

George Douglas Lee
P L A Y W R I G H T



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CATALOGUE OF PLAYS BY GEORGE DOUGLAS LEE

George Lee became interested in writing screenplays and stage plays in the late '80's. He joined Scriptwriters Houston, an excellent workshop in which to stage readings of works in progress. This environment was an inspiration to begin writing more.

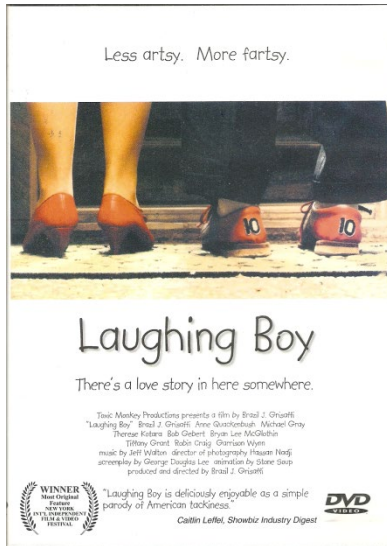
In 1991, he began acting in plays at Fort Bend Theatre in Sugar Land. It was on their stage that his first completed play, *Frankenstein – The Monster Musical*, was produced in 1992. *Frankenstein*, a musical comedy version of James Whale's immortal *Bride of Frankenstein*, was an unqualified hit, selling every seat and held over after being featured on KHOU Channel 11 in Houston. This led to *The Wolf Who Cried Boy* and *Wolfbane*, both musicals for children and families written and scored by Lee.



Following this, George opened The Electric Theatre in Sugar Land/Missouri City, Texas, with *A Kringle Dingle Christmas*, a musical Christmas play. The Electric Theatre was quite successful, especially considering that it featured Lee's original plays, which few had heard of, by an author no one had heard of in a new theatre no one had heard of and in a shopping center hardly anyone went to. Nevertheless, audiences came from all over Houston to see *Hotel Desolado*, *Mud Boy and the Mess Kings*, *The Kid From Jupiter*, *There's One In Every Show*, and *Wolf 'n the Hood*. Houston Chronicle theatre critic Everett Evans was very supportive.

During this time, George acted in numerous plays, films, commercials and voice-overs while with the Tana Quaid Agency in Houston.

George also taught acting classes for film, commercial and stage, art and music. After three years of successful original plays, Lee closed the theatre and moved back to Galveston. Ironically, the last play produced at The Electric Theatre was *George On Stage*, a one man show of music and comedy for children, featuring the author playing roles from many of his plays and singing the songs.



After George moved back to Galveston, Houston film director and actor Joe Grisaffi produced *Laughing Boy*, based on Lee's play of the same name, with a screenplay also written by Lee.

It won numerous awards and is now in release on DVD, available on Netflix.

Lee has continued to write new plays, and many are published by Lazy Bee Scripts U.K., in Britain, with the plays currently being performed at theatres all over the world.

Lee was inducted into the Texas Playwright Hall of Fame in 2016.

Following are synopses of Mr. Lee's current catalogue of original plays. To license or review Lee's published plays, please visit www.lazybeescripts.co.uk:

1. **Emma's Secret** (a one woman show)
2. **The Charcot Phenomenon**
3. **Mystery of the Tuttle Trust**
4. **The Third Floor**
5. **For the Good of the Family** (*published worldwide by lazybeescripts.co.uk*)
6. **Home Health**
7. **Hole in the Wall** (*published worldwide by lazybeescripts.co.uk*)
8. **Daddy Dearest** (*published worldwide by lazybeescripts.co.uk*)
9. **Rotten Town**
10. **Dirt on Dracula**
11. **Hotel Desolado**
12. **Pneumoniac**
13. **Stinkerbelle** (*published worldwide by lazybeescripts.co.uk*)
14. **Frankenstein – The Monster Musical** (*published worldwide by lazybeescripts.co.uk*)
15. **Mudboy and the Messkings** (*published worldwide by lazybeescripts.co.uk*)
16. **The Wolf Who Cried Boy** (*published worldwide by lazybeescripts.co.uk*)
17. **Kid from Jupiter**
18. **Wolfbane** (*published worldwide by lazybeescripts.co.uk*)
19. **Christmas In Petersburg** (*published worldwide by lazybeescripts.co.uk*)
20. **Man in the Hovel**
21. **Go Joe for Mayor**
22. **A Wolf in Time Gets Swine**
23. **The Raven** (*published worldwide by lazybeescripts.co.uk*)
24. **Wolf in the Hood** (*published worldwide by lazybeescripts.co.uk*)

25. **There's One in Every Show** (*published worldwide by lazybeescripts.co.uk*)
26. **Class of '87**
27. **The Emperor's New Nose** (*published worldwide by lazybeescripts.co.uk*)
28. **The Little Watch Girl** (*published worldwide by lazybeescripts.co.uk*)
29. **Look and Leave**
30. **Dope in the Airport**
31. **Miracle of Our Lady of the Litter**
32. **The Waiting Room**
33. **Laughing Boy** (*the film Laughing Boy available from Netflix, is adapted from this play*)
34. **The Boys From Branson**
35. **Up the Waterfall**
36. **Siege and Surrender** (*A one man show*)
37. **A Kringle Dingle Christmas**
38. **Errol**
39. **The Big Box**
40. **Who's Afraid to Get the Guest**
41. **Rapunzel meets Rumpelstumpskin**
42. **The Commonsewer**
43. **High Rise Neighbors**
44. **Six in a Box**

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DRAMA

For The Good of the Family

Published by Lazybeescripts.co.uk

A family reunion becomes a fraught affair as Jack and Virginia's son can't resist bringing up the subject of the effect his profoundly disabled sister had on his childhood. The discord leads to an astonishing revelation. Word count: 20,471 Characters: M - 3 F – 4 Audience: Adults and older children Running time: 90 minutes – 2 hours



Emma's Secret

A One Woman Show

It's 1861 in Flint Michigan. Emma Edmunds disguised as a man, stands in line to enlist. Having left the family farm, escaping an unbearably strict Father who never wanted another girl, Emma tells her story posing as a man in the Union Army. Spying on the enemy, falling in love, ultimately deserting, she returns to civilian life. At the close of the War Between the States, once again a civilian, what does her future hold? It is an incredible, almost unbelievable – but based on a true story. Word count: 18,518 Characters: M - F – 1 Audience: All ages Running time: 1 hour



The Charcot Phenomenon



The Charcot Phenomenon chronicles the medical mishaps, disasters and adventures of Alex Alexander and the the love between Alex and his son Ben. Alex hurts his foot, only to find out he's the victim of a rare, mysterious and insidious disease called Charcot Phenomenon. Hospitalization, re-hab, unable to walk, a social life reduced to doctor's appointments and IVs , surrounded by very elderly women in walkers and wheelchairs, Alex is afraid he's become one of them. Ben visits him regularly, sharing with his Father his upcoming wedding plans, he and fiancé Julia's upcoming birth of twins and his rapidly growing business. Charcot Phenomenon is comedic, dramatic and bittersweet, as well as an inside look into the healthcare industry. It's compelling! Word count: 36223 Characters: M - 3 F – 6 Audience: Adults and families.

Rotten Town

A stranger, Joe Lightfoot Dawson, half American Indian and Cajun, arrives in the town of Rott, a windswept, dirty little town in the desert, inhabited by itinerant cowboys and a few citizens. Joe is looking for his father, Joe Lightfoot Dawson Sr. When he walks into the Rott hotel, he is immediately greeted with suspicion and hostility by the locals. They're hiding a terrible secret. Nearly everyone in town was involved, leaving a permanent melancholy fog strangling the town. With an exciting and suspenseful ending, does the good guy win? Word Count: 12,186 Characters: M – 5 F – 4 Audience: Adults and older children Running time: 1 hour



Six in a Box

Four people seek shelter in a basement room from the Green and MAGA war. The house is presided over by the aloof Mrs. Hoffman. Karl, Gretchen, Hans and young Astrid are brought there to protect them from the new civil war.

Mrs. Hoffman promises they will be rescued when it's safe outside. Karl and Hans on opposite sides of the political spectrum, quickly get into a heated argument. A mysterious man named Beck enters, and the group finds out they're



already dead. The “safe” room they’re in is a holding tank before they enter eternity, led by Beck. The drama parallels today’s political divisions in America.

Word count: 6319 M – 3 F – 3 Audience: All ages Running time” 30 minutes

High Rise Neighbors

J.J. Radcliffe, a wealthy artist, hosts another of his parties, celebrating his friends and hangers-on the “Twelfth Floor High Rise Bohemians”. On this night – as usual - everyone has too much to drink. In the morning, J.J.’s wife Lisa discovers that Derek has been murdered. No one can figure out how it could’ve happened while everybody was there. Police are called, and Inspector Barzini arrives. He surveys the scene, interviewing all the partiers, searching for that one clue that will reveal the killer. Word count: 6319 M – 6 F – 5 Audience: All ages Running time” 45 minutes



drink.

for

COMEDY

Home Health

Published by Lazybeescripts.co.uk

David Allensworth, a very active man, is recovering from difficult foot surgery and a bone infection. He is more or less a prisoner of his home and his room.



He qualifies for home health care and begins receiving visits from Linda, a home health nurse. David isn’t the only sick person in the household, Linda also attends David’s mother-in-law. During the ensuing lengthy recovery (and a mother-in-law who will not die) David falls in love with Linda. What happens when David’s wife Sue walks in on them? Word count; 3260 Characters: M – 1 F – 3 Audience: Adults and families Running time:

Approximately 20 minutes

Daddy Dearest

Published by Lazybeescripts.co.uk

In this madcap comedy, a dysfunctional, extended American family finds itself stranded by a severe storm. Three generations try to weather the storm as recriminations flow between Harry’s ex-wife and his estranged current wife as well as his son and his wife’s confrontation with their landlord. And then Danny’s father, George Henry, shows up unexpectedly, having 'run away from home' and wanting to move in. Word Count: 17,336 Characters: M - 5 F – 6 Audience: All ages Running time: 90 minutes



Pneumoniac

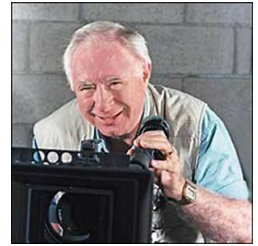
Unknowingly stricken with pneumonia, Marty Martin finds himself in a hospital emergency room, having barely made it in alive. Admitted to the hospital, he is surrounded by chaos in this zany twenty minute one act comedy.

As he is about to be released, he falls and breaks his ankle, meaning he'll be in for another hospital stint and rehab. Word Count: 6,000 Characters: M - 3 F - 4 Audience: Adults and older children Running time: 20 minutes



Man In The Hovel

Centered on husband Hal Halliday's "hovel" – Hal's retreat from everyday life - enters a loony cast of characters. Eddie Bascomb, an acquaintance from Hal's past, down on his luck and living at the Salvation Army, approaches Hal about any chance he would have a room in his home he could move into. Hal generously offers a room in his hovel. Eddie, with a basketful of disabilities from ADD to OCD, is soon joined in the household by Ada, Hal's ninety-five year old mother-in-law with a rumbling walker, incurable flatulence and a warehouse of drugs. The wife, the neighbors, social media, even a feral cat Fuzzy, "Man in the Hovel" delves into the many problems of today's multigenerational families, generosity to the less fortunate and more. Man In The Hovel will thoughtfully touch an audience's funny bone.



Mystery of the Tuttle Trust

Archie Tuttle, mentally impaired from a childhood accident, disappears. While missing, his Mother dies, Archie's caretaker, a drunken Irishman by the name of Devlin, hires Spencer Hendrix to impersonate



Archie Tuttle. When Mrs. Tuttle's will is read, her son Archie is the sole heir. Suddenly relatives who never wanted to be bothered with caring for Archie are now squabbling over who is his favorite. Unbeknownst to the uncaring relatives – Archie – really Spencer falls in love with Emily Tuttle. This comedy of mistaken identity has a happy ending . Word count: 15,635 Characters: M - 5 F - 5 Audience: All ages Running time: 90 minutes

The Third Floor



Dixie Hall arrives for admission to Sunny Breeze nursing facility during the typically chaotic shift change. In the confusion, her medical records are mixed up with another patient's and she is about to be moved to the third floor, where the terminal patients reside. Dixie realizes what's happened, and vows not only to not go to the third floor but to escape Sunny Breeze for good. Dixie solicits her elderly accomplices and makes

her escape. This is a madcap one act play. Word count: 5,728 Characters: M - 2 F - 6 Audience: Adults and older children Running time: 20 minutes

The Dirt on Dracula

This parody of the 1931 film starring Bela Lugosi, is a faithful retelling of the story, but with trademark George Lee humor. It follows real estate clerk Frank Frye's journey to Transylvania and his ill-fated meeting with Count Dracula. It's a parody of the Dracula story, laced with comedy, insanity, love and desire and redemption. Lee remains faithful to the legendary Universal Studios monster, but adding humor and updates to the famous tale. Word count: 12, 537 Characters: M - 8 F - 4 Audience: All ages Running time: 1 hour



Go Joe For Mayor

“Go Joe” Meyer wins the mayor’s race in the seaside resort town of Utopia. Spending sixty dollars for each vote, Joe revels in his popularity, but is soon done in by his blatant pandering and shameless promises to everybody for everything. He is visited by an angel, Taniqua, the “Angel of Spin”, a hip black woman who warns him about the tide turning and advises him that honesty is the best policy. Unbeknownst to Go Joe, his former champion Cassandra Ann Clapsaddle, a major player in Utopia politics is plotting Go Joe’s “resignation. Go Joe is rejected by everyone but the Angel of Spin. “Go Joe For Mayor” is a topical, hilarious and universal theme that happens in many small town politics. Word count: 21,813 Characters: M - 10 F – 6 Audience: Adults and families Running time: 90 minutes



There’s One In Every Show

Published by Lazybeescripts.co.uk



For years Sheldon has held together his troupe of actors with the promise of a show. At last his accountant has signed up a producer, with a twist an idiot son who he wants in the show. At last they're going to perform. But the script is bad, worse than the actors themselves. Word count: 18,122 Characters: M – 5 F – 3 Audience: Families Running time: Ninety minutes running time: 90 minutes – 2 hours

Class of ‘87

Jack Random attends the thirtieth reunion of his high school class. At first he doesn't recognize anyone. A guy he never liked, Cruz, follows him, constantly talking about various girls he dated back in 1987. Cruz is obnoxious, and advises Jack to follow his “over forty” rule, which means dating young women and avoiding any that are over forty.



Soon, Jack begins to meet several of the women he worshipped as a teen. As his imagination and comfort level grows, Jack thinks of dating them now and dreams of recreating his high school years. Nothing is as it seems, even Cruz and his “advice”. Word count: 4,480 Characters: M – 2 F – 4 Audience: Young adults and adults (Some language), Running time: 15 – 20 minutes

Look and Leave



Hurricane prone Utopia Island is home to Bonnie and Jack Random. Their sturdy old home is finally hit by a storm, forcing their evacuation to their son’s house. Crowded in with both loving and obnoxious relatives, they try to make the best of it while tension mounts. At last the authorities allow a “look and leave”.. On their return, the neighbors release their post traumatic stress with a party that only a disaster survivor could appreciate. While Jack is able to return to his job it is no longer in an office but in a travel trailer. He finds himself squeezed into the tiny space with his visionary but eccentric boss, her large dog and her husband. Nothing is quite the same. Will Jack and Bonnie just look and leave? Or will their once beloved house remain their home? Word count: 22,051 Characters: M – 8 F – 4 Audience: Adults and older children Running time: 90 minutes – 2 hours

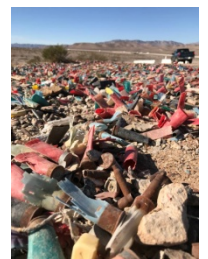
Dope In The Airport



Jack is in the airport after a trip to the Caribbean. He is detained in customs for some reason, and enters the vacant waiting area. Jack sits, slowly, his attention is turned to the aroma of marijuana. Someone must have been smoking a joint in this row of chairs. Where is the smoke and smell coming from? Since he’s the only one there, Jack begins to feel guilty, even though he hasn’t got a clue as to where the dope is. He becomes paranoid and begins to pace, then sits and paces again. Two security guards enter. Now, Jack is really scared. Word count: 2,242 Characters: M - 2 F - 1 Audience: Adults and older children Running time: 20 minutes

Miracle of Our Lady of the Litter

Jack and Hill like to hike in the New Mexico desert. They have found a spot, that for some reason is used for a trash dump, covered in litter of all kinds, even though it is miles from anywhere. They return several times, hoping it will be cleaned up. Despite numerous signs that read “No Dumping”; “No Littering”, trash and debris continue to pile up. On their last trip there, they are astonished to see that a statue of the Virgin Mary has been erected, and all signs of trash are gone. Characters: 2,863 M - 2 F – 1 Audience: All ages running time: 20 minutes



The Waiting Room

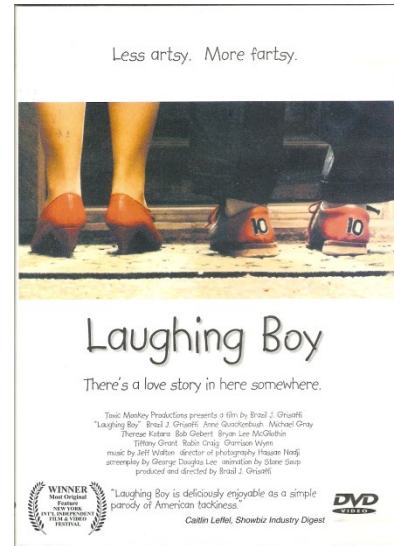


Peter Rush has been admitted to the hospital. Leaving phone messages to his ex-wife, all his ex-girlfriends, his father, son and best friend about his

admission to the hospital, he tells each of them something different. They converge at the waiting room. Told that he's bandaged from head to toe on life support, family members squabble over his affection. The Doctor emerges with the news that the patient has passed on. But is it really Peter? Word count: 20,286 Characters: M – 5 F – 5 Audience: Adults and families Running time: 90 minutes

Laughing Boy

Cody McKenzie thinks nobody has parties anymore. Maybe they do, but he isn't invited to any. Elizabeth Sheridan, high level executive where Cody works, and the star of Cody's fantasies, is giving an engagement party for Michael O'Malley, Cody's best friend. With an invitation to the party in hand, Judy, Cody's wife, sees the party as a chance for Cody to advance his career. Unbeknownst to Judy, Cody sees it as a chance to impress party hostess, Elizabeth Sheridan, the woman of his dreams. When they arrive the guests are impossibly proper – trendy snobs. From his first over the top comment to his outrageous exit, Cody alienates almost every guest, disrupts the party and turns it into chaos. These two worlds collide to make Laughing Boy laugh out loud funny. Winner of the Bare Bones International Film and Music Festival, Grand Jury Award and the New York International Independent Film and Video Festivals Feature Film Award for Most Original Feature, the film version is available on Netflix.com, screenplay by George Douglas Lee. Word count: 19,118 Characters: M - 6 F – 7 Audience: adults and families Running time: 90 minutes – 2 hours



The Boys From Branson



Spencer Boudreaux and Virgil "Duke" Bascomb are inept con men. Like all men, they too have dreams. Theirs is creating an Opry show at the Leakey Players Repertory Theatre. With only tacky Opry brochures, no money, no equipment, and no band, Spencer and Duke struggle with the theater management the only way they know how – by conning them. When show time comes, can they pull it off? Or will they be playing to an empty house? Word count: 20, 862 Characters: M - 7 F – 5 Audience: adults and families Running time: 90 minutes

The Big Box

The Big Box is "Bullzone", an underperforming retail department store. It's Thanksgiving/Christmas sales time, as the store readies for "Black Friday" and a visit from upper corporate management. Andy



Alexander, recently hired team member, is new to retail's minimum wage land. The only job he could find, he's bewildered by the nonsense, parallel universe at odds with his past management experience and small business owner. Surrounded by eccentric, colorful characters like Norman Chatsworth Vandermint, his "mentor" - an outrageous, hilariously sarcastic cross-dressing old queen; his supervisor, Meagan, an ambitious, arrogant know-it-all; and, her adoring stooge Leona Grubb. Andy falls in love with Cindy, both of them wondering how they wound up at Bullzone. Anyone who has ever worked in retail will immediately identify with this hilarious, fast-moving and noisy send up of the Big Box mentality, filled with memorable original songs. Word count: 31,503 Characters: M - 6 F - 6 Audience: Adults and families Running time: 1 hour – 90 minutes

PANTO

Stinkerbell

A Children's Musical Panto Published by Lazybeescripts.co.uk

Remember Peter Pan's great adversary, Captain Hook? He had his hand bitten off, and replaced with a hook? Well, it turns out he had an equally piratical brother who suffered a very similar accident. Goes by the name of Captain Plunger. Then there's the Bell family. Tinkerbell, we all know about, but did you hear of her less famous sister?



Stinkerbell
a musical play by george douglas lee
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Yes, we're firmly in Neverland territory, but with enough mayhem to make J.M. Barrie walk the plank! Word count: 10,112 Characters: M - 7 F - 4 Audience: Children and families Running time: 1 hour

THRILLER

Hole In The Wall

Published by Lazybeescripts.co.uk



Arthur Drummond, a nondescript accountant with a passionate hobby of collecting and reading books, has discovered his wife, Eleanor, is having an affair with Brad Dent. Arthur lets himself into Dent's apartment – with Eleanor's key - stages a fake burglary and kills Dent with a brass candle stick holder. Eleanor is un-nerved by the news of Dent's murder, uneasy around her husband, thinking he knows more than he's telling. In this tale of

domestic violence gone bad, Arthur is caught for his crimes, confronted by the law. Word count: 10,184 Characters: M - 6 F – 2 Audience: Adults and older children Running time: 1 hour

Hotel Desolado

Donna Gates and her two children register at the decaying Hotel Desolado when a storm forces them off the flooding roads. She befriends Vicki, a lonely widow lives at the hotel with Carl Perkins, the owner, a crippled demoralized veteran. Her evil brother Jesse Barker, has been released from prison and kidnaps Brian, her husband. What follows is a night of terror as a storm rages outside while Donna and her family are held captive, threatened by a bitter, demonic Jesse who seeks revenge against his sister for her testimony he believes sent him to prison. The storm subsides, the nightmare is over and the shattered misfits re-evaluate their futures. Hotel Desolado is a claustrophobic thriller in the Hitchcock tradition. Word Count: 16,160 Characters: M – 3 F – 3 Audience: Adults running time: 90 minutes



CHILDREN'S & FAMILY PLAYS

Frankenstein – The Monster Musical

A Children's Musical Published by Lazybeescripts.co.uk



If Mary Shelley had written a version of Frankenstein for children, this is how she might have approached it - as a heartwarming family musical, filled with mad scientists, misbegotten creatures and an angry mob! On a

rainy night when the power is out, a father tells his son the story of Frankenstein, and we are transported to Victor Frankenstein's Laboratory with Mary Shelly singing of the creation of the creature. We meet the creature, his bride and a crowd of villagers, led by the rabble rouser Frau Gribble, whipped into a frenzy and go in search of 'the Monster'. Eventually, they come to realise that he was just misunderstood! Word Count: 18,114 Characters: M – 9 F – 6 Audience: Children and families Running time: 90 minutes

Mud Boy and the Mess Kings

A Children's Musical Published by Lazybeescripts.co.uk



Robby Robindale and his gang, the Messkings, are experts in getting everything - particularly themselves - muddy. However Robby's nemesis is at hand in the form of Lilly Lucas whose ambition is to take Robby to the school dance, whether he likes it or not. Word count: 10,222 M - 5 F - 6 Audience: Children and families Running time: 1 hour

The Wolf Who Cried Boy

A Children's Musical Published by Lazybeescripts.co.uk



The Big Bad Wolf is past his prime and has no respect from anyone. He wishes he could be a little boy, a human boy, but when the wish is granted he finds life as a boy isn't the idyll he'd been hoping for. Word count: 11,397 Characters: M - 7 F - 4 Audience: Children and families Running time: 90 minutes

The Kid From Jupiter

Albert Allen, a geeky kid with a genius for electronics, card tricks and historical trivia, has just moved to Flatonia and a new school. He's an outsider until someone sees him operating his mini-remote flying saucer and starts the rumor that he is actually Albert the Alien from - the planet Jupiter. With all the angst of teen age competition, romance and revenge, a hilarious appearance at the school talent show Albert matures to earn the trust of his peers Snigeert Morf Retipuj! (*Kid from Jupiter backwards*) Word count: 14,522 Characters: M - 6 F - 5 Audience: Children and families Running time: 1 hour - 90 minutes



Wolfbane

A Musical Published by Lazybeescripts.co.uk



Three unscrupulous gypsies take advantage of the son of Ronald Talboots, the Lord of the manor, by pretending he's become a werewolf, so they can fleece the local people with fake protection amulets. Love, Lycanthropy and lyrical music abound. Word count: 23,328 Characters: M – 9 F – 7 Audience: All ages Running time: 90 minutes

Christmas At Petersburg

Published by Lazybeescripts.co.uk



The Confederates have been besieged at the railhead of Petersburg for months, reducing food, clothing and ammunition to the barest minimum. Into this desperate situation, on Christmas Eve, come two young girls from opposite sides of the war, each looking for a lost and injured father. Word count: 11,893 Characters: M - 6 F – 4 Audience: All ages Running time: 1 hour

A Wolf In Time Gets Swine

The great grand piglets of the original three little pigs, Moe, Larry and Curly, have just finished their new houses when the aging B. B. Wolf roars out of the valley and comes after them. The wolf destroys the house of straw, then the house of sticks. The great grand piglets take refuge in the house made of bricks. Clever shenanigans and the help of Red Riding Hood defeat B.B. Wolf at last. Word count: 9135 Characters: M - 4 F – 4 Audience: Children and families Running time: 1 hour



The Raven

Published by Lazybeescripts.co.uk



A comedic swipe at the world of sorcery. Pitting the not-quite-so-brilliant Phoebus and his apprentice Bulbo, against the evil Dr. Sarcophagus in a magic battle to decide the fates of many. Word count: 11,123 Characters: M – 5 F –

2 Audience: Children and families Running time: 1 hour

Wolf 'N The 'Hood

Published by Lazybeescripts.co.uk

The Big Bad Wolf is in the dock, accused of sheepnapping, and Bo Peep is determined to get a conviction. Can Red Riding Hood save her client despite their shared history?



Word count: 7,031 Characters: 8 minimum/maximum doubling Audience: Children and families Running time: 1 hour

A Kringle Dingle Christmas



The Kringles and the Dingles live on opposite sides of an ancient wall. No one remembers who built it or why, but as long as anyone can remember, the Kringles and the Dingles have feared and distrusted each other. Crossing the wall is forbidden, naturally the unknown “other side” of the wall a tantalizing adventure for the curious children. Going against the wishes of Grandma Kringle and Grandpa Dingle, who absolutely forbid anyone to cross the wall, Binky Kringle and Dinky Dingle follow their restless curiosity, look over the wall, meet and fall in love. “There’s a Reason Why They Call The Season Christmas” is a standout among many wonderful songs. Word count: 14,175 Characters: M - 7 F - 6 Audience: Children and families Running time: 1 hour – 90 minutes

Rapunzel Meets Rumpelstumpskin



A familiar fairy tale is given a new twist. Rapunzel, a beautiful young woman with incredibly long blonde hair, lives at the edge of the forest with her father. One day her father meets King Rudolph and brags that Rapunzel can spin straw into gold. The King, a greedy man, believes the father’s boast. Kidnapping, black mail, a handsome prince and an escape. Will they live happily ever after? Word count: 5373 Characters: M - 3 F - 1 Audience: Children and families. Running time: Forty five minutes

The Emperor's New Nose

Published by Lazybeescripts.co.uk



A lively adaptation of 'The Emperor's New Clothes' introducing many new characters who, through a series of mishaps, ensure that the rightful Emperor is restored to his throne and is able to marry his one true love. Word count: 9,639 Characters: M - 5 F - 3 Audience: Children and families Running

time: 1 hour

The Little Watch Girl

Published by Lazybeescripts.co.uk

A familiar Christmas story is given a major twist when a starving, freezing girl on a snow Christmas Eve supplements her match selling income by watches from passers-by. She is visited by several visions to help her learn meaning of Christmas.

Word count: 5,564 Characters: M - 7 F - 7 Audience: Children and families Running time: 1 hour



girl out stealing the true

Up The Waterfall

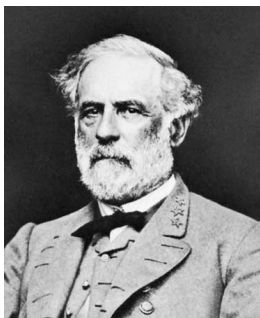


Clay MacKenna, once a promising young actor, is now washed-up with a drug habit, reduced to playing Santa Claus at parties and mall openings. At a Christmas Eve meeting of his screenwriter's support group, he meets Julian Page, a young aspiring writer and rock n' roll musician. Clay is dead drunk, but Julian sees musical talent there, with hilarious misadventures along the way he steers Clay back into a successful country

singing career. Word count: 26,567 Characters: M - 15 (if band is onstage) F - 4 Audience: Adults Running time: 90 minutes

Siege And Surrender

A One Man Show



In this one-man show, legendary General Robert E. Lee, commander of the Army of Northern Virginia, reflects on his life, before, during and after the Civil War and as president of Washington College. One of the great military geniuses of all time, he regretted his years in the army. A gentle man, devout Christian, he was a fierce and clever warrior, commanding the extraordinary Army of Northern Virginia with

strategic brilliance against impossible odds. The play reveals Robert Edward Lee, the marble man, the eternal enigma, irony, paradox and contradiction whom no one really knew. Word count: 12,625
 Characters: M - 1 (One man show) Audience: All ages Running time: 1 hour – 90 minutes

Errol

Approaching his fiftieth birthday, unknowingly in the last year of his life, legendary movie star and infamous lover, Errol Flynn, is interviewed by a reporter. He opens up about his life, career, and lovers. A compelling two person show about the pitfalls at the top. Word count: 22,724 Characters: M - 1 F - 1
 Audience: Adults
 Running time: 1 hour



Who's Afraid To Get The Guest?

A twisted recreation of Albee's "Who's Afraid of Virginia Wolf" Richard and Elizabeth DeHavilland have just come from seeing it at a local theatre. After the play, Richard invites Sandy and Bill over, as well as Robert, the actor who played George in "Wolf" shy, vulnerable, who has suffered through a serious drinking problem. Richard knows that and exploits it. During the course of the night, Richard consciously and subconsciously emulates and recreates Albee's play and the tortured relationships with the unwitting cooperation of the others, until the games get out of control in a shattering climax. Word count: 29,826 Characters: M - 3 F - 2
 Audience: Adults Running time: 2 hours



The Commonsewer

Awkward adolescent Billy Barker lives in the shadow of his father Buster's athletic achievements. Buster wants Billy to "wallow in his footsteps" but Billy is not only skinny, gawky and totally un-athletic, he suffers from many real and imagined ailments. With a doting Mother and a domineering Father who constantly questions how Billy can be his son, Billy caves into his father's relentless promotion of being on a college football team. College, first love and devious doings by his father all explode. Word count: 6020 M - 3 F - 2 Running Time: 30 minutes Audience: Families

