searcher's database.

**23. THE MACALLAN 40 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE – HIGHLANDS, SCOTLAND**





The first of 16 Macallan bottlings on this list, this 40-year-old bottle may be less pricey than its counterparts, but it'll still break the bank at over \$40,000. This distillery was [early](#) to the single malt market in the 1970s and has remained a leader in it ever since. Price: \$41,715  
 22. THE SINGLETON OF DUFFTOWN 54 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE, SCOTLAND



The Macallan's Fine & Rare Vintage collection pays homage to the 20th century, according to the brand's [website](#), and is the "largest assembly of vintage-dated, single malt whiskies in the world." Price: \$44,009



Like most of Dufftown's products, this single malt was aged in American oak bourbon barrels, giving it a sweet and nutty character. Price: \$41,826  
 21. THE MACALLAN FINE & RARE VINTAGE SINGLE MALT SCOTCH WHISKY, SPEYSIDE – HIGHLANDS, SCOTLAND



The [Balvenie](#), owned by William Grant & Sons, malts its own barley — and its malt-master David C. Stewart received praise from the [Queen](#) herself in 2016 for his work in the whisky industry. Price: \$44,025

19. SPRINGBANK 50 YEAR OLD SINGLE MALT SCOTCH WHISKY, CAMPBELTOWN, SCOTLAND



Like the Balvenie, Springbank stands apart from the rest in the whisky arena by [malting](#) all of its own barley — a process that has become increasingly outsourced and commercialized. Price: \$47,595

18. GORDON & MACPHAIL GENERATIONS MORTLACH 75 YEARS OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE, SCOTLAND



This Gordon & MacPhail single malt has roots in Mortlach Distillery, founded in 1823 and owned by multinational beverage giant Diageo. Price: \$48,929

17. BOWMORE 50 YEAR OLD SINGLE MALT SCOTCH WHISKY, ISLAY, SCOTLAND



[Bowmore](#) was founded 240 years ago and was the first Scotch brand to call Islay home. This bottle's palate is fruity, with [notes](#) of figs, papaya, pomegranate and pineapple. Price: \$49,183

16. THE DALMORE 50 YEAR OLD SINGLE MALT SCOTCH WHISKY



14. THE MACALLAN 'THE RED COLLECTION' 50 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE – HIGHLANDS, SCOTLAND



This distillery's branding harkens back to 1263, when "Colin of Kintail, chief of the clan Mackenzie, saved King Alexander III from the fury of a charging stag," according to the Dalmore's [website](#). In his gratitude, King Alexander allowed the Mackenzie clan to use the Royal stag on its coat of arms — the same logo that adorns Dalmore bottles to this day. Price: \$49,553

15. THE MACALLAN MILLENNIUM 50 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE – HIGHLANDS, SCOTLAND



Part of Macallan's Millennium collection, this single malt [aged](#) in sherry oak cask is 50 years old and was bottled in 1999. Price: \$81,132



According to The Macallan's website, the Red Collection draws inspiration from "the rich range of reds present naturally in The Macallan — in every step of the process." Spanish painter and illustrator Javi Aznarez took three moments in Macallan's history as inspiration in creating complementary art for the collection. Dried fruits, wood spices, dates, dark chocolate, orange oil, and hints of sultanas compose this whisky's palate. Price: \$81,564

13. GORDON & MACPHAIL GENERATIONS GLENLIVET 80 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE, SCOTLAND



This single malt from Gordon & MacPhail, distilled at Glenlivet during World War II, is the oldest on the list. This whisky is [sweet](#), with a finish of menthol. Price: \$90,007

**12. THE MACALLAN 52 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE – HIGHLANDS, SCOTLAND**



Aged over five decades in European sherry oak, this whisky's palate contains citrus, dark chocolate, and smoldering peat. Price: \$100,339.

**11. THE MACALLAN 50 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE – HIGHLANDS, SCOTLAND**



This Macallan is half a century old and comes in at a cool \$100K. Also [aged](#) in European sherry oak, this whisky's flavor profile is composed of sweet vanilla, fudge, and toffee, followed by black peppercorns. Price: \$113,025

**10. THE MACALLAN 'THE RED COLLECTION' 71 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE – HIGHLANDS, SCOTLAND**



The Macallan returns with another member of the Red Collection. This single malt is 71 years old, and The Macallan [likens](#) this whisky's palate to "creamy vanilla flavors of a baked custard tart." Price: \$116,869

**9. THE MACALLAN LALIQUE VI 65 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE – HIGHLANDS, SCOTLAND**



French glassmaker Lalique is credited for the creation of the crystal bottle encasing this high-end liquid. The Scotch was aged for 65 years and comes with a price tag of nearly \$120,000. Price: \$119,919



8. THE MACALLAN LALIQUE IV 60 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE – HIGHLANDS, SCOTLAND



Another member of Macallan's collection of Lalique decanters, this whisky is six decades old. This decanter is crafted in art deco [style](#), and the liquid inside has notes of citrus, dark chocolate and smoldering peat. Price: \$125,935.

7. THE MACALLAN 'THE RED COLLECTION' 78 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE – HIGHLANDS, SCOTLAND



Also a member of The Macallan's Red Collection, this fruity and nutty 78-year-old bottling is [aged](#) in oak casks. Price: \$134,504.

6. THE MACALLAN LALIQUE 72 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE – HIGHLANDS, SCOTLAND



Aged a whopping 72 years, this whisky is older than Queen Elizabeth's reign. This whisky's modern decanter [commemorates](#) its "new Distillery and Visitor Experience," designed by architects [Rogers Stirk Harbour + Partners](#). Price: \$136,144

5. THE MACALLAN LALIQUE 62 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE – HIGHLANDS, SCOTLAND



Sitting at fifth on the list, this whisky will still set you back nearly \$150,000. The textured surface of its decanter is a [nod](#) to the "harled" surface of Macallan's manor and bears the initials of Captain John Grant, who [built](#) the Easter Elchies House on its estate. Price: \$144,068

4. THE MACALLAN LALIQUE 55 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE – HIGHLANDS, SCOTLAND



Part of Macallan's Lalique collection, this single malt was aged 55 years. The shape of its bottle is inspired by Lalique's "Paquerettes" tiara perfume [bottle](#). Price: \$168,076

3. THE MACALLAN LALIQUE 57 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE – HIGHLANDS, SCOTLAND



Also encased in Lalique crystal, this whisky is aged 57 years and [carries](#) notes of dried fruits, wood spices, and soft peat. Price: \$172,218

2. THE MACALLAN ANNIVERSARY MALT 50 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE – HIGHLANDS, SCOTLAND



The second most expensive bottle on the market, this single malt is also a Macallan creation. Distilled in 1928 and aged for half a century, the Scotch qualifies as a rare collectible. Price: \$190,000.

1. THE MACALLAN LALIQUE 50 YEAR OLD SINGLE MALT SCOTCH WHISKY, SPEYSIDE – HIGHLANDS, SCOTLAND



Capping off this list where it began, The Macallan boasts the priciest bottle on this ranking. Hailing from Scotland's Highlands, this single malt whisky is aged 50 years and is the only bottle on this list to break \$200,000. Price: \$214,901

Published: February 28, 2022



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## Membership and Dinner prices for 2021-2022

Membership Fee:	\$50 (singles)
	\$75 (couples)
One Time Initiation Fee:	\$15
Standard Dinner Fee:	\$90 (member)
	\$100 (non-member)

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## Reservation policy

- The agreement with the Kitchen's requires that we provide five (5) business days notice for them to guarantee accommodation for our requested numbers. To accommodate the Kitchen's needs and meet our obligation with them; our members are requested to respond to the emailed invitation five (5) business days prior to the respective dinner to guarantee a seat at the dinner. Following the RSVP date members will be placed on a waitlist.
  - For these individuals the process will be as follows, using the Monday September 20<sup>th</sup>, 2021 dinner date as an example:
    - Dinner invitations will be sent out Friday August 20<sup>th</sup>, 2021. Please respond to me ([rdifazio04@gmail.com](mailto:rdifazio04@gmail.com)) in the form of an e-transfer. I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me (613-532-5285).
    - Once payment is received I will send a confirmation and your seat will be guaranteed reserved.
    - An RSVP only does not guarantee the seat and if there is a waiting list, you run the risk of losing your seat.
    - Unless otherwise stated accommodation at the dinner will be guaranteed for all members who respond by Friday September 3<sup>rd</sup>, 2021 @ 6pm or until capacity is achieved.
    - Please keep in mind until further notice our maximum attendance will be capped at 40. So delays run the risk of you missing out.
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## Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Friday September 3<sup>rd</sup>, 2021 @ 6pm will be removed from the list.
  - Anyone canceling between Friday September 3<sup>rd</sup>, 2021 @ 6pm and Monday September 20<sup>th</sup>, 2021 will be expected to pay for the cost of the dinner and scotch (\$90). It is the responsibility of the member who cancels their (or their guest's) reservation to find a replacement. If I am asked to find a substitute and one is found, then the member will be asked to pay for 50% of their dinner cost.
  - Anyone who fails to attend the Monday September 20<sup>th</sup>, 2021 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$90). A member will be responsible for their guest's cancellation (\$100).
  - If a member asks to be included at the dinner between Friday September 3<sup>rd</sup>, 2021 @ 6pm and Monday September 20<sup>th</sup>, 2021 their name will be placed on a wait-list and be accommodated on a first-come first-serve basis.
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## Dinner Payments

- Please consider sending your payment by e-transfer to me at: [rdifazio04@gmail.com](mailto:rdifazio04@gmail.com) prior to the dinner. The password will be "KSMS2022RDF", to whatever your security question is. Receiving payment in advance will allow everyone the opportunity to socialize before the dinner as well as reduce the accounting work required after.
  - For e-transfers, Members are responsible for collecting from their guests, and then forwarding one payment in total by e-transfer.
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## Assigned / Reserved Seating

- Assigned Seating will be offered for the January, June, August, and December dinners.
  - Reserved Seating will only be considered if it is a group consisting of a single member plus 3+ guests or a couple member plus 2+ guests.
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## Perfume / Cologne and Whisky

- Our enjoyment of fine whisky at KSMS starts with a nosing - for many a definitive and delicate moment in their relationship with a new dram. The power of aroma is unquestionable. From defining life experiences to the recall of special memories, the sense of smell is as individual as a fingerprint and has the ability to evoke some of the most precious, rewarding and distinctive moments. Unfortunately strong perfumes can mask and distort other aromas and smells and interfere with the ability to register and recognize subtler fragrances.
  - To be fair to all we ask all our members to please refrain from wearing scented products and perfumes to our KSMS evenings.
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## Just a note because we care.

Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.

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## Kingston Single Malt Society

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