

**August
2022**

The Kennebunk Village

magazine

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**ROCK OUT THIS SUMMER WITH
SIZZLING HOT, LIVE, LOCAL, MUSIC**

**Kennebunk's 1915
Society Circus**

**ISLANDS OF OUR VILLAGE
-OPEN FOR ALL TO ENJOY**

**National Geographic
Channel's
Wicked Tuna
Captain Dave Marciano
TALKS TO THE VILLAGE**

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On the Cover



18 year old Michael Corleto is a Kennebunk High School graduate who will attend Berklee College of Music in Fall of 2022. He started playing guitar at the age of 10. Today, Michael plays regularly throughout southern Maine, the Boston area, and recently played in Nashville. Inspired by Stevie Ray Vaughn, Marcus King, Jeff Beck, Chris Stapleton, Jimi Hendrix, Warren Haynes, his original music is complex, but soulful. Photo by: Carly Turgeon. Carly T Photography

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Sizzling Hot, Live, Local, Summer Music

By Shelley Wigglesworth, Lead writer

Rock out the remainder of the summer with sizzling hot, live, local, music! We have compiled a spotlight list of local solo performers and small bands, with a little bit about them and what they play, along with their August gigs and links!

Liv Lorusso / Feverslip: This 24-year-old guitarist and songwriter from Ogunquit was previously featured in the Village and has a large following. Her high-energy, blues-based rock n' roll has landed her onstage with the James Montgomery Blues Band, Buddy Guy, Barry Goudreau of Boston, Paul Nelson of The Johnny Winter All Star Band, Marty Richards of The J. Geils Band, Jeff Howell of Foghat, John Butcher Axis, and more.

She currently plays original tunes with her rock band, Feverslip in venues all over New England. The band pulls heavily from band styles such as Aerosmith, The Rolling Stones, and Led Zeppelin.

FMI: www.feverslip.com/tour

Upcoming Gigs:

August 6, The Strand Dover, NH

August 20, The Runaway at PCC Sanford, ME

Michael Corleto: A recent graduate of Kennebunk High School, Michael was also featured in the Village when he made his music debut at just 14 years old. He will attend Berklee College of Music in fall 2022.

Michael focuses on playing blues, jazz, southern rock, 1970's tunes and current hits. He has performed with Buddy Guy, James Montgomery, Monster Mike Welch, and members of Once an Outlaw, The Marshall Tucker Band and Foghat. He currently plays as an acoustic solo performer and occasionally with The Great Aunt Alice Band, Wake Up Mama band, and others.

FMI and upcoming gigs:

www.michaelcorleto.com

Paul Chase: A Wells, Maine native, Paul began playing guitar at age eleven, and honed his vocal skills in choirs and musicals while in high school. He spent the next three decades performing, writing, and recording with multiple cover and original projects. In 2013, he released his first solo acoustic album, What Is Real. The compositions display influences ranging from rock, indie, folk,



Michael Corleto, courtesy photo

pop and country.

These days, you can find Chase playing a broad mix of covers at bars, breweries, golf courses, orchards and private events across southern Maine and New Hampshire, and accompanying Andy MacLeod of Fog Ave. During a set you can expect to hear a diverse line up of songs from The Beatles to Chris Stapleton, and most likely catch his 8-year-old daughter, Loretta, joining him for a few classics, as well.

FMI: <http://www.paulchasejr.com/shows/>

Upcoming Gigs:

August 8 & 13, The Outlook

Tavern & Patio,
South Berwick, ME

August 20, Funky Bow

Brewery & Beer Co., Lyman,

Andy MacLeod/Fog Ave Band:

Andy is a Kennebunk middle school teacher by day and musician by night. He began playing in our village in 2003 with The Lower Village People Band. These days, he plays solo, with Paul Chase, and with the band Fog Ave. Andy covers The Beatles, U2, Paul Simon, Dave Matthews Band, Sting, The Police, CSNY, Phil Collins and Genesis, and more. "I think my style would be like a mixture of all those things. In Fog Ave Band we play Johnny Cash, Modern English, Bob Dylan, and Pink Floyd along with many others, so anything goes really," he said.

FMI: <https://www.facebook.com>

Upcoming Gigs:

August 11, Solo, The Pilot, Kennebunk, ME

August 13, Solo at The Burleigh, Kennebunkport,

August 17, Andy and Dana Pearson, Fab Four

Concert (see website for forthcoming details)

August 19, Solo at Ryan's Corner House Pub, Kennebunk, ME

August 20, Fog Ave., The Pilot, Kennebunk, ME

August 21, Andy and Dana Pearson
- Fab Four

Concert (see website for forthcoming details)

August 25, Fog Ave. Trio, Pirates
Patio, Old Orchard Beach, ME

August 27, Solo, The Burleigh,
Kennebunkport, ME.

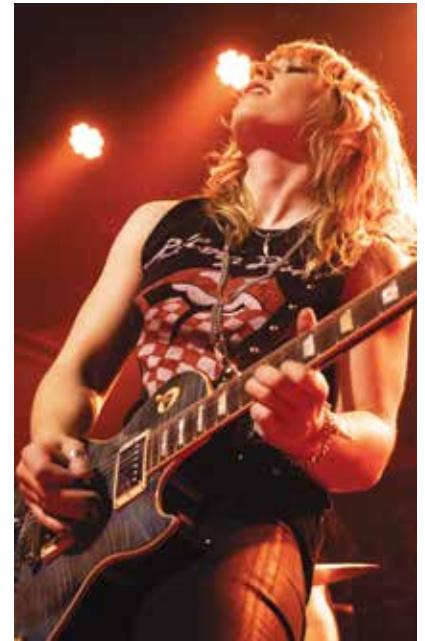
August 28, FOG AVE., Funky Bow,
Lyman, ME.

Chris Ross: Is the son of an avid guitar player, who was exposed to a variety of music early

on, which led to his unique sound that's a combination of modern acoustic pop, classic 1970's acoustic rock, and a little bit of soulful country.

Ross began playing guitar and singing in college. He is self-taught and has built a loyal following over the years. He performs throughout New England and can be found playing summer dates in and around Kennebunkport.

His debut CD, American Dream, was



Liv Lorusso, photo by: Bain Testo

released in 2004 and features soulful originals and classic covers. The CD hit the Top 10 list on cdfreedom.com website

Continue to page 10

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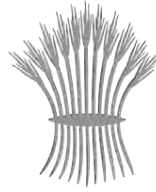
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Kennebunk Savings Supports Families First Capital Campaign



Kennebunk Savings presents a check to the Families First Capital Campaign to help fund their new health center. Pictured (left to right): Janet Laatsch, CEO of Greater Seacoast Community Health, Bradford C. Paige, President & CEO of Kennebunk Savings, Liz Torrance, Kennebunk Savings' Social Responsibility and Community Relations Manager, and John Burns, Executive Director of SOS Recovery Community Organization.

Kennebunk Savings has awarded a \$50,000 grant to the Families First Capital Campaign for their new Federally Qualified Health Center, now open on Lafayette Road in Portsmouth. The nonprofit purchased a building in Greenleaf Woods and retrofitted the facility, which also includes SOS Recovery Community Organization's first outpost in Portsmouth.

Federally Qualified Health Centers serve a critical need in our community, providing comprehensive healthcare under one roof to our most vulnerable neighbors, including the elderly, those

who are uninsured, and people facing poverty.

"One of the most exciting aspects of Families First's move to a new building is that it enables us to expand and integrate services to complement our medical, dental, behavioral, family and wraparound services," said Joann Neumann, Development Director for Greater Seacoast Community Health (GSCH), the umbrella organization that includes Families First along with Goodwin Community Health and Lilac City Pediatrics.

One area of expansion is the Center's addition of services provided by SOS Recovery Community Organization. "The work that Families First does with substance use treatment will allow patients already coming to the practice to also connect with our peer recovery support services, helping provide them with ongoing recovery supports," explained SOS Director John Burns. "Anything that lowers barriers to individuals who are vulnerable and marginalized to access support for wellness and recovery is one we embrace."

The new facility is located near several other human service organizations and along public transit routes, providing increased ease of access for the greater community—which will expand to a projected 3,500 more people by 2023.

"Families First provides so much critical support to so many that they've outgrown their old space. This is a community success story," said Bradford C. Paige, President and CEO of Kennebunk Savings. "GSCH provides innovative and integrated health services at a high level, and SOS Recovery Community Organization is our longtime and steadfast partner."

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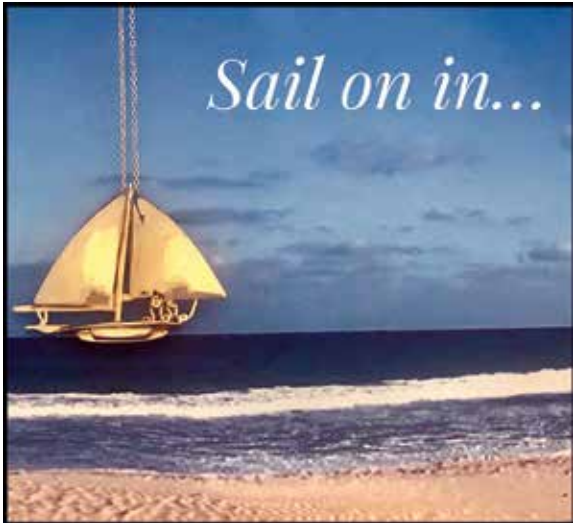
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Sizzling Hot, Live, Local, Summer Music



Lisa Mills Casey, *courtesy photo.*

for ten consecutive weeks.

FMI: www.chrisrossband.com

Summer Gigs:

August 5, The Pilot, Kennebunk, ME

August 27, Old Vines, Kennebunk, ME

Aug 12 Old Vines, Kennebunk, ME

Mark Dufoe: Mark has been a part of The Ray Brown Band, The Janet Wentworth Duo, and Bartlett Brothers in recent years in addition to teaming up with up with Michael Corleto and playing at private events.

"I also have a guitar/ harmonica duo with Alan Bartlett called Wind & Wire. We play anything from 50s Rockabilly, Blues, Americana, Alternative country, traditional country and good old Rock and Roll tunes both old and more recent material," he said.

Dufoe performs at The Colony Hotel, The Pilot, Spirit, The Nonantum, Red Apple campground in Arundel, and Perkins Cove. All upcoming summer gigs are posted on Dufoe's Facebook page: <https://www.facebook.com/mark.dufoe>

Lisa Mills Casey/ Ocean Ave. Lisa is a solo vocalist and lead singer for The Ocean Ave. Band where she performs with Mark Gunter, Jim O'Neil, Byon Yeatts, and John Kumnick. She has also performed in the bands, The Windmills, Local Dish, Deep Blue C, and was a long time acapella singer in Women of Note. As part of the Ocean Ave. Band Lisa and the band play bluesy' originals as well as covers from Sinatra, Sting, Jobin, Adele, Drake and more from the 1960's

Continued from page 4



Paul Chase Jr, photo by:
John Whalen Photography



Chris Joseph. *Courtesy photo.*

to today.

FMI: <https://www.facebook.com/kbkmaine>

Upcoming Gigs:

August 5, Cliff House, Cape Neddick,

August 6, Anchorage by The Sea, Ogunquit, ME

August 10, Hurricane Restaurant, Kennebunkport

August 13, Anchorage by The Sea, Ogunquit, ME.

August 17, Perkins Cove, Ogunquit, ME.

August 19, Ocean Ave Band with special guests Steve Brackett and Carl Menard, Bitterend, Wells,.

David Manley Smith: David has been writing music, singing playing guitar, and performing for over 30 years. "For me there is only one thing better than writing music, and that is playing live music."



David Manley Smith,
courtesy photo.

his favorite cover songs by a variety of musicians and genres. A sampling of artists he covers are: Chris Stapleton, Luke Combs, Paul Simon, Dire Straits, Johnny Cash, Hall & Oates, Jamey Johnson, The

Eagles, Tom Petty, John Mellencamp, James Tylor, CCR, Van Morrison, Mamas & the Papas, The Beatles, Neil Diamond,



Chris Ross, photo by: High Wire Music Photography



Mark Dufoe, *courtesy photo.*



Andy MacLeod/Fog Ave Band, *courtesy photo.*

Jackson Brown, Men at Work, Steve Miller, Bob Seger, Toby Keith, Blake Shelton, Kenny Rogers, Willie Nelson, John Denver, Bruce Springsteen, Wilson Pickett, Bobby Darin, Rolling Stones, The Doors, Garth Brooks and more. Catch him Thursdays from 4-8pm at Litchfield's Bar & Grill in Wells and follow his page for other upcoming gigs.

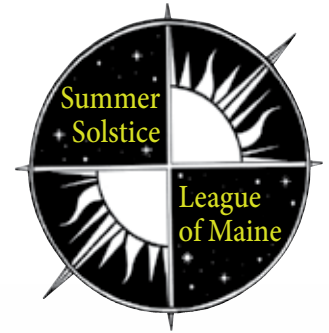
FMI: www.davidmanleysmith.com

Chris Joseph: A native of Somerville Massachusetts, Chris started singing in elementary school talents shows. "When I moved to Boston, I started doing karaoke contests for extra cash. From there, Chris Ross from the Chris Ross band took me under his wing and let me sing a few songs with him. He coached me into getting my own equipment and going out on my own. Hurricane restaurant was my first steady gig doing brunch outside under the tent." Chris performs at Batson River Brewery, The Pilot House, Spirit of Massachusetts, Old Vines Wine Bar and Pedro's as well as at private events. "I'm mostly known for Tina Turner, Rihanna, and Elvis. I change the set for the atmosphere. I've done Disney songs at kid parties to 1950's love songs for engagement parties. The song I love to sing the most is Creep by Radiohead because my husband loves it."

FMI, bookings, and upcoming gigs:

Christinejoseph3210@gmail.com

<https://www.facebook.com/christine.joseph.773>



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The Public Islands of our Village

Open for all to enjoy, always, thanks to the Kennebunkport Conservation Trust

By: Shelley Wigglesworth, Lead writer

The Kennebunkport Conservation Trust owns twelve of the thirteen islands of Cape Porpoise, preserved forever, for all to enjoy, always. The Trust first bought Cape Island in the 1980's, with the acquisition of eleven others to follow by the late 1990's. Today, the Trust owns Stage and Fort Islands, Trott's Island, Cape Island, Goat Island, Vaughn's Island, Bumpkin Island, Bass Island, Pinkham Island, Milk and Savin Islands and Bush Island. Folly Island is the only one of the Cape Porpoise Islands that is privately owned.

The beautiful islands of the Trust are continually monitored, maintained, and kept as natural as possible; with ongoing conservation efforts, including the eradication of invasive species on the islands being a priority.

The Trust islands are all easily accessible by small vessels (kayak, canoe, skiff, sailboat, etc.) with some islands being accessible by foot at low tide. Those choosing to walk to islands at low tide must be mindful of the time and tide changes unless they plan to swim back to the mainland. Daytime exploration on the islands is encouraged, with island camping allowed



The Twelve Kennebunkport Conservation Trust Islands of Cape Porpoise

free of charge on: Cape, Trott's and Vaughn's Islands. Each Island has several campsites with a designated maximum capacity. Those interested in camping on the Trust Islands should visit the KCT website <https://kctislands.org/> to reserve a campsite within 7 days of your travel date(s). Advanced reservations are not accepted.

Stage and Fort Islands:

Donated by Tony and Judy King in 2002, Stage and Fort Islands encompass nineteen acres of land. This and other islands of Cape Porpoise played a key role in the lives of Indigenous people who used these parcels

of land surrounded by the sea as summer camp sites. Archaeological evidence suggests that Indigenous peoples occupied the islands as far back as 7,000 years ago, and Native Americans occupied the islands as far back as 13,000 years. In the 1600's, Colonists settled on the island and erected a fort with a watch tower for defense against the people whose lands they were invading. According to Sharon Cummins of the Kennebunkport Historical

Society "Stage Island is now two islands at high tide, Stage Island and Little Stage, or Fort Island. It was probably the first settled location in town during the early 1600s." She added "Warriors of the local tribe of Indigenous people attacked Stage Island in spring 1689 as part of King Williams War. The settlers had fled their homes and taken refuge at the fort. When they were just about out of ammunition, Nicholas Morey rowed a broken boat to Portsmouth to get help. The settlers were rescued but the town was deserted for several years after the incident." Fishermen who settled in Cape Porpoise were known to salt and dry fish on the island on racks or "stages." Stage Island received the

name for the abundance of wooden "stages" on the island used for curing and drying fish.

Trott's Island:

Trott's Island was acquired by the Trust in 1996, after successful negotiations with the former owner, Walter Spicer. The largest of the islands forming Stage Harbor, this densely forested, 44-acre property is a favorite for camping. According to Cummins "The Island was named for the Trott family of Cape Porpoise in the 1600's." She added "During the Revolutionary War Battle of Cape Porpoise, townspeople waded out to Trott's Island with Thomas Wiswall's cannons to engage with the enemy anchored off Goat Island." The Cape Porpoise Land Company eventually purchased Trott's Island, with the intent of erecting houses and creating streets on the island, though this never came to be. This island is a fun stop for recreational boaters in the summer.

Vaughn's Island:

Acquired by the Nature Conservancy in 1969, and named for William Vaughn, this 46-acre island has also been called Smyth's Island and Long Island. Cummins said "In the 1880's developers purchased the island. A drawbridge was built from the mainland to the island

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Goat Island and Goat Island Lighthouse.
Josh McPhail photo.



UNE students at Goat Island -KCT photo.



Vaughn's Island-KCT photo.



Island camping-Eric Dowling photo.

over Turbats Creek, and lots were laid out for cottages. Several were built but the lack of adequate fresh water on the island defeated the plan." This is the easiest island to travel to, as low tide access allows for walking to Vaughn's Island. This is another popular island for camping and is also an easy day trip destination for picnics and exploring.

Cape Island:

Purchased from developers Phil Boston and Tony LaPalme in 1984, former newspaper owner and editor Alexander "Sandy" Brook was instrumental in securing funds for the purchase this island. According to Dave Jourdan, "He believed in the cause and loaned the first installment to purchase the island and also gave good publicity about it in his paper, the York County Coast Star." Cape Island is the most difficult of the Trust islands to access, though it is well worth it once there. This island is remote, rugged, and rocky with commanding views of the ocean. A trail on the perimeter of the island allows for a moderate level hike.

Redin's Island:

Redin's Island was donated to the Nature Conservancy in 1970 and later given as a gift to the Trust in 1970. The Nature Conservancy. According to Tim Spahr of the Cape Porpoise Archaeological Alliance, "Redin's Island has yielded valuable archeological information and insight into the lives of the past inhabitants of the island. Ancient stone tools and other archaeological objects have been recovered, cleaned, analyzed, documented, and cataloged. Reports of the findings are forwarded to the Maine Historic Preservation Commission. Select artifacts are on display at the Brick Store Museum in Kennebunk."

Green Island:

Located next to Folly Island, President Bush Island is also known as Green Island, and was a gift from John and Elizabeth Milligan in 1989 in memory of Elizabeth's uncle George Perkins.

Goat Island:

Goat Island and the Goat Island Light House is a landmark in Cape Porpoise Harbor. Official deeding of

the island was in May 1998. The 7.6-acre island was presumably named because of the land's use for grazing livestock. The lighthouse was set up in 1833. The present structure with a tower, cottage, and covered walkway was built in 1959. The original light, which is now automated, burned whale oil. The lighthouse served as a rescue station, saving many shipwrecked sailors over the years. Current Lighthouse keeper Scott Dombrowski had this to say of the property, lighthouse, and lighthouse keepers' residence, "It has seen shipwrecks, ferocious storms, generations of keepers, countless visitors, Presidents, and the most glorious sunsets in Kennebunkport." He added "An historic renovation took place on Goat Island in 2011. The Trust brought the property back to its look in the 1950's. The walkway was rebuilt, the bell tower was reconstructed, and the keeper's quarters were refurbished."

Bumpkin Island:

In 1997 Charles and Nancy Cole donated Bumpkin Island near Walker's Point. It is a sanctuary for seabirds including sandpipers, plovers, and terns.

Bass Island:

William and Barbara Hughes donated the 1.7-acre Bass Island, also known as Cherry Island or Eagle Island in the late 1990's. This small portion of land is near Vaughn's Island.

Pinkham Island:

Pinkham Island is a 1.2-acre plot of land in the ocean between the end of both Langsford Road and Pier Road, a donation from Seth and Ruth Pinkham in 1997.

Milk Island and Savin Bush Islands: Located off the edge of Trott Island, both Milk Island and Savin Bush Islands were donated by the Smith family (Josephine Smith, William O'Dell Henson, and Grace White.) According to Dave Jourdan, "The pair had once been a trio of islands -Milk, Savin, and Bush islands, and had sported a two-story house, a store, a wharf, and fish curing stages. However, the granite they were comprised of was highly valued, and quarrymen over time removed all but what remains, barely awash at high tide."

FMI: <https://www.kporttrust.org/islands-lighthouse>

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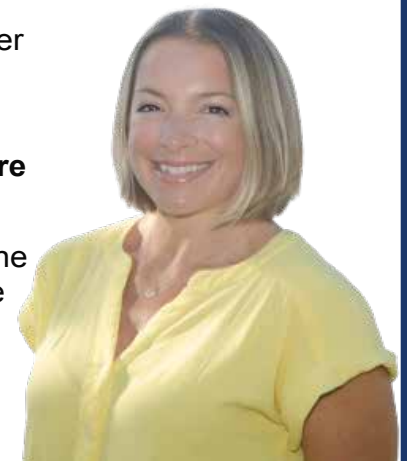
Christy describes herself as loyal, resilient and passionate, qualities we believe will guide her to an exceptional real estate career. When asked why she made the switch to RE/MAX Realty One Christy said:

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Madeline Hopkins is August artist at KFL



The Kennebunk Free Library announces its next Speers Gallery exhibit, “Peace of My Mind” by Madeleine P. Hopkins, opening Monday, August 1st. The exhibit is a visual memoir of Madeleine’s art and prose, and consists of 33 landscape paintings or prints coupled with the written word. She uses a combination of oil, acrylic, watercolor and pastel.

The public is invited to attend an artist reception on Wednesday, August 3 from 1

– 3 pm. Masks are required.
Madeleine was born in Philadelphia, Pennsylvania, grew up in Gladwyne, Pennsylvania, and moved to southern Maine in 1987. She is a graduate of Rhode Island School of Design with a Bachelor of Fine Arts in Illustration and has worked as an illustrator, painter, interior designer, gallery owner/manager, architectural designer and she is also a self-published author.

Her paintings hang in several public and private collections, including Barn Gallery/Ogunquit Art Association in Ogunquit, ME, Hole in the Wall Studioworks in Raymond, ME and Roux & Cyr International Gallery in Portland, ME. Madeline lives in southern Maine with her husband, Chris.

Kennebunk Free Library is pleased to display the work of this talented artist.

The public is invited to view the exhibit in the library’s Speers Gallery from August 1 - 31, 2022 at 112 Main St., Kennebunk, Maine during regular library hours when the gallery is not in use for library programs. Please check the library website for current hours and gallery access, www.kennebunklibrary.org.

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Society Circus

By Leanne Hayden, Guest writer
Collections Manager, Brick Store Museum

In June 1915, a group of citizens in Kennebunk announced that there would be a "Society Circus" to raise funds for playground improvements at Parsons Field. Although a new idea to Kennebunk, these types of fundraisers had been held in other towns across the country with great success. Philanthropist George Parsons served as Chairman and committees were formed to oversee costumes, refreshments, decorations, lighting, advertising, clowns, side shows, parades, first aid and music.

Although advertised as an exotic circus coming to town with experienced performers, this circus was homegrown and completely staffed by the residents of Kennebunk. The local newspaper helped promote the circus with fanciful descriptions. The ring master, Professor Orlando Vesuvius Turina of Italy, the paper boasted, worked for eight years with Barnum & Bailey circus and two years with Ringling Bros. Truth be told, he was W.C. Berry, a local painter in town. Or the mysterious palm reader, the 7th daughter of the 7th daughter... played by Miss Greene of Dane Street. The Eastern Star even reported that, "a cage large enough to accommodate the great pre-historic monster called a Zanzibar Whiffenpoof, has finally been constructed and so the old fellow will positively appear in the parade and the side show. You can't afford to miss this opportunity because a new Siberian law requires that he be liberated the very next day?" More than 200 people devoted hours of time to the fundraiser.

On August 19th, the circus was set up in the Park Street field. One large main tent, at 8000 square feet with three center poles and space for 1300 seats, came from Boston. Beside it were two smaller side show tents and various refreshment booths that sold ice cream, pink lemonade, hot dogs, and popcorn. General admission to the grounds cost 50 cents; reserved seats cost an additional 25 cents; and the side shows and fortune telling cost 10 cents each. One could get access to it all for



Society Circus and Parade in Kennebunk . Photos courtesy of Brick Store Museum



\$1.00 when purchased in advance of the event. Box seats were sold for \$5.00 each to more of the town's summer visitors looking for entertainment.

A mile long parade kicked off the spectacle at 10am that day. The parade included Buffalo Bill, decorated automobiles, a clown band, and even "wild animals" in cages. The newspaper report of the event noted: "Their appearance aroused shouts of laughter from the packed automobiles which lined both sides of Main Street from the town hall to the bridge. The music was awful and fearful. A fine polar bear occupied the first cage; then came a lion, a leopard, a tiger, a gorilla and a wooden ship of the desert, carefully labeled, "This is a camel." Each animal was a person in costume.

The two main tent shows sold out well in advance, the first at 2:30 and second at 8:15pm. Standing room was sold to 300 and many more were refused admittance. It was reported that a New Yorker and his wife stopped their limousine and sent the chauffeur to buy seats, telling him to go as high as \$25 if necessary. But alas, they were too late and refused admittance. The big tent included many traditional acts including strong men, bronco riding, juggling, and acrobats. There was also a Rocky Mountain Goat Race, an Arizona Pony Race and "Adam Forepaw Jr., the Well-Known Circus King" brought his educated elephants to perform. All but three of the acts were by local talent. Visitors could also see a local lady garbed out as "Luscious Lizzie" The Bearded Lady; the "Wild Man

of Borneo" who rode the parade route in a cage; and Mogo, the Tattooed man with more than 3,000 tattoos.

In the end, Kennebunk's Society Circus brought out a crowd of more than 6,000 spectators and was judged to be one of

the most popular events in town's history. Visitors arrived from as far away as Boston, New York, Missouri and California. The net proceeds from the circus were projected at approximately \$1100 (equal to nearly \$28,000 today). •

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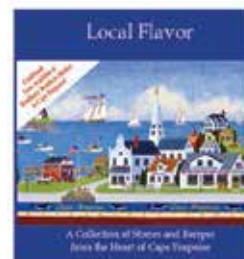
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Port Canvas Company was established in 1968 by Jeff Aumuller in a tiny shop in Dock Square, Kennebunkport, Maine, where rugged, yet classic and stylish canvas products were made and sold onsite, and shoppers could watch stitchers in action while visiting the shop. (Coincidentally, Aumuller's daughter went on to establish Seabags of Maine, which has a current store in Dock Square.)

Port Canvas has grown significantly and moved, since the opening of the tiny shop founded in the center of town (Dock Square) in Kennebunkport, but the quality, craftsmanship and on location stitchers remain. In fact, every product ever produced by Port Canvas for over half a century has been and continues to be manufactured right here in Maine by hand, by one stitcher, one product at a time. Stitchers sign their name on each bag they stitch.

Owners of Port Canvas products can attest to the company's quality and durability. I am one of those happy, long term customers. My first Port Canvas bags were for schoolbooks and school supplies in the early 1980's. Today, I still own Port Canvas tote bags and prefer to give Port Canvas items as gifts. Their retail and sale and close-out room at the Arundel location offers deals that can't be beat. It is a must visit store.

Scott Phillips has been a principal shareholder and general manager of Port Canvas since 2012. He had this to say "We have been providing quality canvas tote and duffel bags as well as a variety of other products used for business, recreation and leisure for decades. Our bags are used around the world. Currently, consumer orders come from all over the United States through our website:



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www.portcanvas.com.

Bulk sales business includes special events, awards and recognition, schools and clubs, company promotions, to name a few. It's largest, through praise of its products by celebrated author Haruki Murakami, customer is Japanese." He added "What sets us apart from others is our quality and customization. We can provide custom designs for special events and organizations and offer products in all price ranges, with most products between \$15- to \$125-."

Phillips said the most popular Port Canvas products are: The Schooner Tote, Clipper Tote, Shellseeker Tote, Sport Duffel, Sailor Duffel and Sailor Traveler Duffel.

He spoke about the production process. "Our canvas and colors start with 100% natural cotton canvas combined with fiber reactive dyes utilizing the vat dyeing process. We have a variety of colors to choose from and are always adding more color options. In house, custom embroidery services on all canvas products and



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In addition to the current Port Canvas retail location and factory on 39 Limerick Road, Port North-Unit #2, in Arundel, the company offers an online, mail order shop, with free shipping on orders of \$100- more to the Continental US. Port Canvas in Arundel is open Monday - Thursday 10am-4pm and Friday by appointment. FMI: 207-985-9767 or 1-800-333-6788 www.portcanvas.com.



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The Ogunquit Museum of American Art presents Sue Miller: Personal Voyage

On August 1, the Ogunquit Museum of American Art will present Sue Miller: Personal Voyage, an exhibition of paintings spanning nearly 40 years of the artist's career. The exhibition runs through October 31, 2022.

"The paintings in this exhibition tell the story of Sue Miller's own experiences, and how she evolved as an artist," said Amanda Lahikainen, PhD, Executive Director of Ogunquit Museum of American Art. "The artist spent most of her life by the ocean, and that influenced her use of water, light, and nautical shapes that really speak to the viewer."

Over the course of her long career, Miller has created a deeply personal visual language that is inspired by many things, resulting in work that is that is simultaneously abstract and representational. "Miller's paintings of boats are far from traditional," remarks Katherine French, Guest Curator. "In actuality, her paintings are a metaphorical exploration on the vicissitudes of wind, weather, and circumstance."

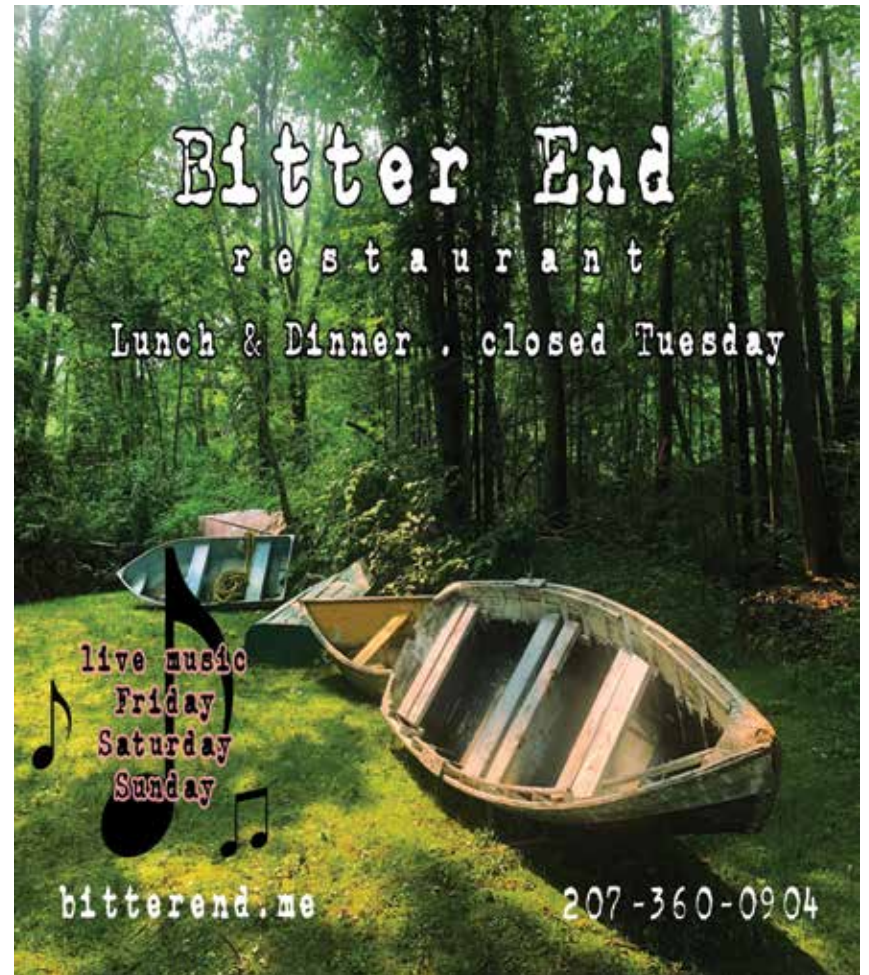


Image caption: Sue Miller (b. 1939), SPAR V, 2007-2021, Acrylic, wood and fabric on canvas, 11 x 14 inches, © Sue Miller. Image courtesy of the artist. Photo: William Palmer.

Miller's references to arks, boats, or sails in works on view are touch stones to broader issues. "Eventually the subject isn't a boat or a sail," Miller explained. "Instead, it becomes part of my own personal voyage into the act of painting itself."

About the Artist

Born in New York City in 1939, Sue Miller received her undergraduate degree from Connecticut College for Women and her graduate degree from Harvard University. A recipient of awards from the New York State Council for the Arts and New England Foundation for the Arts/National Endowment for the Arts Fellowships, she has been represented by Allan Stone Gallery in New York and Nielsen Gallery in Boston. Boston, Sue Miller now lives and works in New York City. Her work is in the permanent collection of the Guggenheim Museum, as well as numerous private collections. A longtime resident of Boston, Sue Miller now lives and works in New York City.



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A Series on Local Artist *by John Forssen*

To Each His Own:

a perfect match

Cheryl and Scott Dahn are artists: one in pastels, the other in furniture and exotic wood turning...and both are masterful.

Cheryl's pastels, displayed throughout the house, speak to land and sea with such precision and awareness of tone that you can actually feel the wind through the trees and water slowly receding from a spent wave. Her subjects are that finely interpreted. Mother Nature would be proud to call



Husband and wife artists Cheryl and Scott Dahn show off their work in pastels and finely turned wood.



them her own.

An artist from early light, she was 'juried' into her first art class in elementary school. "We met in the basement," she recalls, "where what you might call my 'early work' included a tree and a mouse." From that first experience, she eventually went onto a degree in fine arts from the University of Rhode Island and has since been

accredited in Maine and Massachusetts pastel associations. She is currently a member of the Art Guild of the Kennebunks.

While pastels are her mainstay, she also works in oil and acrylic, noting how they seem to inform each other with

respect to developing particular shades and tones of color.

As for her schedule, she works daily but not to any particular hour, a routine made easy by the line of sight connection between her kitchen and (can you believe it!) a corner of the livingroom where her easel stands. "I can cook and assess a work-in-progress at the same," she says. "It's perfect...at any moment I can drop the pot and pick up the chalk."

Husband Scott, by contrast, has not always been a craftsman and turner of exotic woods. He started out as a pharmacist...40 years ago...and is just now, slowly, working his way toward retirement.

Along the way, however, he has filled their home with exquisitely crafted furniture —tables and cabinets— combining contrasting types of wood and delicate inlays. Add to this his bowls and sculptured work, one of which is the end-product of more than 800 pieces measured, cut, glued and turned. Another piece is comprised of a plank, which shows a blond whale inlaid in a darker piece of wood. By some subsequent wizardry, he managed a turning which created a bowl-like depression in the center of the plank, the whale similarly turned to line the bottom of the bowl...has to be magic.

He said his dad "was an I-can-fix-anything kind of guy and the fact that I worked with him growing up is, more than likely, the source of much of my interest and capacity."

His basement workshop which, in a tiny space, holds every tool known to man is the butt of a joke from Cheryl. "When he's down here," she says, "If I happen to have a question about some medication, he replies, 'call a druggist, I'm off duty.'"

One in the livingroom, one in the basement...it's a perfect match.

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Vintage Baseball Game at the Brick Store Museum



Take us out to the ball game... in Kennebunk! The Brick Store Museum hosts a Vintage Base Ball Game between the Dirigo Base Ball Club of Maine vs. Mudville (of Holliston, MA) at 12:00pm on Saturday, August 6th. The game will be played on Kennebunk's Parsons Field, at the corner of Dane Street and Park Street. Tickets to the game are \$5 per person, with children under 12 free.

"Making history come alive is our job," Executive Director Cynthia Walker said. "this vintage baseball game is an example of how communities can

have fun with the past. It's something that's touched all of our lives."


The game will begin at 12pm on Saturday, August 6th at Parsons Field. Parking is available downtown with a short walk to the park. The game will feature vintage sports costumes worn by players, and the game will be played by 1860s rules (which includes NO mitts!). Participants

will receive the rules of play in order to follow along. Attendees are encouraged to bring camp chairs and picnic blankets to enjoy the game. A concession stand will be on site with hot dogs by Shields Meats and other game-day snacks. Tickets are \$5 per person, and free for children under 12. Tickets can be purchased at the door, online at brickstoremuseum.org/calendar, or at the Brick Store Museum.

The Vintage Base Ball Game has been generously sponsored by Kennebunk Savings Bank, Hancock Lumber, and Hannaford.

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KW CONTEMPORARY ART PRESENTS HUNT SLONEM: *MIDSUMMER DREAMS*

Exhibition Dates: 08.06.22 – 08.30.22

Artist Reception: Saturday, August 6th 5 -8 pm

"Are you sure, That we are awake? It seems to me,
That yet we sleep we, dream."

-William Shakespeare

KW Contemporary Art is excited to present the first solo exhibition of the work of Hunt Slonem. Slonem's iconic Neo-Expressionist works capture the imagination and allow us to escape to new worlds. In *Midsummer Dreams* we explore these worlds and dreams they engender. Bucolic bayous, shimmering butterfly wings, and whimsical bunnies together create a world of beauty and opulence. Each lush brushstroke brings a new flight of fancy that asks us to ruminate on the world. Do we create our dreams or do our dreams create us?

Inspired by nature and his 60 pet birds, Hunt Slonem is renowned for his distinct neo-expressionist style. He is best known for his series of bunnies, butterflies and tropical birds, as well as his large-scale sculptures and restorations of forgotten historic homes. Slonem's works can be found in the permanent collections of 250 museums around the world, including the Solomon R. Guggenheim Museum, the Metropolitan Museum of Art in New York City, the Whitney, the Miro Foundation and the New Orleans Museum of Art.

His flair and admiration for far-flung destinations has been a staple of his life since childhood. Slonem



was born in 1951 in Kittery, Maine, and his father's position as a Navy officer meant the family moved often during Hunt's formative years, including extended stays in Hawaii, California and Connecticut. He would continue to seek out travel opportunities throughout his young-adult years, studying abroad in Nicaragua and Mexico; these eye-opening experiences imbued him with an appreciation for tropical landscapes that would influence his unique style.

Hunt Slonem tends to embrace the ephemeral beauty of nature, a characteristic that brings a nurturing, spiritual effect to his creations. Throughout his extensive career as a New York artist, Slonem has favored the subject of exotic birds, rabbits, and butterflies. Lately, his compositions have consisted of flat spaces with

simple forms pushed to the front of the picture plane. The artist creates exotic forms with expressive and highly textural brushstrokes that are full of intense color, loosely inspired by artists of the German Expressionism movement such as Ernst Ludwig and Emil Nolde. Henry Geldzahler, a scholar of Hunt Slonem, notes that of contemporary artists, "he particularly admires the work of Malcolm Morely, Francesco Clemente and Roberto Juarez, all exoticists whose works convey a spiritual aura. Lest we leave the impression, belied by the paintings that Slonem is all depth and piety, we should note that there is a remarkable levity in his work, a lightness of being."

Slonem has always had a strong connection to the subjects he represents in his work. As a child, Slonem first felt a connection to birds while living in Hawaii, which deepened further during his time in Central America where he was inspired by the people's devotion and spiritual fervor. The fascination continued into adulthood; not only does he admire the colorful animals from afar, but he also collects the exotic birds, which reside with him in his New York studio. The lush studio is a sanctuary for the animals and the artist. His constant companions flutter and chat around him all day helping Slonem to capture his immediate surroundings with rhythm and style. The poet and art critic John Ashbery describes Slonem's depiction of these ephemeral creatures as, "dazzling explosions of the variable life around us that need only to be looked at in order to spring into being." Slonem creates beautiful, surprising scenes that offer a

calming joy to those who encounter it.

The opening reception will be held on Saturday, August 6th from 5 – 8 pm and is open to the public.

KW Contemporary Art features a dynamic roster of artists ranging from emerging talents to established artists from around the world. The gallery can be found in Lower Village, Kennebunk near historical Dock Square above Spaces Interior Design store.

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Photo Credit: Bob Dennis

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HIKE AND LEARN along Arundel Conservation Trust StoryWalk®

In celebration of all that is sprouting to life along the trail this time of year, the Arundel Conservation Trust (ACT) invites you and your family to enjoy our StoryWalk®. The StoryWalk displays "Miss Maple's Seeds", installed along the ACT Multi-Purpose Trail, so hikers can read and learn about nature as they walk the trail.

"Miss Maple's Seeds" is a gorgeous picture book which introduces the nature-loving Miss Maple, who celebrates the miracle in each seed. Illustrated with luminous paintings that feature beautiful landscapes, lush foliage and charming detail, this tender story celebrates the potential found in each seed. Even the grandest tree and most brilliant flower grows from the smallest of seeds into the magnificent plants they are destined to become. This is a terrific educational activity for hikers of all ages,

who are interested in learning more about nature.

The StoryWalk® will remain in place through the summer months, for all to enjoy. It is free, and to be enjoyed at your leisure. The StoryWalk® begins at the ACT Community Trailhead, immediately from the Arundel Municipal Building parking lot at 257 Limerick Road, Arundel, ME. We invite you to park and enter the trail from the back of the parking lot.

ACT is grateful for the support of the Kennebunk High School graduating senior, Sophie Dumas, who installed the StoryWalk® as part of her Senior Project on the trail. Additionally, ACT is pleased to host 4 additional KHS graduating seniors, who have volunteered and are building bridges and other trailwork on the new ACT Community Multi-Use Trail being built this summer.

Nature educational programming is an important part of The Arundel Conservation Trust's mission to build community through conservation.

To learn more about ACT, to volunteer or donate: Website, www.arundeltrust.org.

Email: info@arundeltrust.org

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Upcoming events

Friends of Hope Cemetery & Woods will be sponsoring an Ice Cream Social at the Seashore Trolley Museum, 195 Log Cabin Road, Kennebunkport on August 3 from 5:30 p.m. to 7:30 p.m. For just \$10, get a ride on the Trolley and an ice cream sundae. At the same time, you'll be benefitting two local treasures!

“BOHEMIAN SUNDAY POETRY READINGS” August 14 Sunday 1:00-3:00PM gathering of local poets will unveil their original poems and verse at the Brick Store Museum auditorium. Open call to new and old poets-poets who have never read in public- all are welcome. Register early to secure a place. Email Madeleine at <poetryawakenings@gmail.com> Rumi wrote “You are not a drop in the ocean. You are the entire ocean in a drop.” The Host “WePoets & Verse” feels same about poetry and You! Visit wepoets.weebly.com.

22nd Annual Open Golf Tournament Wells Branch Fire Association Benefit Saturday August 6 No Tee Times Needed Merriland Farm Par 3 Golf Course Coles Hill Rd. Wells 7 am - 4 pm Adult/Child Division Cash Prizes / Raffle Entry Fees \$25 / 18 Holes \$20 / 9 Holes FMI 646-0508 Rain Date: Sun August 7

SUMMER GUIDED WALKS! Mark your calendars! Friends of Hope Cemetery & Woods is offering two guided walks through beautiful Hope Woods in downtown Kennebunk. One will be on Saturday, August 20 at 10:00 a.m. Your guide, Maine Master Naturalist, Gordon Collins, will offer some interesting facts about the flora that grows in the woods. To reserve a spot, please email friendsfhcw@gmail.com.

Kennebunk Free Library is hosting a Community Yard Sale on our lawn on Saturday, August 6 from 8:30-12:30. Shoppers will find an array of items from local artists and your neighbor's garage. 10'x10' spaces are available to rent for \$35 and 30"x72" folding tables are also available to rent for an additional \$15. A clean-up deposit of \$25 is required and will be returned at the conclusion of the event. You'll receive prime visibility on Main Street, free advertising and all for a small donation to benefit KFL. Applications and fees are due by Monday, August 1. Spots are limited. Applications and additional information can be picked up at the library or found on our website. [website www.kennebunklibrary.org](http://www.kennebunklibrary.org).

Wells Chili Fest • Date: 27 Aug • Wells Jr High School, Are you interested in acquiring the Attendee's info? (3,500+ Attendees) Attendee's information fields: Company Name, Company URL, Contact Names, Title, Phone Number, Email Address. Let me know your thoughts so that I can send the cost and additional information. We have a Special 50% Discount offer for this Month. We are looking forward to hearing from you!

Chalk the Port Event Youth Chalk Art Contest Art plays an important part in our community, and we are inviting youth artists to show off their talents during the “Chalk the Port” event by creating chalk pieces that celebrate this year's theme, “Kennebunkport: Past, Present, and Future.” Youth artists will participate in “Chalk the Port” on Saturday, September 24 beginning at 8:00 am finishing up at 2:00 pm. Artists will be divided into three separate age categories and will be competing for prizes. Youth artists will be chalking on 2 x 2 Masonite boards. This is a FREE event and all supplies will be provided. The contest is sponsored by the Kennebunkport Parks & Recreation Department and Kennebunk Savings Bank.

Registration is FREE and will open on August 1. Space is limited so register early. Registration can be done at www.kennebunkportrec.com. For more information on the Chalk the Port event, visit www.chalktheport.com

The Biddeford Pool Community Center, 2 Yates Street, Biddeford Pool, will be having an exhibit of local artists work from Wednesday, July 27 to August 3. The Reception will be held Fri-

day, July 29 from 5-7pm. Hours for viewing the show are 10:00am to 3:00pm, except for Friday 10-12:30.

Wells Reserve

Monday, August 1 12:30-3:30pm Kayaking on the Little River Estuary Come explore where the river meets the sea—by kayak! Paddle the quiet waters of the Reserve's estuary while watching for wildlife and learning about this treasured habitat. This is a relaxing paddling experience appropriate for all levels of kayaking ability. First timers are welcome! Minimum age is 12 (and 12-15 year olds must be accompanied by an adult). Maximum number of participants is 7. Weather dependent. Maximum weight for kayaks is 325 pounds. Participants must be able to get up from a seated position on the ground. The kayak dock is a quarter-mile walk from the Visitor Center, so participants need to be able to walk on uneven surfaces while carrying a kayak paddle this distance. Kayaks are single (not tandem) boats, so each participant paddles their own kayak. Pre-registration is required at www.wellsreserve.org. Cost is \$48/member and \$60/non-member. **Please note: Program fee does not include site admission fee.**

Tue, Aug 2 10am-12pm Secrets of the Soil Let's play in the dirt! Join Maine Master Naturalist Linda Littlefield Grenfell to learn about the origin of soil and its necessity for all life. On provided garden mats, dig in the dirt to examine it, and get dirty while feeling and experiencing dirt in different locations. Digging utensils will be provided. Pre-registration is required by emailing linda@wellsnerr.org or calling (207) 646-1555 x128. Cost is \$6/member, \$8/non-member, \$15/member family, and \$20/non-member family.

Thur Aug 4 1-2pm Meet the Scientist: Larval Fish Meet Research Associate Jeremy Miller and learn about the mysterious world of zooplankton! Zoo plankton, or animal plankton, are passively floating or weakly swimming and usually microscopic animal life in water. The Wells Reserve has been collecting zooplankton in the Webhannet River Estuary since 2008! The focus of this sampling has been to count and identify the larval fish species caught. In total, we have identified 32 species of larval fish over the last decade of sampling, making this project one of the longest running studies in the Gulf of Cost is free with site admission. Maximum of 20 people. Pre-registration required by emailing suzanne@wellsnerr.org or calling Suzanne at (207) 646-1555 x116.

Fri Aug 5 10am Explore the Shore Discover the secrets of the land, sea, and beach by exploring the shore! Though it isn't always obvious, the treasures we find on the beach can tell us stories about the land, the ocean and the beach itself. While strolling Laudholm Beach, we will explore the shore through questions about and investigations of sand, the wrack line, and other beach treasures. Program will start at the Gazebo with a quick introduction to tides before we head down the trail (~15-20 min walk) to the beach. Hats, insect repellent, water, sunscreen, and good beach walking shoes are recommended. Beach terrain will be sandy, rocky, and uneven at times. Program duration is about 1 ½ - 2 hours and ends at the beach. Please reserve your space by emailing caryn@wellsnerr.org or calling Caryn at (207) 646-1555 x110. Free with site admission.

Sat, Aug 6 7:30-9:30am Bird Walk Join York County Audubon birders every other Saturday this summer, May 14-August 6, for a guided bird walk around the Reserve property. Beginners are welcome. Please bring binoculars if you have them. Maximum group size of 10 people. Pre-registration required by emailing suzanne@wellsnerr.org or calling Suzanne at (207) 646-1555 x116. Free.

Wed, Aug 10 - 10am Secrets of the Salt Marsh Learn the secrets of this special ecosystem, nestled between the forest and seashore. Join us for a jaunt past meadows and forests down to our floating dock on the Little River. Here we will look out over the salt marsh and learn its secrets!

This guided walk covers about 1 mile of fairly flat, slightly uneven trail terrain and is about 1 ½ hours in length. Bug spray, sunscreen

and a hat are highly recommended. Please reserve your space by emailing caryn@wellsnerr.org or calling Caryn at (207) 646-1555 x110. Free with site admission.

Thur, Aug 11 9am-12pm Kayaking on the Little River Estuary Come explore where the river meets the sea—by kayak! Paddle the quiet waters of the Reserve's estuary while watching for wildlife and learning about this treasured habitat. This is a relaxing paddling experience appropriate for all levels of kayaking ability. First timers are welcome! Minimum age is 12 (and 12-15 year olds must be accompanied by an adult). Maximum number of participants is 7. Weather dependent. Maximum weight for kayaks is 325 pounds. Participants must be able to get up from a seated position on the ground. The kayak dock is a quarter-mile walk from the Visitor Center, so participants need to be able to walk on uneven surfaces while carrying a kayak paddle this distance. Kayaks are single (not tandem) boats, so each participant paddles their own kayak. Pre-registration is required at www.wellsreserve.org. Cost is \$48/member and \$60/non-member. **Please note: Program fee does not include site admission fee.**

Fri, Aug 12 10am Laudholm's Farming Past Delve into the stories of what these historic buildings were and are today! Beginning in the 1640's, we will explore the rich history of this site, from family home and farmland to National Estuarine Research Reserve. We will tour buildings not open to the public such as the bull barn and garages! Covid protocols: Please bring your mask. Participants are required to wear their masks during the parts of the tour that happen inside the farm buildings. This docent led walk goes into and out of buildings and covers approximately ½ mile over 1 ½ hours. Please reserve your space by emailing caryn@wellsnerr.org or calling Caryn at (207) 646-1555 x110. Free with site admission.

Fri, Aug 12 10am Les Secrets du Marais Salé Apprenez les secrets de cette place unique, nichée entre la forêt et le bord de la mer. Learn the secrets of this special place, nestled between the forest and seashore. Rejoignez-nous pour une marche à travers la prairie, la forêt, jusqu'au quai flottant sur la Petite Rivière. Nous observerons le marais salé en découvrant ses secrets. Cette marche guidée sur une distance d'environ 1 mille sur un sentier assez plat légèrement irrégulier dure environ 1.5 heure Insecticide, protection solaire, chapeau et bouteille d'eau sont fortement recommandés. Join us for a jaunt past meadows and forests down to our floating dock on the Little River. Here we will look out over the salt marsh and learn its secrets! This guided walk covers about 1 mile of fairly flat, slightly uneven trail terrain and is about 1.5 hours in length. Bug spray, sunscreen and a hat are highly recommended. Free with site admission.

Mon, Aug 15 10am-12pm Wonderful Weeds The weeds we often disregard and destroy are life giving and healing. Discover the medicines and foods underfoot on the Laudholm campus of the Wells Reserve, so you will recognize them as you explore your own yard or local park. Pre-registration is required by emailing linda@wellsnerr.org or calling (207) 646-1555 x128. Cost is \$6/member and \$8/non-member.

Tue, Aug 16 1-4pm Kayaking on the Little River Estuary Come explore where the river meets the sea—by kayak! Paddle the quiet waters of the Reserve's estuary while watching for wildlife and learning about this treasured habitat. This is a relaxing paddling experience appropriate for all levels of kayaking ability. First timers are welcome! Minimum age is 12 (and 12-15 year olds must be accompanied by an adult). Maximum number of participants is 7. Weather dependent. Maximum weight for kayaks is 325 pounds. Participants must be able to get up from a seated position on the ground. The kayak dock is a quarter-mile walk from the Visitor Center, so participants need to be able to walk on uneven surfaces while carrying a kayak paddle this distance. Kayaks are single (not tandem) boats, so each participant paddles their own kayak. Pre-registration is required at www.wellsreserve.org. Cost is \$48/member and \$60/non-member. **Please note: Program fee does not include site admission fee.**

Wed, Aug 17 10am-12pm Drawing Together Artists of

all ages will gather for a morning of plein air drawing and sharing creativity. Drawing together, we can support and inspire each other in the process and simple pleasure of observational sketching. Artist and creative wellness educator, Laura Jaquays, will guide the program and offer tips for drawing and mindfulness in nature. Please dress for the outdoors. Maximum of 20 people. Adults and children ages 8 and up (with adult) are welcome! Bring your own drawing materials (see the list below), or purchase a creativity kit on the day of the program for \$10. • **Sketchbook or folio with medium weight paper. Good sizes for drawing outdoors are 9x12", 6x9", or pocket-size.** • **HB drawing pencil or varied grades with an eraser and small sharpener.** • **Colored pencils, crayons, or oils pastels.** Pre-registration is required by emailing suzanne@wellsnerr.org or calling (207) 646-1555 x116. Cost is \$10/member and \$13/non-member.

Thur, Aug 18 10am Explore the Shore Discover the secrets of the land, sea, and beach by exploring the shore! Though it isn't always obvious, the treasures we find on the beach can tell us stories about the land, the ocean and the beach itself. While strolling Laudholm Beach, we will explore the shore through questions about and investigations of sand, the wrack line, and other beach treasures. Program will start at the Gazebo with a quick introduction to tides before we head down the trail (~15-20 min walk) to the beach. Hats, insect repellent, water, sunscreen, and good beach walking shoes are recommended. Beach terrain will be sandy, rocky, and uneven at times. Program duration is about 1 ½ - 2 hours and ends at the beach. Please reserve your space by emailing caryn@wellsnerr.org or calling Caryn at (207) 646-1555 x110. Free with site admission.

Sat, Aug 20 1-5pm (Wells Harbor) An Introduction to the Contemplative Nature of Saltwater Fly Fishing** Join this four-hour outdoor workshop to immerse yourself in fly casting and fly tying instruction, while exploring the connections between the ecology of the estuary and fly fishing. Learn about baitfish patterns while tying a clouser minnow, learn to single haul and double haul a fly rod, and develop strategies for catching stripers and bluefish based on newfound knowledge of the estuary. Maximum of 12 participants. Ages 12 and up. Pre-registration is required by emailing suzanne@wellsnerr.org or calling (207) 646-1555 x116. Cost is \$40/member and \$50/non-member.

Schedule of Events: 1-1:30: An introduction to the contemplative nature of fly fishing 1:30-2:00: • **Explore the ecology of the estuary & develop strategies to catch stripers & bluefish** 2:00-3:00: • **Fly casting instruction – learn to single haul and double-haul the fly rod** 3:00-4:00: • **Fly tying instruction – tie a clouser minnow to match baitfish patterns**

4:00-5:00: **Fly fish for stripers and bluefish with your hand tied clouser minnow(s)**

Mon, Aug 22 10-11:30am Estuary Discoveries Join us for a peaceful and easy meander along this accessible trail. We will learn about the value and importance of estuaries, where rivers meet the sea, while exploring the newest trail in the Reserve's network. Pre-registration is required by emailing linda@wellsnerr.org or calling (207) 646-1555 x128. Free.

Tue, Aug 23 10am Laudholm's Farming Past Delve into the stories of what these historic buildings were and are today! Beginning in the 1640's, we will explore the rich history of this site, from family home and farmland to National Estuarine Research Reserve. We will tour buildings not open to the public such as the bull barn and garages! Covid protocols: Please bring your mask. Participants are required to wear their masks during the parts of the tour that happen inside the farm buildings. This docent led walk goes into and out of buildings and covers approximately ½ mile over 1 ½ hours. Please reserve your space by emailing caryn@wellsnerr.org or calling Caryn at (207) 646-1555 x110.

Wed, Aug 24 Searching for Smelt Rainbow smelt are one of the species of sea-run fish in Maine that migrate between fresh water and salt water and have historically played an important role in our ecosystems and economies. Come join Maine Department

of Marine Resources biologist Dr. Danielle Frechette to learn about the life cycle and habits of rainbow smelt. This presentation will also highlight opportunities for you to get involved in a study to learn more about how climate change is impacting smelt populations along Maine's coast. Pre-registration is required by emailing suzanne@wellsnerr.org or calling Suzanne at (207) 646-1555 x116. Suggested donation is \$5/person. Masks are required for all attendees. Bio: Danielle Frechette is a Marine Resource Scientist for DMR's Division of Sea Run Fisheries and Habitat. She is a salmon biologist by training and worked on endangered Coho salmon and threatened steelhead in California and Atlantic salmon in Quebec before landing at DMR in 2019.

Thur, Aug 25 10:30-12pm Preschool Story Hour: Downeast in the Ocean Join Education Director Suzanne Kahn for an outdoor reading of Peter and Connie Roop's Downeast in the Ocean, followed by a craft activity and a walk to the beach. Ages 3 to 5 and their caregivers. Free with site admission. Pre-registration required by emailing suzanne@wellsnerr.org or calling (207) 646-1555 x116. Please note: Program will end at the beach.

Fri, Aug 26 9:30am-12:30pm Kayaking on the Little River Estuary Come explore where the river meets the sea—by kayak! Paddle the quiet waters of the Reserve's estuary while watching for wildlife and learning about this treasured habitat. This is a relaxing paddling experience appropriate for all levels of kayaking ability. First timers are welcome! Minimum age is 12 (and 12-15 year olds must be accompanied by an adult). Maximum number of participants is 7. Weather dependent. Maximum weight for kayaks is 325 pounds. Participants must be able to get up from a seated position on the ground. The kayak dock is a quarter-mile walk from the Visitor Center, so participants need to be able to walk on uneven surfaces while carrying a kayak paddle this distance. Kayaks are single (not tandem) boats, so each participant paddles their own kayak. Pre-registration is required at www.wellsreserve.org. Cost is \$48/member and \$60/non-member. Please note: Program fee does not include site admission fee.

Fri Aug 26 10am Historique de la Ferme Laudholm Revivez les histoires du passé de cet endroit jusqu'à sa vocation d'aujourd'hui! Delve into the stories of what this place was and is today! Explorez la richesse historique de ce site extraordinaire de la ferme familiale à la Réserve et centre national de recherche sur les estuaires. Un guide vous accompagnera pour une marche sur une distance de 1/2 mille d'une durée de 1-1.5 heure. Explore the rich history of this extraordinary site, from family home and farmland to National Estuarine Research Reserve. This docent led walk covers approximately 1/2 mile and 1 - 1.5 hours. Free with site admission. Protocole COVID: Apportez votre masque, s'il vous plaît. Il faut que les participants porter leur masques pendant les parties de la randonnée qui se passent à l'intérieur des bâtiments. Merci beaucoup!

Wed, Aug 31 12:30-3:30pm Kayaking on the Little River Estuary Come explore where the river meets the sea—by kayak! Paddle the quiet waters of the Reserve's estuary while watching for wildlife and learning about this treasured habitat. This is a relaxing paddling experience appropriate for all levels of kayaking ability. First timers are welcome! Minimum age is 12 (and 12-15 year olds must be accompanied by an adult). Maximum number of participants is 7. Weather dependent. Maximum weight for kayaks is 325 pounds. Participants must be able to get up from a seated position on the ground. The kayak dock is a quarter-mile walk from the Visitor Center, so participants need to be able to walk on uneven surfaces while carrying a kayak paddle this distance. Kayaks are single (not tandem) boats, so each participant paddles their own kayak. Pre-registration is required at www.wellsreserve.org. Cost is \$48/member and \$60/non-member. Please note: Program fee does not include site admission fee.

Brick Store Museum

Tue, Aug 2: Free Admission & Drop-In Art in the Gallery, 10:00AM, Brick Store Museum, 117 Main Street, Kennebunk. Free admission to the Museum 10am — 5pm. Visitors can drop-in between 10am — 12pm to help create a collaborative artwork

from needle felting. No experience necessary! FMI call 985-4802 or visit www.brickstoremuseum.org.

Thur, Aug 4: Historic District Walking Tour, 12PM, Brick Store Museum, 117 Main Street, Kennebunk. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street neighborhood in Downtown Kennebunk. Led by Museum tour guide. \$10 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Sat, Aug 6: Kennebunk Beach History Walking Tour, 11:00 AM. Begins at Trinity Chapel, Railroad Avenue, Kennebunk Beach. Learn the history of the development of Kennebunk Beach as a tourist destination. About a one-mile loop, 60-90 minutes, led by trained tour guide. \$10.00 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Sat, Aug 6: Vintage Base Ball Game, 12:00PM - 2:00PM, hosted by Brick Store Museum, Parsons Field, Kennebunk. Watch a baseball game played by 1860s rules with reenacting teams Dirigo Club of Maine vs. Mudville of Holliston, MA! Starting on Parsons Field at 12pm, snacks will be available for purchase. Blankets and chairs encouraged! To purchase tickets call 985-4802 or visit www.brickstoremuseum.org.

Tue, Aug 9: Free Admission & Drop-In Art in the Gallery, 10:00AM, Brick Store Museum, 117 Main Street, Kennebunk. Free admission to the Museum 10am — 5pm. Visitors can drop-in between 10am — 12pm to help create a collaborative artwork from needle felting. No experience necessary! FMI call 985-4802 or visit www.brickstoremuseum.org.

Thur, Aug 11: Historic District Walking Tour, 12PM, Brick Store Museum, 117 Main Street, Kennebunk. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street neighborhood in Downtown Kennebunk. Led by Museum tour guide. \$10 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Fri, Aug 12: Museum at Night!, 5:00PM - 7:00PM, Brick Store Museum, 117 Main Street, Kennebunk. Free admission to "What A Relief: The Art of Salley Mavor," free art activity for the whole family, and tour the Khmer Traditional Ceramics exhibit! FMI call 985-4802 or visit www.brickstoremuseum.org.

Sat, Aug 13: Kennebunk Beach History Walking Tour, 11:00 AM. Begins at Trinity Chapel, Railroad Avenue, Kennebunk Beach. Learn the history of the development of Kennebunk Beach as a tourist destination. About a one-mile loop, 60-90 minutes, led by trained tour guide. \$10.00 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Sat. Aug. 13: Historic District Walking Tour, 12PM, Brick Store Museum, 117 Main Street, Kennebunk. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street neighborhood in Downtown Kennebunk. Led by Museum tour guide. \$10 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Tue Aug. 16: Free Admission & Drop-In Art in the Gallery, 10:00AM, Brick Store Museum, 117 Main Street, Kennebunk. Free admission to the Museum 10am — 5pm. Visitors can drop-in between 10am — 12pm to help create a collaborative artwork from needle felting. No experience necessary! FMI call 985-4802 or visit www.brickstoremuseum.org.

Sat. Aug. 20: Kennebunk Beach History Walking Tour, 11:00 AM. Begins at Trinity Chapel, Railroad Avenue, Kennebunk Beach. Learn the history of the development of Kennebunk Beach as a tourist destination. About a one-mile loop, 60-90 minutes, led by trained tour guide. \$10.00 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Sat. Aug. 20: Historic District Walking Tour, 12PM, Brick Store Museum, 117 Main Street, Kennebunk. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street neighborhood in Downtown Kennebunk. Led by Museum tour guide. \$10 per person/\$5 for members. Reserve in

advance by calling 985-4802 or visit www.brickstoremuseum.org. **Tue. Aug. 23: Free Admission & Drop-In Art** in the Gallery, 10:00AM, Brick Store Museum, 117 Main Street, Kennebunk. Free admission to the Museum 10am — 5pm. Visitors can drop-in between 10am — 12pm to help create a collaborative artwork from needle felting. No experience necessary! FMI call 985-4802 or visit www.brickstoremuseum.org.

Thur. Aug. 25: An Afternoon with Salley Mavor, 2:00PM, Brick Store Museum, 117 Main Street, Kennebunk. Join a live Zoom discussion with artist Salley Mavor, whose exhibition "What a Relief: The Art of Salley Mavor" is now on display! Tickets start at \$10. Register in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Sat. Aug. 27: Kennebunk Beach History Walking Tour, 11:00 AM. Begins at Trinity Chapel, Railroad Avenue, Kennebunk Beach. Learn the history of the development of Kennebunk Beach as a tourist destination. About a one-mile loop, 60-90 minutes, led by trained tour guide. \$10.00 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Sat. Aug. 27: Historic District Walking Tour, 12PM, Brick Store Museum, 117 Main Street, Kennebunk. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street neighborhood in Downtown Kennebunk. Led by Museum tour guide. \$10 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Tue. Aug. 30: Free Admission & Drop-In Art in the Gallery, 10:00AM, Brick Store Museum, 117 Main Street, Kennebunk. Free admission to the Museum 10am — 5pm. Visitors can drop-in between 10am — 12pm to help create a collaborative artwork from needle felting. No experience necessary! FMI call 985-4802 or visit www.brickstoremuseum.org.

Louis T. Graves Library

Special Limited Offer - Not Many Remaining — Please call us to order your History Book Set, Kennebunkport: the Evolution of an American Town, researched and written by local historian Joyce Butler. This 400-year history includes people, places, and events that have shaped our lovely village over time. Hundreds of images, maps, photos, charts, and stories are included in this two-volume set. Please call the Graves Memorial Library at (207) 967-2778 for more details. \$50 per set (includes the handsome cardboard sleeve). All proceeds benefit the Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport.

TECH HELP @ GRAVES LIBRARY We offer tech help just for you every weekday from 9:30 - 10:30. If you are trying to (1) set up a Facebook, (2) need help downloading a book on Cloud Library, (3) make a picture folder, or (4) learn how to add things to a virtual shopping cart, etc., please stop by the Graves Library. Staff members are here to help with all your technology needs. No appointment necessary! The Graves Library is located at 18 Maine Street, Kennebunkport. Please give us a call for more details (207) 967-2778.

Mondays @ 7:00 pm. What's Your Story? Have you heard about our Interview Show? Each week, our Library Director, Mary-Lou Boucouvalas, sits down with a community member and talks to them about where they came from, what they do, interests, etc. A great way to get to know who lives in your neighborhood, attends your church, or waits on you at a local business. You never know who you might see on What's Your Story? Tune in Monday evenings at 7:00 pm on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channel 1301.

Wednesdays @ 7:00 pm. Portside Readers. Who does not like to be read a story? Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers, a small group of local actors, writers, book club members and a musician who love the written word and want to share the joys of reading and listening. Tune in Wednesday evenings at 7:00 pm on the Louis

T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channel 1301. Please call the library at (207) 967-2778 for more information on this creative collaboration of friends and neighbors!

Fridays @ 10:00 am. Family Storytimes. Join us every Friday for books, songs, and movement! Programs will be held outside on the lawn (weather permitting). Blankets for seating are encouraged. Ages: babies to pre-school.

Mon, Aug 1 @ 10:00 am. Book Signing with Giovanna and Anita McBride. Join us for a very special "pop-up" book reading and signing with Giovanna McBride, author of Gigi at the Whitehouse, and her mother Anita McBride, former Chief of Staff to First Lady Laura Bush! Gigi at the White House is based on Gigi's real-life experience. It was written for early readers and follows Gigi on many adventures exploring the White House at the Easter Egg Roll, Fourth of July, Halloween, and Christmas. It is included on First Lady Laura Bush's 2022 Summer Reading List for Kids. Copies will be available for purchase at the book signing.

Tues, Aug 2 @ 6:00 pm. Summer Music Series – Beau Dalleo. Join us for some good vibes and live music in the garden at Graves Library. Bring your friends, bring your chair, sit back, tap your feet, and listen to some local beat. Let's celebrate summer, our community, and our fondness for talented artists right in our own backyard! Beau will be playing acoustic guitar with exquisite sound and creativity.

Wed, Aug 10 @ 10:00 am. Stuffy Sleepover. Is your stuffed animal looking for an adventure? Come to our outdoor stuffy story time, then leave your stuffy for a sleepover adventure! Pick up your stuffy the next day and learn about their adventures! Registration is required for this program and space is limited to 12 participants. Ages: 4 to 10.

Thur, Aug 11 @ 9:45 am. Morning Book Group. This group meets the second Thursday of every month. For August, the group is reading Arundel by Kenneth Roberts. New members are always welcome. The library is located at 18 Maine Street, Kennebunkport. For further information, please call 967-2778 or visit our website at <http://www.graveslibrary.org>.

Thur, Aug 18 @ 6:00 pm. Summer Music Series – Jimmy Mac. Join us for some good vibes and live music in the garden at Graves Library. Bring your friends, bring your chair, sit back, tap your feet, and listen to some local beat. Let's celebrate summer, our community, and our fondness for talented artists right in our own backyard! Jimmy is a classic singer-songwriter.

Wed, Aug 17 @ 9:30 am. Your Health Matters. Please join us and staff from the Kennebunkport Health Department to identify ways to improve healthy choices and overall well-being. Copies of the book Finding Freedom by Erin French are available at the library. Not able to read the book before the discussion? Please feel free to join us and learn more about this month's book pick. Help set the course for a healthy you! Graves Library is located at 18 Maine Street, Kennebunkport, Maine. Please give us a call for further details about this healthy monthly program. (967-2778)

Fri, Aug 19 @ 3:00 pm. Middle Grade Book Group – The Pageturners. This is a Graves Library & Kennebunk Free Library program. Books are available at both libraries. This month, the group will meet at Graves Library to discuss Song for a Whale by Lynne Kelly. Please call (207) 967-2778 for more information.

Thur, Aug 25 @ 5:00 pm. Evening Book Group. Join us on Thursday, August 25th for this month's book group. For this session, we will be discussing Remember: The Science of Memory and the Art of Forgetting by Lisa Genova. All are welcome to attend. Please give us a call if you are interested or need a copy. (967-2778).

Ongoing:

Virtual Family story time is streaming every Fri at 10:00 am on Facebook (<https://www.facebook.com/GravesLibrary>) and YouTube. You can always view on local access channel 1301 too. As always, feel free to post your photos of crafts made on our Facebook Page! The library is located at 18 Maine Street, Kennebunkport. For further information, please call 967-2778 and ask for the Children's

Room or visit our website at <http://www.graveslibrary.org>.

Ongoing Book Sale at the Louis T. Graves Memorial Public Library. Visit the Book Cellar for what's in the store. Thousands of books to choose from — during Library hours. We also have notecards, journals, special books, ball caps, special gift books, coffee mugs, tote bags, bookmarks, and more. If you are unable to make it in, you can call us with your genre requests, and we will fill a bag for \$10.00 (10 for \$10). For information, please call 967-2778 or our website at <http://www.graveslibrary.org>. Cookbooks, sports, religion, fiction, biography, history, children's, classics, health, and a whole lot more!

Caps for Sale! We are now selling ball caps with our unique Library Logo. Colors are Gray and Raspberry. Hats are made locally (Arundel) at Charlie Horse. \$20.00. Give us a call for purchase or inquiry. We are happy to ship too! (207-967-2778). Check out our Store on either our website (www.graveslibrary.org) or Facebook (www.facebook.com/GravesLibrary) for more items. All proceeds benefit the Graves Library. We thank you very much!

Meet Us @ the Museum — Graves Memorial Public Library now has daily passes to six different Museums throughout Maine for all Kennebunkport residents and patrons to visit for free: Brick Store Museum, Ogunquit Museum of Art, Seashore Trolley Museum, Children's Museum of Maine, Portland Museum of Art, and Coastal Maine Botanical Gardens. Please visit <https://www.graveslibrary.org/resources/museum-passes/> or give us a call at (207) 967-2778 to reserve a pass for a particular day.

Kennebunk Free Library

White Sharks in the Gulf of Maine at KFL You may have seen some stories in the news lately about the increased presence of white sharks off the Maine coast, but how much do you know about these fascinating creatures? Sue Perkins will be at Kennebunk Free Library on Tuesday, August 2 at 6:00 to tell us more about these recent visitors to the Gulf of Maine. Sue is a science teacher at Brunswick High School. FMI: please call 207-985-2173 or email us at kfl@kennebunklibrary.org.

Encaustic Art Demonstration with Kathy Ostrander Roberts On Tue, Aug 23 at 6:00 p.m., encaustic artist Kathy Ostrander Roberts will be at the KFL to give a demonstration of her technique. Encaustic painting is an ancient technique that involves the use of hot wax mixed with resin and pigment. This program is free and wheelchair accessible. FMI: please call 207-985-2173 or email us at kfl@kennebunklibrary.org.

Easy Ways to Reduce, Reuse, Recycle at KFL Easy Ways to Reduce, Reuse, Recycle on Tuesday August 16 at 6:30 p.m. Library Assistant Kat Boucher will share a method of changing one behavior at a time to minimize single use plastics, recognize and utilize reusable materials, and reduce purchases of expensive and harmful household chemicals. Participants will leave with ideas that they might use or prompt them to think of ways to make their own changes. Do you have your own favorite methods? Come in ready to share them. This program is free and wheelchair accessible. The Kennebunk Free Library is located at 112 Main Street in Kennebunk, Maine. For more information please call 207-985-2173 or email us at kfl@kennebunklibrary.org.

Lighthouses of Southern Maine and New Hampshire On Wednesday, August 24 at 6:30 p.m., the KFL will host lighthouse expert Jeremy D'Entremont for a presentation about the lighthouses of Southern Maine and New Hampshire. D'Entremont has been called the leading expert on New England's historic lighthouses. He is the author or co-author of more than 20 books, including *The Lighthouses of Maine*, *The Lighthouses of Massachusetts*, *The Lighthouses of Rhode Island*, *The Lighthouses of Connecticut*, *Great Shipwrecks of the Maine Coast*, *The Lighthouse Handbook: New England*, *All About Nubble Light*, and *Ocean-Born Mary*. This program is free and wheelchair accessible.

James Nelson Talks Pirates at KFL No ocean-themed summer reading program would be complete without some pirates! Author James Nelson will be at KFL on Wednesday, August 10 at 6:30 p.m. to talk about all things pirate. Jim Nelson was born and raised in Maine, and for six years worked on board traditional sailing ships before launching a writing career in 1994. He currently lives in

Harpwell, Maine, with his former shipmate, now wife, Lisa. FMI, please call 985-2173 or visit www.KennebunkLibrary.org.

30th Annual Pet Show and Virtual Pet Show Rescheduled at KFL. KFL will be holding its 30th Annual Pet Show on **Aug 1 at 6 p.m.** In the past, the library has been visited by a variety of animals from cows to hermit crabs — and everything in between! Share your pet and receive a certificate! Kennebunk Veterinary Hospital will be on hand to help give each pet a special title. Registration and signed waiver are required. One pet per child. Pets must be up-to-date on shots, on leash or caged, and accompanied by an adult. Please clean up after your pet. To register, visit the library or call 985-2173. FMI, please call 985-2173 or www.KennebunkLibrary.org.

Ocean Friends from the Movies: Fun Day is part of Oceans of Possibilities, our Summer Reading Program. To learn more about the fun programs we're offering this summer, visit the library or our website for more information! This event is free and wheelchair accessible. Kennebunk Free Library is located at 112 Main St., Kennebunk. For more information and to register, please call 985-2173 or visit the website www.KennebunkLibrary.org.

A Visit From Kennebunk Fire and Rescue Monday, August 15, at 10 a.m. to meet our local fire fighters and learn about fire fighting! Kennebunk Fire and Rescue will come visit us at the library to teach us about what it takes to become a firefighter, and how to keep ourselves safe. An emergency vehicle will be available to see up-close! All ages are welcome. This is a rain or shine event. The event is free and wheelchair accessible. FMI, please call 985-2173 or visit the website www.KennebunkLibrary.org.

Finale Party and Ice Cream Social On Aug 17 from 4-6 pm, drop in for a celebration of a fun-filled summer! We'll have a choice of ice cream or frozen treat, and there will be some fun games to play. We hope you can join us! FMI and to register, please call 985-2173 or visit the website www.KennebunkLibrary.org.

Sparks' Ark Animal Encounters Come discover wild animals with Sparks' Ark on Aug 5 at 3 p.m.! What animals will we see this time? The possibilities are endless! Sparks' Ark is based in the greater Portland area, and has been active for 30 years. They have a private reserve where animals are rehabilitated. This event is for all ages. No registration is required. This event is planned to be held outside. In inclement weather, we will be inside the library. Masks are required. To learn more about the fun programs we're offering this summer, visit the library or our website! This event is free and wheelchair accessible. To register, please call 985-2173 or visit the website www.KennebunkLibrary.org.

Pirate Week Avast ye, me hearties! From Aug 8-Aug 13, With activities and events for all ages, there's bound to be something to please even the scurviest scallywags and landlubbers! Events include: • **Pirate Storytime:** Mon, Aug 8 at 10 am (ages 0-5) • **Pirate Escape Room Family Edition:** Tue, Aug 9 from 11-4:30 (open to families with children ages 5 and up, registration required) • **Pirate Escape Room Teen Edition:** Wed Aug 10 from 1-5:30 (open to teens ages 10 and up, registration required) • **Jim Nelson talks about Pirates in Maine:** Wed, Aug 10 at 6:30 pm (adult program) • **Swashbuckler's Quest:** Thur, Aug 11 at 2:30 (open to all ages, rain date Fri, Aug 12 at 2:30) Join us for a swashbuckling good time! To register, call 985-2173 www.KennebunkLibrary.org.

Outdoor Storytime Dive into some stories with Miss Maria! On select days in August at 10:00 a.m., storytimes will be held outside the library near the faerie garden. Join us for songs, stories, and fun! Bring a blanket or towel to sit on, and don't forget your sunscreen! In the event of rain or inclement weather, storytime will be held indoors. The location of storytime will be announced by 8 a.m. on the morning of storytime, and will be shared on our Facebook page and website. We will be taking a short Storytime break from Aug 22-Sept 5. Upcoming Storytime dates include: • **Mon, Aug 1 • Mon, Aug 8 • Visit from Kennebunk Fire and Rescue: Mon, Aug 15** (rain or shine) Masks are required when attending library programs. These events are free and wheelchair accessible. KFL is located at 112 Main St., FMI, please call 985-2173.

Swashbuckler's Quest Ahoy matey! Do ye think ye have the mettle to be a pirate? Come find out at the Swashbuckler's Quest on **Thur Aug 11, at 2 pm!** Try your hand at buccaneering obstacles and challenges, make crafts fitting for first-mates, and of course, dig for buried treasure! This event is for all ages. No registration is required.

This program will be held outside. Rain date of Friday, August 12, at 2 pm has been scheduled. To register, please call 985-2173 or visit the website www.KennebunkLibrary.org.

Ready to chill, eat snacks, and play some games? Come hang out with friends, test out your gaming card decks, play on our Nintendo Switch, try out new RPG board games, or anything else in between for our event, Chill Gaming! Basically anything that relaxes you is welcome and encouraged! We will meet every other Thursday on Aug 4 and Aug 18 from 3:30 -4:30 P.M. There will be games provided by the library, but players are free to bring their own games, Open to Teens ages 10 and up. If you have any questions, see Miss Emmaline in the Children's Room, or call at (207) 985-2173.

Pirate Escape Room Arggg, It's a prized possession that many a pirate would like to take, and we don't want to take the risk of losing it for good. If you are up for the challenge, and willing to lend a hand, the escape room will be open for Families on Tuesday, August 10, from 11:00-4:30, and Teens on Wednesday, August 11, from 1:00-5:30. This event will have a Family and Teen Day, it is free, and it is wheelchair accessible. It is recommended for families with children who are 5 years old and up, and Teens who are 10 years old and up. See Miss Emmaline or call (207) 985-2173.

Friday Fun! Looking forward to the weekend? Let's kick it off together with friends at the library! Come join us every Friday on August 5, 12, and 19 from 3:30-4:30 P.M. for some fun! Each Friday there will be different activities to do, games to play, and crafts to make. These events are free, wheelchair accessible, and open to teens ages 10 and up! If you have any questions, see Miss Emmaline downstairs in the children's room, or call at (207) 985-2173.

The Dragon Hunters and Treasure Seekers Guild (D&D) Come and join in on an exciting Stranger Things based quest in the world of Dungeons and Dragons! Open to new and experienced players alike, we will meet every Monday on August 1, 8, 15, 22, and 29 from 3:30-4:30 P.M. You're welcome to bring in a character from a previous game, to make a new one, or to use one of the pre-made characters provided in the starter set. All other supplies will be provided, just bring your imagination! Teens ages 10 and up. New players are encouraged to join in on the adventure. If you have any questions, see Miss Emmaline downstairs in the children's room, or call at (207) 985-2173.

Wright Gallery

The Wright Gallery will be hosting an event over Labor Day Weekend: "Cape Porpoise - A Working Harbor" Artists Dennis Poirier, Todd Bonita, and Mike Maron will be featured with new works of the harbor, the boats, and the lobstermen of Cape Porpoise. **Opening reception Saturday, September 3rd from 5:30-8:00 at The Wright Gallery, 5 Pier Rd., Cape Porpoise.** (207) 502-0012 for more information.

AWS

Mondays, Aug 1, 8, 15, 22, 29 @ 5:45 pm — Small Breed Learn + Play AWS Training Classroom 46 Holland Road, Kennebunk Open to dogs 5 months and older, under 25 lbs and have completed Basic Training Level 1, or an equivalent obedience/manners group class. Learn + Play for small breeds is a series of sessions that build upon basic training - reinforce skills, learn new skills, bond with your dog and have fun. \$29 per session. Attend one, or take them all! Pre-registration is required: animalwelfare.society.org/training/learn-play/

Tuesdays, Aug 2, 9, 16, 23, 30 @ 4:30 pm — Puppy Learn + Play AWS Training Classroom 46 Holland Road, Kennebunk Open to puppies 5 months and under. Learn and Play is a series of one-time sessions that tackle the basics of raising a puppy. Each session includes a mix of socialization, obedience training, life skills, play and fun! \$29 per session. Attend one, or take them all! Pre-registration is required: animalwelfare.society.org/training/learn-play/

Wednesday, August 17 @ 5 pm — KKA Chamber of Commerce Business After Hours AWS is thrilled to host the Chamber's August Business After Hours. Stop by the Adoption Center at 46 Holland Road West Kennebunk to learn about AWS' programs and services. You may even meet some resident AWS dogs and cats! Networking, snacks, drinks and raffle prizes. PLEASE LEAVE PERSONAL PETS AT HOME. \$5/Chamber Members/\$10/Non-members.

The Wright Gallery

Maine Inspired Fine Art
by more than 40 artists



Berri Kramer



Susan Wilder

thewrightgallery.com
5 Pier Rd., Cape Porpoise
Kennebunkport, Maine
207-502-0012

Horses are Gentle, Prey Animals - but Are They Dangerous? **PART 3 OF 5**

REACTIVE As prey, horses have to react to survive. They do it instantly and without warning. The instinct to run from a perceived threat - very real to a horse, is intact in domestic horses. Potential horse owners and riders sometimes mistakenly seek an unreactive horse, not understanding this is not possible. Dogs bark, cats scratch, horses react and do it quickly.

RIDING It's difficult to discuss behavior in horses without addressing welfare. Due to horses' use, activities increase the chance of danger. In riding, there is far more leverage and control with a rider atop - rider weight, the bit in the mouth and all sorts of equipment used to restrain the horse, particularly the head. This can make a horse more dangerous, not only by limiting vision and ability to move freely, but by attempts to alleviate pain caused by leverage. The rider's lack of skill contributes to pain, but even skilled, pain is often part of the horses' experience.

The risk from falling off a horse while riding is high. Trainers often downplay this, stating it is part of the 'experience', encouraging a rider who has fallen off to get back on immediately - not taking into consideration the trauma the horse has also experienced. When an adult rider is not pressured to get back on after a fall, they are less inclined to continue riding for good reason. There are innumerable examples of rider injury and stories of expensive riding boots having to be cut off a leg in the emergency room. In one personal account that is unforgettable, an experienced rider taking a jump failed. Her horse tumbled over backwards, was injured, but the trainer told her to get the horse up and do it again. Not only does this send a very bad message to the rider, but is terribly abusive to the horse. Sadly this is not unusual particularly at higher levels.

You often hear riders state they didn't see it coming or weren't aware of danger or the threat sensed by the horse. It's easy to miss these signals when you can see them. Riders can't see eyes, expressions or even feel the tail flailing in discomfort - all warning signs. Horses will always hear, see and smell a threat first. When restrained it's easy to understand why they would panic. How would a person react to a threat if they were restrained? For a horse, a threat can be a biting fly they can't escape, leading to frustration and then a more serious problem. It's the human who doesn't recognize the signals or acts too late or inappropriately.

National data from a study done 2021 shows over 100,000 riding accidents severe enough to send riders to emergency rooms or hospitalized. The number does not include ground injuries including kicks or bites which generally occur because the person was not knowledgeable or wasn't paying attention. When horses have been mistreated or are frightened, they can become aggressive and dangerous, viewing you as a threat.

The study also shows that riding is the #1 cause of head and neck injuries. Helmets help, but quality and



Stoicism makes it easier to ignore horses' discomfort. Putting them in unfamiliar environments after a long hot trailer ride is very stressful - yet expectation to perform & get the blue ribbon remain the priority.

fit are important factors. Helmets can be displaced when contact with the ground is so powerful the helmet flies off, evidenced in football. Though they provide some protection to the base of the brain, the neck and spine are still vulnerable. A 2016 study by 'Neurological Focus', Journal of Neurosurgery found horse related injuries to be the #1 cause of traumatic brain injuries in the U.S., followed by falls, roller sports, skiing & snowboarding and aquatic sports

LEVERAGE Putting a bit in a horses' mouth and asking him to run is akin to placing one in the mouth of a human athlete. It hurts, distracts and impedes performance. In addition, unlike humans, horses can not breathe through their mouths. If you observe a horse move freely regardless of gait, the mouth is always closed. At it's worst, bits can cause asphyxia as a horse struggles not only to perform, but to breathe. It is often seen in horses trying to avoid the pain the bit causes. When a horses' mouth is open or their tongue visible while ridden, it is an obvious indicator of pain, also noticeable in the eyes. The stoicism in horses however makes using leverage less concerning for riders and trainers.

Modern bitless bridles exert some control but don't cause the pain and pressure of bits. Used correctly they make a horse far less dangerous. This is because the horse is not trying to avoid the pain in their mouth as well as throughout their head, generously supplied by facial and cranial nerves. The reason they are not used more by trainers is due to the 'business' of training horses with the expectation of quick results, disregarding the horses' comfort.

SENIORS Some horses, particularly 'senior' horses with injuries from years of

use, continue to be used by trainers, seen as 'safer', tolerating pain & discomfort - a term the horse community calls 'learned helplessness', which means giving up.

Research has shown ridden horses generally have back and leg pain in addition to injuries sustained over time. A horse is regarded a 'senior' at 18 or earlier depending on use, and has acquired physical ailments seen in humans, including arthritic joints. Trainers insist horses have 'jobs' to the end but there are many activities for horses that provide mental stimulation, that don't include riding, making their life easier particularly after having served their entire life. Often equestrians don't want the financial responsibility associated with seniors, as the cost of care is high to keep them in health and pain free. If horses have the space required to self exercise which mainly takes the form of walking, they don't need to be ridden.

The public bears some responsibility but is often uneducated relying instead on trainers or other riders opinions rather than learning and understanding behavior through scientific resources. Taking the time necessary to develop the skills required to ride well with just one horse is kinder to the animal and safer for the rider. Instead much of the public is captivated by promises made and images of riders in a dressage ring or flying through the air on a horse, with no idea of how challenging this is for the horse.

Dangers on the Ground Alongside a horse there are other dangers, particularly if there is no understanding of behavior and kinesiology - how a horse moves. It's rare for the person to wear a helmet but the dangers of getting kicked or accidentally pushed or even grazed are a part of those interactions. The horse, possessing amazing athletic skills even when injured can turn and run at a gust of wind. If you're in the way, not following safety protocols, or are caught unaware, you can be seriously injured or killed. Even on a lead a 200# human can not over power a horse, especially when the horse is in panic mode. Not having the knowledge or experience to handle a situation such as this can lead to trouble

Gabriela Rodriguez Quinn, Director, BlixxHorses. In addition to formal education with a degree in Dental Hygiene and certification as a fitness instructor, Ms. Rodriguez has studied horses & behavior extensively for the past 30 years. This has included daily non riding interaction, training & care for horses, and continuing education.

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both for the handler and horse. It's never the horses' fault but they always pay.

All horses can be aggressive in the right situation. A history of abuse or misuse and attempts to defend themselves, their space, or when they have been pushed beyond their limits are good examples. They bare teeth, bite and kick, buck and rear- all protective mechanisms. When a horse is cornered or restrained and can't run, they will resort to fighting to survive. Chasing a horse simply to put on a halter is a predatory act, yet these behavior are seen regularly in people surprised by the reaction. It's necessary to go back to basics, understanding prey behavior to know why the horse does not want to be caught. Retraining a horse and gaining their trust can take a very long time.

Since characteristics of horses includes reactivity, there is no such thing as a 'bomb proof' horse though there are people who claim they have one for sale or lessons. Unfortunately, there are also people who believe this. Many owners only see their horses for short periods, missing behaviors. Unless observed 24 hours a day, there is a very high chance behaviors and reactions are missed. Nonetheless, this is a fact that can not be argued. It's not unusual for someone to observe a horses reactions when the owner is not present leaving the owner unaware.

All horses startle or 'spook', 'bolt' and 'shy', generally catching the handler or rider unprepared. Sometimes a horse will 'freeze' or 'dance' in place when reacting to fear. None of this is anything an inexperienced rider can handle. When children ride and people watch endearingly, generally the horse is heavily restrained, sometimes even injured, while inexperienced hands manipulate the tissues in their mouth, providing a false sense of security and a poor example.

Horses are let go - sold, given away and

Continue to page 33

sent to auctions when there is a failure on the handlers or rider's part leading to volatile reactions and the accompanying reflexes, in the worst scenario an accident. When horses are sold, the history often does not accompany the sale. Accidents where a horse or handler are injured occur frequently however if the handler is knowledgeable regarding behavior in general but also specific to an individual horse, the risk drops even with people who have daily interactions with horses for many years. This is part of the very serious risk that accompanies horse ownership and interactions.

It is not bad behavior, but behavior meant to communicate a problem where people often mistakenly blame and punish the horse, rather than finding a solution. It's much easier to pass the horse on, make money on the sale and get rid of the problem. There is always a trainer eager to assist with the deal. On the other end of the deal is someone who does not know what they are acquiring. This is why there is so much failure and why horses are continuously sold.

STOIC & QUIET Horses are known for the calming energy so many find therapeutic. In fact their ability to calm has been found to be so beneficial, all types of therapies and programs involving horses have become popular in recent years. This is no

surprise because as prey, horses are quiet, stoic, gentle animals. They also do best in serene environments, not those filled with sounds of busy roadways, power equipment or chaotic interchanges among people in barns. Environments such as these are stressful and confusing for horses but their stoicism hides anxiety.

In the wild, horses must be stoic to survive. Any sound can alert a predator. In captivity besides humans, the most relentless predators are insects making horses miserable. Horses can be seen frozen, trying not to, but failing to alert a horse fly. Their stoicism in domestication works against them. They suffer silently and hide pain. Horses do not generally vocalize pain or fear or physically exhibit signs of injury unless it's so serious they can not walk.

Horses avoid injury but are ridden regularly with lameness or pain. If they balk or refuse they are often pushed regardless- they really have no choices. Sometimes riders are unaware or it's ignored until impossible to ignore. In some cases, an injured horse is 'safer' for lessons, camps and for overall riding despite the danger of the horse reacting to the pain they are experiencing.

How horse are depicted in popular television shows like 'Yellowstone' sends the wrong message. Environments such as this with constant chaos and sounds of

guns are threatening. The public has been encouraged to be accepting and even seek out these surroundings. Unfortunately the majority of environments where horse live, particularly in boarding facilities are filled with stress.

Even in daily life stress takes a toll when horses are constantly pressured and don't receive proper care. A horse that can not



lay down comfortably to sleep at night or is kept awake and alert by lights or noise will feel tired in the morning, less willing to work, and be possibly more challenging. Interestingly at big horse shows, after an arduous trailer ride, horses are placed in unfamiliar environments, in flimsy makeshift stalls with lights that remain on late into the

night while people socialize, disturbing the horses natural cycles, with expectations of a good performance the next day. A stoic horse in the equestrian community is very valuable because they will not cause a problem, making mistreatment easier. When a horse does react to their situation, the horse becomes a problem.

The embodiment of a barn where horses feel safe and not stressed is not the same for humans as it is for horses. The serenity, smell of hay and shavings, but mostly the horses' demeanors speak for themselves and provide some measure of care, but knowledge of use is always invaluable. •

Give Them a Break Transporting Horses

No Excuse/No Camera If you transport horses you should have a camera to monitor their safety especially if you are in the business of driving other people's horses. If a horse chokes, colics, panics or even falls down in the trailer while it's moving, it is dangerous & terrifying no matter how stoic the horse. Cameras are an essential for the safety of horses, drivers and the public.

Another Bad Idea Leaving a door open without a screen is an invitation for flying insects, - another danger as they could bite or frighten the horse, resulting in stomping, movements that could unbalance the trailer, and at worst, a panic.

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Angelica, Joe, and Capt. Dave Marciano.
National Geographic Channel photo.

Tails Up! - National Geographic Channel's Wicked Tuna Captain Dave Marciano Talks to the Village

daughter Angelica, son Joe, daughter Eva and nephew Jay. His catch phrase and hand sign for "tails up" has gained globally notoriety.

The first season of filming, Marciano was featured on his boat, the F/V Hard Merchandise with his nephew Jay. His two oldest children Angelica and Joe joined him in later seasons. Throughout the years, Marciano bought another boat, the F/V Falcon and fished on that for a while, competing against his son Joe, who took over the Hard Merchandise, before returning to fish on the original Hard Merch, with the family. The boat is a 38-foot Daniels Head

solid-fiberglass Novi hull, which has been completely retrofitted.

The popular fisherman recently opened up to me about his unlikely journey to fame, life as a commercial fisherman, most memorable catch, close calls at sea, the meaning of his boat name, thoughts about the commercial fishing industry as a whole, his family life and more. Read on to learn more about Captain Dave Marciano, in our Q and A interview.

Q. How did you get into the commercial fishing industry?

A. "I was pretty much the black sheep of the family," he said. "I was the only one of the four kids that did not go to college or go into the family insurance business. Instead, I started out fishing on the Yankee Fleet (a Gloucester party boat fishing company) doing charter trips while still in high school. After that, I moved on to working on commercial fishing boats in Gloucester. Then from 1995-2003, I commercial-fished on my own boat, F/V Angelica Joseph (named after his two oldest children) until Jan. 13, 2003, when she sank at Jeffreys Ledge. Once I sent out the Mayday call and the boat was going down, I remember thinking, 'I know I may lose the boat, but there is no way we (the crew) wouldn't get out of it alive.' No-one died or was injured at sea when the boat sank.

Q. Tell me about the first tuna you landed.

A. "I was fishing with William G. Brown on

the Janie B out of Gloucester; I was about 20 years old. We were gillnetting at the time, and when the tuna came around, like all good fishermen do, we took advantage of that. After that first fish, I knew right away I was hooked. In the early 1980's Bluefin tuna was just one part of the commercial fishing season. When we had a break from gillnetting in September and October, it was a good time to make some extra money tuna fishing before we put the pollack nets down."

Q. What is the largest tuna you have landed and the most money you have been paid per pound for a tuna?

A. The biggest fish was 1,200 pounds, 118 inches, caught in 2005. The most paid for tuna was \$35 a pound for a 450-pound fish. That was back in 1998.

Q. What is the meaning of the name of your boat, Hard Merchandise?

A. "The name Hard Merchandise has a double meaning. The first reason is because the fish I always sell at the auctions are hard, and fresh. That's what the buyers are looking for, the hard merchandise, and we have it – the good stuff that fetches the highest prices. The second reason is kind of a hidden or personal meaning – my daughter Angelica and I are into sci-fi and Star Wars books and movies: Hard Merchandise is something Star Wars nerds and book fans who have read the series will understand."

Q. What is your most memorable fishing experience thus far?

A. "My son Joe and I were out fishing. Joe was young and small and had to flip over a fish tote and stand on it to reach the reel. We had been marking fish for hours, and chumming – we must have used up 150 pounds of chum – but we couldn't get anything to take a hook. Joe was using jigs and put on a little pollack. He said, 'That's gonna get 'em. The next thing I knew, the rod was bent. Joe had hooked up this monster. It was a 1,200-pound fish, and it brought in ten grand. It's something the two of us will always have as a memory together. And even if we'd got nothing for the fish, it would still be a highlight of my career as a fisherman to have that experience with my son.'

Q. What are some of your close calls at sea?

A. "One was when one of my boats sank.

Another time was when we were tuna fishing in the Great South Channel. The winds were forecast to blow 35 during the night, but it was going to be quick, diminishing by sunrise. Ultimately, it blew 55 knots that night, and it was a long night for all the boats that decided to stick it out. Having only owned the boat I was on for six months, I wasn't sure of the vessel's capabilities. But the next morning we were fine, and I knew I had a good solid rig after that. Then there's always close call that I had when I was all set to go on the F/V Andrea Gayle for one trip when I got a last-minute, year-round offer to fish on the Jennie B, and took that one instead. That was a good thing, because the Andrea Gayle went down in The Perfect Storm of 1991. It's crazy to think about it: I wouldn't even be here right now, and neither would my kids, if I did not get that solid other offer to fish on a different boat."

Q. When are your thoughts about the commercial fishing industry as a whole?

A. "The future of offshore fishing isn't good, but it's not because of lack of fish – it's because of all the regulations. Commercial fishermen have made all the sacrifices asked of us, and we bit the bullet, but we've never gotten rewarded for any of it, and the restrictions keep on coming. In my opinion, it's time to regulate the people making the rules in the commercial fishing industry. Going to the extreme with anything messes it all up – whether it is the fishing industry or something else."

Q. What are the pros and cons of being on television and becoming an overnight sensation?

A. "I have to be honest: The best thing about being on the show has been the fact that it has opened doors financially. It has provided me and my family with a lot of security. Something we did not always have when I relied solely on commercial fishing for a living. I have opportunities now that I never could have imagined and offers to fish around the world and experience some incredible things. The show has helped to pay for the kids' college, too, which is awesome. It also puts a face on the commercial fishing industry." He continued "Then there's another part, the lack of privacy and always being watched and in the public eye. I wasn't mentally prepared for that, but don't get me wrong: People are generally great. They get

By: Shelley Wigglesworth, Lead writer

One of the most popular captains on National Geographic Channel's hit television show Wicked Tuna, Dave Marciano got his start fishing in high school on the Yankee Fleet in Gloucester before spending years commercial groundfish fishing throughout New England, at times, working on Maine boats, including the F/V Olympia, with the Raymond family. In 2012, after what Marciano describes as "an opportunity of a lifetime," the 57-year-old, married father of three made his first appearance on a reality show that would change his life.

That television show, Wicked Tuna, is a hit show, long running fishing competition, featuring fishermen known for being excellent giant bluefin tuna catchers. Boats and crews in the fleet are followed and filmed throughout the season with catches recorded. The boat that brings in the most money for tuna harvested is the winner. Marciano was the season 4 winner in 2015 bringing in 18 fish selling for \$102,690-

A fan favorite from the get-go, with his likeable personality, "average Joe" appeal, and down to earth mannerisms, Marciano's signature shaved head and goatee also proved to be endearing to the audience. He fishes primarily with his family-wife Nancy,

into the show, and I appreciate that and their support. It's because of them that I am still here and on the show."

Q. Why do you think the fans are drawn to you?

A. "I think they probably like me because I am an average guy everyone can relate to. I wasn't born into fame — I fell into it. I have my everyday struggles, personal and otherwise, just like everybody else does. I get up, go to work every day, and take care of my family. They [the fans] know I'm being real on-camera and off-camera. You can't really fake that."

Q. It seems you are at the pinnacle of your career, where do you go from here?

A. "I plan ride it all out and take one day at a time. Let's face it, being a successful fisherman is all about taking advantage of opportunities. It's always been important to me to stand up for the industry. US seafood is the finest in the world, and I am going to do everything in my power to promote that."

Starting September 1, Marciano will do just what he said he would do to promote American seafood, when he opens his own seafood company, Angelica Seafoods, which will focus on selling American fish caught by American commercial fishermen. "From Gloucester's fishing families to yours. overnight." FMI: Angelicaseafoods.com



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A Starry, Starry Night

Above Board – All Hands on Deck supports Special Surfers with its 2022 fundraiser, A Starry, Starry Night.

Above Board committee members invite the community to attend their fourth fundraising event on Thursday, August 18th at Vinegar Hill Music Theatre in Arundel, Maine. The proceeds of this very special evening will directly support Special Surfers, a non-profit organization that provides the opportunity for people with special needs to surf. Special Surfers hosts three events each summer on Kennebunk's Gooch's Beach. There is no cost to participants or their families, and all equipment and instruction is provided. Above Board aims to raise \$30,000 to purchase much-needed surfboards, SUPs, wetsuits, fins and stabilizing chairs so Special Surfers can continue to put individuals with special needs in the water to catch their first wave.

A Starry, Starry Night at Vinegar Hill Music Theatre

Attendees can look forward to a magical, starlit evening at Vinegar Hill. Dance the night away to the pop vibes of The Carmine Band, sip on specialty cocktails, craft beer, and regional wine from local purveyors, and sample the delicious cuisine provided by award winning chef, Justin Walker of Walkers Maine. Cocktail attire suggested. For tickets, donations and sponsorships visit aboveboardmaine.org.

About Above Board

Above Board is a volunteer committee of proactive community members looking to support initiatives that directly affect the greater York County region. The organization hosts one event per year and relies on sponsorships, ticket sales and donations to meet its goals. As a 501(C)3 organization, Above Board is proud to have raised over \$143,000 to benefit various local initiatives that directly affect this community including: recovery coach training for community members and first responders, mental health services to assist local police departments, funding to help rebuild Kennebunk's Skatepark, and sponsorship of the 2020 CS3 Christmas Party where families in need receive clothing and toys for children. The common thread for Above Board's fundraising initiatives is to help our community become more inclusive.

About our Recipient

Nanci Boutet founded Special Surfers in 2003 to share the empowering experience of surfing with children and young adults with special needs. What started with three kids on the spectrum is now a huge party with kids, families and surfers from all walks of life with all kinds of special abilities. When a child enters the water, supported by attentive staff and safety equipment, that child is like everyone else learning a new ability, and their world gets a little bigger.



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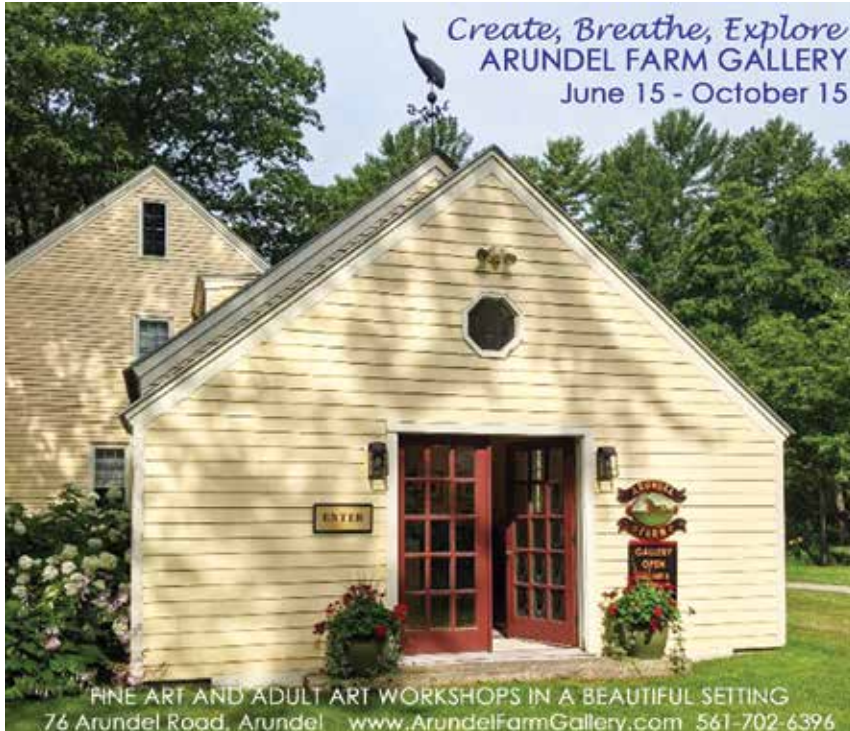
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Arundel Farm Gallery opens its doors again on June 15th welcoming several new artists, welcoming back some favorites, and offering an exciting line-up of adult art workshops.

Our exciting line-up of art workshops take place in our Carriage House Gallery with small class sizes in a safe environment, and guaranteeing individual attention from our locally and nationally acclaimed instructors. Students

can choose from watercolor painting, floral photography, printmaking, collage, cold wax, and mosaics. All skill levels are welcome.

FMI: visit www.ArundelFarmGallery.com or contact Julie at info@ArundelFarmGallery.com. The gallery is located on a beautiful 9 acre property at 76 Arundel Road in Arundel, just 1.5 miles from Dock Square in Kennebunkport. 561-702-6396.



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LegacySIR:Online Virtual Tour: lpsir.com/16poets**KENNEBUNKPORT - 16 POETS LANE**

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Andi Robinson 207.604.2479**Elaine Prendergast 207.604.0449 | \$3,495,000**Online Virtual Tour: lpsir.com/12fox**KENNEBUNK - 12 FOX RUN**

Privately situated on over an acre at the end of a quiet lane, this New England-style Contemporary offers 5BR/3.5BA, deeded ROW to shared dock on the Kennebunk River, expansive gourmet kitchen, grand 2-story entry, great room with soaring stone fireplace, 1st level primary suite, abundant decking, 3-car garage, and numerous amenities.

Andi Robinson 207.604.2479**Elaine Prendergast 207.604.0449 | \$2,250,000****PENDING**Online Virtual Tour: lpsir.com/9granite**BIDDEFORD - 9 GRANITE POINT ROAD**

This refined residence offers numerous features and a gracious layout that will make the Maine living experience a joy. Two-story foyer; wonderful kitchen with Wolf gas range, double ovens, Sub-Zero refrigerator, food warmer and professional ice maker; coffered formal dining room; living room with gas fireplace and mahogany floors; 3BR/4+BA. Water access to Horseshoe Cove.

Bill Gaynor 207.468.3002 | \$1,795,000Online Virtual Tour: lpsir.com/7high**KENNEBUNKPORT - 7 HIGH POINT DRIVE**

Contemporary Cottage-style home conveniently located in the desirable neighborhood of High Point Farms. Sited on over an acre with 3 en-suite bedrooms, 3.5 baths total, huge primary bedroom, heated 3-car garage, whole house generator, security system, exterior garden lighting, high ceilings, crown moulding, 2 fireplaces, chef's kitchen.

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**PENDING**Online Virtual Tour: lpsir.com/17juniper**KENNEBUNKPORT - 17 JUNIPER KNOLL**

This perfectly located two bedroom residence offers in-town living convenient to Ocean Avenue and Dock Square. Selling furnished and immediate occupancy possible.

Bill Gaynor 207.468.3002 | \$1,295,000Online Virtual Tour: lpsir.com/819alewife**WEST KENNEBUNK - 819 ALEWIVE ROAD**

Beautiful Colonial farmhouse with wrap-around porch, extensive organic gardens, a barn with garage, and close proximity to RSU 21 schools. Contemporary open plan living where light and nature abound. Efficient ornamental gas stove in the living room. The detached barn houses a one-car garage and has an attached portico capable of charging an electric vehicle.

Betsy Coughlan 207.229.3661 | \$595,000**CONDO**Online Virtual Tour: lpsir.com/31chamberlain**KENNEBUNK - 31 CHAMBERLAIN WAY #31**

Walk to downtown from this spacious condominium. Chamberlain Commons townhouse-style home offers the option of one story living with an open-concept floor plan. Living room with two-story vaulted ceiling, gas fireplace, and sliders opening directly out to a roomy deck. A large master bedroom suite on the first floor. Second floor ensuite bedroom and loft area. Full basement.

Chris Stone 207.590.3425 | \$590,000**CONDO**Online Virtual Tour: lpsir.com/4ephraim**KENNEBUNK - 4 EPHRAIM TYLER WAY # 4**

Close to four Kennebunk Beaches, golf, tennis & Dock Square, this beautifully maintained condo has it all. Beaming with wonderful natural light, this home has a contemporary and warm ambiance. Lovely colors create a vibrant and spacious feel. A detached one-car garage perfect for cars, beach chairs and more completes the offering. This is a beautiful year-round or summer retreat.

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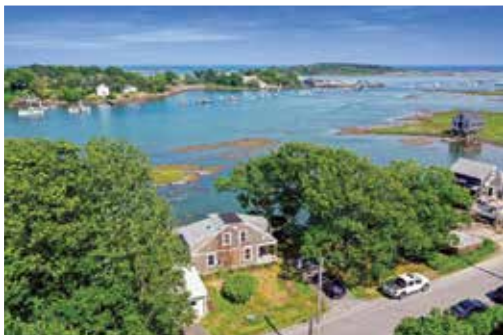
KENNEBUNK BEACH REALTY - 207.967.5481

KENNEBUNKBEACHREALTY.COM

INFO@KENNEBUNKBEACHREALTY.COM

SALES AND RENTALS

25 WESTERN AVENUE (ROUTE 9) KENNEBUNK, ME 04043



38 LANGSFORD ROAD | KENNEBUNKPORT

Sit back, relax, and enjoy the views from the wrap-around porch of this adorable Maine cottage. This tranquil year-round home offers water frontage on the tidal Cape Porpoise Harbor and is just a quick stroll from the shops and market in Cape Porpoise center. A spacious eat-in kitchen - enjoy each meal in awe of the surrounding natural beauty. This peaceful home will make you feel like you're always on vacation. \$1,990,000



12 LOCKWOOD DRIVE | KENNEBUNK

Welcome to River Locks - Conveniently located just outside of Lower Village & Dock Square and only 1.5 miles to the beach! This well-kept spacious 4BR/3.5BA home has been used solely as summer retreat for the past 7 years. Offering one-floor living with a large 1st floor primary suite with 3 additional bedrooms. Being sold fully furnished with some exclusions. \$1,050,000



31 KENSINGTON DRIVE, UNIT #31 | KENNEBUNK

Lovely end unit with open concept living/dining, kitchen with recently updated appliances, 1st floor master suite, den (or bedroom), and powder room with laundry. 2nd floor features a loft, full bath, guest bedroom and a huge walk-in closet. Full basement - one half of which is finished off with a built-in desk area & storage closet, and more built-in cabinets in the lounge area. \$429,000



24 NORWOOD LANE, UNIT #4 | KENNEBUNKPORT

It does not get much better than this! A private setting at Goose Rocks Beach with a Dock on the river and sunsets beyond belief! This is the last of a small 4-unit condo project offered for sale. It has shared river frontage and a deeded ROW; just a minute or two walk to the beach. There is 1/4-mile walking path on an island adjacent to the property. \$985,000



201 SINNOTT ROAD | ARUNDEL

3-Bedroom home on 3.3 acres of land in Arundel. This property is minutes to Dock Square and to Kennebunk. Over 2,200 square feet of living area with a basement for more potential room if needed. Enjoy the property yourself and/or take advantage of the location and the high demand for rental property in this area. \$489,900



59 NEW BIDDEFORD ROAD | KENNEBUNKPORT

One-half mile from beautiful Goose Rocks Beach! The perfect house for those looking for lots of family and guest space... both inside and out. The house offers 3,908 sq. ft. consisting of 12 rooms plus a 3 car-garage and an enclosed (screened) in-ground swimming pool. This one-of-a-kind FURNISHED home has so much to offer. \$1,295,000.



Gail Ann Arnold
Broker/Owner



Laurie Bassett
Marketing



Kathy Baker
Rental Manager



Tricia Gallagher



Laura J Ross



Mark Gary



Claudette Batignani



Helen Curry



Denise Hodsdon



Rick Natoli



Tara Baker



Katie Palmer



Dan Roche



Mark Seeley



Andrea Roth Kimmich